

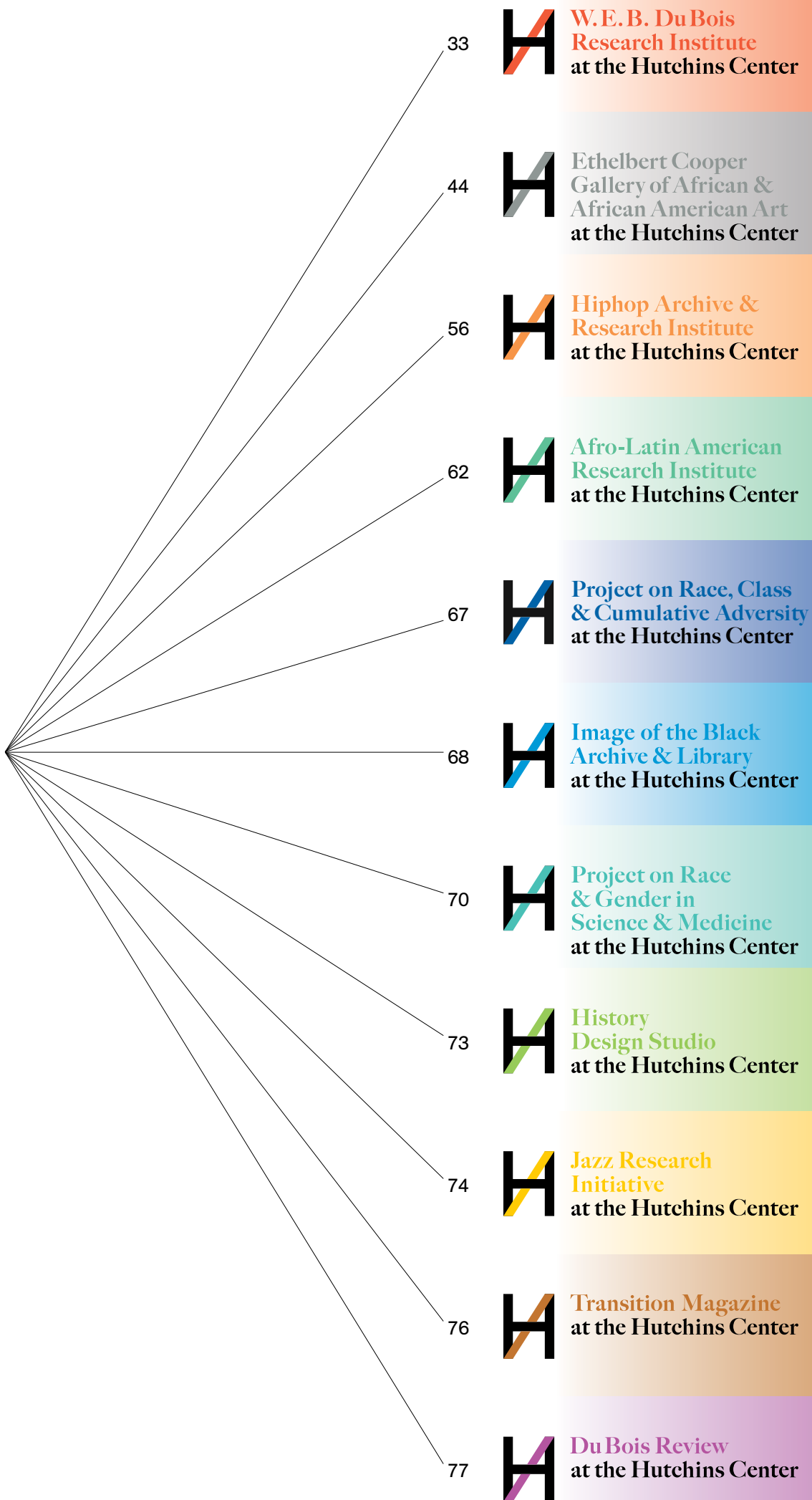


**Annual Report  
2018**

# Annual Report 2018



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Drew Gilpin Faust and Glenn H. Hutchins

**Director Henry Louis Gates, Jr.**  
**Executive Director Abby Wolf**

The Hutchins Center for African & African American Research is fortunate to have the support of Harvard University President Drew Gilpin Faust, Provost Alan M. Garber, Dean of the Faculty of Arts and Sciences Michael D. Smith, Dean of Social Science Claudine Gay, Administrative Dean for Social Science Beverly Beatty, and Senior Associate Dean for Faculty Development Laura Gordon Fisher. What we are able to accomplish at the Hutchins Center would not be possible without their generosity and engagement.



Henry Louis Gates, Jr., and Abby Wolf

Cover: Façade of the Hutchins Center

**EXECUTIVE COMMITTEE**

**Glenn H. Hutchins, *ex officio***

**Emmanuel Akyeampong**

**Lawrence D. Bobo**

**Henry Louis Gates, Jr.**

**Evelyn Brooks Higginbotham**

**William Julius Wilson**



**Emmanuel Akyeampong**



**Henry Louis Gates, Jr., and Lawrence D. Bobo**



**Evelyn Brooks Higginbotham**



**William Julius Wilson**

## STEERING COMMITTEE

**Henry Louis Gates, Jr.**

Director of the Hutchins Center for African & African American Research

**Glenn H. Hutchins**

Chairman of the National Advisory Board of the Hutchins Center

**Richard D. Cohen**

Chairman of the Ethelbert Cooper Gallery of African & African American Art  
Vice Chairman of the National Advisory Board of the Hutchins Center

**James M. Manyika**

National Advisory Board of the Hutchins Center

**Emmanuel Akyeampong**

Executive Committee of the Hutchins Center

**Lawrence D. Bobo**

Executive Committee of the Hutchins Center and Editor of *Du Bois Review*

**Vincent Brown**

Director of the History Design Studio

**Alejandro de la Fuente**

Director of the Afro-Latin American Research Institute and Editor of *Transition*

**Evelynn M. Hammonds**

Director of the Project on Race & Gender in Science & Medicine

**Evelyn Brooks Higginbotham**

Executive Committee of the Hutchins Center

**Ingrid Monson**

Director of the Jazz Research Initiative

**Marcyliena Morgan**

Director of the Hiphop Archive & Research Institute

**William Julius Wilson**

Executive Committee of the Hutchins Center and Director of the Project on Race, Class, & Cumulative Adversity

**Abby Wolf**

Executive Director of the Hutchins Center

**Sara Bruya**

Managing Editor of *Transition* and *Du Bois Review*

**Sheldon Cheek**

Assistant Director of the Image of the Black Archive & Library

**Vera Ingrid Grant**

Founding Director of the Ethelbert Cooper Gallery of African & African American Art

**Krishna Lewis**

Fellows Program Director of the W. E. B. Du Bois Research Institute



Henry Louis Gates, Jr.



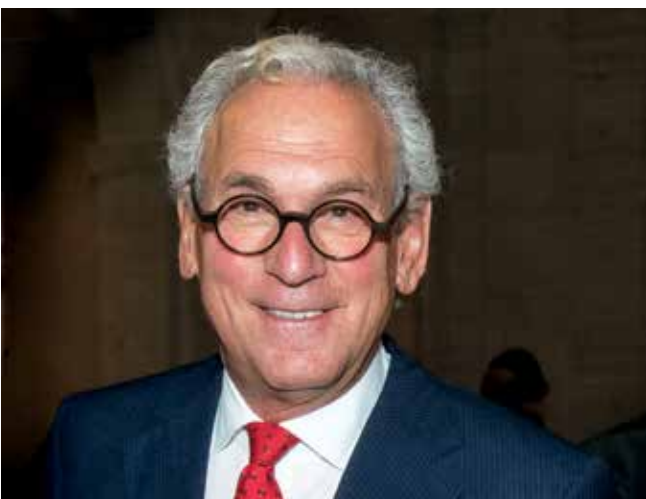
James M. Manyika



Glenn H. Hutchins



Emmanuel Akyeampong



Richard D. Cohen



Lawrence D. Bobo





**Vincent Brown**



**Evelyn Brooks Higginbotham**



**Alejandro de la Fuente**



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**Evelynn M. Hammonds**



**Marcyliena Morgan**



**William Julius Wilson**



**Sheldon Cheek**



**Abby Wolf**



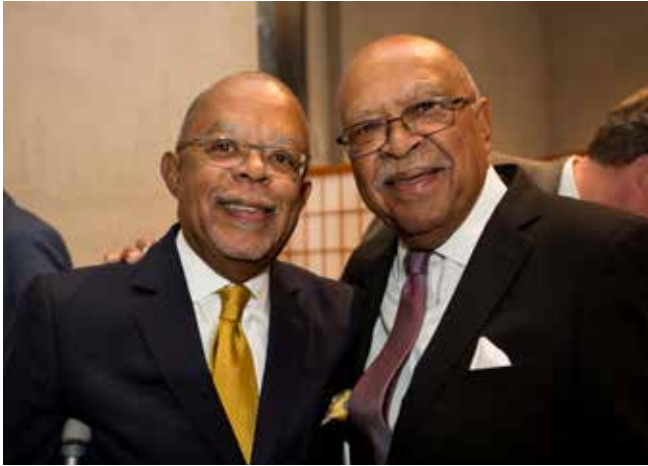
**Vera Ingrid Grant**



**Sara Bruya**



**Krishna Lewis**



Henry Louis Gates, Jr., and Virgis W. Colbert



Jeremy Henderson, Glenn H. Hutchins, and Ethelbert Cooper

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**NATIONAL ADVISORY BOARD**

**Glenn H. Hutchins,**  
*Chair*

**Richard D. Cohen,**  
*Vice Chair*

**Debra Tanner Abell  
Shahara Ahmad-Llewellyn  
Bennett Ashley  
Carol Biondi  
Frank Biondi  
Gaston Caperton  
Kenneth I. Chenault  
Virgis W. Colbert  
Ethelbert Cooper**

**Alphonse Fletcher, Jr.  
Nancy Garvey  
Richard Gilder  
Arjun Gupta  
Nicole Parent Haughey  
Jeremy Henderson  
Ben Horowitz  
Lewis P. Jones III  
Mitch Kapor  
Freada Kapor Klein  
Robert McG. Lilley  
Joanna Lipper  
Christina Weiss Lurie  
Michael Lynton  
Kay M. Madati**

**James M. Manyika  
Catherine C. Marron  
Donald B. Marron  
Demond Martin  
Henry W. McGee III  
Raymond J. McGuire  
Rory O. Millson  
Clare Muñana  
Donald E. Newhouse  
Peter Norton  
Adebayo Ogunlesi  
E. Stanley O’Neal  
Geryl T. Pearl  
Richard L. Plepler  
Andrew Ramroop**

**Steven Rattner  
Lynda Resnick  
Danny Rimer  
Daniel Rose  
Joanna Rose  
Daryl Roth  
David Roux  
Douglas E. Schoen  
Larry E. Thompson  
Melissa Vail  
George T. Wein  
Davis Weinstock  
Candace King Weir  
Linden Havemeyer Wise**

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**SUPPORTERS OF THE HUTCHINS CENTER**

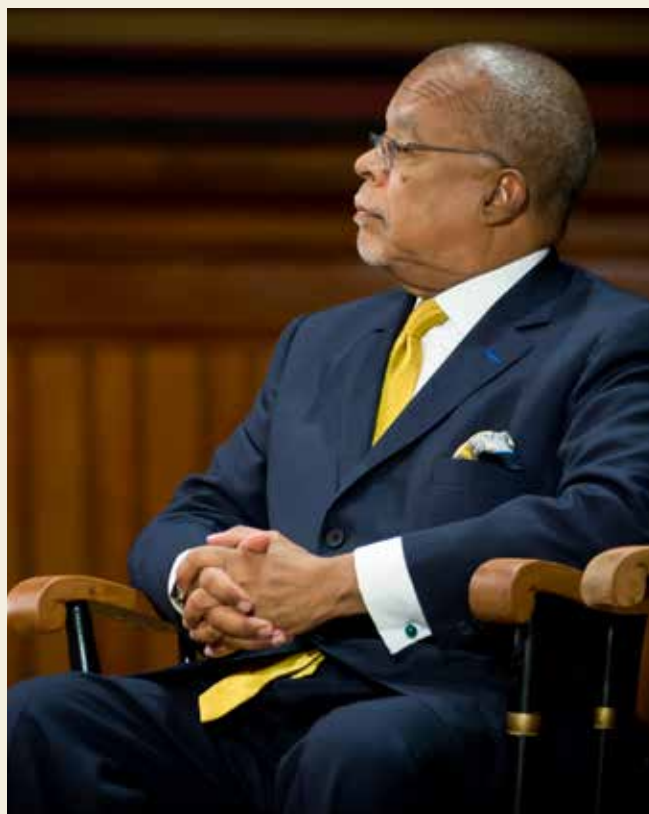
**Denise Boyd Andrews  
Larry Donnell Andrews  
Richard and Diana Beattie  
Jeffrey Chapman  
Harry and Michele Elam  
Carla Kaplan  
Tod and Barrie Kaufman  
John Luke  
May and Samuel Rudin Family Foundation**

## Letter from the Director

The year that has passed has disrupted much of what we've taken as fundamental truths about this nation and the world. The voting rights, civil rights, women's rights, human rights, and global connections for which our forerunners fought so hard seem threatened by the sharp directional change not only of our federal government but also of our national discourse. We are seeing what many of us thought were hatreds of the past—hatreds that could no longer be spoken, at least, in polite company—come once again into the light, and in full flower. At the Hutchins Center, we are sobered but not necessarily startled by this upheaval: after all, the scholars and artists who have a place here are in the business of excavating and illuminating histories and cultures, making plain what has been hidden, and decoding what has been encrypted.

Our Annual Report shows you the full range of work that has engaged our eleven different research units over the past year. Our symposia, exhibitions, lecture series, readings, screenings, and concerts put African and African American history and culture at the very center of Harvard University's intellectual and cultural offerings. Our goal is to produce and support research on the African Diaspora across discipline and geography that changes the way we understand the human experience in this country and across the globe. We are always mindful that our mission is not only to innovate but also to educate and introduce new ways of looking at and thinking about established ideas. As you will see in the following pages, we are realizing this goal in rich and varied ways.

If I had only one paragraph to detail all of our intellectual contributions for the year, this would be the by no means exhaustive list of ideas and topic we explored: Wole Soyinka on art and writing, in his own words and in his own art collection, exhibited for the first time at our Cooper Gallery; race and racism after the election of Trump; hiphop and education; black art and the politics and poetics of visual representation in our conference, *Black Portraits IV: The Color of Silence*; the legacy of jazz great Geri Allen; ancient Nubia and Christian Africa; the history of race and mental health and illness; curriculum development in genetics and genealogy; Alain Locke and Afro-modernity; African feminism through performance at the American Repertory Theater; Afrodescendants in Brazil; increasing participa-



Henry Louis Gates, Jr.

tion of girls and students of color in STEM education and professions; the life of Romare Bearden; student protests in South Africa; and Martin Luther King, Jr.'s life and legacy on the 50<sup>th</sup> anniversary of his death. We welcomed fellows from the U.S., South Africa, the U.K., Brazil, Spain, and—for the first time—Mauritius. In the fall, we held our fifth annual Hutchins Center Honors, recognizing the contributions to black history and black culture of Donna Brazile, Ava DuVernay, Carla Hayden, LL Cool J, John W. Thompson, Darren Walker, Kara Walker, and, posthumously, Jennifer Ward Oppenheimer. Each of these individuals, so distinguished across different fields, also represents the collective spirit of dedication and excellence that we at the Hutchins Center strive to meet every day.

None of what we do would be possible without the tremendous support we receive from many quarters. Our National Advisory Board, chaired by Glenn H. Hutchins, encourages us and enables us to work at the highest levels of professionalism and productivity. Our

# Letter from the Director

intellectual fuel is supplied by our Executive Committee: Emmanuel Akyeampong, Oppenheimer Faculty Director of the Center for African Studies; Lawrence D. Bobo, chair of the Department of African and African American Studies, W. E. B. Du Bois Professor of the Social Sciences, and editor of our peer-reviewed journal, *Du Bois Review: Social Science Research on Race*; Evelyn Brooks Higginbotham, Victor S. Thomas Professor of History and of African and African American Studies; and William Julius Wilson, director of the Project on Race, Class & Cumulative Adversity. All lend their vision and creativity to what we do, and we appreciate them and are fortunate to have their dedication to the critical work of the Hutchins Center.

There are two other groups of individuals who come together to carry the day, every day: our Hutchins Center staff and Harvard University's leadership. Both groups have seen major changes in the past year, and it is those changes I wish to address for the remainder of this overview.

I've used the word "indefatigable" before to describe our staff, and I will use it again. Led by our executive director, Dr. Abby Wolf, our staff is a mighty force that pulls together events, manages multiple programs, responsibly stewards our resources, and supports my own research. When my research, writing, and filming take me physically away from Harvard, I can be confident that with Abby and her stellar crew, the Hutchins Center is in good hands. However, even in a staff with little turnover and great longevity, change happens. This year, we said farewell to two people who have contributed greatly to the success of the Hutchins Center and also to its public face but who are now moving on to pursue other adventures.

Sara Bruya served as the managing editor of both *Du Bois Review* and *Transition*, our pan-African literary magazine, for seven years. She worked creatively and tirelessly to move both journals forward into new realms of communication and connectivity, while still maintaining our highest academic and intellectual standards. No one did more for *Transition* since Rajat Neogy launched it in 1961 than Sara. She was an editor's editor, and her tenure embodied our determination to use *Transition* to show how deeply and thoroughly Africa is in the world, and the world is in Africa, as we put it when Wole Soyinka, Anthony Appiah, and I relaunched the magazine here

at Harvard more than a quarter century ago. It was Sara who was the guiding spirit *and* force behind *Transition's* successful return to being published in East Africa in 2017; I'm not sure that anyone else would have even attempted that, let alone executed it. For *Du Bois Review*, Sara did the hard and largely invisible work of increasing readership, subscriptions, and social media presence. She identified where both journals could do better and do more and she worked with great dedication to achieve those goals. The ease with which she connected with people across disciplines, professions, and continents was impressive, and I trust that these qualities will serve her very well as she ventures forth on her new path.

Vera Grant served as the founding director of the Ethelbert Cooper Gallery of African & African American Art, a position for which I selected her as the obvious choice, knowing her as I did from her tenure first as director of our fellowship program and then as our executive director. Vera deserves the lion's share of the credit for what the Cooper Gallery has achieved since its opening in October 2014. Vera plunged into this assignment with the thoroughness and dedication that I had seen in her previous work, and learned the art of being a first-rate Gallery director in a remarkably short period of time. She was closely involved in the conception and construction of the Gallery, designed by world-renowned architect Sir David Adjaye OBE, and launched it to tremendous acclaim in October 2014. She built its national and international reputation through the ten exhibitions that she curated, co-curated, or directed in four short years. The list of established and emerging artists whose work has been exhibited in the Cooper Gallery reads like a "Who's Who" of the contemporary art world: Carrie Mae Weems, Dawoud Bey, Lina Viktor, El Anatsui, Glenn Ligon, Abigail DeVille, Lyle Ashton Harris, and Nari Ward, to name just a few. At least as impressive as her curatorial and administrative accomplishments were her indefatigable (there's that word again!) efforts in generating and engaging with the Gallery's multiple and growing audiences through creative and innovative programming that brought black art into the heart of Harvard Square—something that had never been done before to the degree we've seen over the past four years. Vera was a terrific ambassador for the Cooper Gallery and for the Hutchins Center,



Lawrence D. Bobo, Drew Gilpin Faust, and Henry Louis Gates, Jr.

and she has my deepest gratitude as she moves on to undertake and, no doubt, conquer new challenges.

We never forget at the Hutchins Center that we are a part of the larger community of Harvard University, and we are cognizant of the fact that we would not be able to accomplish what we do without the support of its administration. There have been several key individuals who have gone with us on this journey: Dean of the Social Sciences Claudine Gay, Senior Associate Dean for Faculty Development Laura Fisher, Provost Alan Garber, Dean of the Faculty of Arts and Sciences Michael D. Smith, and President Drew Gilpin Faust. Two members of this Dream Team are moving on, and I wish to take a moment to express my profound thanks to them.

Mike Smith comes from the world of engineering, and it was perhaps that training that gave him rare clarity and precision as he managed the multi-headed Faculty of Arts and Humanities. He also showed a curiosity about African and African American Studies and a conviction that it should be a key part of a Harvard education for all students—a curiosity and conviction that only increased over our years of working together. His support for the Hutchins Center was unwavering, and I have cherished his wisdom and friendship for many years. We are a better

research center because of his leadership.

Finally, it has been a joy and an honor to serve as a faculty member under the leadership of Drew Gilpin Faust for these last 11 years. She will be remembered for many wonderful things, foremost of which is her unflagging commitment to diversity with excellence. As the leader of Harvard, she expanded the notion of what it means to be a diverse institution by facilitating and encouraging a culture not only of inclusion but also of belonging. Under her leadership, the Harvard faculty is more diverse than at any point in its history. Her commitment to students and to the entire Harvard community is equally deep, impressive, and genuine. With intellect, compassion, and grace, she has realized her vision of “One Harvard” as an institution that belongs to all of us. As an eloquent historian whose scholarship and teaching have transformed American life, she could have just talked the talk, but she always, for these past 11 years, walked the walk. The combination of her meticulous scholarship and her unparalleled defense of diversity with excellence as a criterion for admission and as a principle that a liberal arts university should uphold is unique in the academy. For these unmatched accomplishments, and for the gift of her leadership, we presented Drew Faust with the W. E. B. Du Bois Medal at a ceremony attended by the faculty of the Department of African and African American Studies: no one has contributed more to the sustenance and strengthening of African and African American Studies at Harvard than Drew Gilpin Faust. As we welcome Harvard’s new President, Lawrence Bacow, to the Hutchins Center family, we acknowledge that Drew Faust leaves a legacy of strength and courage on which we all will continue to build.

**Henry Louis Gates, Jr.**

Alphonse Fletcher University Professor  
Cambridge, Massachusetts

# Highlights of the Year: HUTCHINS FORUM



Glenn H. Hutchins, Lawrence D. Bobo, Leah Wright Rigueur, Charlayne Hunter-Gault, Henry Louis Gates, Jr., Armstrong Williams, Asma Khalid, Charles Blow, Alan Dershowitz, and April Ryan

## HUTCHINS FORUM

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**Race and Racism in the Age of Trump**  
**Old Whaling Church, Edgartown, Martha's Vineyard, MA**  
**August 17, 2017**

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### Host

**Henry Louis Gates, Jr.**

Alphonse Fletcher University Professor and Director,  
Hutchins Center for African & African American Research,  
Harvard University

### Moderator

**Charlayne Hunter-Gault**, Emmy and Peabody  
Award-winning journalist

### Panelists

**Charles Blow**, *The New York Times*

**Alan Dershowitz**, Harvard University

**Asma Khalid**, NPR

**Leah Wright Rigueur**, Harvard University

**April Ryan**, CNN

**Armstrong Williams**, *The Right Side w/Armstrong Williams*

### Additional Remarks

**Lawrence D. Bobo**, Harvard University



Armstrong Williams



Charles Blow, April Ryan, Armstrong Williams, and Lawrence D. Bobo



Leah Wright Rigueur, Asma Khalid, Charles Blow, Alan Dershowitz, April Ryan, Armstrong Williams, Lawrence D. Bobo, and Charlayne Hunter-Gault



Leah Wright Rigueur, Asma Khalid, and Charles Blow



Alan Dershowitz and April Ryan



Audience at the Old Whaling Church



# Highlights of the Year: 2017 HUTCHINS CENTER HONORS



Glenn H. Hutchins

## 2017 HUTCHINS CENTER HONORS

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**W. E. B. Du Bois Medal Ceremony**  
**Sanders Theatre, Memorial Hall, Cambridge, MA**  
**October 4, 2017**

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### Honorees

**Donna Brazile** by Douglas W. Elmendorf  
**Ava DuVernay** by Diane Paulus  
**Carla Hayden** by Sarah Thomas  
**LL Cool J** by Marcyliena Morgan  
**John W. Thompson** by Michael D. Smith  
**Darren Walker** by Drew Gilpin Faust  
**Kara Walker** by Martha Tedeschi  
**Jennifer Ward Oppenheimer** by Emmanuel Akyeampong

### Readings by

**Lawrence D. Bobo**  
**William Julius Wilson**



Drew Gilpin Faust

### Also appearing

**Henry Louis Gates, Jr.**  
**Glenn H. Hutchins**  
**Jonathan L. Walton**  
**The Kuumba Singers of Harvard College**



Glenn H. Hutchins, Donna Brazile, and Henry Louis Gates, Jr.



Kara Walker



Tribute to Jennifer Ward Oppenheimer

# Highlights of the Year: 2017 HUTCHINS CENTER HONORS



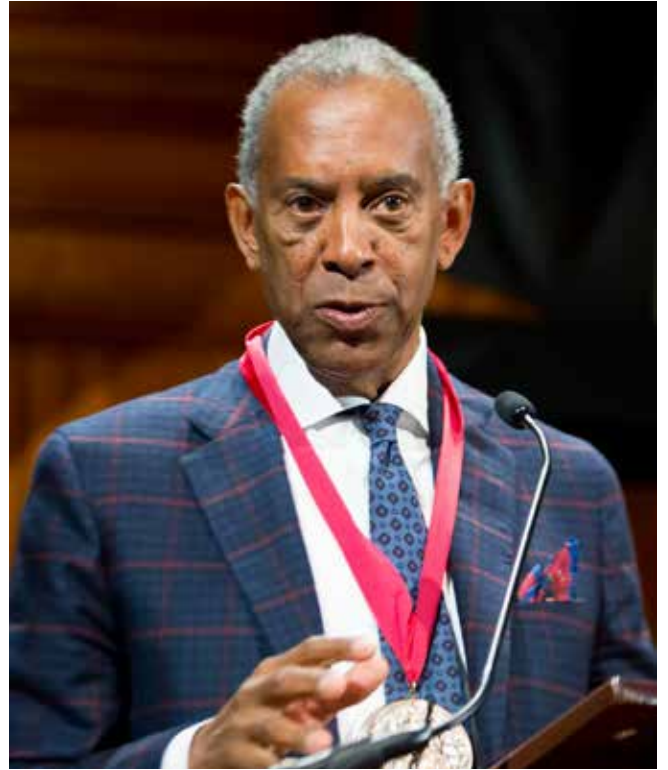
Glenn H. Hutchins and Carla Hayden



Henry Louis Gates, Jr., Drew Gilpin Faust, Darren Walker, Glenn H. Hutchins, Kara Walker, John W. Thompson, Donna Brazile, and Carla Hayden



Martha Tedeschi



John W. Thompson



Sheldon K. X. Reid and the Kuumba Singers of Harvard College

## Highlights of the Year: 2017 HUTCHINS CENTER HONORS



Glenn H. Hutchins and Kara Walker



Michael D. Smith



Donna Brazile



Jonathan Oppenheimer and Henry Louis Gates, Jr.



Lawrence D. Bobo



Douglas W. Elmendorf



Darren Walker

# Highlights of the Year: 2017 HUTCHINS CENTER HONORS



Emmanuel Akyeampong



Ava DuVernay



Michael D. Smith, Glenn H. Hutchins, John W. Thompson, and Henry Louis Gates, Jr.



LL Cool J



Marcyliena Morgan



Carla Hayden



William Julius Wilson



# Highlights of the Year: 2017 HUTCHINS CENTER HONORS



Sarah Thomas



Jonathan Oppenheimer



Diane Paulus



Jonathan L. Walton



Glenn H. Hutchins, Ava DuVernay, and Henry Louis Gates, Jr.



Glenn H. Hutchins, LL Cool J, and Henry Louis Gates, Jr.



Glenn H. Hutchins, Jonathan Oppenheimer, Darren Walker, Carla Hayden, Ava DuVernay, LL Cool J, Henry Louis Gates, Jr., Kara Walker, John W. Thompson, and Donna Brazile

# Highlights of the Year: BLACK PORTRAITURE[S] IV: STRAINS OF HISTORIES AND CULTURES

## INTERNATIONAL CONFERENCE

**Black Portraiture[s] IV: The Color of Silence**  
**Harvard Square**  
**Cambridge, MA**  
**March 22–24, 2018**

*Co-sponsored with New York University*

**Keynote Address by**  
**Mary Schmidt Campbell**, President of Spelman College



Mary Schmidt Campbell



Henry Louis Gates, Jr.



Stephanie Dinkins, Cécile Bishop, and L. Kasimu Harris



Corinna J. Moebius, Nichelle Calhoun, Juanita Solano Roa, and Yesenia Fernández Seller



Lewis Watts, Noel W. Anderson, and Fayemi Shakur



Al-Yasha Ilhaam



Sarah Lewis



Conference participants (front row: Sarah Lewis, Cheryl Finley, Deborah Willis, Mary Schmidt Campbell, Martha Tedeschi, Henry Louis Gates, Jr., and Abby Wolf)

# Highlights of the Year: MARTIN LUTHER KING, JR.: LIFE, LOSS, LEGACY

## SYMPOSIUM

**Martin Luther King, Jr.: Life, Loss, Legacy**  
**JFK Forum, Harvard Kennedy School**  
**Cambridge, MA**  
**April 6, 2018**

*Co-sponsored with the Harvard Institute of Politics*



Julianne Malveaux, Margaret Weir, Peniel E. Joseph, Tommie Shelby, Tomiko Brown-Nagin, Jennifer Hochschild, Jason Sokol, Kenneth Mack, and Hasani Hayden

**Closing Keynote Address by**  
**Danielle Allen**

**Remarks by**  
**Peniel E. Joseph**

**Hosted by**  
**Lawrence D. Bobo**  
**Henry Louis Gates, Jr.**  
**William Julius Wilson**

**Panelists**  
**Tomiko Brown-Nagin**  
**Walter Carrington**  
**Joshua Hawkins**  
**Hasani Hayden**  
**Evelyn Brooks Higginbotham**  
**Jennifer Hochschild**

**Walter Johnson**  
**Hilda Jordan**  
**Kenneth Mack**  
**Julianne Malveaux**  
**Raymond J. McGuire**  
**Eugene F. Rivers III**  
**Tricia Rose**  
**Tommie Shelby**  
**Theda Skocpol**  
**Jason Sokol**  
**Brandon Terry**  
**Jonathan L. Walton**  
**Margaret Weir**



Front row: Cornel West and Joshua Hawkins. Rear row: Eugene F. Rivers III, Tricia Rose, Brandon Terry, Raymond J. McGuire, Julianne Malveaux, Peniel E. Joseph, Danielle Allen, Tommie Shelby, Henry Louis Gates, Jr., Tomiko Brown-Nagin, Margaret Weir, and Theda Skocpol.



Evelyn Brooks Higginbotham and Joshua Hawkins



Julianne Malveaux



Walter Johnson, Evelyn Brooks Higginbotham, Joshua Hawkins, and Jonathan L. Walton

# Highlights of the Year: MARTIN LUTHER KING, JR.: LIFE, LOSS, LEGACY



Peniel E. Joseph and Danielle Allen



Peniel E. Joseph, Tommie Shelby, Tomiko Brown-Nagin, Jennifer Hochschild, Jason Sokol, Kenneth Mack, Hasani Hayden, and William Julius Wilson



William Julius Wilson, Henry Louis Gates, Jr., and Cornel West



Brandon Terry, Margaret Weir, Tricia Rose, Theda Skocpol, Julianne Malveaux, and Hilda Jordan



Peniel E. Joseph, Tommie Shelby, Tomiko Brown-Nagin, Jennifer Hochschild, Jason Sokol, Kenneth Mack, and Hasani Hayden



Walter Carrington, Jonathan L. Walton, Walter Johnson, Raymond J. McGuire, Evelyn Brooks Higginbotham, and Joshua Hawkins





**Director Henry Louis Gates, Jr.**

Established in 1975 as the W. E. B. Du Bois Institute for Afro-American Research, the Institute has experienced a dynamic history culminating in its vanguard position in African and African American Studies. In 1991, Henry Louis Gates, Jr. and Anthony Appiah arrived at Harvard University to build a premier program in Afro-American Studies. Their mandate focused on the continuing growth of the Institute, the mission of which now encompasses many dimensions of experience and thought in Africa, the Americas, and other locations of the African diaspora.

**THE FELLOWS PROGRAM**

**Fellows Program Director Krishna Lewis**

The Fellows Program is at the heart of the W. E. B. Du Bois Research Institute. It aims to provide a supportive, vibrant environment for fostering intellectual and artistic community and for facilitating the continuing development of African and African American research and creativity. Projects, such as book manuscripts, are commenced, advanced, or completed during the fellowship period. On average twenty people are invited to be in residence each year, and they arrive from Africa, Asia, the Indian Ocean, Europe, North America, the Caribbean, and Latin America. Appointed for either the academic year or one semester, the fellows are scholars in the humanities, the social sciences, the arts, sciences and technology, as well as writers, journalists, filmmakers, musicians, and visual artists.

Inspiring, innovative, and socially-engaged projects defined this year's program, contributing to the fulfillment of the Institute's mission and ensuring its leadership role in African and African American Studies. Fellows researched such subjects as the Gare du Nord railway station as a node connecting Paris with pathways through Africa, racial signaling in American politics, digital civil disobedience around the world, a philosophy of history derived from "Caribbean arts of the imagination," racial stigma and middle-class black consumption, and twentieth-century archival history and literary practice.

Distinguished sociologist William Julius Wilson, the Lewis P. and Linda L. Geyser University Professor at Harvard University, served as the guest inaugural speaker at the 2017-2018 Fellows Colloquium series. Professor Wilson delivered the powerful and insightful talk, *Reflec-*

*tions on Race, Class, and Cumulative Adversity in the Age of Donald Trump* to an enthusiastic audience. Charmaine Nelson, Professor of Art History at McGill University and Visiting Professor of Canadian Studies at Harvard University, served as the opening guest speaker in Spring 2019 and ushered in the semester with the excellent and informative lecture "[A] tone of voice peculiar to New-England": *Fugitive Slave Advertisements and the Heterogeneity of Enslaved Blacks in Eighteenth and Nineteenth-Century Quebec*. Jabari Asim concluded the year's colloquium series with a flourish by discussing and reading from his forthcoming book *We Can't Breathe: On Black Lives, White Lies, and the Art of Survival*.

The fellowship program was fortunate to have Jill Lepore, Professor of American History at Harvard University and a staff writer at *The New Yorker*, lead an exciting workshop on creative nonfiction writing and publishing. Another equally informative workshop on publishing was led by editors at Harvard University Press. Other workshops, led by the fellows themselves, focused on archives and research, bringing books to publication, and the movie *Black Panther* and the history of comics.

The W. E. B. Du Bois Research Institute fellows cultivate professional and personal relationships with each other that extend beyond the period of residency. They also build strong bonds with faculty, visiting scholars, and graduate students across Harvard University, including at the Charles Warren Center for Studies in American History, the Department of African and African American Studies, the Center for African Studies, the Harvard Graduate School of Education, the David Rockefeller Center for Latin American Studies, the John F. Kennedy School of Government, and the Nieman Foundation for Journalism.



Colloquium audience

Fellows have presented at the African Studies Workshop series at the Center for African Studies, lectured at the Hutchins Center's Cooper Gallery, and led seminars at the Rockefeller Center for Latin American Studies and at the South Asia Institute.

Du Bois Research Institute Fellows are frequently solicited for their expertise. They travel across the country as well as globally to conduct fieldwork and research, organize important conferences in their disciplines, and deliver papers and keynote addresses. Current and alumni fellows regularly lead conversations at Boston's Institute for Contemporary Art on their own work or on a current exhibit. In a recently formalized relationship with the Museum of Fine Arts, Boston, fellows serve as advisors to Rita Freed, curator of the Art of the Ancient World, as she and her colleagues review ways to present more of its collection of Nubian art and artifacts—the finest and most extensive collection outside of Khartoum.

Alumni fellows also regularly return to Cambridge to serve as guest speakers, to introduce current fellows at their colloquia presentations, to deliver lectures elsewhere at Harvard, or to do readings of their recently published books.

The Mandela Fellows Program is sponsored by the Andrew W. Mellon Foundation, and annually supports the residency of two scholars from the University of Cape Town in South Africa at the Du Bois Research Institute. Other fellowships administered by the institute include the Mark Claster Mamolen Fellowship and the Afro-Latin American Research Institute Fellowship, which support scholars of the history and culture of peoples of African descent in Latin America and the Caribbean; the Richard D. Cohen Fellowship, established by Cohen and designed to support distinguished scholars of African and African American art history; the Genevieve McMillan-Reba Stewart Fellowship, established by Ms. Genevieve



Miles Osborne, Belén Vega Pichaco, Henry Louis Gates, Jr., and Genevieve Dempsey

McMillan to support scholars in African and African American studies; the James M. Manyika Fellowship to bring promising scholars and artists with exceptional creativity from Zimbabwe, its diaspora, or Southern Africa who address any of the subjects of African literature, art and science, or issues related to Africans in the global diaspora; the Nasir Jones Hiphop Fellowship which facilitates scholarship and artistic creativity in connection with hiphop; the Advancing Equity Through Research Fellowship supports research addressing the lives of women and girls of color and the expansion of research opportunities for women of color, and is in conjunction with Melissa Harris-Perry's Collaborative to Advance Equity Through Research; the Stuart Hall Fellowship, which brings scholars who help to mark and extend the legacy of Stuart Hall as a major intellectual of black cultural studies; and the Sheila Biddle Ford Foundation Fellowship and the Hutchins Fellowship, which support

emerging as well as established scholars, writers, and artists.

The Fellows Program has more than 300 alumni, many of whom are major figures in the field, and include David W. Blight (Yale University), Brent Edwards (Columbia University), Gloria Wade Gayles (Spelman College), Evelyn Brooks Higginbotham (Harvard University), Darlene Clark Hine (Northwestern University), Kellie Jones (Columbia University), Pulitzer Prize-winning journalist Diane McWhorter, Mark Anthony Neal (Duke University), Steven Nelson (UCLA), Nell Irvin Painter (Princeton University), Arnold Rampersad (Stanford University), Jenny Sharpe (UCLA), Claude Steele (Stanford University), Nobel Prize-winning writer and activist Wole Soyinka, hiphop artist and activist Tef Poe, Cornel West (Harvard University), Deborah Willis (New York University), and hiphop artist and producer 9th Wonder.



Fellows' Workshop



Jenny Sharpe



Christa Clarke



FALL 2017 W. E. B. DU BOIS RESEARCH INSTITUTE FELLOWS

Front row, from left: Nomusa Makhuba, Krishna Lewis, Jean-Christophe Cloutier, Henry Louis Gates, Jr., Abby Wolf, Jenny Sharpe, Zelalem Kibret Beza, and Kurt Campbell.

Back row: Myisha Cherry, Myles Osborne, Christa Clarke, David Bindman, LaFleur Stephens-Dougan, Belén Vega Pichaco, Matheus Gato, Martha Diaz, Tef Poe, and Zebulon Dingley.

## 2017–18 FELLOWS & THEIR RESEARCH PROJECTS

### Zelalem Kibret Beza

Scholar, Activist

#### Scholar-at-Risk Fellow

*The Legal and Practical Notion of Digital Civil Disobedience (DCD) and a Legal Toolkit for DCD Activists all over the World*

### David Bindman

Emeritus Professor of the History of Art at University College London

*Image of the Black Archive & Library Fellow  
 The Image of the Black in Latin America and the Caribbean*

### Kurt Campbell

Artist and Senior Lecturer in Fine Art and New Media at the University of Cape Town

#### Mandela Mellon Fellow

*To Write as a Boxer: Affect, Disability and Re-signification in the Text of the Blinded South African Pugilist Andrew Jephtha*

### Myisha Cherry

Doctoral candidate in Philosophy at the University of Illinois at Chicago

#### Advancing Equity Through Research Fellow

*Can you Find it in your Heart to Forgive?: Race, Forgiveness Requests, & Superficial Repair*

**Christa Clarke**

Senior Curator, Arts of Global Africa at the Newark Museum

**Hutchins Fellow**

***The Activist Collector: Recovering the Story of an African American Woman in Pre-Apartheid South Africa***

**Jean-Christophe Cloutier**

Assistant Professor of English at the University of Pennsylvania

**Sheila Biddle Ford Foundation Fellow**

***Archival Vagabonds***

**Genevieve Dempsey**

Ethnomusicologist of the African Diaspora

**Mark Cluster Mamolen Fellow**

***Saints of the African Diaspora: Voicing Race, Gender, and Politics in Brazilian Congado***

**Martha Diaz**

Media Producer, Social Entrepreneur, Archivist, Curator, and Educator

**Nasir Jones Hiphop Fellow**

***Time Is Illmatic: The Journey, Music, and Legacy of Nasir Jones***

**Zebulon Dingley**

Doctoral candidate in Anthropology and History, University of Chicago

**Porter-Wesley Fellow**

***Ndani: An Historical Ethnography of Kinship, Capital, and the Occult on the South Coast of Kenya***

**Matheus Gato**

Sociologist

**Afro-Latin America Research Institute Fellow**

***Race Relations in Brazil***

**Adam Habib**

Vice-Chancellor and Principal of the University of the Witwatersrand

**Hutchins Fellow**

***Student Protests in South Africa***

**Julie Kleinman**

Assistant Professor of Anthropology at Fordham University

**McMillan-Stewart Fellow**

***Borders in the Capital: Public Space, Immigration, and the Making of an African Hub in France***

**Nomusa Makhubu**

Artist and Lecturer in Art History and Visual Culture, University of Cape Town

**Mandela Mellon Fellow**

***ArtRage and the Politics of Reconciliation***

**Myles Osborne**

Associate Professor of African History at the University of Colorado Boulder

**Hutchins Fellow**

***The World of Mau Mau: Pan-Africanism and Rural Society in the Caribbean***

**Shenaz Patel**

Journalist and Fiction Writer

**Sheila Biddle Ford Foundation Fellow**

***Resisting the Blackout***

**Cassi Pittman Claytor**

Assistant Professor of Sociology, Case Western Reserve University

**Sheila Biddle Ford Foundation Fellow**

***Black Privilege and Black Power: Black Consumers Managing Race and Racial Stigma***

**Tef Poe**

Musician and Activist

**Nasir Jones Hiphop Fellow**

***Universe of Insanity: Culture Shock and the Black American Experience***

**Jenny Sharpe**

Professor of English, Comparative Literature and Gender Studies at the University of California at Los Angeles

**Stuart Hall Fellow**

***Immaterial Archives: Lost Pasts, Salvaged Futures***

**LaFleur Stephens-Dougan**

Assistant Professor in the Department of Politics  
at Princeton University

**Hutchins Fellow**

*Race-ing for Votes: How Candidates Use Negative  
Racial Appeals to Win White Votes*

**Belén Vega Pichaco**

Juan de la Cierva Post-doctoral Researcher in  
Musicology at the University of Oviedo

**Afro-Latin American Research Institute Fellow**

*Dance, Identity and Politics: the Claim for  
Afro-Cubanidad through the First Revolutionary Decade  
(1959–1969)*



Zelalem Kibret Beza



David Bindman



Kurt Campbell



Myisha Cherry



Genevieve Dempsey



Christa Clarke



Martha Diaz



Jean-Christophe Cloutier



Zebulon Dingley





Matheus Gato



Nomusa Makhubu



Adam Habib



Miles Osborne



Julie Kleinman



Shenaz Patel



Cassi Pittman Claytor



LaFleur Stephens-Dougan



Kareem Jackson / Tef Poe



Belén Vega Pichaco



Jenny Sharpe

**W. E. B. DU BOIS RESEARCH INSTITUTE  
 COLLOQUIUM**

The weekly W. E. B. Du Bois Research Institute Colloquium offers a forum for Institute fellows to present their work in progress. Harvard faculty and distinguished members of the larger community have participated as guest speakers, including Ira Berlin, Hazel V. Carby, Jean Comaroff, John Comaroff, Vijay Iyer, Jamaica Kincaid, Zadie Smith, Wole Soyinka, Cornel West, and William Julius Wilson. Generally colloquia take place every Wednesday during the academic year, noon–1:30 pm, in the Thompson Room at the Barker Center for the Humanities. The colloquia are recorded for the website and are now live-streamed.

**2017–18 COLLOQUIUM SPEAKERS**

**Jabari Asim**

Associate Professor of Writing, Literature & Publishing,  
 Emerson College

**Guest Lecturer**

***We Can't Breathe: On Black Lives, White Lies, and the Art of Survival***

**Zelalem Kibret Beza**

**Scholar-at-Risk Fellow**

***'Liberation Technology', New Social Movements (NSMs), and Change: A Story from Sub-Saharan Africa***



Jabari Asim and Myisha Cherry



Colloquium audience

**David Bindman**

**Image of the Black Archive & Library Fellow**  
***Painting the 18th-century Caribbean:  
 Brunias in the Lesser Antilles***

**Kurt Campbell**

**Mandela Mellon Fellow**

***To Write as a Boxer: Affect, Disability and Resignification in the Text of the Blinded South African Pugilist Andrew Jephtha***

**Matt Carotenuto and Kate Luongo**

Associate Professors, Saint Lawrence and  
 Northeastern University (*respectively*)

**Guest Lecturers**

***Obama and Kenya: Contested Histories and Politics of Belonging***

**Myisha Cherry**

**Advancing Equity Through Research Fellow**  
***Can you Find it in your Heart to Forgive?:  
 Race, Requests, & Repair***

**Christa Clarke**

**Hutchins Fellow**

***The Activist Collector: Recovering the Story of an African American Woman in Pre-Apartheid South Africa***

**Jean-Christophe Cloutier**

**Sheila Biddle Ford Foundation Fellow**

***A Harlem Clinic Photographic Archive, 1946–1964:  
 Richard Wright, Gordon Parks, Ralph Ellison,  
 Roy DeCarava***

**Genevieve Dempsey**

Mark Claster Mamolen Fellow

*Lives of Sacred Force (Axé): Musical Explorations in Brazil's Candomblé*

**Martha Diaz**

Nasir Jones Hiphop Fellow

*Time Is Illmatic: The Journey, The Music, and Legacy of Nasir Jones*

**Zebulon Dingley**

Porter-Wesley Fellow

*Labor, Kinship, and Drought: A Vampire Story from the Kenyan Coast, 1945*

**Matheus Gato**

Afro-Latin American Research Institute Fellow

*The Massacre of the Freedmen: Race, Emancipation, and Republic in 1889 (Maranhão – Brazil)*

**Adam Habib**

Hutchins Fellow

*Reflections on the Refinancing of the South African University in the Wake of #FeesMustFall*

**Julie Kleinman**

McMillan-Stewart Fellow

*Borders in the Capital: Migration, Race, and Public Space in Paris*

**Nomusa Makhubu**

Mandela Mellon Fellow

*ArtRage and the Politics of Reconciliation*

**Charmaine Nelson**

Professor of Art History, Department of Art History and Communication Studies, McGill University

Guest Lecturer

*'[A] tone of voice peculiar to New-England': Fugitive Slave Advertisements and the Heterogeneity of Enslaved Blacks in Eighteenth and Nineteenth-Century Quebec*

**Myles Osborne**

Hutchins Fellow

*'Mau Mau are Angels... sent by Haile Selassie': A Kenyan War in Jamaica*

**Shenaz Patel**

Sheila Biddle Ford Foundation Fellow

*How Can Literature Fill in the Silences of History?*

**Cassi Pittman Claytor**

Sheila Biddle Ford Foundation Fellow

*Black Privilege and Black Power:*

*Black Consumers Managing Race and Racial Stigma*

**Tef Poe**

Nasir Jones Hiphop Fellow

*Universe of Insanity: Culture Shock in the Black American Experience*

**Jenny Sharpe**

Stuart Hall Fellow

*The Underwater World of Édouard Duval-Carrié's Art: Mapping a Vodou Archive*

**Lafleur Stephens-Dougan**

Hutchins Fellow

*The Race for Votes: How Candidates Use Negative Racial Appeals About Blacks to Win White Votes*

**William Julius Wilson**

Lewis P. and Linda L. Geyser University Professor, Harvard University

Guest Lecturer

*Reflections on Race, Class, and Cumulative Adversity in the Age of Donald Trump*



Colloquium audience

# **H** Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center



Entrance to the Cooper Gallery

**Founding Director Vera Ingrid Grant**  
**Chairman Richard D. Cohen**

The Ethelbert Cooper Gallery features contemporary and historical exhibitions and installations of African and African American art organized by curators, faculty, artists, students, and distinguished guests. It hosts a wide range of dynamic workshops, artist talks, symposia, lectures, and performances that engage audiences with diverse art archives and cultural traditions from all over the world.

Located in the heart of Harvard Square, the gallery provides a site for artistic inquiry and intellectual engagement for the research institutes and archives of the Hutchins Center, interdisciplinary arts initiatives at Harvard University, and the public art communities of greater Boston and beyond.

The gallery, designed by renowned architect and innovator David Adjaye, of Adjaye Associates, includes 2,300 square feet of exhibition space and state-of-the-art auxiliary spaces for seminars, conferences, and educa-

tional programming. The gallery has been made possible by the generous support of Liberian entrepreneur and philanthropist, Ethelbert Cooper.

## FALL 2017 EXHIBITION

**Wole Soyinka: Antiquities Across Times and Place**  
Guest curator **Awam Amkpa**

“What does it mean when artists collect?” This is the question posed at the beginning of the Cooper Gallery’s ninth show, *Wole Soyinka: Antiquities Across Times and Place*. The show presented Nobel Laureate Wole Soyinka’s personal collection along with a series of “collectors’ confessions” showing his purpose behind collecting. Soyinka has used many of these works as literary devices in many of his writings. Just as he is in conversation with his art, guest curator Awam Amkpa chose contemporary works that would be in conversation with Soyinka’s collection and literary works. Featured in this exhibition were works by: Olu Amoda, Peju Alatise, Moyo Okediji, Osaretin Ighile, Chris Abani, Bruce Onobrakpeya, Tunde Kalani, and Peter Badejo.

Comprising nearly 50 pieces, including antiquities made from wood, bronze, cloth, pigment and other materials, the exhibition prominently featured items made and used by the Yoruba people. Works from the Congo, bronzes from Benin, and items of Igbo origin also were included. The exhibition content ranged from religious iconography to ritual pieces, to ornamental artworks, weaponry, vessels, and more. The curated collection of antiquities were placed “in conversation” with works by contemporary African artists who themselves were inspired by Soyinka’s plays and writings.



Wooden Ere Ibeji figures, probably 20th century



Maiden Spirit Mask (Agboghommuo), probably 20th century



Wooden Masks, probably 20th century



Awam Amkpa, Henry Louis Gates, Jr., Wole Soyinka, and Vera Ingrid Grant

**H** Ethelbert Cooper  
Gallery of African &  
African American Art  
at the Hutchins Center



Wole Soyinka autographs one of his publications for a visitor



Awam Amkpa leads a tour of the exhibition



Installation view of the exhibition, *Wole Soyinka: Antiquities Across Times and Place*



Visitors observe an Egungun face mask, probably 20th century



Bruce Onobrakpeya's *Ara Ogun III*, 2007–2011



Peju Alatisse's *Abracadabra—Government magic*, 2016



**H** Ethelbert Cooper  
Gallery of African &  
African American Art  
at the Hutchins Center



Installation in the Media Room showing several artworks by Olu Amoda, all created in 2009 and inspired by Soyinka's *Death and the King's Horseman*.



Awam Amkpa, guest curator



Osaretin Ighile's *Oba Ovonoramwen*, 2007

SPRING 2018 EXHIBITION

**ReSignifications**

Guest curator Awam Ampka

The Cooper Gallery spring 2018 exhibition featured an interpretive version of the installation, *ReSignifications*, by guest curator Awam Ampka.

*ReSignifications* was originally presented in 2015 at New York University's Villa La Pietra in Florence, Italy as part of the exhibition, *Black Portraiture[s] II: Imaging the Black Body and Re-Staging Histories*.

*ReSignifications* links classical and popular representations of African bodies in European art, culture, and history as it interprets and interrogates the "Blackamoor" trope in Western culture that emerged at the intersection of cross-cultural encounters shaped by centuries of migration, exchange, conquest, servitude, and exile.

The installation included contemporary artists who responded to the artists and designers of yore, and infused inert objects of art with voice and presence across the ages.



Russell Watson, *Head Case Naima*, 2011



Russell Watson, *Head Case Ivan*, 2011



Russell Watson, *Head Case Akin*, 2011



Russell Watson, *Head Case Petrushka*, 2011



Installation view of *ReSignifications*



A visitor observes Deni Ponty's *ArtGuard2000*, 2000

**2017–18 EVENTS**

October 3, 2017  
**Wole Soyinka: Antiquities Across Times and Place**  
 Exhibition Opening Reception

October 4, 2017  
**Curator's Tour**  
 Gallery Tour led by Awam Amkpa

November 17, 2017  
**Curator's Tour**  
 Gallery Tour led by Awam Amkpa

December 14, 2017  
**Director's Tour**  
 Gallery Tour led by Vera Ingrid Grant

December 21, 2017  
**Winter Open House**  
 Exhibition Closing

February 26, 2018  
**ReSignifications**  
 Exhibition Opening Reception

April 13, 2018  
**Smoke Signals**  
*ReSignifications* Cinema Series

April 20, 2018  
**Guelwaar**  
*ReSignifications* Cinema Series

April 27, 2018  
**Slavery by Another Name**  
*ReSignifications* Cinema Series

April 27, 2018  
**Mapantsula**  
*ReSignifications* Cinema Series

May 5, 2018  
**Spring Open House**  
 Exhibition Closing



Artist Delphine Diallo in front of her work. From left: *Highness Project—Hybrid II*, 2013, and *Highness Project—Hybrid III*, 2013



Installation view of *ReSignifications*



Omar Viktor Diop's *Khady*, 2014



Angèle Etoundi Essamba's (left) *Dans l'autre Regard 14*, 2013, and (right) *Dans l'autre Regard*, 2013



A visitor enjoys Alessandra Ragonieri's (left) *Wanderers IV*, 2013, (middle) *Wanderers III*, 2013, and (right) *Wanderers V*, 2013

**H** Ethelbert Cooper  
Gallery of African &  
African American Art  
at the Hutchins Center



At right, Delphine Diallo's *Highness Project—Hybrid VI*, 2013



Omar Viktor Diop's (left) *Juan de Pareja*, 2014, and (right) *Don Miguel de Castro*, 2014



Omar Viktor Diop's (left) *Aminata*, 2013, and (right) *Khady*, 2014



Blackamoor Statues (probably 20th century) flank a photograph of a male figure standing upon a rockwork base (18th century)

**H** Ethelbert Cooper  
 Gallery of African &  
 African American Art  
 at the Hutchins Center



At left, Kevin Everson's short film *Rhinoceros*, 2012



At center, photograph of *Boy holding a tasseled coffer on an ebonized plinth* (from a pair of two boys), 18th century, and (right) Derrick Maddox's *You See Sinner / I See Saint*, 2016



A visitor reading artist Deborah Willis' thoughts on *ReSignifications*



Artist Shani Jamila pictured with an installation of her collages from 2017



At center, image of 19th century male figure torch holder with Venice coat of arms, flanked by (from left) Lyle Ashton Harris's *Untitled (Blackamoor Study #1)*, 2015; *Untitled (Blackamoor Study #2)*, 2015; *Untitled (Blackamoor Study #3)*, 2015; and *Untitled (Villa La Pietra Study #3)*, 2015



Viewers enjoy stereoscope light boxes which feature Alessandra Copadacqua's *Other people's stories and accidental mysteries. A virtual travel into the memory of Africa 1/8*, 2015





Marcyliena Morgan

**Director Marcyliena Morgan**

Since the early 1970s, Hip-hop has become the most influential artistic, educational, and social movement for youth and young adults. From the Hip-hop Archive & Research Institute's inception in 2002 under the direction of Professor Marcyliena Morgan, students, faculty, artists, staff, and other participants in Hip-hop culture have been committed to supporting and establishing a new type of research and scholarship devoted to the knowledge, art, culture, materials, organizations, movements, and institutions of Hip-hop. In response to this exciting and growing intellectual movement, the Hip-hop Archive & Research Institute (HARI) serves to organize and develop collections, initiate and participate in research activities, sponsor events, and acquire material culture associated with Hip-hop in the U.S. and throughout the world.

The Hip-hop Archive & Research Institute's mission is to facilitate and encourage the pursuit of knowledge, art, culture, and responsible leadership through Hip-hop. HARI is uncompromising in its commitment to build



Harold Shawn gives a tour to members of BosNOMA



LL Cool J

and support intellectually challenging and innovative scholarship that both reflects the rigor and achievement of performance in Hip-hop as well as transforms our thinking and our lives. HARI's website, [www.hiphoparchive.org](http://www.hiphoparchive.org), provides information about all of its activities and projects and serves as a resource for those interested in knowing, developing, building, maintaining, and representing Hip-hop, and better understanding HARI's motto: Build. Respect. Represent.

#### 2017-18 EVENTS

September 11, 2017

**Enter the Archive  
Open House**

October 25, 2017

**Boondock Kollage: Stories from the Hip Hop South**  
**Author's talk with Regina N. Bradley**  
*Co-sponsored with the Harvard Coop Bookstore*

February 20, 2018

**Welcoming Reception for Jill Scott**  
**Part of the 2018 Kuumba Black Arts Festival**  
*Co-sponsored with the Office for the Arts at Harvard*



Jill Scott



Martha Diaz



Makeda Daniel



Johnny Powell



Tef Poe

March 20, 2018

**Heart of the Race: Black Women's Lives in Britain**  
**AAAS 134X: Black Love and the Emotional Politics of Respect Lecture with Stella Dadzie**

April 5, 2018

**For the Culture**

**Dialogue with Randall "Sickamore" Medford featuring Alvin B. Carter III and Marcyliena Morgan**

April 10, 2018

**Shooting the Enemy: My Life in Pictures with the People who Became P.E.**

**Lecture with Harry Allen**

April 17, 2018

**Desiring Democracy: The Emancipatory Intersubjectivity Ethos & How Black Love Moves Us**

**AAAS 134X: Black Love and the Emotional Politics of Respect Lecture with Dionne Bennett**

April 28, 2018

**Can't Stop, Won't Stop: Hip-hop in the Classroom**

**2018 Hip-hop Education Initiative Conference featuring Edmund Adjapong, Boston Pulse Poets, Corey DePina, Martha Diaz, DJ Elliot Ness, Ian Levy, Toni Morgan, James Morrow, Tef Poe, Raodee, Sage Salvo, and ZUMIX Youth**

*Co-sponsored with the Harvard Graduate School of Education*



Marcyliena Morgan, Abby Wolf, and Mayor Toni Harp



Marcyliena Morgan, Randall "Sickamore" Medford, and Alvin B. Carter III



9th Wonder with HARI staff



Harry Allen



Greg Tate



Sickamore and Tef Poe



Jaden Smith



Jaden Smith (front row, in white) with HARI Student Staff



Brionna Atkins and Tanisha Sullivan



HARI Graduating Seniors and Staff



HARI Graduating Seniors with Henry Louis Gates, Jr. and Marcyliena Morgan



Members of the Harvard Black Alumni Society



Alejandro de la Fuente

**Director Alejandro de la Fuente**

The Afro-Latin American Research Institute (ALARI) at Harvard University is the first research institution in the United States devoted to the history and culture of peoples of African descent in Latin America and the Caribbean. Over 90 percent of the Africans forcibly imported into the Americas went to Latin America and the Caribbean, half of them to the Spanish and Portuguese colonies. Many Hispanics in the United States are also of African descent. Cultural forms and community practices associated with Africa are conspicuous across the region—indeed, the very existence of Latin America would be unthinkable without them. During the last few decades, Afro-Latin Americans have created numerous civic, cultural, and community organizations to demand recognition, equality and resources, prompting legislative action and the implementation of compensatory policies. The Afro-Latin American Research Institute stimulates and sponsors scholarship on the Afro-Latin American experience and provides a forum where scholars, intellectuals, activists, and policy makers engage in exchanges and debates.

**2017–18 EVENTS**

September 14, 2017

**Mapping Slave Runaway Landscapes in Hispaniola, 1521–1822**

**Lecture with Theresa Singleton**



Participants of the Afro-Latin American Archaeology Workshop

September 15–16, 2018

**Afro-Latin American Archaeology: Enhancing a Creative Community for Anthropological Inquiry**

**Conference**

*Co-sponsored with the Weatherhead Center for International Affairs at Harvard University and the Wenner-Gren Foundation*

September 29, 2017

**Cuba Studies Program: Estrategias de apropiación del Afrocubanismo musical (1940–1965)**

**Lecture with Belén Vega Pichaco, ALARI Visiting Fellow**

*Co-sponsored with the David Rockefeller Center for Latin American Studies at Harvard University*

December 5, 2017

**Minting Slavery: Labor and Race in Potosí, 1570–1800**

**Lecture with James Almeida**

**March 8, 2018**

**Black Feminisms in Latin America**

**Reading and discussion group**

March 21, 2018

**Si Bondye Vle Yuli**

**Film Screening and discussion with director, Jean Jean**

March 29, 2018

**Geografías racializadas y espacialidades del destierro afrodescendiente: Retos para la implementación de los Acuerdos de Paz**

**Colloquium with Angela Olaya, ALARI Visiting Student**

*Co-sponsored with the David Rockefeller Center for Latin American Studies at Harvard University*

April 2, 2018

**Borders of Dominicanidad**

**Panel discussion with Lorgia García-Peña, Yolanda Martínez-San Miguel, and Mayra Rivera**

April 5, 2018

**Black Feminisms in Latin America**

**Reading and discussion group**

April 20, 2018

**Cuba Studies Program: “Traders Without Borders”:  
The Transnational Networks of the Illegal Slave  
Trade to Cuba**

**Lecture with Manuel Barcia and Marial Iglesias Utset**

*Co-sponsored with the David Rockefeller Center for Latin American Studies at Harvard University*

May 3, 2018

**Black Feminisms in Latin America**

**Reading and discussion group**

**PROJECT “AFRODESCENDIENTES/  
AFRODESCENDANTS”**

In response to the United Nations Resolution that proclaims 2015–2024 as the International Decade for People of African Descent (resolution 68/237), the ALARI has launched an ambitious program of consultations where activists from the Afrodescendant movement in Latin America, representatives of international agencies and foundations, government officials, and scholars come together to articulate concrete goals for the Decennial. This goal has been materialized in April 4, 2017, when the Organization of American States signed a collaborative agreement with the Hutchins Center in order to promote knowledge of and respect for people of African descent in Latin America. The first meeting of the project “Afrodescendants: Fifteen Years after Santiago. Achievements



Participants of Afrodescendants in Brazil



and Challenges” took place at Harvard University in December 2015, followed by a “II Symposium on Afro-descendants: After Santiago 2000” that met at University of Cartagena in 2016. In 2017 ALARI hosted a Symposium on Afro-Cuban Movement, and in 2018 a Symposium on “Afrodescendants in Brazil: Achievements, Present Challenges, and Perspectives for the Future.”

April 27, 2018

**Afrodescendants in Brazil: Achievements, Present Challenges, and Perspectives for the Future**

**Conference**

*Co-sponsored with Brown University, the David Rockefeller Center for Latin American Studies, the Inter-American Development Bank, the Ford Foundation, the Weatherhead Center for International Affairs, and Inter-American Foundation*

June 11–13, 2018

**I Reunión Interamericana de Altas Autoridades de Política para Población Afrodescendiente / First Inter-American Meeting of High Authorities of Policies for the Afrodescendant Population**

**Conference**

*Co-sponsored with the Organization of American States, Ministerio de Cultura, Perú, and Inter-American Development Bank*

**MARK CLUSTER MAMOLEN DISSERTATION WORKSHOP**

**Annual Workshop**

A yearly event hosted by the Afro-Latin American Research Institute at Harvard University, the Mark Cluster Mamolen Dissertation Workshop is supported by a bequest from Mark Cluster Mamolen (1946–2013), the Weatherhead Center of International Affairs, the Ford Foundation, and the International Academic Program of the Universidad Autónoma de Madrid (IAP UAM)—Fundación Asisa.

The fifteen members of the third edition of the Mark Cluster Mamolen Dissertation Workshop were selected from a pool of one hundred and forty applicants from universities and research institutions in Argentina, Brazil, Chile, Colombia, Mexico, France, Germany, Italy, UK, Portugal, Spain, and United States. Their work, on a variety of topics and time periods, reflects the richness



Mark Cluster Mamolen Dissertation Workshop Class of 2018



Afrodescendants in Brazil keynote speech with Jurema Werneck

of Afro-Latin American Studies, with contributions from the fields of Anthropology, Sociology, History, Political Science, Literature, Communication, Education, Psychology, Urban Planning & Development, Legal Studies, Arts & Music, Cultural Studies, Gender Studies, as well as Nursing and Genetics.

May 11–12, 2018

**2018 Mark Claster Mamolen Dissertation Workshop**

*Co-sponsored with the Ford Foundation, the Weatherhead Center for International Affairs, IAP-UAM, and Fundación Asisa*

**WORKING GROUP ON COMPARATIVE SLAVERY**

An international network of scholars interested in comparative and transnational questions concerning slavery, the Group organizes a yearly research conference to discuss new research on slavery in the Americas, Africa, and the Mediterranean world. Co-sponsored with the Center for the Study of Slavery and Justice at Brown University, the 2016 Conference was titled “Slaves and the Law: Comparative Questions and Approaches.” In the Academic Year 2017/2018 ALARI collaborated in preparation of two conferences:

September 22–23, 2017

**Comparative Abolition in the Atlantic and Indian Oceans Conference**

*Co-sponsored with the Leeds Baines Group for the Comparative Study of Unfree Labour*



Conference poster

May 21–23, 2018

**Las redes internacionales del tráfico ilegal de esclavos en el siglo XIX / The Transnational Networks of the Illegal Slave Trade in the Nineteenth Century Conference**

*Co-sponsored with the Universitat Pompeu Fabra, Barcelona, and Gobierno de España*

**AFRO-LATIN AMERICA ON STEAM: EDUCATION FOR INNOVATION**

Afro-Latin America on STEAM (Science, Technology, Entrepreneurship, Art, Math) is an ALARI initiative to develop 21st century skills in Afrodescendant communities in Latin America, led by Professor Doris Sommer. In February 2017, the project launched in collaboration with Colombia’s Ministry of Environment and the Secretary of Education in Quibdó (Chocó). It was to

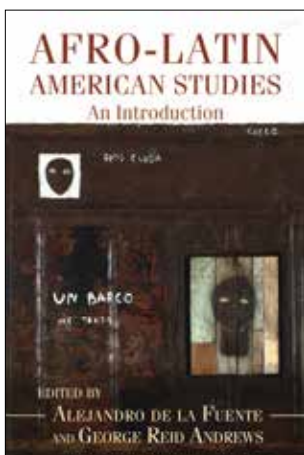


Viviana Caro (IDB, Peru), Mauricio Rands (Secretary for Access to Rights and Equity, OAS), Patricia Balbuena (Minister of Culture, Peru), Alejandro de la Fuente, and Ambassador Marco Belarezo (Ministry of Foreign Affairs, Peru) at the Inauguration of First Inter-American Meeting of High Authorities of Policies for the Afrodescendant Population, Lima, Perú, 2018

train 20 teachers at the Escuela Normal Superior of Quibdó in Pre-Texts with an emphasis on STEAM, thanks to support from NEACOL. Pre-Texts is a simple pedagogical protocol for dealing with difficult texts, by using them as raw material for making art in any genre participants choose. Since then, the new facilitators have been implementing Pre-Texts in their classrooms (approximately 424 students), and several have begun to replicate the methodology with other teachers.

### AFRO-LATIN AMERICA BOOK SERIES

Cambridge University Press has launched a new book series in collaboration with ALARI, Afro-Latin America, edited by George Reid Andrews (University of Pittsburgh) and Alejandro de la Fuente (Harvard University).



The series aims to showcase scholarship produced by different disciplines, including history, political science, sociology, ethnomusicology, anthropology, religious studies, art, law, and cultural studies. It seeks to cover the full temporal span of the African Diaspora in Latin America, from the

early colonial period to the present. We embrace a capacious definition of Afro-Latin America, to include not only countries or regions in Latin America (i.e. former colonies of Spain and Portugal) where people of African descent have represented a sizable portion of the population, but also areas where Africans and their descendants have made an economic, cultural, or demographic impact despite limited numbers. Our vision for the field includes Afro-Latinos, that is, people of African and Latin American descent who live in the United States and whose personal histories and experiences are shaped by different racial taxonomies, ideologies, and understandings of race. It also includes studies that seek to capture transnational movements of peoples, ideas, and cultural practices associated with Africans and their descendants in Latin America, and those that deal with Afro-indigenous relations and interactions. The most recent additions are:

April 2017

**Matthew Casey**

***Empire's Guestworkers: Haitian Migrants in Cuba during the Age of US Occupation***

January 2018

**Yuko Miki**

***Frontiers of Citizenship: A Black and Indigenous History of Postcolonial Brazil***

April 2018

**Alejandro de la Fuente and George Reid Andrews, editors**

***Afro-Latin American Studies: An Introduction***

### NEWSLETTER

The Afro-Latin American Research Institute launched its monthly Newsletter aiming to highlight and disseminate important knowledge on the various initiatives of Afrodescendant movement making an important contribution to inclusive policy, governance and democracy in Latin America. This is made possible by the generous support of the Gender and Diversity Division (GDI) of the Inter-American Development Bank (IDB) as part of the IDB-ALARI collaboration on Race and Public Policy in Latin America.



William Julius Wilson

**Director William Julius Wilson**

In 2016, William Julius Wilson, along with his colleagues Lawrence D. Bobo, Matthew Desmond, Devah Pager, Robert Sampson, Mario Small, and Bruce Western launched this major new initiative at the Hutchins Center. The Project features three key activities: (1) conducting cutting-edge inequality research on how adversities accumulate and are compounded in the lives of the poor; (2) coordinating with local and national think tanks, policy experts, providers and government officials on ways to translate research into actionable policy; (3) training the next generation of poverty scholars.

The project targets three overarching areas for research and policy formation:

- 1 **The Spatial Organization of Urban Poverty:  
Neighborhoods and Housing**
- 2 **The Nature of Opportunity:  
Work and Low-Wage Labor Markets**
- 3 **Urban Violence and the State's Response:  
Criminal Justice and Child Welfare**

With financial support from the Hutchins Family Foundation and the Ford Foundation, this past year the Project completed a number of papers based largely on the inaugural research projects launched in year one, including those published or scheduled for publications in professional journals, and those presented at national professional meetings; convened regular research strategy and reporting sessions involving the co-Principal Investigators; and established an operational structure to ensure efficiency and allow for the smooth operation of multiple concurrent projects in the coming years.



Sheldon Cheek and Karen C. C. Dalton

**Director** Karen C. C. Dalton

**Assistant Director** Sheldon Cheek

Spanning nearly 5,000 years and documenting virtually all forms of art, the Image of the Black Archive & Library is a comprehensive repository housed at the Hutchins Center and devoted to the systematic investigation of how people of African descent have been perceived and represented in art. Founded in 1960 by Jean and Dominique de M n il in reaction to the existence of segregation in the United States, the archive contains photographs of 26,000 works of art, each of which is extensively documented and categorized by the archive's staff. Additionally, the project has focused on expanding access to its archives through a partnership with ARTstor, which is generously underwritten by the Andrew W. Mellon Foundation. Through this grant, the project

has digitized its holdings for education, teaching, and scholarly inquiry. To learn more, visit [www.artstor.org](http://www.artstor.org).

2014 marked the publication of the final volume in the ten-book series, *The Image of the Black in Western Art*. David Bindman, Emeritus Professor of the History of Art at University College London, and Henry Louis Gates, Jr., partnered with Harvard University Press to bring out new editions in full color of the series's original volumes plus two new volumes. Featuring revised and new essays from top scholars in the discipline, this series reshapes our understanding of Western art.

In addition, HUP has published a companion volume, *The Image of the Black in African and Asian Art* (2017). An additional volume, *The Image of the Black in Latin American and Caribbean Art* is underway with a projected publication date of 2019.



David Bindman and Suzanne Preston Blier



Authors, editors, publishers, and contributors for the *Image of the Black in Western Art* book series

## VOLUMES & PUBLICATION DATES

### Volume I

[From the Pharaohs to the Fall of the Roman Empire](#)

Fall 2010

### Volume II, Part 1

[From the Early Christian Era to the “Age of Discovery”](#)  
[From the Demonic Threat to the Incarnation of Sainthood](#)

Fall 2010

### Volume II, Part 2

[From the Early Christian Era to the “Age of Discovery”](#)  
[Africans in the Christian Ordinance of the World](#)

Fall 2010

### Volume III, Part 1

[From the “Age of Discovery” to the Age of Abolition](#)  
[Artists of the Renaissance and Baroque](#)

Fall 2010

### Volume III, Part 2

[From the “Age of Discovery” to the Age of Abolition](#)  
[Europe and the World Beyond](#)

Fall 2011

### Volume III, Part 3

[From the “Age of Discovery” to the Age of Abolition](#)  
[The Eighteenth Century](#)

Fall 2011

### Volume IV, Part 1

[From the American Revolution to World War I](#)  
[Slaves and Liberators](#)

Fall 2012

### Volume IV, Part 2

[From the American Revolution to World War I](#)  
[Black Models and White Myths](#)

Fall 2012

### Volume V, Part I

[The Twentieth Century](#)  
[The Impact of Africa](#)

Spring 2014

### Volume V, Part 2

[The Twentieth Century](#)  
[The Rise of Black Artists](#)

Fall 2014

### Companion Volume

[The Image of the Black in African and Asian Art](#)

Spring 2017

### Forthcoming

[The Image of the Black in Latin American and Caribbean Art](#)

Projected for 2019

**Director Evelyn M. Hammonds**

The Project on Race & Gender in Science & Medicine (RGSM) provides an intellectual and epistemological base for understanding how scientific, medical, and technological ideas and practices contribute to and construct notions of difference in our multi-racial, multi-ethnic society.

The Project accomplishes this mission by producing rigorous analyses addressing the persistent underrepresentation of racial/ethnic minorities in STEM (science, technology, engineering, and mathematics) fields; facilitating transdisciplinary scholarship on science, technology, and medicine within African American Studies, Ethnic Studies, Gender Studies, History of Science/Medicine and other disciplines within the academy; generating more theoretically sophisticated historical scholarship on race/ethnicity and gender in science and medicine; providing undergraduate and graduate research opportunities via participation in institute projects; and promoting greater public understanding of the increasingly complex relationship between science, technology, medicine, and society by fostering dialogue among and between biomedical researchers, engineers, humanists, social scientists, and the public.

**2017–18 EVENTS**

November 10–12, 2017

**Black Health Matters Conference**

RGSM was a partner in launching the first annual Black Health Matters Conference held at Harvard University. The aim of the conference was to provide attendees with an understanding of the health issues currently plaguing Black communities in the U.S. Bringing together students and speakers from across the country, the conference explored health disparities faced by African Americans by shedding light on specific issues from social stigma surrounding mental health within African American communities to the impact of changes in healthcare policy on African communities. Professor Hammonds served as the faculty advisor of this undergraduate student led program.

*Co-sponsored with the Harvard T.H. Chan School of Public Health, the Department of African and African*



**Evelynn M. Hammonds**

*American Studies and several other departments at Harvard, and private corporations*

February 9, 2018

**Building Up and Building Out: A Convening for Renewed Commitment, Collaboration, and Transformation inspired by Lani Guinier’s Work**

In keeping with Professor Guinier’s commitment to transformation through collaboration and engagement, the event was participatory, collaborative, and geared toward inspiring continued efforts to reframe race, class, gender, and power in service of a just world. Many former students and colleagues of Professor Guinier were in attendance.

*Co-sponsored with Columbia Law School and Harvard Law School*

March 30, 2018

### **First Regional Meeting of the National STEM Collaborative**

Created under the Obama Administration, the National STEM Collaborative is housed at Arizona State University's Center for Gender Equity in Science and Technology. (CGEST) The collaborative focuses on expanding opportunity in STEM education and STEM career readiness for underrepresented women and girls. This first regional meeting was held at Harvard University and organized jointly with RGSM. More than 25 New England colleges and universities were in attendance.

May 1, 2018

### ***The Power to Heal: Transforming America's Segregated Hospitals***

**Screening and discussion with Evelyn M. Hammonds, Michael Meltner, Alvin Poussaint, David B. Smith, and David Williams**

This documentary depicts the historic struggle to secure equal and adequate access to hospital care for African Americans in 1964. Central to the story is how Medicare, then a newly formed national program, was used to launch a coordinated effort to desegregate thousands of



**Participants of the First Regional Meeting of the National STEM Collaborative**

hospitals across the country in a matter of months. RGSM supported the screening of the documentary which was followed by a discussion led by Professor Evelyn M. Hammonds, with panelists: former NAACP Legal Defense Fund lawyer, Michael Meltner; Dr. Alvin Poussaint, Harvard Medical School; author David B. Smith, and Professor David Williams of the Harvard T.H. Chan School of Public Health.

*Co-sponsored with the Center for the History of Medicine, Disparities Solutions Center, Harvard Medical School Arts and Humanities Initiative, Harvard Medical School Office for Diversity Inclusion & Community Partnership, Massachusetts General Hospital, and the Museum of African American History*



**Sue Cusack and Evelyn M. Hammonds**





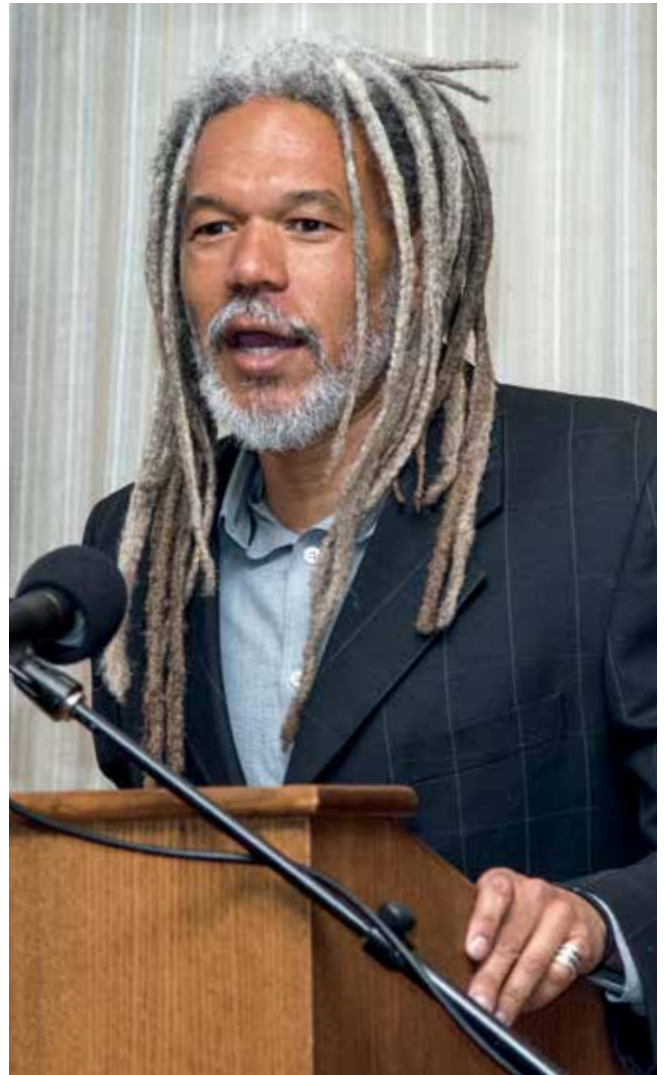
Mahzarin Banaji, Evelyn M. Hammonds, Lani Guinier, and Susan Sturm



Tim Mitchell, Evelyn M. Hammonds, Michelle Fine, and Susan Sturm

**Director Vincent Brown**

The History Design Studio is a workshop for the most exciting new ideas in multimedia history. Joining a commitment to the professional practice of history with an experimental approach to form and presentation, the HDS is a creative space where students and scholars can design new modes of historical storytelling. We express historians' core values through the innovative methods of artisanship and craft. Extensive use of primary sources, keen historiographical awareness, attention to change over time, and an overarching respect for evidence guide our projects in databasing, storyboarding, audiovisual narration, performance, cartography, and software development. By stretching the canvas of historical scholarship, studio participants make lasting contributions to the understanding of the past and its many meanings.



**Vincent Brown**

**Director Ingrid Monson**

The mission of the Jazz Research Initiative is to become a leading force in reshaping jazz studies for the 21st century. The JRI is developing a series of projects designed to document and interpret jazz history and practice through multi-media ethnography, oral history, and musical analysis. The JRI develops collaborative digital research projects with living artists, sponsors academic forums, sponsors a website, and develops online pedagogical tools for the explanation and teaching of music. Fostering connections among artists, faculty, and students, the projects engage a full range of actors in the world of jazz—including musicians, composers, artists, recording and media producers, and music industry leaders.

**2017–18 EVENTS**

February 16–17, 2018

**Timeless Portraits and Dreams: A Festival/  
Symposium in Honor of Geri Allen**

The Jazz Research Initiative sponsored a major event in honor of Geri Allen, a beloved pianist, composer and educator who passed away unexpectedly in June 2017. An all-star cast of artists who had worked with Ms. Allen performed two concerts in her honor. On February 16, “Piano’s for Geri” featured Jason Moran, Kris Davis, Craig Taborn, and Vijay Iyer in solo and duo configurations playing in tribute to Allen. On Saturday February 17, “Geri: Genius, Grace and Fire” showcased a series of instrumental ensembles playing Allen’s works featuring Terri Lyne Carrington, Don Byron, Esperanza Spalding, Oliver Lake, Kenny Davis, Kris Davis, Carmen Lundy, Kassa Overall, Aaron Parks, Tia Fuller, and Yoko Suzuki. The Symposium during the day on Friday and Saturday featured a keynote address by Professor Farah Griffin of Columbia University and panel discussions featuring the artists and additional guests Carrie Mae Weems, S. Epatha Merkerson, Ora Harris, Mount Allen III (Geri Allen’s brother), and Allen’s colleagues at the University of Pittsburgh—Professors Michael Heller, Aaron Johnson, and Lecturer Yoko Suzuki. As artists and colleagues commented on and demonstrated aspects of Geri Allen’s work since the 1980s, a lively oral history of the development of today’s jazz emerged. Videos of the



Ingrid Monson



Vijay Iyer

symposium can be viewed at <http://hutchinscenter.fas.harvard.edu/geri-allen>.

Co-sponsored by the Department of Music, The Provostial Fund for Arts and Humanities, Harvard University Committee on the Arts, the Dean of Arts and Humanities, and the Office for the Arts at Harvard University.



Terri Lyne Carrington, Oliver Lake, and Kassa Overall



Kassa Overall, Don Byron, Yoko Suzuki, Esperanza Spalding, Kenny Davis, Aaron Parks, Tia Fuller, Carmen Lundy, Terri Lyne Carrington, Kris Davis, Oliver Lake, Vijay Iyer, and Ingrid Monson



Alejandro de la Fuente



**TRANSITION: The Magazine of Africa and the Diaspora**  
**Publishers Kwame Anthony Appiah, Henry Louis Gates, Jr.**  
**Chairman of the Editorial Board Wole Soyinka**  
**Editor Alejandro de la Fuente**  
**Managing Editor Nicole Terez Dutton**  
**Visual Arts Editor Nikki A. Greene**

The brainchild of a 22-year-old writer of Indian descent, *Transition* was founded in 1961 in Uganda and quickly became Africa's leading intellectual magazine during a time of radical changes across the continent. Housed since 1991 at Harvard, *Transition* remains a unique forum for the freshest, most compelling and curious ideas about race, with a focus on Africa and the diaspora.

In the past year, *Transition* has published *Writing Black Canadas* (124), featuring a range of voices testifying to the diversity of black Canadian experiences, and *Religion*, (125), which considers a range of spiritual traditions. *Bla(c)kness in Australia* (126) explores the connections between Africans and Aboriginal peoples in Australia and the joint participation in global civil rights movements. Forthcoming issues include *Afro-Latin America* (127) and investigations on James Baldwin, Black Farmers, and Black Humor.

**2017-18 EVENTS**

October 27, 2017

**Worldwide Week at Harvard University**

**Event for Transition and Jalada collaborative issue 05/123, *Fear*, and Transition issue 124, *Writing Black Canadas***

Contributors Phaniel Antwi, David Chariandy, Moses Kilolo, Sarah Ladipo Manyika, Danielle Legros Georges, Novuyo Rosa Tshuma, and Enzo Silon Surin read from their work

*Co-sponsored with the Harvard Book Store*

March 23, 2018

**Black Portraiture[s] Conference at Harvard University**  
**"Fear in Transition" Panel Discussion moderated by Visual Arts Editor Nikki A. Greene**

Featuring Transition 05/123 *Fear* issue contributors Kenyatta A.C. Hinkle, Steve Locke, Helina Metaferia, and Enzo Silon Surin

*Co-sponsored with New York University*



Lawrence D. Bobo

**DU BOIS REVIEW: Social Science Research on Race**

**Editor Lawrence D. Bobo**

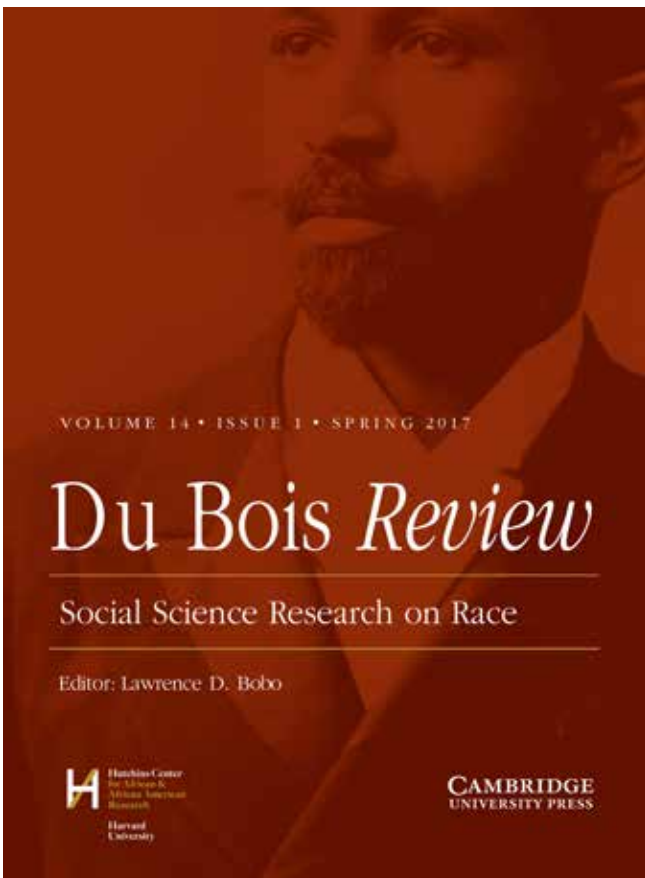
**Managing Editor Nicole Terez Dutton**

The *Du Bois Review* (DBR) is a scholarly, multidisciplinary, and multicultural journal devoted to social science research and criticism about race. Now celebrating its 15th year in print, the journal provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, linguistics, and history.

The spring issue of Volume 15, "Color Matters: Race, Ethnicity, Crime, and Justice in Uncertain Times" is guest edited by Ruth Peterson, Lauren J. Krivo, and Kathryn Russell-Brown. In this issue Robert J. Sampson, William Julius Wilson, and Hanna Katz reassess their highly influential work in "Toward a Theory of Race, Crime and Urban Inequality." Scholars also consider deportation, the living histories of white supremacist policing, and the politics of drug law enforcement in Chicago.

The fall issue (15.2) features Herbert Gans' paper "Diversity and Diversification Research" which complicates commonly held notions of diversity. Other themes include the multi-method research on modern racism, rap and political participation, preparing low-income Black and Latino students for success in boarding school, the racial implications of state implemented emergency management measures, white womanhood in the era of Travon Martin, intersectionality and LGBT perception of civil right, and the relationship between mass incarceration and racial inequity.

Published by Cambridge University Press, all *Du Bois Review* articles are available on Cambridge Core at <https://www.cambridge.org/core/>.



# A Synergistic Hub of Intellectual Fellowship



David Bindman and Eugene F. Rivers III



Jacqueline O. Cooke Rivers and Myles Osborne



John Comaroff, Jean Comaroff, and Abby Wolf



Rosaline Salifu and Junius Onome Williams



Alejandro de la Fuente, Ana Flavia Magalhaes Pinto, Danny Glover, Eliane Cavalleiro, Sidney Chalhoub



Deborah Willis and Henry Louis Gates, Jr.



# A Synergistic Hub of Intellectual Fellowship



Belén Vega Pichaco and David Bindman



Sandy Perez



Bennett Ashley, Virgis W. Colbert, and Lawrence D. Bobo



Evelyn Brooks Higginbotham and Henry Louis Gates, Jr.



Abby Wolf and Bennett Ashley



Henry Louis Gates, Jr. and Kobena Mercer

## A Synergistic Hub of Intellectual Fellowship



Jamaica Kincaid and Alejandro de la Fuente



Donna Brazile and Aresé Carrington



Vera Ingrid Grant, Lynn Davis, and Dell M. Hamilton



Emmanuel Akyeampong, Lawrence D. Bobo, and Henry Louis Gates, Jr.



Lawrence D. Bobo, Marcyliena Morgan, and Henry Louis Gates, Jr.

## A Synergistic Hub of Intellectual Fellowship



Lawrence D. Bobo, Henry Louis Gates, Jr., and Abby Wolf



Evelynn M. Hammonds, LL Cool J, and Alexandra E. Shields



Christa Clarke and Hal Weaver



Sarah Lewis



Henry Louis Gates, Jr., Jenny Sharpe, Maria Iglesias Utset, and Matheus Gato

# A Synergistic Hub of Intellectual Fellowship



Evelyn Brooks Higginbotham and Earl Lewis



Marial Iglesias Utset, Evelyn Brooks Higginbotham, Brandon Terry, Henry Louis Gates, Jr.



Cornel West and Henry Louis Gates, Jr.



Symposium on Martin Luther King, Jr.: Life, Loss, Legacy



Vera Ingrid Grant and Louis Wilson



Welcome event at the Thompson Room



# A Synergistic Hub of Intellectual Fellowship



Henry Louis Gates, Jr. and Glenda Gilmore



Sue Cook and Candace Lowe



Abby Wolf and Krishna Lewis



Ingrid Monson and Florence Ladd

# Annual Lecture Series

## **RICHARD D. COHEN LECTURES ON AFRICAN AND AFRICAN AMERICAN ART**

The Richard D. Cohen Lectures take up key issues in African and African American art, bringing to Harvard University thinkers and practitioners who focus on the vital ways in which art has shaped the rich landscape of African diasporic history, society, and thought across an array of artists, genres, periods, and critical issues. The series represents a unique opportunity to rethink vital questions of the past and to shape the related fields of scholarship anew. The series features scholars who address the vast expanse of African diasporic art communities through the study of contemporary works, specific historical concerns, or traditional art considerations in communities in Africa and elsewhere. Previous speakers have included Darby English, Jacqueline Francis, Kellie Jones, Steven Nelson, and Richard Powell.

November 14–16, 2017

### **Beyond Aesthetics: Use, Abuse, and Dissonance in African Art Traditions**

**Wole Soyinka**

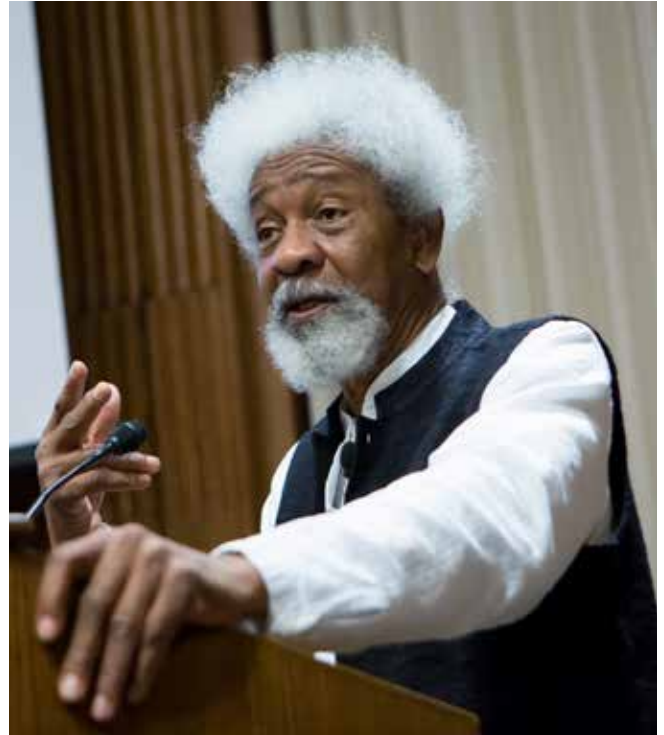
1986 Nobel Prize Winner for Literature

February 20–22, 2018

### **Alain Locke's Philosophy of Culture: Aesthetics and Afro-Modernity**

**Kobena Mercer**

Professor in History of Art and African American  
Studies, Yale University



Wole Soyinka



Kobena Mercer

# Annual Lecture Series

## W. E. B. DU BOIS LECTURES

The W. E. B. Du Bois Lectures were established in 1981 with funding from the Ford Foundation. These lectures recognize persons of outstanding achievement who have contributed to the understanding of African and African American life, history, and culture. Previous speakers have included Danielle Allen, K. Anthony Appiah, Homi K. Bhabha, Hazel Carby, Stephen L. Carter, Stuart Hall, Michael Hanchard, Judge A. Leon Higginbotham, Glenn C. Loury, Julianne Malveaux, Manning Marable, John McWhorter, Sidney Mintz, Brent Staples, and Cornel West.

## GEORGE AND JOYCE WEIN LECTURES ON AFRICAN AND AFRICAN AMERICAN MUSIC

The George and Joyce Wein Lectures on African and African American Music bring an artist or scholar to Harvard to speak on issues pertaining to African, African American, and African Diasporic music. Established by George Wein, the founder of the Newport Jazz Festival, in honor of his late wife, Joyce, and co-sponsored with the Department of African and African American Studies, the series features lectures, master classes, and performances. Previous speakers include Robin D. G. Kelley, George E. Lewis, Ingrid Monson, Gary B. Nash, and Randy Weston.

## NATHAN I. HUGGINS LECTURES

The Nathan I. Huggins Lectures were established by friends and colleagues of Nathan I. Huggins, the distinguished historian and first holder of the W. E. B. Du Bois Professorship at Harvard University. Professor Huggins served as Chair of the Department of Afro-American Studies and as Director of the W. E. B. Du Bois Institute from 1980 until his untimely death in 1989. This series brings to Harvard a distinguished scholar to deliver a series of lectures focusing on topics related to African American history and the history of African descendants in the Americas. Previous speakers have included Ira Berlin, David Brion Davis, George M. Fredrickson, Paul Gilroy, Lani Guinier, Darlene Clark Hine, Thomas Holt, Robin D. G. Kelley, Leon F. Litwack,

Waldo E. Martin, Jr., Gary B. Nash, Gerald Torres, and Rebecca J. Scott.

April 24–26, 2018

### **Romare Bearden, A Life in Art**

**Glenda Gilmore**

Peter V. and C. Van Woodward Professor of History, African American Studies, and American Studies, Yale University

April 30–May 2, 2018

### **Exiting Slavery, Entering Reconstruction, and Enduring Jim Crow: Understanding Mental Illness and Mental Health in Black Communities from the Civil War to World War II**

**Earl Lewis**

Professor of History and Professor of Afroamerican and African Studies, University of Michigan



Earl Lewis



Glenda Gilmore

### ALAIN LEROY LOCKE LECTURES

The Alain LeRoy Locke Lectures are named after the godfather of the Harlem Renaissance, who, in 1918, became the first African American to earn a Ph.D. in Philosophy from Harvard. These lectures honor the memory and contributions of this noted Harvard scholar who became the first and, until 1963, the only African American to be awarded a Rhodes Scholarship. This series brings a distinguished person to Harvard to deliver lectures on a topic related to the field of African American culture and history. Previous speakers have included David Adjaye, Hilton Als, Dwight Andrews, Holland Cotter, Manthia Diawara, Gerald Early, Paule Marshall, Elvis Mitchell, Walter Mosley, Paul Oliver, Darryl Pinckney, and Melvin Van Peebles.

# Archives, Manuscripts, and Collections

## **Chinua Achebe Papers**

Manuscripts of Nigerian writer Chinua Achebe's main publications from *Arrow of God* (1964) to *Anthills of the Savannah* (1987) and of a few later occasional writings until 1993; with some publishers' correspondence. For more information, please contact Houghton Library at 617.495.2449.

## **James Baldwin Manuscript**

Undated typescript of an unfinished play by novelist, playwright, and essayist James Baldwin (1924–1987) titled "The Welcome Table." The document contains numbering changes, inserted pages, and two different types of paper suggesting various revisions. A central character of the play, Peter Davis, is based on Henry Louis Gates, Jr., Director of the Hutchins Center for African & African American Research. For more information, please contact Houghton Library at 617.495.2449.

## **Shirley Graham Du Bois Papers**

Papers of influential artist and activist Shirley Graham Du Bois (1896–1977), the second wife of W. E. B. Du Bois. They include her personal correspondence, private papers, professional work, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

## **June Jordan Papers**

Papers of June Jordan (1936–2002), author of *Kissing God Goodbye*, poet, prolific writer, outspoken activist, professor, and champion of equal rights. The bulk of the papers span 1954–2002 and contain biographical material, personal and professional correspondence, notes, drafts of published readings, recordings (mostly audio) of poetry writings, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

## **Jamaica Kincaid Papers**

Kincaid is a well-known and well-respected novelist and essayist. Early in her writing career, she was hired by William Shawn, the legendary editor of *The New Yorker*, as a staff writer, then a regular "Talk of the Town" columnist; she was a contributor for some 20 years. She has published five novels, five non-fiction books, a children's book, and numerous short stories and

essays. The archive includes manuscripts and working drafts or all her books through her most recent novel, *See Now Then* (2013); journals and notebooks; voluminous correspondence; photographs and family documents; digital media; and copies of all her books and magazine appearances. The archive documents not only Kincaid's life as a writer, but her perspective as a Caribbean immigrant and working woman, and is an important addition to Houghton's collection of American literary archives. For more information, please contact Houghton Library at 617.495.2449.

## **Juan Latino Papers**

*Juan Latino, 1518?–1596. Ad catholicvm, et invictissimvm Philippvm Dei gratia Hispaniarum regem, de augusta, memorabili, simul & catholica regalium corporum ex varijs tumulis in vnum regale templum translatione . . . epigrāmatum siue epitaphiorum, libri duo per magistrum Ioannem Latinum Garnatae adolescentiae moderatorem . . .* [Granada, 1576]. Houghton Library.

The son of a black slave, Juan Latino was educated along with his master's son, and soon demonstrated his precocious talent, receiving a degree from the University of Granada at the age of 28. He went on to teach at the Cathedral School in Granada for 20 years. Famous for his epic Latin poems, in which he reflected on the condition of blacks and disputed any religious justification for slavery of Africans, this is his rare second book of poetry. For more information, please contact Houghton Library at 617.495.2449.

## **Celia and Henry W. McGee III Black Film Poster Collection**

This historically rich poster collection, generously underwritten by Celia (AB '73) and Henry W. McGee III (AB '74, MBA '79), highlights the African American experience as it has been cinematically captured by such silent films as *The Crimson Skull* and *Black Gold*, Blaxploitation cult favorites *Sweet Sweetback's Baadaasssss Song*, *Shaft*, and *Friday Foster*, as well as popular musicals like *The Wiz* and *Sparkle*. Located at the Hutchins Center, 617.495.8508.

## **Albert Murray Papers**

This collection comprises the papers of Albert Murray, noted cultural critic and co-founder of Jazz at Lincoln

Center. Papers include his writings, notes, and correspondence with Ralph Ellison. Part of this collection was published in 2000 as *Trading Twelves: The Selected Letters of Ralph Ellison and Albert Murray*. For more information, please contact Houghton Library at 617.495.2449.

#### **Suzan-Lori Parks Papers**

The papers of Suzan-Lori Parks (2001 recipient of a MacArthur Foundation “Genius” Award and the 2002 Pulitzer Prize for Drama for her play *Topdog/Underdog*) include manuscripts of her writings and some correspondence. For more information, please contact Houghton Library at 617.495.2449.

#### **Roscoe Simmons Collection**

The Roscoe Simmons Collection is a rich archive of papers, sound recordings, and memorabilia collected by highly esteemed political strategist and journalist, Roscoe Conkling Simmons (1878–1951). The first African American columnist for the Chicago Tribune and a staunch Republican, Simmons was often consulted and enlisted on matters related to the African American community by Presidents Warren G. Harding, Calvin Coolidge, and Herbert Hoover. Items in this collection include Simmons’s personal correspondence with the Republican National Committee, documentation during World War I of African, African American, and Asian soldiers, as well as copies of rare African American periodicals like *The Blue Helmet*. For more information, please contact the Harvard Archives at 617.495.2461.

#### **Wole Soyinka Papers**

Papers of Wole Soyinka, 1986 Nobel Prize Winner for Literature. This collection includes manuscripts, correspondence, and records of his human rights activities, as well as “Prison Diary” typescripts (notes penned between the lines of printed books while he was incarcerated) and Union of Writers of the African Peoples materials. For more information, please contact Harvard Theatre Collection, Houghton Library at 617.495.2449.

#### **Randy Weston Collection**

In 2015–16, the Jazz Research Initiative in collaboration with the Hutchins Center, Loeb Music Library, the Harvard College Library, and the Dean of the Faculty of

Arts and Sciences acquired the archives of pianist and composer Randy Weston. Weston’s archive offers a rare glimpse into the world of the artist, ambassador, and businessman. The documentation of Weston’s life comes in all forms and from every period of his prolific career, creating a study in both the cultural history of America in the mid-1950s and the inner workings of a musical master. The impressively comprehensive archive contains hundreds of manuscripts, scores, videos, films, photographs, and more than 1,000 tape recordings. For more information, please contact the Loeb Music Library at 617.495.2794.

#### **John Edgar Wideman Papers**

This collection of author John Edgar Wideman’s papers includes manuscripts of his novels, short stories and articles, extensive research files for his memoir, and correspondence. For more information, please contact Houghton Library at 617.495.2449.

# Research Projects and Outreach

## AFRICAN STUDIES

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### **AfricaMap/WorldMap Project**

**Developed by Harvard Center for Geographic Analysis (CGA)**

**Principal Investigators** Suzanne Preston Blier and Peter Bol

**System Architect and Project Manager** Ben Lewis

<http://worldmap.harvard.edu>

The goal of *WorldMap* is to lower barriers for scholars who wish to visualize, analyze, organize, present, and publish mapped information.

*AfricaMap* (<http://worldmap.harvard.edu/africamap>) was the first application created using the *WorldMap* platform, and is still one of the richest in content. There are now thousands of additional maps (of Africa and the African diasporas as well as on other subjects or geographies) created by scholars at Harvard and around the world.

*WorldMap* is open source software and an instance is hosted at Harvard, free for researchers anywhere in the world to use. The system allows users to upload their own data and create sophisticated interactive maps in the cloud to support research and teaching.

Since *WorldMap* began in 2012, more than a million people have used the system, initiating thousands of research studies, and in the process, making many thousands of new map layers available to Harvard scholars. It is being used in a growing number of classes at Harvard, as well as at other universities globally.

Recent and ongoing developments in the *WorldMap* universe include development of a map data gathering and exploration tool which will provide access to hundreds of thousands of map layers on systems outside *WorldMap* for use inside *WorldMap*. This work was funded by a grant from the National Endowment for the Humanities. In addition, *WorldMap* is being more tightly integrated with Harvard Dataverse, making it possible for social scientists and others to more easily visualize their data geographically.

*WorldMap* has received generous funding from the Hutchins Center, the Department of African and African American Studies, the Center for African Studies, the Radcliffe Institute for Advanced Study, the Reischauer Institute, the Lee and Juliet Folger Fund, Cornell

University, Amazon, and other programs and organizations within and beyond Harvard.

Projects are currently underway with Zhejiang University in China to build the Chinese Academic Mapping Platform and with Ritsumeikan University in Japan to build the Japanese Old Maps Portal. *WorldMap* is now hosted by the generous folks at Massachusetts Open Cloud, based at Boston University.

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### **The Archaeological Excavations in the Meroitic Cemetery at Berber**

**Director** Mahmoud Suliman Bashir (National Corporation for Antiquities & Museums, Sudan)

The archaeological excavation at the Meroitic Cemetery in Berber in Sudan was started as a rescue project in 2009 in order to document the discovered archaeological materials, which have been found while digging foundation trenches for a plastic production factory. The newly discovered large and well-preserved cemetery at Berber is of considerable interest and possesses great research potential for funerary traditions during the Meroitic period (4th century BCE–4th century CE). The variety of the recovered materials from Berber and their different sources along with the important geographical location of the region of Berber suggest that it was a site of major trade and exchange. The further excavation at the Meroitic Cemetery will expand the archaeological, ethnographical, epigraphic, and anthropological understanding of this rich culture and period. The excavation is under the direction of Mahmoud Suliman Bashir, an archaeologist at NCAM and a team of archaeologists and students from different Sudanese universities.

Recovered archaeological materials from the last excavations indicate a possible role for the Meroitic community at Berber in the trade with the Red Sea. Therefore, the project has started an archaeological survey along ancient caravan routes between Berber on the Nile and Suakin on the Red Sea to find evidence of Kushite presence along this route.

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### **Dictionary of African Biography Project**

**General Editors Emmanuel K. Akyeampong and Henry Louis Gates, Jr.**

**Executive Editor Steven J. Niven**

**<http://hutchinscenter.fas.harvard.edu/DAB>**

From the Pharaohs to Frantz Fanon, the *Dictionary of African Biography (DAB)* provides a comprehensive overview of the lives of Africans who shaped African history. The project is unprecedented in scale, covering the whole of the continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatshepsut of Egypt (1490–1468 BCE) and Hannibal, the military commander and strategist of Carthage (243–183 BCE), to Kwame Nkrumah of Ghana (1909–1972), Miriam Makeba (1932–2008), and Nelson Mandela of South Africa (1918–2013). Individuals are drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to Africa's history. Oxford University Press published the six-volume, 2100-entry print edition of the DAB in November 2011. That edition was honored with the Library Journal Best Reference Award, General Reference, for 2011.

The *DAB* continues to solicit entries, with a goal of reaching 10,000 biographies. New online-only entries in 2018 include Maurice Yaméogo, the first ever president of Upper Volta (now Burkina Faso); Rabah Madjer, Algerian soccer star, and Toko, an 18th Century Gabonese trader.

All online *DAB* entries are accessible at <http://www.oxfordaasc.com/public/>

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### **Liberated Africans Project**

**Director Henry Lovejoy**

The Atlantic slave trade lasted nearly four centuries and absorbed an estimated 12.5 million enslaved individuals, while the Indian Ocean trade began earlier and continued longer involving more than a million people. Over one quarter of those people boarded slave ships after 1807, when the British and US governments passed legislation curtailing (and ultimately banning) maritime trafficking. As world powers negotiated antislave trade treaties thereafter, British, Portuguese, Spanish, Brazilian, French, and US authorities began seizing ships suspected

of prohibited trafficking, raiding coastal slave barracks, and detaining newly landed slaves in the Americas, Africa, Atlantic and Indian Ocean islands, Arabia, and India. The fates of these rescued captives were decided by naval courts, international mixed commissions, and local authorities located around the Atlantic and Indian Ocean littorals. Between 1808 and 1896, this tribunal network emancipated roughly 8 percent of an estimated 4 million people. *The Liberated Africans Project* documents the lives of over 250,000 Africans emancipated under global campaigns to abolish slavery, as well as thousands of courts officials, ship captains, crews, and guardians of a special class of individuals known as Liberated Africans. Currently, the exact number of courts, cases and people involved in the process of abolitionism, and indeed when, where and how many Liberated Africans resettled around the world, is not entirely clear. Through the development of [www.liberatedafricans.org](http://www.liberatedafricans.org) at Matrix, the Center for Digital Humanities and Social Sciences at Michigan State University, this project has the potential to resolve these issues.

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### **Timbuktu Library Project**

**Director Henry Louis Gates, Jr.**

In 1998, the W. E. B. Du Bois Institute launched the Timbuktu Library Project, funded by the Andrew W. Mellon Foundation, with the purpose of cataloging, preserving, and restoring the lost Library of Timbuktu, which consists of approximately 50,000 volumes covering topics such as geometry, law, astronomy, and chemistry, and dating to the late sixteenth century and before. The long-term goal is to photograph and digitize the contents of the collection and, in the case of especially important works, to have them translated.

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### **Trans-Atlantic Slave Trade Database**

**Director David Eltis (Emory University)**

The Trans-Atlantic Slave Trade Database, originally published as a CD-ROM in 1999, has been available in a new and greatly expanded format on an open access website since December, 2008 and is periodically updated as new information becomes available. It is located at <http://www.slavevoyages.org>. It includes detailed information on 35,000 transatlantic slave trading



# Research Projects and Outreach

voyages that occurred between 1520 and 1866 as well as estimates of the overall size and direction of the trade. Detailed personal information on over 90,000 Africans removed from captured slave ships in the nineteenth century, including their African names, is accessible at <http://www.african-origins.org>. David Eltis and David Richardson's *Atlas of the Transatlantic Slave Trade* (New Haven, 2010) draws heavily on [slavevoyages.org](http://slavevoyages.org) and [african-origins.org](http://african-origins.org). *Slavevoyages.org* has recently completed a recode and is now proceeding with additional development that will provide access to a database on the intra-American traffic. This three-year project, supported by the National Endowment for the Humanities, Emory University, the Universities of California at Irvine and Santa Cruz, and the Hutchins Center for African & African American Research, will underwrite the site's sustainability over the next decade and will be completed in 2018. Further development on identification of the people involved in the transatlantic slave around the Atlantic basins is also underway supported by the Andrew W. Mellon Foundation.

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## Workshop on African History and Economics

**Co-Directors Emmanuel Akyeampong and Nathan Nunn**

The Workshop on African History and Economics (WAHE) brings together two recent academic trends in a forensic examination of African economies in historical perspective: the development of the "New Economic History" with its tendency for comparative studies of regional economic performance; and a new emphasis on longue durée studies in African history. WAHE foregrounds dialogue between academic researchers, development experts/policy makers, and African entrepreneurs. It prioritizes graduate research in African economics and economic/business history, drawing on the research agenda that emerges from conversations between researchers, policy makers and business people, and utilizing WAHE's network of African entrepreneurs to place graduate students in crucial fields of research.

## AFRO-LATIN AMERICAN STUDIES

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### Central African Diaspora to the Americas Project

**Co-Directors Linda M. Heywood and John K. Thornton (Boston University)**

The two main avenues of inquiry for this project include research on "The Kingdom of Kongo in the Wider World, 1400–1800" and "Angola and Its Role in the African Diaspora, 1500–1990." The first avenue explores the ways in which Kongo's engagement with the West influenced the development of African American culture in all the Americas. The second large area of focus examines Portuguese colonialism, its relationship to the African Diaspora, and current implications for the Mbundu- and Umbundu- speaking parts of modern-day Angola. This aspect of the project also includes Angola's most famous queen, Queen Njinga of Matamba, and her legacy in Africa and in the Atlantic world. Recently, the project has expanded to include Central African input into Cuban culture.

In February 2018 a Portuguese edition of Linda M. Heywood's book, *Njinga of Angola: Africa's Warrior Queen*, was published, and in May 2018 Professor Heywood gave a major lecture at the University of Lisbon on *Njinga and Memory in the African Diaspora*. Also this year, Professor Thornton published an article in the *Hispanic American Historical Review* titled "The Zambos and the Transformation of the Miskitu Kingdom" and is currently working on a book length history of West Central Africa.

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### Cuba and the United States in the Atlantic Slave Trade (1789–1820)

**Co-directors Marial Iglesias Utset, Jorge Felipe Gonzalez (Michigan State University)**

This project explores the extent to which the vertiginous growth of the slave trade based in Havana after 1808 was driven by the transfer of human and financial capital and expertise accumulated in the slave trade. After its abolition in the United States, American dealers redirected their investments to Cuba. Driven by the sustained boom in sugar and coffee in Cuba and the rising strength of the cotton market in the southern United States, a large group of American merchants joined forces with traders and planters in Havana. The

results had long-term repercussions: Cuba became the largest slave colony in all of Hispanic America, with the highest number of enslaved persons imported and the longest duration of the illegal slave trade. About 800,000 slaves were imported to Cuba—twice as many as those shipped to the United States. Between 1808 and 1820, when the legal trafficking of slaves in Cuba ceased, the Spanish flag sheltered many American slave trade expeditions and the networks between American and Cuban merchants as well as the West African factors were consolidated. This Atlantic Slave Trade Project seeks to elucidate the ways in which the slave traders of Cuba created and consolidated a powerful infrastructure and a prominent position in the nineteenth-century Atlantic slave trade. It builds on archival sources in Cuba and the United States and is embedded in the theoretical and methodological framework of Atlantic history.

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### **Dictionary of Caribbean and Afro-Latin American Biography Project**

**General Editors** Henry Louis Gates, Jr. and Franklin W. Knight (Johns Hopkins)

**Executive Editor** Steven J. Niven

<http://hutchinscenter.fas.harvard.edu/DCALAB>

In May 2016, the *Dictionary of Caribbean and Afro-Latin American Biography (DCALAB)* was published in a 2080-entry print edition by Oxford University Press. The project was generously funded for five years (2011–2016) by the Mellon Foundation.

From Haitian revolutionary Toussaint Louverture to Brazilian soccer great, Pelé, DCALAB provides a comprehensive overview of the lives of Caribbeans and Afro-Latin Americans who are historically significant. The project is unprecedented in scale, covering the entire Caribbean, and the African-descended populations throughout Latin America, including people who spoke and wrote Creole, Dutch, English, French, Portuguese, and Spanish. It encompasses more than 500 years of history, and individuals have been drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to the history of the Caribbean and Latin America. They include Pedro Alonso Niño, also known as “El Negro,” who made four voyages to the Caribbean, the first as the pilot

of Christopher Columbus’ ship, the Santa Maria in 1492, and leaders of many slave rebellions, including Bayano (Panama); Francisco Congo (Peru); Kofi of Berbice (Guyana); Nanny Grig (Barbados), Joseph Chatoyer (St Vincent); Tacky (Jamaica); and Zumbi and Dandara of Palmares (Brazil). Twentieth-century entries include the Nobel Laureates Derek Walcott and Sir Arthur Lewis—both from the tiny island of St. Lucia—as well as Haitian musician and politician Wyclef Jean; the Cuban author and poet Nancy Morejón; and the Jamaican sprinter, Usain Bolt, the fastest human of all time. More than 300 entries—15 percent of the entire print edition—were submitted in languages other than English, a reflection of the significant contributions of scholars based in Latin America and the Caribbean to the project.

All entries were added to the African American Studies Center in July 2017, and the project continues online at <http://www.oxfordaasc.com/public/>

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### **Legacies of British Slave-Ownership**

**Director** Catherine Hall

The Centre for the Study of the Legacies of British Slave-ownership has been established at UCL under the direction of Catherine Hall. The Centre will build on two earlier projects based at UCL tracing the impact of slave-ownership on the formation of modern Britain: the ESRC-funded Legacies of British Slave-ownership project (2009–2012), and the ESRC and AHRC-funded *Structure and significance of British Caribbean slaveownership 1763–1833* (2013–2015).

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### **Traces of Slavery: A Database of the African Ethnic Groups Mapped in Cuba**

**Co-directors** María del Carmen Barcia (University of Havana) and Marial Iglesias Utset

The Cuban archives hold remarkable and underexplored information about the history of slavery. These archives constitute probably the largest and richest collection of its kind in all of Spanish America. The country’s archives provide invaluable information about the African populations living on the island, beginning in the early 16th century to the end of the 19th century. Documentation on the ethnicity of slaves, their occupations, ways of living, forms of resistance,

# Research Projects and Outreach

and routes to emancipation are part of these collections. The Cuban archives are underutilized for several reasons: the materials are scattered over different locations, resulting in limited access; the digitization of materials and catalogs is underdeveloped; and documents are in deteriorated conditions. The Traces of Slavery Project seeks to create a searchable database to facilitate the description and quantification of the information about of Cuban slaves, including their identities and ethnic backgrounds. Hosted at the Fundación Fernando Ortiz in Havana, it is co-directed by María del Carmen Barcia, professor at the University of Havana and Marial Iglesias Utset, Visiting Research Scholar at the Afro-Latin American Research Institute at Harvard University. The Traces of Slavery Project is designed to become the largest and most complete compendium of individual slave information ever assembled in Cuba.

## AFRICAN AMERICAN STUDIES

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### **African American Civil Rights Leaders and the Roosevelts**

**Co-Directors** Henry Louis Gates, Jr., Kevin M. Burke, Steven J. Niven, and Abby Wolf

The National Park Service has selected the Hutchins Center for African & African American Research at Harvard University to serve as Principal Investigator for a study the Park Service has commissioned on “African-American Civil Rights Leaders and the Roosevelts.” With the awarding of this grant, the Hutchins Center will work directly with the Home of Franklin D. Roosevelt NHS and Eleanor Roosevelt NHS, and its findings will benefit both the Park Service’s educational outreach in schools and the visitor experience in Hyde Park, New York. The Hutchins Center project team, under the direction of Professor Henry Louis Gates Jr., and Executive Director, Dr. Abby Wolf, will be Dr. Kevin M. Burke, Director of Research, and Steven J. Niven, Executive Editor of several large research publications, including the African American National Biography. The Hutchins Center appreciates the trust this invitation from the National Park Service signifies and the opportunity it presents to further integrate the American story by expanding, and enriching, the history of the Roosevelts and the long civil rights movement.

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### **African American National Biography Project**

**General Editors** Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham

**Executive Editor** Steven J. Niven

<http://hutchinscenter.fas.harvard.edu/aanb>

The *African American National Biography (AANB)* is a joint project of the Hutchins Center for African & African American Research at Harvard University and Oxford University Press. Edited by Professors Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham, this landmark undertaking resulted in an eight-volume print edition containing over 4,000 individual biographies, indices, and supplementary matter. The AANB, published in February 2008, includes many entries by noted scholars, among them Sojourner Truth by Nell Irvin Painter; W. E. B. Du Bois by Thomas Holt; Rosa Parks by Darlene Clark Hine;

Miles Davis by John Szwed; Muhammad Ali by Gerald Early; and President Barack Obama by Randall Kennedy. In 2008 the AANB was selected as a CHOICE Outstanding Academic Title, was named a Library Journal Best Reference work, and awarded Booklist Editors' Choice – TOP OF THE LIST.

An expanded edition of the AANB continues online, with more than 1500 entries added since 2008. More than 750 of these can be found in a Revised Print Edition of the AANB, published by Oxford University Press in 2013. The Revised Edition includes significant updates and revisions of hundreds of entries, including that of Barack Obama, in recognition of his 2008 presidential campaign, election victory, and first term in office up to October, 2011. Additional entries range from First Lady Michelle Obama, written by award-winning historian Darlene Clark Hine, to several entries concerning the African American experience in Hartford, Connecticut. These were submitted by students of Theresa Vara-Dannen, a teacher at that city's University High School of Science & Engineering. The enthusiasm of these students and the professionalism of their entries prompted the AANB, in conjunction with Oxford and the Gilder Lehrman Institute of American History, to launch a broader outreach program to solicit entries from more than 40 high schools in 2012 and 2013.

The expanded AANB has also allowed us to capture some of the less well known, but fascinating individuals in African American history. Also included in the revised edition are the classics scholars Wiley Lane and Daniel Barclay Williams; Alberta Virginia Scott, the first black graduate of Radcliffe College; and Virginia Randolph, a pioneer of industrial and vocational education in the Progressive Era South. Among the more unusual biographies included here is that of Barney Hill, a post office worker who gained notoriety by claiming to have been abducted by extraterrestrial aliens in the 1960s, while another postal worker, Homer Smith, is one of several entries on African Americans who migrated from the United States to seek a better life in the Soviet Union in the 1930s. (Smith would help modernize the Soviet postal system.) Finally, the Revised Edition includes entries on all 87 African American recipients of the nation's highest award for military valor, the Medal of Honor.

New online entries for 2018 include John Caesar,

who fled slavery with the British loyalists, but ended up as a convict and bushranger in the Australian penal colony; the opera singer, Caterina Jarboro, and the late actor James Avery, Uncle Phil in *The Fresh Prince of Bel-Air*.

The AANB continues to solicit entries. All online AANB entries can be accessed at <http://www.oxfordaasc.com/public/>.

Since February 2015, adapted biographies from the African American National Biography have been featured in the online African American magazine and website, TheRoot.com. In 2015 the series focused on the less heralded biographies of notable African Americans like William Shorey, a Pacific whaling captain; Gladys Bentley, a Harlem Renaissance stalwart and lesbian pioneer; and sisters Matilda and Roumania Peters, tennis champions of the Jim Crow era. Among those AANB subjects featured in TheRoot.com during Black History and Women's History Month in 2016, were Onnie Lee Logan, a granny midwife in Alabama for four decades; NASA mathematician and Presidential Medal of Freedom winner, Katherine Johnson; and Jan Rodrigues/Juan Rodriguez, a Dominican-born man of African descent, who in 1613 became the first non-indigenous settler of Manhattan Island. [http://www.theroot.com/authors.steven\\_niven.html](http://www.theroot.com/authors.steven_niven.html)

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### **Black Patriots Project**

#### **Co-Directors Henry Louis Gates, Jr. and Louis Wilson**

The Black Patriots Project was established to identify persons of color who served the Continental cause in the American Revolution. The project's beginnings were rooted in the discovery of Professor Gates's fourth greatgrandfather who served for four years in the 1st Virginia Regiment of Light Dragoons and received a pension for his service. With research largely conducted by genealogist Jane Ailes, the former co-director of the project, the goal of the Black Patriots Project was to verify service and complexion of Patriots from each of the thirteen colonies using primarily original records such as pension and bounty land application files, muster and pay rolls, lists of troops, court records, and legislative records, documents which often revealed fascinating details about the service experience as well as life before and after the war. Archives.com has realized a goal of the project by publishing an online database containing summaries of the information about each of more than

# Research Projects and Outreach

5,000 Patriots, with the goal of sparking further research. Funding for this project has been provided by David Roux, Richard Gilder and the Gilder Lehrman Foundation, Joseph Dooley and the Sons of the American Revolution, the Hutchins Center, and the Inkwell Foundation.

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## Black Periodical Literature Project

**Co-Directors** Henry Louis Gates, Jr. and Hollis Robbins

The Black Periodical Literature Project (BPLP) is devoted to the study of black imaginative literature published in American periodicals between 1827 and 1940. With initial funding from the National Endowment for the Humanities, teams of researchers at Harvard and Yale collected and indexed over nine hundred publications. For over two decades the archive has been available in most university libraries on microfiche, with an index on CDROM. An online index for the BPLP is also available via the Black Studies Center (BSC), a database run by Chadwyck-Healy/ProQuest. In 2004 the archive was transferred into PDF files. The BPLP is currently in the process of bringing the entire archive online, using the most current OCR technology to refine the search process.

The BPLP has long been an invaluable resource for researchers, scholars, genealogists, and students but has been unwieldy for open searching and has not been integrated with other online Black Press archives. New OCR and archiving technologies will allow organizing and collating the archive in new ways and will offer opportunities for scholars to combine BPLP research with other Black Press archives. In 2014 the BPLP participated in an NEH Digital Humanities workshop, “Visualizing the History of the Black Press,” to consider new technologies and digital access to the BPLP archive. Last year, the BPLP partnered with the Black Press Research Collective (BPRC) on projects integrating the BPLP within broader research initiatives that emphasize the central role that the Black Press played in shaping discussions about race and democracy in the United States.

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## Finding Your Roots Curriculum Project

**Directors** Henry Louis Gates, Jr., and Nina Jablonski (Pennsylvania State University)

The Finding Your Roots Curriculum Project is rooted in Professor Henry Louis Gates, Jr.’s popular genealogy series on PBS, *Finding Your Roots*, which explores history through the personal stories of highly accomplished individuals of all ethnicities using cutting-edge genetic investigation and genealogical research. The overall aim of the project is to stimulate young learners to be excited about science, and possibly pursue careers in science, technology, engineering, and math (STEM), by being scientists of themselves. 2016 saw the pilot of the first Genetics and Genealogy summer camps at the Pennsylvania State University and the University of South Carolina. With the experience gained from those camps leading to some moderations in curriculum and approach, a control group camp (Genetics & Genealogy Detectives) was held at Penn State during summer 2017, to test the theory that a personalized approach is more meaningful and relevant to middle school students. Teacher training and curriculum development continue with each phase of the project.

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## National Endowment for the Humanities Summer Institute

**Co-Directors** Waldo E. Martin, Jr., Patricia A. Sullivan, and Henry Louis Gates, Jr.

Since 1997, the National Endowment for the Humanities has supported a summer institute at the Hutchins Center for college teachers on the history of the Civil Rights Movement, co-directed by Henry Louis Gates, Jr., Waldo E. Martin, Jr., and Patricia A. Sullivan. The Hutchins Center welcomed the 2017 NEH Summer Institute, “What Happened to the Civil Rights Movement?” from June 26–July 21, 2017. Organized around new and recent scholarship, the 2017 NEH Summer Institute worked with college teachers in identifying major themes, questions, and approaches to the history of the largely southern-based Civil Rights Movement and the broader struggles that moved to the forefront in the 1960s around urban conditions, poverty, criminal justice, access to housing, and school segregation.

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### **Selma Online**

**Director Henry Louis Gates, Jr.**

With support from the Rockefeller Foundation, the Hutchins Center is partnering with the Southern Poverty Law Center's Teaching Tolerance project and Left Field Labs to develop *Selma Online*, a free digital education platform that will empower public school students and teachers to explore the historic 1965 voter registration campaign in Selma, Alabama. Core to the curriculum will be Ava DuVernay's 2014 feature film, *Selma*, which will spur students' engagement with questions of leadership, democracy, voting rights, and social change. In delving into this pivotal chapter of the freedom struggle, students and teachers will also be able to trace Selma's living legacy in the issues and struggles of society today. Led by Hutchins Center Director, Professor Henry Louis Gates, Jr., *Selma Online* will bring history to life through cutting-edge technologies that invite rising generations to walk in the footsteps of the civil rights crusaders of the 1960s. Following the development and piloting phases of this project, it will roll out nationwide, with an anticipated launch date of 2019. Once completed, *Selma Online* will live on at the Hutchins Center website.

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### **W. E. B. Du Bois Society**

**Founders and Directors Jacqueline O. Cooke Rivers and Eugene F. Rivers III**

The W. E. B. Du Bois Society is an academic and cultural enrichment program designed to engage secondary school students of African descent who attend academically competitive public, parochial, and independent institutions. Hosted by the Hutchins Center and the Ella J. Baker House in Dorchester, the Du Bois Society provides young people with an opportunity to develop study skills and teamwork as they reflect on readings selected by Harvard professors. Director Jacqueline Rivers also consults as needed with program directors from around the country who seek to model their initiatives after the Du Bois Society's innovative achievement-focused goals.

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### **The Willis M. Carter Project**

**Project Leads Deborah Harding, Linden Havemeyer Wise, Robert Heinrich**

The Willis M. Carter Journal and Research Collection was shared with the Hutchins Center by Deborah Harding, who had spent a decade researching and compiling information on this former slave turned editor, educator, and statesman. The collection, which is now housed at the Library of Virginia in Richmond, contains Carter's original handwritten memoir, the one surviving copy of Carter's newspaper, *The Staunton Tribune*, and a rich trove of research materials related to his life. It served as the basis for the book *From Slave to Statesman: The Life of Educator, Editor, and Statesman Willis M. Carter of Virginia*, by Robert Heinrich and Deborah Harding, which was published by Louisiana State University Press in spring 2016.

## Our Year in Events



Florence Ladd

September 8, 2017

**Racialized Politics: Revisiting the Debate About Racism in America**

**Contemporary Studies of Race & Ethnicity Workshop with Lawrence D. Bobo & James Sidanius**

*Co-sponsored with the Department of Sociology*

September 8, 2017

**Income Concentration and the Persistent Black-White Earnings Gap**

**Contemporary Studies of Race & Ethnicity Workshop with Robert Manduca**

*Co-sponsored with the Department of Sociology*

September 15, 2017

**The Portable Nineteenth-Century African American Women Writers**

**Reading with Henry Louis Gates, Jr., Evelyn Brooks Higginbotham, and Hollis Robbins**

*Co-sponsored with the Harvard Book Store*

September 22, 2017

**Blumenbach versus Montagu: How Courts Have Relied on Anthropological Concepts of Race**

**Contemporary Studies of Race & Ethnicity Workshop with Tiffany Nichols**

*Co-sponsored with the Department of Sociology*

September 22, 2017

**Who's Missing from School Choice Research?: African American Girls' School Choice Decisions**

**Contemporary Studies of Race & Ethnicity Workshop with Monique Golden**

*Co-sponsored with the Department of Sociology*

September 28, 2017

**Representation and Responsibility in Creative Spaces**  
**ICA Forum with Camilo Alvarez, Khalil Gibran**  
**Muhammad, Nikki A. Greene, Eva Respini, and Sheida**  
**Soleimani**

*Co-sponsored with the Institute of Contemporary Art/  
Boston*

October 6–8, 2017

**Black in Design**

**Conference**

*Co-sponsored with the Ash Center for Democratic  
Governance and Innovation, BosNOMA, Design Arts  
Seminars, Enterprise Community Partners, Gehl Institute,  
Graham Foundation for Advanced Studies in the Fine  
Arts, Hideo Sasaki Foundation, IDEO, Joint Center for  
Housing Studies of Harvard University, Justin Garrett  
Moore, MASS Design Group, Mel King Institute for  
Community Building, MCS Multimedia, New York City  
Economic Development Corporation, Openbox,  
Perkins+Will, Revision Path, and the following groups  
from the Harvard University Graduate School of  
Design: Dean's Diversity Initiative, Development and  
Alumni Relations, Just City Lab, and the Loeb Fellowship*

October 12, 2017

**Islam and the West African Diaspora in the United**  
**States**

**Islam in Africa Brown Bag Lecture Series with**  
**Ousmane Kane**

*Co-sponsored with the Center for African Studies,  
the Department of African and African American  
Studies, the Department of Near Eastern Languages &  
Civilizations, Harvard Divinity School, and the  
Prince Alwaleed Bin Talal Islamic Studies Program*

October 17, 2017

**The Archaeology of Iron Age Dry Stone Wall Structures**  
**of South-Western Kenya**  
**Lecture by Christine Ogola**

October 19, 2017

**Omani Religious Institutions in Contemporary Tanzania**  
**Islam in Africa Brown Bag Lecture Series with**  
**Kimberly Wortmann**

*Co-sponsored with the Center for African Studies,*

*the Department of African and African American  
Studies, the Department of Near Eastern Languages &  
Civilizations, Harvard Divinity School, and the  
Prince Alwaleed Bin Talal Islamic Studies Program*

October 19, 2017

**Chokehold: Policing Black Men**

**Author's Talk by Paul Butler**

*Co-sponsored with the Harvard Book Store*

October 19, 2017

**No More, America**

**Screening and Discussion with Peter Galison**  
**and Henry Louis Gates, Jr.**

*Co-sponsored with Harvard Art Museums*

October 20, 2017

**Intergroup Dialogues about Slavery: Is it Better**  
**for African Americans to Build Bridges or Maintain**  
**a Divide?**

**Contemporary Studies of Race & Ethnicity Workshop**  
**with Valerie Purdie Greenway**

*Co-sponsored with the Department of Sociology*

October 26, 2017

**Islam, Christianity, and Traditional Religions in Africa**

**Islam in Africa Brown Bag Lecture Series with**  
**Ayodeji Ogunnai**

*Co-sponsored with the Center for African Studies,  
the Department of African and African American  
Studies, the Department of Near Eastern Languages &  
Civilizations, Harvard Divinity School, and the  
Prince Alwaleed Bin Talal Islamic Studies Program*

November 2, 2017

**Transnational Terrorist Networks: The Case of**  
**Boko Haram**

**Islam in Africa Brown Bag Lecture Series with**  
**Alex Thurston**

*Co-sponsored with the Center for African Studies, the  
Department of African and African American Studies,  
the Department of Near Eastern Languages & Civilizations,  
Harvard Divinity School, and the Prince Alwaleed Bin Talal  
Islamic Studies Program*



## Our Year in Events



Wole Soyinka

November 2–3, 2017

**Christian Africa/Medieval Africa, 300–1600 CE  
Two-day Symposium**

*Co-sponsored with the Center for African Studies, the Center for the Study of World Religions, the Committee on Medieval Studies, the Department of African and African American Studies, and the Harvard University Provostial Fund for the Arts and Humanities*

November 3, 2017

**The Consequences of Race, Color, and Bodily Capital  
in the U.S. & Brazil**

**Contemporary Studies of Race & Ethnicity Workshop  
with Ellis Monk**

*Co-sponsored with the Department of Sociology*

November 9, 2017

**Shariah on Trial: The Reenactment of Islamic Penal  
Law in Nigeria**

**Islam in Africa Brown Bag Lecture Series with  
Sarah Eitantawi**

*Co-sponsored with the Center for African Studies, the Department of African and African American Studies, the Department of Near Eastern Languages & Civilizations, Harvard Divinity School, and the Prince Alwaleed Bin Talal Islamic Studies Program*

November 15, 2017

**Lynn Davis: Africa (1997–1998)**

**Neil L. and Angelica Zander Rudenstine Gallery Opening**

November 16, 2017

**Intra-and Interfaith Peace Building during a Time  
of Insurgency: Finding Consensus Among Muslims  
in Nigeria**



Audience in the Thompson Room

**Islam in Africa Brown Bag Lecture Series with Darren Kew**

*Co-sponsored with the Center for African Studies, the Department of African and African American Studies, the Department of Near Eastern Languages & Civilizations, Harvard Divinity School, and the Prince Alwaleed Bin Talal Islamic Studies Program*

November 16, 2017

**Athletes as Leaders**

**Conversation with Draymond Green**

*Co-sponsored with the Ash Center for Democratic Governance and Innovation and the Harvard Institute of Politics*

November 17, 2017

**Human Targets: The Role of Culture in Racialized Punitive Social Control**

**Contemporary Studies of Race & Ethnicity Workshop with Victor Rios**

*Co-sponsored with the Department of Sociology*

November 27, 2017

**The New Annotated African American Folktales**

**Reading with Henry Louis Gates, Jr. and Maria Tatar**

*Co-sponsored with the Massachusetts Historical Society*

November 30, 2017

**Sheikh Ahmadu Bamba and the Poetics of Exile**

**Islam in Africa Brown Bag Lecture Series with Sana Camara**

*Co-sponsored with the Center for African Studies, the Department of African and African American Studies, the Department of Near Eastern Languages & Civilizations, Harvard Divinity School, and the Prince Alwaleed Bin Talal Islamic Studies Program*

# Our Year in Events

December 5, 2017

## **Rwandan Women Rising: Lessons for Global Stability**

**Panel with Swanee Hunt, Chantal Kayitesi, and Samantha Power**

*Co-sponsored with the Carr Center for Human Rights Policy and Swanee Hunt*

January 26, 2018

## **Real American: A Memoir**

**Author's Talk by Julie Lythcott-Haims**

*Co-sponsored with the Harvard Book Store and Mass Humanities*

February 1, 2018

## **Agents of Change**

**Screening & discussion with Frank Dawson and Abby Ginzberg**

*Co-sponsored with the Charles Hamilton Houston Institute for Race & Justice, the Harvard Graduate School of Education Office of Student Affairs, and the Prison Studies Project*

February 2, 2018

## **Tonsler Park & Polly One**

**The Harvard Film Archive presents Kevin Jerome Everson: Cinema and the Practice of Everyday Life**

*Co-sponsored with the Film Study Center, the Harvard Film Archive, and the Provostial Fund for the Arts and Humanities at Harvard University*

February 2, 2018

## **A More Beautiful and Terrible History**

**Author's Talk by Jeanne Theoharis**

*Co-sponsored with the Harvard Book Store and Mass Humanities*

February 5, 2018

## **Quality Control & Something Else**

**The Harvard Film Archive presents Kevin Jerome Everson: Cinema and the Practice of Everyday Life**

*Co-sponsored with the Film Study Center, the Harvard Film Archive, and the Provostial Fund for the Arts and Humanities at Harvard University*

February 9, 2018

## **Making Sense of the Numbers: A Du Boisian Approach to Interpreting Modern Social Reintegration Statistics**

**Contemporary Studies of Race & Ethnicity Workshop with Demar F. Lewis IV**

*Co-sponsored with the Department of Sociology*

February 9, 2018

## **Thinking Caste, Thinking Race: Du Bois, Ambedkar, and Fanon**

**Contemporary Studies of Race & Ethnicity Workshop with Suraj Yengde**

*Co-sponsored with the Department of Sociology*

February 9, 2018

## **Erie**

**The Harvard Film Archive presents Kevin Jerome Everson: Cinema and the Practice of Everyday Life**

*Co-sponsored with the Film Study Center, the Harvard Film Archive, and the Provostial Fund for the Arts and Humanities at Harvard University*

February 10, 2018

## **Round Seven & Ears, Nose, and Throat**

**The Harvard Film Archive presents Kevin Jerome Everson: Cinema and the Practice of Everyday Life**

*Co-sponsored with the Film Study Center, the Harvard Film Archive, and the Provostial Fund for the Arts and Humanities at Harvard University*

February 12, 2018

## **Sugarcoated Arsenic & Shorts**

**The Harvard Film Archive presents Kevin Jerome Everson: Cinema and the Practice of Everyday Life**

*Co-sponsored with the Film Study Center, the Harvard Film Archive, and the Provostial Fund for the Arts and Humanities at Harvard University*

February 15, 2018

## **The New Negro: The Life of Alain Locke**

**Author's Talk by Jeffrey C. Stewart**

*Co-sponsored with the Harvard Book Store*



Lawrence D. Bobo, Glenda Gilmore, Henry Louis Gates, Jr., Wendell Adjetey, Margot Gill, and Hakeem Belo-Osagie

February 17, 2018

***Park Lanes***

**The Harvard Film Archive presents Kevin Jerome Everson: Cinema and the Practice of Everyday Life**  
*Co-sponsored with the Film Study Center, the Harvard Film Archive, and the Provostial Fund for the Arts and Humanities at Harvard University*

February 23, 2018

**The Influence of Sexual Orientation and Race on Gender Prescriptive Stereotypes**  
**Contemporary Studies of Race & Ethnicity Workshop with Sa-kiera Hudson**  
*Co-sponsored with the Department of Sociology*

February 23, 2018

**The Hierarchy-Affecting Force of Racial Identification in Donald Trump's Presidential Victory**  
**Contemporary Studies of Race & Ethnicity Workshop with Gregory Keith Davis**  
*Co-sponsored with the Department of Sociology*

February 26, 2018

**BZV & The Island of St. Matthews**  
**The Harvard Film Archive presents Kevin Jerome Everson: Cinema and the Practice of Everyday Life**  
*Co-sponsored with the Film Study Center, the Harvard Film Archive, and the Provostial Fund for the Arts and Humanities at Harvard University*

# Our Year in Events

March 5-7, 2018

## **Beyond the Gates: The Past and Future of Prison Education at Harvard**

### **Conference**

*Co-sponsored with the Inequality in America Initiative, the Mahindra Humanities Center, the Edmond J. Safra Center for Ethics, and the Charles Warren Center for Studies in American History*

March 9, 2018

## **Paths to Progress: Moving the Needle on Racial Justice in the U.S.**

### **Contemporary Studies of Race & Ethnicity Workshop with Robert W. Livingston**

*Co-sponsored with the Department of Sociology*

March 19-24, 2018

## **Ethiopia and Ethiopians in the Middle Ages**

### **Conference**

*Co-sponsored with the Fondation des Treilles*

March 26, 2018

## **The Color of Law: A Forgotten History of How Our Government Segregated America**

### **Author's Talk by Richard Rothstein**

*Co-sponsored with the Charles Hamilton Houston Institute for Race & Justice*

March 29, 2018

## **Asmarina**

### **Screening and Conversation with Angela Davis and Medhin Paolos**

*Co-sponsored with the Department of Romance Languages and Literatures, the Harvard Art Museums, the Inequality in America Initiative, the Richard L. Menschel Endowment Fund, Schlesinger Library, and the Charles Warren Center for Studies in American History*

March 30, 2018

## **Race among Latinos and Latin Americans**

### **Contemporary Studies of Race & Ethnicity Workshop with Edward Telles**

*Co-sponsored with the Department of Sociology*

April 2, 2018

## **The Second Coming of the KKK**

### **Author's Talk by Linda Gordon**

*Co-sponsored with the Charles Hamilton Houston Institute for Race & Justice*

April 11, 2018

## **A More Beautiful and Terrible History: The Uses and Misuses of Civil Rights History**

### **Author's Talk by Jeanne Theoharis**

*Co-sponsored with the Charles Hamilton Houston Institute for Race & Justice*

April 13, 2018

## **The Theory of Gendered Prejudice: A Social Dominance and Intersectional Perspective**

### **Contemporary Studies of Race & Ethnicity Workshop with James Sidanius**

*Co-sponsored with the Department of Sociology*

April 17, 2018

## **Wrestling with the Devil: A Prison Memoir**

### **Author's Talk by Ngugi wa Thiong'o**

*Co-sponsored with the Harvard Book Store and Mass Humanities*

April 23, 2018

## **Performing Realization: the Sufi Music Videos of the Taalibe Baye of Dakar**

### **Islam in Africa Brown Bag Lecture Series with Oludamini Ogunnaike**

*Co-sponsored with the Center for African Studies, the Department of African and African American Studies, the Department of Near Eastern Languages & Civilizations, Harvard Divinity School, and the Prince Alwaleed Bin Talal Islamic Studies Program*

April 25, 2018

## **Africa's Leaders Speak Forum**

### **Conversation with Jakaya Mrisho Kikwete, John Agyekum Kufuor, Olusegun Obasanjo, and Carlos Veiga**

*Co-sponsored with the Center for African Studies, the Harvard Kennedy School Center for Public Leadership, and the Harvard Kennedy School Institute of Politics*



Walter C. Carrington

June 6–9, 2018

**Resignifications: The Black Mediterranean International Conference**

Co-sponsored with Antonio Pacqualino Museo; Associazione Iteliene di Studi Sulle Culture e Letterature di Lingua Inglese; Citta di Palermo Assessorato alla Cultura; Fondazione Ignazio Buttitta; GNV; La Pietra Dialogues; Pelermo 2018 Capitale Itallana Della Cultura; Regione Siciliana Assessorato del Turismo, Dello Sport e Dello Spettacolo, Assessorato Dei Beni Culturali e Dell Identita

Sicillana; Universita Degli Studi di Palermo; New York University Abu Dhabi; New York University Florence; New York University Institute of African American Affairs; and New York University Tisch

June 19, 2018

**The Bone and Sinew of the Land**

**Author's Talk by Anna-Lisa Cox**

Co-sponsored with the Harvard Book Store

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## Come and Visit Us



Photo: Dean Kaufman.

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As the preeminent research center in the field, the Hutchins Center sponsors visiting fellows, art exhibitions, publications, research projects, archives, readings, conferences, and new media initiatives that respond to and excite interest in established and emerging channels of inquiry in African, African American, and African

Diaspora research. Our website includes a calendar of upcoming events and webcasts of the Center's lectures: *HutchinsCenter.fas.harvard.edu*.

The Ethelbert Cooper Gallery of African & African American Art is located next door at 102 Mount Auburn Street, and is open Tuesdays through Saturdays, 10am to 5pm.

### **Directions**

Walking from the center of Harvard Square, follow JFK Street toward the Charles River. Then take a right onto Mount Auburn Street. The Hutchins Center is just past Peet's Coffee and Tea on the left. Enter the Center at 104 Mount Auburn Street and proceed to 3R from the lobby elevator.

For driving directions and parking, please contact us at 617.495.8508.

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