



SLAVE VOYAGES
New Research &
Uncharted Waters

A Conference
April 3-5, 2025
Harvard University



Hutchins Center
for African &
African American
Research

Harvard
University

WELCOME

Since 2008, **SlaveVoyages.org** has provided the public with free access to numerous digital resources that have revolutionized our understanding of the Atlantic slave trade. We are pleased to welcome you to celebrate that project's achievements during a three-day conference at the **Hutchins Center for African & African American Research at Harvard University**.

SlaveVoyages: New Research & Uncharted Waters brings together researchers associated with the project, as well as scholars who have been inspired by it, to explore the latest developments in the field and to trace new directions for research. In 2018, a new version of the website launched. It included two 3D video-reconstructions of slaving vessels; the Intra-American Slave Trade Database, which has now over 37,000 records of voyages between ports within the Americas; and the People of the Atlantic Slave Trade Database, which provides details on nearly 221,000 enslavers as well as enslaved individuals associated with the voyages in both the Trans-Atlantic and Intra-American databases. A new redesign is currently underway, which seeks to further expand the website's geographic coverage by including a database of voyages across the Indian Ocean and parts of maritime Asia. Moreover, the new redesign will connect, for the first time, the website's records of voyages and people to digital copies of documents housed in archives around the world.

The Hutchins Center is the ideal location to celebrate these achievements and to map out the project's future. The center is the home of the W. E. B. Du Bois Research Institute, which sponsored the publication of SlaveVoyages' predecessor, *The Trans-Atlantic Slave Trade: A Database on CD-ROM*, through Cambridge University Press, in 1999. Since then, the center has been an enthusiastic supporter of the project, broadcasting its resources through the popular genealogy series, *Finding Your Roots*, now in its eleventh season on PBS, and in the associated curriculum project, *Finding Your Roots: The Seedlings*, which is aimed at stimulating young learners' interest in science and research. In 2021, the Hutchins Center joined five other institutions, including the National Museum of African American History and Culture, as a founding member of the SlaveVoyages Consortium, where it inaugurated the project's rotational Postdoctoral Fellowship Program and has provided advice to senior and junior researchers. SlaveVoyages is core to the center's mission of supporting research on the history and culture of people of African descent the world over and providing a forum for collaboration and the ongoing exchange of ideas.

We are thrilled to be part of this celebration. Welcome!

Dr. Henry Louis Gates, Jr.

Alphonse Fletcher University Professor
Director, Hutchins Center for African & African American Research
Harvard University

Dr. Daniel B. Domingues da Silva

Host, SlaveVoyages.org
Rice University

SCHEDULE

2025 - April - 03

Hutchins Center (104 Mt. Auburn Street, Floor 2R, Cambridge MA)

4:30 PM Genetic Impacts of the Transatlantic Slave Trade

- **Insights into the Genetic Landscape of the US and the Americas** *Kasia Bryc, Broad Institute of MIT and Harvard*
- **Genomic Insights into African Origins and Demographic History in Latin America** *Cesar Fortes-Lima, Johns Hopkins University*
- **The Cuban Genome: Maternal and Paternal Lineages of African Origin in Dialogue with History** *Beatriz Marcheco Teruel, National Center of Medical Genetics of Cuba*
- **The Genetic Legacy of African Americans from Catoclin Furnace** *David Reich, Harvard University*
Chair: Evelyn M. Hammonds, Harvard University

2025 - April - 04

Askwith Hall, Longfellow Building (13 Appian Way, Cambridge MA)

8:30 AM Breakfast

9:00 AM African Origins and the Trans-Atlantic Slave Trade Database: Public Engagement and New Research Developments

- **Linking the South Sea Company Papers to SlaveVoyages.org: A Report from the Frontlines** *Taylin Nelson, Rice University*
- **SlaveVoyages.org: Engaging the Digital in Education, Museums, and Cultural Institutions** *Nafees M. Khan, Ralph Appelbaum Associates*
- **AI and the Future of SlaveVoyages** *Jorge Felipe-Gonzalez, The University of Texas at San Antonio*
Chair: David Eltis, Emory and British Columbia Universities

11:00 AM The Slave Trade Before Modernity and Beyond the Atlantic: Mediterranean, African, Indian Ocean, and Ottoman

- **Slave Trading to and from Medieval Yemen** *Magdalena Moorthy Kloss, University of Vienna*
- **The Early Modern Ottoman Slave Trade** *Veruschka Wagner, University of Bonn*
Chair: Richard B. Allen, Ohio University Press

12:00 PM Lunch Break

1:00 PM Henry Louis Gates, Jr. & David Eltis: A Conversation

2:30 PM Middle Passages of the Indian Ocean and Asian Slave Trades, 1500-1920

- **Interconnectivity in the European Indian Ocean and Asian Slave Trades** *Richard B. Allen, Ohio University Press*
- **The Slave Trade from Mozambique: José Capela's "Repertório" as a Source of Information for Slave-Voyages' Indian Ocean and Asia Slave Trade Database** *Gabriel de Souza Miguel, Rice University*
- **Murdering the Translators: Comparative Perspectives on Indian Ocean Shipboard Uprisings** *Jane Hooper, George Mason University*
- **Liberated Africans in the Indian Ocean World, 1808-1897** *Matthew S. Hopper, California Polytechnic State University*
Chair: Nafees M. Khan, Ralph Appelbaum Associates

2025 - April - 05

Askwith Hall, Longfellow Building (13 Appian Way, Cambridge MA)

8:30 AM Breakfast

9:00 AM Slaving Voyages within the Americas: Brazil, Texas, and the Atlantic World in Perspective

- **The Brazilian Slave Trade to Rio de Janeiro, 1831-1887: Size, Evolution, and Geographic Distribution** *Daniel B. Domingues da Silva, Rice University*
- **The Internal Slave Trade to and from Maranhão, 1831-1887: An Analysis of the Port Records of São Luís** *Gabriel Seghetto, Rice University*
- **Charles Morgan and the Coastwise Slave Trade to Texas in the Nineteenth Century** *Victoria Zabarte, Yale University*
Chair: Gregory E. O'Malley, University of California, Santa Cruz

10:45 AM Trayectorias Afro: The Movement of Enslaved and Free Africans and their Descendants in New Spain (Spanish North America) - A Roundtable Discussion

- *Jorge E. Delgadoillo Núñez, Pennsylvania State University*
- *Tatiana Seijas, Rutgers University*
- *Sabrina Smith, University of California, Merced*
Chair: Alex Borucki, University of California, Irvine

12:00 PM Lunch Break

1:15 PM SlaveVoyages Redesign

- **Redesigning SlaveVoyages.org: From Project 1619 to Project 2025** *Daniel B. Domingues da Silva, Rice University*
- **Building the Blog: Documenting Art, History, Research, and Recognition in the Redesign** *Dionne Babineaux, Rice University*
- **SlaveVoyages Docs: Enabling Primary Source Openness and Discoverability across Institutions and Platforms** *John C. Mulligan, LMI Group International*
Chair: Jane Hooper, George Mason University

3:00 PM People Trading in the South West Pacific: A Database of Voyages, Names, and Cultural Artifacts

- **Mapping Labor Exploitation in Colonial Oceania** *Emma Thomas, University of New South Wales*
- **The Old "Guinea Trade" and New Guinea: The Beginnings of the Pacific People Trade Database** *Emma Christopher, University of New South Wales*
- **Connections between Australia and the Solomon Islands: Routes and Roots** *Francis Bobongie-Harris, Queensland University of Technology*
Chair: Jorge Felipe-Gonzalez, The University of Texas at San Antonio

PARTICIPANTS



RICHARD B. ALLEN
Ohio University Press

Professor Emeritus Richard B. Allen is the editor of Ohio University Press's Indian Ocean Studies series. He is the editor of *Slavery and Bonded Labor in Asia, 1250-1900* (Brill, 2022) and author of *Slaves, Freedmen, and Indentured Laborers in Colonial Mauritius* (Cambridge University Press, 1999), *European Slave Trading in the Indian Ocean, 1500-1850* (Ohio University Press, 2014), and more than 70 articles, book chapters, and essays on the social and economic history of colonial Mauritius and the Seychelles, slavery and indentured labor in the colonial plantation world, and slavery, slave trading, and abolition in the Indian Ocean world and Asia. He is currently writing a book on global slaveries and is a principal investigator for the National Endowment for the Humanities-funded *Global Passages: Creating a Public Database of Slaving Voyages Across the Indian Ocean and Asia* project.



DIONNE BABINEAUX
Rice University

Dionne Babineaux is a PhD student at Rice University. She holds a BBA in Finance and a Masters in Urban Planning and Environmental Policy from Texas Southern University. Her earlier graduate and professional work explored topics in juvenile justice, depressed communities, food insecurity, and housing. Many of these studies focused on the issues and environments of contemporary Black populations. Her journey back to graduate school is a little different than most other students of history. In 2017, while homeschooling her seventh grader she was shocked by the lack of African Americans referenced in Texas's history books. She began researching to find out the who, what, and where of African Americans in Texas and founded the nonprofit MOUTH. In the fall of 2023, she began her first semester as a history student and joined the SlaveVoyages Redesign Project. Dionne finds purpose in her role as a historian because it allows her to tell the stories of African Americans throughout several eras of history.



FRANCIS BOBONGIE-HARRIS
Queensland University of Technology

Dr. Francis Bobongie-Harris is an Australian South Sea Islander and Torres Strait Islander, Senior Lecturer and Academic Researcher with the School of Education, at Queensland University of Technology in Brisbane, Australia. She has 25 years experience as an educator and practitioner, teaching and working with schools in New Zealand, Australia, the Solomon Islands and Vanuatu. Her focus is research-informed practice for teachers that embeds contextualised community history, perspectives and stories of Australian South Sea Islander and Indigenous Australian communities into curriculum and pedagogy. She was recently awarded a grant from the Australian Research Council to lead research that will focus on writing Ethical Guidelines and Framework for research in Australian South Sea Islander Communities, Strengthening Academic capacity amongst Australian South Sea Islander professionals and academics, and Community Led Approaches to teaching Australian South Sea Islander history and culture as part of the Australian Curriculum.

PARTICIPANTS



ALEX BORUCKI
University of California,
Irvine

Alex Borucki is Professor of history at the University of California, Irvine. He is the author of *From Shipmates to Soldiers: Emerging Black Identities in the Río de la Plata* (2015), co-editor of *From the Galleon to the Highlands: Slave Trade Routes in the Spanish Americas* (2020), and co-editor of *The Río de la Plata from Colony to Nations: Commerce, Society, and Politics* (2021). Apart from other Spanish-language books and articles, he has published on the slave trade and the African Diaspora in the *American Historical Review*, *Hispanic American Historical Review*, *William and Mary Quarterly*, *Colonial Latin American Review*, *The Americas*, *History in Africa*, *Itinerario*, *Atlantic Studies*, and *Slavery and Abolition*. He is currently writing a book, co-authored with José Luis Belmonte Postigo, provisionally entitled “The Slave Trade and Silver in the Refinancing of the Spanish Empire during the Age of Imperial Fracture.”



KASIA BRYC
Broad Institute of MIT and
Harvard

Katarzyna (Kasia) Bryc is a Senior Research Scientist at the Broad Institute of MIT and Harvard, and is the Director of Research and Scientific Engagement at Darwin’s Ark, a community science nonprofit catalyzing groundbreaking research by engaging pets and their people in scientific discovery. Previously, she spent a decade at 23andMe, where her research illuminated major admixture events and underscored fine-scale ancestry differences across human populations, and her team developed methods and machine learning pipelines for ancestry estimation that improved the accuracy, precision, and scope of ancestry results in the customer product.



EMMA CHRISTOPHER
University of New South
Wales

Emma Christopher currently holds an eight-year Scientia Fellowship at the University of New South Wales and is leading an interdisciplinary, international Australian Research Council-funded project entitled “Slavery, Race, Sugar: South Sea Islanders in Australia.” Her latest projects include constructing a database of New Guineans trafficked to Queensland in the 1880s; her book about the intersection of Atlantic and Pacific history in this story is forthcoming in 2026. She also continues working with the people of the Yurumangui *palenque* in Pacific Colombia, studying the present-day struggles associated with their unique rebel slave ancestry. Her new documentary *Viva Yurumangui* is out in 2025. Her books have won the Kay Daniels Prize, the Ernest Scott Prize, and been named as a Choice outstanding academic title. Her documentaries have won six Best Documentary Awards, and one was chosen as the United Nations’ Remembrance of Slavery film in 2015.

PARTICIPANTS



JORGE E. DELGADILLO
Pennsylvania State University

Jorge Delgadillo is a postdoctoral fellow at the Humanities Institute of the Pennsylvania State University. His research focuses on the histories of race, slavery and peoples of African descent in Mexico between the 17th and 19th centuries. His articles have been published in Spanish and English in *Historia Mexicana*, *The Americas*, and *Slavery & Abolition*. He has been a postdoctoral fellow at UC Irvine and the Hutchins Center for African & African American Research at Harvard. He earned his doctorate from Vanderbilt University in 2021.



GABRIEL DE SOUZA MIGUEL
Rice University

Gabriel de Souza Miguel is a PhD student at the Department of History of Rice University. He graduated with a BA and an MA in History from the Rural Federal University of Rio de Janeiro. Miguel's research focuses on the history of Africa and the African Diaspora in the South Atlantic. He is a research assistant with SlaveVoyages' Digital Projects for the Public production grant from the US National Endowment for the Humanities, "Global Passages: Creating a Public Database of Slaving Voyages across the Indian Ocean and Asia." He also works as an editorial assistant for the *Journal of Southern History*, which is edited and sponsored by Rice University.



DANIEL B. DOMINGUES DA SILVA
Rice University

Daniel B. Domingues da Silva is an associate professor of history at Rice University, host of *SlaveVoyages.org*, and editor of *Slavery & Abolition's* Annual Bibliographical Supplement. His research has been funded by the National Endowment for the Humanities, the American Council of Learned Societies, and the Andrew W. Mellon Foundation, among other agencies. He is the author of *The Atlantic Slave Trade from West Central Africa, 1780-1867*, published by Cambridge University Press, as well as of articles published in journals such as *Atlantic Studies*, *African Diaspora*, and the *Journal of Slavery and Data Preservation*. Daniel's recent research has focused on the coastwise traffic to Texas and Rio de Janeiro as well as on the trade within the Indian Ocean World.

PARTICIPANTS



DAVID ELTIS
Emory and British
Columbia Universities

David Eltis is emeritus professor of History at Emory University and the University of British Columbia. He is author of four books, and editor and co-editor of numerous collections of research essays including the four volume *Cambridge World History of Slavery*, as well as many essays in learned journals. He is a member of the American Academy of Arts and Sciences.



**JORGE
FELIPE-GONZALEZ**
The University of Texas at
San Antonio

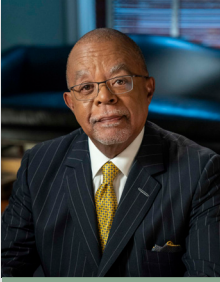
Jorge Felipe-Gonzalez is an Assistant Professor of History at the University of Texas at San Antonio. He earned his PhD in History from Michigan State University. His research focuses on the transatlantic slave trade, colonial Cuba, and the Iberian Atlantic world. He is a former fellow of the Hutchins Center for African & African American Research at Harvard University. His current book project examines the transformation of the Cuban slave trade from the seventeenth to the nineteenth century.



CESAR FORTES-LIMA
Johns Hopkins University

Cesar Fortes-Lima is an instructor at Johns Hopkins University (USA) and an associate researcher at Uppsala University (Sweden). His main research interests lie in studying human evolution, population genomics, biostatistics, and biological anthropology. He has contributed to our understanding of historical movements and admixture events that shaped the current genetic structure of worldwide populations. In particular, his work involves analysing dense genotype and whole-genome sequencing data from diverse ethnolinguistic groups in Africa and the Americas, including present-day and ancient DNA from these regions. He has also developed effective population genetic methods to infer the demographic history of populations impacted by key evolutionary processes such as long-distance mass migrations and admixture events.

PARTICIPANTS



HENRY LOUIS GATES, JR.
Harvard University

Henry Louis Gates, Jr. is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African & African American Research at Harvard University. Emmy, DuPont, and Peabody Award-winning filmmaker, literary scholar, cultural critic, and institution builder, Professor Gates has published numerous books and produced and hosted an array of documentary films, including *The Black Church* (PBS), *Frederick Douglass: In Five Speeches* (HBO), *Gospel* (PBS), and *Great Migrations* (PBS). *Finding Your Roots*, Gates's groundbreaking genealogy and genetics series, now in its eleventh season on PBS, was nominated for a Primetime Emmy (2024). His latest book is *The Black Box: Writing the Race* (Penguin Random House, 2024), named by The New York Sunday Times Book Review as one the "100 Best Books of the Year." He is at work on a new series exploring "The History of Blacks and Jews."



EVELYNN M. HAMMONDS
Harvard University

Professor Hammonds is the Barbara Gutmann Rosenkrantz Professor of the History of Science and Professor of African and African American Studies in the Faculty of Arts and Sciences, and Professor of Social and Behavioral Sciences at the Harvard T.H. Chan School of Public Health at Harvard University. She was the first Senior Vice Provost for Faculty Development and Diversity at Harvard University (2005-2008). From 2008-2013 she served as Dean of Harvard College and from 2017-2022 as Chair of the Department of History of Science. Professor Hammonds' areas of research include the histories of science, medicine and public health in the United States; race, gender and sexuality in science studies; feminist theory and African American history. Professor Hammonds' current work focuses on the history of the intersection of scientific, medical and socio-political concepts of race in the United States. She is currently director of the Project on Race & Gender in Science & Medicine at the Hutchins Center for African & African American Research at Harvard.



JANE HOOPER
George Mason University

Jane Hooper is a professor of history at George Mason University. Her first book, *Feeding Globalization: Madagascar and the Provisioning Trade, 1600-1800*, was published in 2017 by Ohio University Press as part of their Indian Ocean Studies series. Her second book, *Yankees in the Indian Ocean: American Commerce and Whaling, 1786-1860*, was published in 2022 by Ohio University Press. She has also written articles about pirates, slavery, and provisioning in the Indian Ocean. Dr. Hooper is currently a co-PI on a three-year NEH production grant (Digital Projects for the Public) for "Global Passages: Creating a Public Database of Slaving Voyages across the Indian Ocean and Asia." The database will ultimately be incorporated into the SlaveVoyages website.

PARTICIPANTS



MATTHEW S. HOPPER
California Polytechnic
State University

Matthew S. Hopper is Professor of History at California Polytechnic State University, San Luis Obispo. His book, *Slaves of One Master: Globalization and Slavery in Arabia in the Age of Empire* (Yale University Press, 2015), was a finalist for the 2016 Frederick Douglass Book Prize. He received his Ph.D. in History from UCLA, M.A. in African Studies from UCLA and M.A. in History from Temple University. He has held postdoctoral and visiting fellowships at Yale, the Institute for Advanced Study (Princeton), University of Cambridge, King's College London, and the Africa Institute in Sharjah. He has received fellowships from Fulbright, the Social Science Research Council and Fulbright-Hays, and his writing has been published in *Annales*, *Itinerario*, *History in Africa*, and the *Journal of African Development*. He is writing a book on the history of liberated Africans in the Indian Ocean world.



NAFEES M. KHAN
Ralph Appelbaum Associates

Nafees M. Khan holds a PhD in Educational Studies from Emory University and a BA in Sociology with a minor in History from Tufts University. He is currently a Content Developer at Ralph Appelbaum Associates, a museum design firm. Previously, he was an Assistant Professor of Social Foundations in the College of Education at Clemson University. In addition, Nafees serves on the Operational Committee for SlaveVoyages Consortium, as well as a member of the senior leadership team of the African Diaspora Consortium. His broad research interests incorporate the legacies of slavery as related to education and the experiences of African Diaspora communities.



**BEATRIZ
MARCHECO-TERUEL**
National Center of
Medical Genetics of Cuba

Beatriz Marcheco-Teruel is a physician, clinical geneticist, and Full Professor of Medical Genetics at the Medical University of Havana. She holds a PhD from Aarhus University in Denmark, and her research and teaching focus on genetic epidemiology, public health genetics, genetic risk factors for complex diseases, and the genetic structure and admixture of the Cuban population. She has twice been a recipient of the Hutchins Fellowship at the Hutchins Center for African & African American Research at Harvard University. In addition, she serves as Vice President of the Cuban Academy of Sciences.

PARTICIPANTS



**MAGDALENA
MOORTHY-KLOSS**
Leibniz-Zentrum Moderner
Orient & Austrian
Academy of Sciences

Magdalena Moorthy Kloss is an FWF Erwin Schrödinger Fellow at the Leibniz-Zentrum Moderner Orient (Berlin) and an associated researcher at the Institute for Social Anthropology, Austrian Academy of Sciences. She holds a PhD, MSc and BA in Anthropology from the University of Vienna and a MSc in Anthropology and Development from the London School of Economics and Political Science. Her research examines slavery, dependency and social hierarchies in Yemen through an interdisciplinary lens. Her book *Unfree Lives* (2024) illuminates Yemen's forgotten history of slavery, as well as the transregional dimensions of slave trading in the wider Indian Ocean world. She has published articles in the journals *History and Anthropology*, and *Der Islam*, and a chapter in the *Palgrave Handbook of Global Slavery* (2023). Besides academia, she has worked for international organizations in Yemen, Egypt and Austria.



JOHN C. MULLIGAN
LMI Group International

John Mulligan is Humanities Data Scientist with LMI Group International. With the Rice University Center for Research Computing, he contributed to numerous digital humanities and social sciences efforts, most notably the ongoing redesign of SlaveVoyages.org. Mulligan was also a lecturer in Rice's Humanities Research Center. He holds a PhD from Brown University and a BA from Bates College, both in English Literature (British and Commonwealth).



TAYLIN NELSON
Rice University

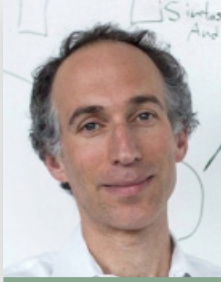
Taylin Nelson (she/they) is a doctoral candidate in the Department of English at Rice University. Her research project, titled "Disruptive Encounters in the Atlantic World, 1625–1789," examines how early modern literary and historical texts depict encounters between humans and marine life—sharks, whales, electric eels, and water-borne parasites—within the European empires' broader geopolitical and epistemological frameworks. She previously received a Master's in English from Rice and a Master's in Eighteenth-Century Studies from King's College London. She has a forthcoming edited collection on queerness and piracy in volume 55 of *Studies in Eighteenth-Century Culture*. You can find her most recent publications in the *European Journal of Literature, Culture, and Environment* and the *Routledge Studies in Eighteenth-Century Cultures and Societies* Series.

PARTICIPANTS



GREGORY E. O'MALLEY
University of California,
Santa Cruz

Greg O'Malley is professor of history at the University of California, Santa Cruz. His first book, *Final Passages: The Intercolonial Slave Trade of British America, 1619-1807*, received four awards: The America Historical Association's Forkosch Prize for British history; the AHA's Rawley Prize for Atlantic history; The Owsley Award from the Southern Historical Association; and the Goveia Prize from the Association of Caribbean Historians. He is co-creator (with Alex Borucki) of the Intra-American Slave Trade Database, a free online research tool that documents more than 35,000 human trafficking voyages from one port in the Americas to another. His second book, *The Escapes of David George: An Odyssey of Slavery and Freedom in the Revolutionary Era*, is forthcoming with St. Martin's Press. It traces the history of a man born enslaved in colonial Virginia whose efforts to escape resulted in wide-ranging travels and eventual emancipation during the Revolutionary War.



DAVID REICH
Harvard University

David Reich is a Professor of Genetics at Harvard Medical School and is a senior associate member of the Broad Institute of MIT and Harvard. He earned his BA in Physics from Harvard, completed doctoral work in statistical methods for learning about evolutionary history with applications to gene mapping at the University of Oxford, and completed his post-doctoral work at the Whitehead Institute / MIT Center for Genome Research. The recipient of multiple awards, Reich studies DNA and human population structures with application to both medical and human history. Reich and his team at the Reich Lab combine their skills in molecular biology, computer science, math, bioarchaeology, and genetics to generate large-scale data from ancient DNA, which they mine to gain insights about human biology and disease. A major focus of their work has been the population genetics of risk factors for certain diseases. The team has also developed methods for analyzing data from modern and ancient DNA to learn about changing population structure and admixture events over time and to better understand the impact of selection on human evolution.



GABRIEL SEGHETTO
Rice University

Gabriel Seghetto is a PhD student in the History Department at Rice University. He holds a master's degree in History from the Universidade Estadual de Campinas (UNICAMP), where he specialized in race and ethnicity in eighteenth-century Angola. His master's thesis, *Ambivalent Meanings: Mixed-Race Political Identities and Color Qualifications in Eighteenth-Century Angola*, examines how the evolving definitions of mulatto and pardo were shaped by the shifting politico-cultural boundaries between the colonial state and African polities. His research focuses on the eighteenth-century Atlantic World, with a particular interest in race relations, miscegenation, and racial classifications, especially concerning individuals of mixed ancestry.

PARTICIPANTS



TATIANA SEIJAS
Rutgers University

Tatiana Seijas is Associate Professor of History at Rutgers University. She writes about global migrations, long-distance trade, urban economies, and the joined history of freedom and slavery. Her forthcoming monograph, *American Metropolis: The Making of Mexico City*, reconstructs the lives of ordinary people who created new businesses and sustained their neighbors during the seventeenth century. Seijas is currently researching and writing "First Routes: Indigenous Trade and Travel in North America," which recovers the history of Native merchants who forged routes of exchange between the Mesoamerican highlands and the Rio Grande Valley.



SABRINA SMITH
University of California,
Merced

Sabrina Smith is an Assistant Professor of History and Critical Race and Ethnic Studies at the University of California, Merced. She specializes in the history of the African Diaspora to Mexico and Central America. She is a Co-PI on the UC "Routes of Enslavement in the Americas" project, and she is currently working on her first book manuscript on African-descended women and men in colonial Oaxaca. Smith is the author of *African-Descended Women: Power and Status in Colonial Oaxaca, 1660-1680* (2023), as well as several book chapters on slave trafficking and African-descended women in New Spain.



EMMA THOMAS
University of New South
Wales

Emma Thomas is a historian of Oceania and Europe, with a focus on labor and gender in the German colonial Pacific. Her book manuscript analyzes the little-known histories of New Guinean women and their entanglements in German colonial labor regimes from 1884 to 1914. Her research has been published in the anthology *Explorations and Entanglements: Germans in Pacific Worlds from the Early Modern Period to World War I*, *Bulletin of the German Historical Institute*, *Social History of Medicine*, and is forthcoming with *Pacific Historical Review*. From 2021-2024, Emma was a postdoctoral fellow at the Laureate Centre for History and Population at UNSW, where she is now an Adjunct Fellow. She earned her PhD from the University of Michigan, Ann Arbor. Her doctoral dissertation was awarded the Fritz Stern Prize by the Friends of the German Historical Institute, Washington, DC, and the Arthur Fondiler Prize by the Department of History at the University of Michigan.

PARTICIPANTS



VERUSCHKA WAGNER
University of Bonn

Dr. Veruschka Wagner is a Research Associate at the Department of Islamic Studies and Middle-Eastern Languages at the University of Bonn and Member of the Bonn Center for Dependency and Slavery Studies (BCDSS), where she leads two working groups and a lecture series. She holds a PhD in Islamic Studies on Ottoman travelogues about Europe from the University of Bonn where she also studied Communication Studies and Phonetics, Translation Studies, and German. Her current research project is part of the priority program, "Transottomanica: Eastern European-Ottoman-Persian Mobility Dynamics," funded by the German Research Foundation (DFG) and focuses on the agency and mobility of slaves in sixteenth and seventeenth century Istanbul. At the same time, she is being funded by the Volkswagen Foundation for a research project on late Ottoman and Turkish republican humor magazines and caricatures.



VICTORIA ZABARTE
Yale University

Victoria Zabarte is a second-year History PhD student at Yale University studying the history of race and slavery throughout the Americas, particularly during the nineteenth century. She is working on a research project that focuses on the history of slavery in Texas from the Spanish period to its secession from the United States in 1861 using court records and the WPA narratives of people who were enslaved in Texas before the Civil War. This project will supplement her work on the coastwise slave trade to Texas, which she undertook as an undergraduate student at Rice University. She is a Graduate Fellow Coordinator at Yale's Center for the Study of Race, Indigeneity, and Transnational Migration (RITM).

SPONSORS

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The SlaveVoyages Consortium

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Fondren Library and the School of Humanities, Rice University

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Hutchins Center for African & African American Research, Harvard University

National Museum of African and African American History, Smithsonian Institution

The Omohundro Institute of Early American History and Culture, William & Mary

University of California, Irvine, Merced, and Santa Cruz

The University of Glasgow, Scotland, United Kingdom

The University of the West Indies, Cave Hill, Barbados

NOTES

