

The 2022 Hutchins Forum

Thursday, August 18, 5pm | The Old Whaling Church, Edgartown, MA

Limited free tickets available August 11 at Noon
at hutchinsforum.eventbrite.com



A panel discussion hosted by **Henry Louis Gates, Jr.** (*Harvard University*) with

David Brooks (*The New York Times*)

Jonathan Capehart (*MSNBC*)

Ana Ceballos (*Miami Herald*)

Kimberlé Crenshaw (*Columbia Law School; UCLA Law School*)

Moderated by **Charlayne Hunter-Gault** (*Author & Journalist*)

Additional remarks by **Yamiche Alcindor** (*NBC News; Moderator, Washington Week*)

More info at hutchinscenter.fas.harvard.edu | Streaming at pbs.org/newshour

The 2022 Hutchins Forum



Since 1995, the Hutchins Center for African & African American Research at Harvard University has presented an annual panel discussion at the historic Old Whaling Church in Edgartown, Martha's Vineyard, Massachusetts. Leading thinkers in the field of African and African American studies have participated, including Charles Blow, Jelani Cobb, Lani Guinier, Charles Ogletree, Cornel West, Patricia Williams, and Leah Wright Rigueur, and, in 2004, future President of the United States, Barack Obama.

Panel topics have included “Locked Out, Locked Up: Black Men in America,” “Separate but Unequal: Closing the Education Gap,” “When Work Disappears: Equality and Opportunity in the African American Community,” “One Nation: Diverse & Divided,” “Race-ing Obama: Unraveling Criticism of the First Black President,” “Black Millennials: They Rock, But Can They Rule?,” “Race & the Race to the White House,” “Race & Racism in the Age of Trump,” “A Single Garment of Destiny: MLK’s Dream in the Age of Trump,” “Divided We Stand: Can We Overcome?,” and “America’s Racial Reckoning: The Pandemic(s) and the Election.”

Host Henry Louis Gates, Jr.



Henry Louis Gates, Jr. is the Alphonse Fletcher University Professor and Director of the Hutchins Center for African & African American Research at Harvard University. Emmy and Peabody Award-winning filmmaker, literary scholar, journalist, cultural critic, and institution builder, Professor Gates has published numerous books and produced and hosted an array of documentary films. *The Black Church* (PBS) and *Frederick Douglass: In Five Speeches* (HBO), which he executive produced, have each received Emmy nominations. *Finding Your Roots*, Gates's groundbreaking genealogy and genetics series, will launch its ninth season on PBS in 2023.

In the past year, Gates also co-edited the book *Who's Black and Why? A Hidden Chapter From the Eighteenth-Century Invention of Race*, which examined a collection of sixteen essays submitted to a contest held by Bordeaux's Royal Academy of Sciences in 1739 seeking answers to the origins of "Black Skin and hair." For three centuries, these documents in French and Latin sat in the archives awaiting discovery. In publishing them with commentary, Gates has given us a fascinating and revealing look at the theoretical underpinnings of scientific racism during the long eighteenth century that witnessed both the Enlightenment and the trans-Atlantic slave trade.

Gates is a recipient of a number of honorary degrees, including from the University of Caen and, most recently, his alma mater, the University of

Cambridge. Gates was a member of the first class awarded “genius grants” by the MacArthur Foundation in 1981, and in 1998 he became the first African American scholar to be awarded the National Humanities Medal.

A native of Piedmont, West Virginia, Gates earned his B.A. in History, *summa cum laude*, from Yale University in 1973, and his M.A. and Ph.D. in English Literature from Clare College at Cambridge in 1979, where he is also an Honorary Fellow. A former chair of the Pulitzer Prize board, he is a member of the American Academy of Arts and Letters and serves on a wide array of boards, including the New York Public Library, the NAACP Legal Defense Fund, the Aspen Institute, the Whitney Museum of American Art, Library of America, and The Studio Museum of Harlem. In 2011, his portrait, by Yuqi Wang, was hung in the National Portrait Gallery in Washington, D.C. He is a member of the Phi Beta Kappa honor society.

Moderator Charlayne Hunter-Gault

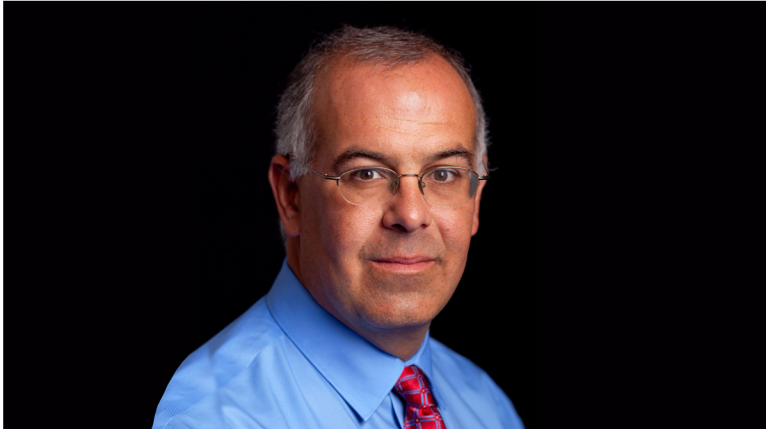


Charlayne Hunter-Gault is a Special Correspondent for NPR and a frequent contributor to TheRoot.com. She has received two Emmy Awards and a Peabody Award, among other honors in journalism. In 2015, she was honored with a Lifetime Achievement Award by the Washington Press Club Foundation. In 2014, she received the International Freedom Award from the National Civil Rights Museum at the historic Lorraine Motel where Dr. Martin Luther King was assassinated.

Ms. Gault first came to national attention in 1961, when she and Hamilton Holmes were the first black students to enroll at the University of Georgia

amid turmoil and violence. Soon after earning her degree in journalism, she became the first African American reporter for *The New Yorker*. She was also the first female Harlem bureau chief for *The New York Times*, chief national correspondent for the MacNeil/Lehrer Report, chief correspondent in Africa for National Public Radio, and Johannesburg bureau chief for CNN. Charlayne Hunter-Gault is the author of *Corrective Rape: Discrimination, Assault, Sexual Violence, and Murder Against South Africa's L.G.B.T. Community*; *In My Place*; *New News Out of Africa: Uncovering Africa's Renaissance*; *To the Mountaintop: My Journey Through the Civil Rights Movement*; and, due in October, *My People: Five Decades of Writing About Black Lives*, which brings together 50 years of her reporting in one collection.

Panelist David Brooks



David Brooks's column on the Op-Ed page of *The New York Times* started in September 2003. He has been a senior editor at *The Weekly Standard*, a contributing editor at *Newsweek* and the *Atlantic Monthly*, and he is currently a commentator on *PBS NewsHour*. He is the author of *Bobos in Paradise: The New Upper Class and How They Got There* and *On Paradise Drive : How We Live Now (And Always Have) in the Future Tense*, both published by Simon & Schuster.

Mr. Brooks joined *The Weekly Standard* at its inception in September 1995, having worked at *The Wall Street Journal* for the previous nine years. His last post at the *WSJ* was as op-ed editor. Prior to that, he was posted in Brussels, covering Russia, the Middle East, South Africa and European affairs. His first post at the *Journal* was as editor of the book review section, and he filled in for five months as the *Journal's* movie critic.

Mr. Brooks graduated from the University of Chicago in 1983, and worked as a police reporter for the City News Bureau, a wire service owned jointly by the *Chicago Tribune* and *Sun Times*.

He is also a frequent analyst on NPR's *All Things Considered* and the *Diane Rehm Show*. His articles have appeared in the *The New Yorker*, *The New York Times Magazine*, *Forbes*, the *Washington Post*, the *TLS*, *Commentary*, *The Public Interest* and many other magazines. He is editor of the anthology *Backward and Upward: The New Conservative Writing*.

Panelist Jonathan Capehart



Pulitzer Prize-winning journalist Jonathan Capehart has been a member of *The Washington Post* editorial board since 2007. He writes about politics and social issues, hosts the podcast *Capehart* and anchors the weekly Washington Post Live show *First Look*, which is also streamed on “The Choice MSNBC” on Comcast’s Peacock streaming service. Capehart was named an Associate Editor at the *Washington Post* in 2022.

He is also a contributor to the *PBS Newshour*. Capehart was deputy editorial page editor of the *New York Daily News* from 2002 to 2004 and served on its editorial board from 1993 to 2000. In 1999, his editorial campaign to save the Apollo Theater earned him and the board the Pulitzer Prize for Editorial Writing. His MSNBC special, *A Promised Land: A Conversation with Barack Obama*, was nominated for an Emmy in 2021.

Panelist Ana Ceballos



Ana Ceballos is a politics and policy reporter for the *Miami Herald*. She has covered Florida state government for the Associated Press, *Naples Daily News* and the News Service of Florida. Before she moved to the Sunshine State, she lived in California and Mexico. She has a journalism degree from San Diego State University, where she was the manager of the student-run newspaper.

Panelist Kimberlé Crenshaw



Kimberlé W. Crenshaw is a pioneering scholar and writer on civil rights, critical race theory, Black feminist legal theory, and race, racism and the law. In addition to her position at Columbia Law School, she is a

Distinguished Professor of Law at the University of California, Los Angeles.

Crenshaw's work has been foundational in critical race theory and in "intersectionality," a term she coined to describe the double bind of simultaneous racial and gender prejudice. Her studies, writing, and activism have identified key issues in the perpetuation of inequality, including the "school to prison pipeline" for African American children and the criminalization of behavior among Black teenage girls. Through the Columbia Law School African American Policy Forum (AAPF), which she co-founded, Crenshaw co-authored (with Andrea Ritchie) *Say Her Name: Resisting Police Brutality Against Black Women*, which documented and drew attention to the killing of Black women and girls by police. Crenshaw and AAPF subsequently launched the #SayHerName campaign to call attention to police violence against Black women and girls.

Crenshaw is a sought-after speaker and conducts workshops and trainings. She is also the co-author of *Black Girls Matter: Pushed Out, Overpoliced, and Underprotected*. Her writing has appeared in the *Harvard Law Review*, the *National Black Law Journal*, the *Stanford Law Review*, and the *Southern California Law Review*. She is a founding coordinator of the Critical Race Theory workshop and co-editor of *Critical Race Theory: Key Documents That Shaped the Movement*. In 1981, she assisted on the legal team of Anita Hill during her testimony at the confirmation hearing of Supreme Court Justice Clarence Thomas.

Crenshaw writes regularly for *The New Republic*, *The Nation*, and *Ms.* and provides commentary for media outlets, including MSNBC and NPR, and hosts the podcast *Intersectionality Matters!* In addition to frequent speaking engagements, training sessions, and town halls, Crenshaw has facilitated workshops for human rights activists in Brazil and in India and for constitutional court judges in South Africa. She serves on the Committee on Law and Justice of the National Academies of Science.

Crenshaw's groundbreaking work on intersectionality was influential in the drafting of the equality clause in the South African Constitution. She authored the background paper on race and gender discrimination for the United Nations' World Conference on Racism in 2001, served as the rapporteur for the conference's expert group on gender and race discrimination, and coordinated NGO efforts to ensure the inclusion of gender in the WCAR Conference Declaration.

Respondent Yamiche Alcindor



Yamiche Alcindor is the host of *Washington Week* on PBS and a Washington correspondent for NBC News. She often tells stories about the intersection of race and politics as well as fatal police encounters.

Before that, as White House correspondent for *PBS NewsHour* she covered the administration of former President Donald Trump and the impact of his policies and rhetoric on vulnerable populations domestically and internationally. She has covered a range of issues including the disproportionate impact of the coronavirus on Black people and communities of color, the protests following the death of George Floyd, and the consequences of former President Trump's immigration policies.

Previously, Alcindor worked as a national political reporter for *The New York Times* and a national breaking news reporter for *USA Today*. In 2020, Alcindor was named the recipient of RTDNA's John F. Hogan Distinguished Service Award, IWMF's Gwen Ifill Award and the White House Correspondents' Association's Aldo Beckman Award for Overall Excellence in White House Coverage. She is a member of the National Association of Black Journalists (NABJ) and was named the organization's 2020 Journalist of the Year.

Alcindor earned a master's degree in broadcast news and documentary filmmaking from New York University and a bachelor's in English, government and African American studies from Georgetown University. A native of Miami, Fla., Yamiche is married to a fellow journalist and is the daughter of Haitian immigrants who met while attending Boston College.

About The Hutchins Center



The Hutchins Center for African & African American Research supports research on the history and culture of people of African descent the world over and provides a forum for collaboration and the ongoing exchange of ideas. It seeks to stimulate scholarly engagement in African and African

American studies both at Harvard and beyond, and to increase public awareness and understanding of this vital field of study. As the preeminent research center in the field, the Hutchins Center sponsors visiting fellows, art exhibitions, publications, research projects, archives, readings, conferences, and new media initiatives that respond to and generate interest in established and emerging channels of inquiry in African and African American research.

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Research Institute



Du Bois Review



Ethelbert Cooper
Gallery of African &
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Hiphop Archive &
Research Institute



History Design
Studio



Image of the Black
Archive & Library



Institute on Policing,
Incarceration & Public
Safety



Jazz Research
Initiative



Project on Race
& Gender in
Science & Medicine



Transition Magazine



W. E. B. Du Bois
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"AS LONG AS THERE'S A HARVARD, THE STUDY OF PEOPLE OF AFRICAN DESCENT WILL HAVE A PLACE."

HENRY LOUIS GATES, JR., DIRECTOR, HUTCHINS CENTER FOR AFRICAN & AFRICAN AMERICAN RESEARCH AT HARVARD UNIVERSITY

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About **The Hutchins Family Foundation**

H Hutchins Family Foundation

Our approach is simple: we support causes and institutions we believe in, with an emphasis on helping the disadvantaged and fostering excellence.

In carrying out our mission, we only support initiatives that have personal meaning to our family members, and do not evaluate unsolicited requests. We avoid spreading ourselves thin by concentrating on a small number of projects in which we are deeply involved as decision-makers. We seek to have the greatest impact in the shortest period of time with the most efficient use of our resources. Last, we insist that the outcome of our work is as tangible, measurable and valuable as possible.

The Hutchins Family Foundation (HFF) was established by Debbie and Glenn Hutchins to manage the process by which the family decides what to support and how to engage. To date, we have focused our efforts in the fields of health care, education and public policy.

hutchinsfamilyfoundation.org

About **PBS NewsHour**



PBS NewsHour is the primary daily, breaking and special news producer for PBS. It produces *PBS NewsHour*, *PBS News Weekend*, and *Washington Week*, as well as has a robust footprint across digital and social platforms.

PBS NewsHour is anchored by managing editor Judy Woodruff and features the latest news, analysis, field reports from around the world, live studio interviews and discussions. For almost 50 years, millions have turned to it as public broadcasting's marquee nightly news program for the solid, reliable reporting that has made it the most objective news program on television. *PBS News Weekend* is anchored by chief Washington correspondent Geoff Bennett. *Washington Week*, moderated by Yamiche Alcindor, is the longest-running primetime news and public affairs program on television.

pbs.org/newshour @NewsHour



PBS NEWSHOUR

About The Old Whaling Church



Designed by Fredrick Baylies, Jr., the Old Whaling Church was built by Edgartown's prosperous Methodist whaling captains and is regarded as one of the finest examples of Greek Revival architecture in New England. In addition to the stately Doric columns supporting a classic pediment, the exterior features a Gothic style bell tower which houses the Town Clock.

Skilled shipwrights were used to construct the Church, which was framed with massive timbers brought from the mainland. The trusses which support the roof are made from hand hewn 2'x2' beams, representing a very impressive feat of nineteenth century engineering and craftsmanship. Of particular note in the building's main hall are the original whale-oil lamps and a dramatic trompe l'oeil architectural mural by Swiss artist Carl Wendte, who worked with Baylies on several churches on Martha's Vineyard and Nantucket.

In 1980, the Trust acquired the Church from the Methodist congregation, which continues to use it today. It also serves as the venue for Town Meeting, weddings, lectures, concerts and other civic events.

Next Week

The
**TRAYVON
GENERATION**



Elizabeth Alexander

Author of

THE LIGHT OF THE WORLD

Author Photo: © Djeneba Aduayom. Jacket Art by
Carrie Mae Weems: Blue Black Boy (detail), 1997.
Artwork © Carrie Mae Weems. Courtesy of the artist
and Jack Shainman Gallery, New York.



Elizabeth Alexander
in conversation with
Henry Louis Gates, Jr.



Tuesday, August 23rd at 4pm
Union Chapel, Oak Bluffs

Free and open to the public.
Seating is first come, first served.

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for African &
African American
Research



Elizabeth Alexander in conversation with Henry Louis Gates, Jr., 'The Trayvon Generation'

Tuesday, August 23 at 4pm
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