

A lecture in three parts with **Dan-El Padilla Peralta**
Associate Professor of Classics, Princeton University

Classicism & Other Phobias



Apr. 5, 4pm: Epic Maroons - Thompson Room, Barker Center & Zoom

Apr. 6, 4pm: Zealots - Thompson Room, Barker Center & Zoom

Apr. 7, 4pm: Let Me Clear My Throat - Zoom

More information: hutchinscenter.fas.harvard.edu



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These three lectures will take as their focus one question: is classicism, understood as a historically contingent technology for the assignment and distribution of aesthetic value, broadly compatible with the affirmation and protection of Black life? In the pursuit of some answers to this question, the lectures will concern themselves less with the enumeration of Black thinkers who write back to or otherwise unsettle White-centering paradigms of classicism (see, most recently, David Withun on W. E. B. Du Bois), and more with the consideration of those properties that may or may not align classicism as a political and affective economy with Black pasts and futures.



Dan-el Padilla Peralta

Dan-el Padilla Peralta is a Roman historian with interests in Mediterranean and global histories of slavery, citizenship, and migration. His latest book is *Divine Institutions: Religions and Community in the Roman Middle Republic* (Princeton 2020). His current projects include a co-authored study of 338 BCE and the origins of Roman imperialism, a co-edited volume on the long fourth century BCE, and a co-authored book-length essay on race and ethnicity in the disciplinary imagination of Classics.