

Black in Latin America

Harvard University

January 27-29, 2011

Sponsored by

W. E. B. Du Bois Institute for African and African American Research

Department of African and African American Studies

Committee on African Studies

David Rockefeller Center for Latin American Studies

Division of Arts and Humanities, Faculty of Arts and Sciences

Division of Social Science, Faculty of Arts & Sciences



Black in Latin America

January 27-29, 2011

THURSDAY, JANUARY 27

W. E. B. DU BOIS INSTITUTE, 104 MOUNT AUBURN STREET, 3R

5:30-6:00 p.m. Registration

FRIDAY, JANUARY 28

TSAI AUDITORIUM

CENTER FOR GOVERNMENTAL AND INTERNATIONAL STUDIES, HARVARD UNIVERSITY
1730 CAMBRIDGE STREET, CAMBRIDGE

9:00-9:30 a.m. Opening remarks by Henry Louis Gates, Jr., Caroline Elkins,
Lawrence D. Bobo, Merilee S. Grindle, and Jorge I. Domínguez

9:30-11:30 a.m. **DOMINICAN REPUBLIC**
Moderator: George Reid Andrews
Juan Rodríguez, "Anti-Haitianism in the Construction of Dominican Identity"
Franklin Franco Pichardo (presented by Ana C. Franco), "El racismo, las migraciones
y los problemas de la identidad nacional en República Dominicana"
Frank Moya Pons, "A Mulatto Nation: Notes on the Racial Evolution of the
Dominican People"
Silvio Torres-Saillant, "The Faces of Blackness in the Modern World"

11:30 a.m.-Noon Break

Noon-1:30 p.m. **MEXICO**
Moderator: Ben Vinson III
Sagrario Cruz-Carretero, "Distortion and Invisibility of Afro-Mexicans"
Mark Q. Sawyer, "Racist Imagery in Mexican Popular Culture"
María Elisa Velázquez, "Africans and African Descendants in Mexico: Understanding
Past and Present"

1:30-2:30 p.m. Break

2:30-4:00 p.m.

CUBA

Moderator: Jorge I. Dominguez

Miguel Barnet, "El tema racial en la sociedad cubana actual, una interpretación atendiendo a su letra y espíritu"

Marial Iglesias Utset, "De Jérémie al Cobre: una familia de colonos de Saint-Domingue, sus esclavos y sus descendientes, entre la revolución de Haití y la guerra de 1912 en Cuba"

Tomas Fernández Robaina, "Aproximación histórica y contemporánea a la lucha contra la discriminación"

4:00-4:30 p.m.

Break

4:30-6:00 p.m.

BRAZIL

Moderators: Linda Heywood and John Thornton

Wlamyra Albuquerque, "O lugar de cada um: A abolição e a cidadania da 'raça emancipada' no Brasil"

Junia Ferreira Furtado, "The Freed Black and Mulatto People in the Brazilian Diamond Society (18th Century)"

João José Reis, "Slavery from the Bottom Up in the Historiography of Brazil"

6:00-6:15 p.m.

Closing remarks: Herbert S. Klein

6:30-7:30 p.m.

Reception for participants and audience.

SATURDAY, JANUARY 29

TSAI AUDITORIUM

CENTER FOR GOVERNMENTAL AND INTERNATIONAL STUDIES, HARVARD UNIVERSITY

1730 CAMBRIDGE STREET, CAMBRIDGE, MA

9:00-11:00 a.m.

PERU

Moderator: Herbert S. Klein

Carlos Aguirre, "Nicomedes Santa Cruz: The Making of a Public Intellectual in Twentieth-Century Peru"

Maribel Arrelucea Barrantes, "Raza, cuerpo y sexo en las pinturas de Pancho Fierro"

José "Cheche" Campos Dávila, "La Tigritud una Opción Valedera para la Nación Peruana"

Monica Carrillo Zegarra, "Entre el Noble Savage y el Black Face: representaciones de afrodescendientes en el Perú en las industrias culturales y medios de comunicación"

11:00-11:30 a.m.

Break

11:30 a.m.-1:00 p.m.

HAITI

Moderator: Michel DeGraff

Patrick Sylvain, "Trans-nationalism in Jacques Roumain's Afrocentric

Rachel Beauvoir-Dominique, "The Significance of the Bois Caïman Ceremony"

Laurent Dubois, "Channeling Boukman: Race and Democracy in Mid-Nineteenth Century Haiti"

1:00-2:00 p.m.

Break

2:00-3:30 p.m.

ROUNDTABLE DISCUSSION: RACE IN LATIN AMERICA I

Moderator: J. Lorand Matory

Juan Manuel de la Serna, Ada Ferrer, Juliet Hooker, Paula Moreno Zapata,

Alfonso Muñera Cavadia, Rebecca J. Scott

3:30-4:00 p.m.

Break

4:00-5:30 p.m.

ROUNDTABLE DISCUSSION: RACE IN LATIN AMERICA II

Moderator: Doris Sommer

Herman Bennett, Glenda R. Carpio, Frank André Guridy, Mark Q. Sawyer,

James H. Sweet, Edward E. Telles

5:30-5:45 p.m.

Closing remarks: Franklin Knight

5:45-6:00 p.m.

Screening of *Black in Latin America* trailer and closing remarks:

6:00-7:00 p.m.

Reception for participants and audience, with performance by Kuumba Singers.

Carlos Aguirre
University of Oregon

Carlos Aguirre is Associate Professor of History and Director of the Latin American Studies Program at the University of Oregon. He is the author of four books: *Agentes de su propia libertad. Los esclavos de Lima y la desintegración de la esclavitud, 1821-1854*, *Breve historia de la esclavitud en el Perú*, *Una herida que no deja de sangrar*, *The Criminals of Lima and their Worlds: The Prison Experience (1850-1935)*, and *Dénle duro que no siente. Poder y transgresión en el Perú republicano*. He is also co-editor of five books on banditry, crime, prisons, and intellectuals. He was a MacArthur Fellow at the University of Minnesota (1990-1996) and a Guggenheim Fellow in 1999-2000. He is currently working on a history of political imprisonment in twentieth-century Peru.

Wlamyra R. de Albuquerque
Universidade Federale de Bahia

Carlos Aguirre is Associate Professor of History and Director of the Latin American Studies Program at the University of Oregon. He is the author of four books: *Agentes de su propia libertad. Los esclavos de Lima y la desintegración de la esclavitud, 1821-1854*, *Breve historia de la esclavitud en el Perú*, *Una herida que no deja de sangrar*, *The Criminals of Lima and their Worlds: The Prison Experience (1850-1935)*, and *Dénle duro que no siente. Poder y transgresión en el Perú republicano*. He is also co-editor of five books on banditry, crime, prisons, and intellectuals. He was a MacArthur Fellow at the University of Minnesota (1990-1996) and a Guggenheim Fellow in 1999-2000. He is currently working on a history of political imprisonment in twentieth-century Peru.

George Reid Andrews
University of Pittsburgh

George Reid Andrews is a Distinguished Professor and Chair of the History Department at the University of Pittsburgh. He earned his Ph.D. from the University of Wisconsin, Madison in 1978. His recent books are: *Blackness in the White Nation: A History of Afro-Uruguay, Afro-Latin America, 1800–2000*, and *The Social Construction of Democracy*, coedited with Herrick Chapman. Named a Distinguished professor in 2008, Professor Andrews also has won the Arthur Whitaker Book Prize in 2005, received a Rockefeller Humanities Fellowship in 2001, a Guggenheim Fellowship in 1996, an NEH Fellowship in 1995, and the Chancellor's Distinguished Teaching Award in 1996.

Maribel Arrelucea Barrantes
Universidad de Lima

Maribel Arrelucea Barrantes is a Peruvian historian. A professor of history at Universidad de Lima, she studies social and cultural history, slavery in the eighteenth century, maroons, gender and women's history, the history of gastronomy, and visual culture of the eighteenth and nineteenth centuries. She is the author of *Replanteando la esclavitud. Estudios de etnicidad y género en Lima borbónica* (Lima, 2009). She has published essays in volumes including *Mujeres, familia y sociedad en la historia de América latina, siglos XVIII-XXI*, and *Afro-Latino Voices: Documentary narratives from the Early Modern Ibero-Atlantic World, 1552-1808*. She was a professor at the Universidad Nacional Mayor de San Marcos from 2000 to 2008, before joining the faculty of Universidad de Lima.

Miguel Barnet
Fundación Fernando Ortiz and Unión de Escritores y Artistas de Cuba

Miguel Barnet is a Cuban writer, poet, and ethnographer. He is President of Fundación Fernando Ortiz and of la Unión de Escritores y Artistas de Cuba (UNEAC), an organization founded in 1961 with the objective to preserve and protect social justice and independence for artists and writers in Cuba. Born in Havana in 1940, Barnet was educated in the U.S. and Cuba. At the University of Havana, he studied under Fernando Ortiz, whose pioneering work in Cuban indigenous religion, language, and oral tradition influenced Barnet's ethnographic and literary work. Barnet is the author of numerous novels, books of poetry, and ethnographic essays. His most famous book, *Biografía de un cimarrón*, a novel that is considered by some to be a work of anthropology as much as literature.

Rachel Beauvoir-Dominique
University of Haiti

Rachel Beauvoir-Dominique is Professor of Social Anthropology at the University of Haiti. She was trained as a sociocultural anthropologist at Tufts University (Boston) and Oxford University (U.K.). As a member of the faculty of the School of Anthropology and School of Social Sciences, she collaborates with the University's Vice-Deanship for Research. She also is a founder and active member of two foundations dedicated to the preservation of Haitian cultural traditions. She is the author of *Savalou E*, with Didier Dominique, which was the first book in Creole to receive an international award, the Havana-based Casa de las Americas Literary Prize, and *La Cathédrale de Port-au-Prince*, as well as various articles, reviews and reports.

Herman Bennett
City University of New York

Herman Bennett holds a Ph.D. in Latin American history from Duke University where he was a Mellon Scholar of the Humanities. He is currently a professor in the History Ph.D. Program at the Graduate Center of the City University of New York. He is specialist in the history of the African Diaspora, with a particular focus on Latin American history. He has written extensively on the presence of African slaves and freedmen in Mexican society during the colonial period and on the consequent interaction between Native Americans, Europeans, and Africans in colonial Mexico. His books include *Colonial Blackness: A History of Afro-Mexico*, and *Africans in Colonial Mexico: Absolutism, Christianity and Afro-Creole Consciousness, 1570–1640*. Bennett has received fellowships from the Institute for Advanced Study at Princeton, the Mellon Foundation, the National Endowment for the Humanities, and the American Council of Learned Societies.

Lawrence D. Bobo
Harvard University

Lawrence D. Bobo is W. E. B. Du Bois Professor of the Social Sciences and Acting Chair of the Department of African and African American Studies at Harvard University. He is an elected member of the National Academy of Science and a Fellow of the American Academy of Arts and Sciences and the American Association for the Advancement of Science. He is a founding editor of the *Du Bois Review: Social Science Research on Race*. He is the co-author or co-editor of the books *Racial Attitudes in America: Trends and Interpretations*, *Prismatic Metropolis: Inequality in Los Angeles*, and *Prejudice in Politics: Group Position, Public Opinion, and the Wisconsin Treaty Rights Dispute*, which was a finalist for the 2007 C. Wright Mills Award. He has been selected as a Guggenheim Fellow, an Alphonse Fletcher, Sr. Fellow, a Fellow of the Center for Advanced Study in the Behavioral Sciences, and a Russell Sage Foundation Visiting Scholar.

José “Cheche” Campos Dávila
Las Escuelas de Post Grado de la Universidad Enrique Guzmán y Valle “La Cantuta”

José “Cheche” Campos Dávila, a Peruvian scholar, is Senior Lecturer (Catedrático Principal) in las Escuelas de Post Grado de la Universidad Enrique Guzmán y Valle “La Cantuta” and in la Universidad Particular Alas Peruanas. He also serves as director of the Central Library and Dean of the Faculty of Social Sciences. He convened the Primer Congreso de la Cultura Negra de las Américas in 1976 (Cali-Colombia) and the international meeting of the Pastoral Afroamericana 2001 (Callao-Perú). His work has been recognized by the Ford Foundation, the Concejo Nacional de Ciencia y Tecnología Concytec, and by the Congreso de la República del Perú. His many publications include *Las Negras Noches del Dolor, Para Educar Hombrecitos, Pedagogía de la investigación científica, Reconciliándome con la vida, Constructos teóricos y prácticos para elaborar una tesis de maestría y doctorado, Letras afroperuanas: creación e identidad*, and *AJUM doscientos años de comida afroperuana* (in press). He has served as an advisor on women and development in the Dominican Republic and to the Museum of Natural History in New York.

Glenda R. Carpio
Harvard University

Glenda R. Carpio is Professor of African and African American Studies and English at Harvard University. She received her Ph.D. in English from the University of California, Berkeley, and earned her B.A. at Vassar College. Her book, *Laughing Fit to Kill: Black Humor in the Fictions of Slavery* was published by Oxford University Press in 2008. The third chapter from the book appeared in *American Literature* in 2005. She is currently working on a project tentatively entitled, *Ambivalent Alliances: Black and Latina/o Fiction in the Americas*, which includes a chapter on Junot Díaz's novel *The Brief Wondrous Life of Oscar Wao*. Professor Carpio recently received Harvard University's Abramson Award for Excellence and Sensitivity in Undergraduate Teaching.

Monica Carrillo Zegarra
Universidad Nacional Mayor de San Marcos (UNMSM)

Mónica Carrillo Zegarra received her scholarly training at Universidad Nacional Mayor de San Marcos (UNMSM) and is the founder of LUNDU Center for Afro-Peruvian Studies and Promotion, an organization that promotes human rights, sexual and reproductive health, youth leadership and empowerment, and ethnic and cultural identity among Afro-Peruvians. LUNDU uses poetry, music, dance, literature, and art to raise awareness of Afro-Peruvian cultural traditions while addressing issues of women's and youth rights and violence against women. She was redactor of the Declaration of Young People Against Racism, Racial Discrimination, Xenophobia and Related Intolerance of the United Nations' Third World Conference Against Racism. She has been recognized internationally as a leading figure in human rights and women's rights, and was selected as the keynote speaker in the International Women's Day ceremonies in 2007. She will be featured as one of the 300 international women in hip-hop in the upcoming book, *Fresh, Bold, and So Def: Women in Hip-Hop Changing the Game*. Under the name Oru, she is an internationally known poet, musician, and performance artist. She has earned degrees from the Universidad Nacional Mayor de San Marcos and Universidad Antonio Ruiz de Montoya and studied International Law and Human Rights at Oxford.

Sagrario Cruz-Carretero

Institute of Anthropology, University of Veracruz, Mexico

Sagrario Cruz-Carretero is a professor of anthropology and a researcher at the Institute of Anthropology at the University of Veracruz, Mexico who specializes in the study of Afro-Mexican populations and culture. She was the co-curator of the exhibition "African presence in Mexico: from Yanga to the present," which traveled to several museums in Mexico and the United States from 2006 to 2011. She has lectured at universities and museums in Spain, Cuba, Puerto Rico, and the United States. She recently was awarded a Fulbright Scholarship to teach African presence in Mexico at University of New Mexico. In 1990 and 2008, she received the national Gonzalo Aguirre Beltrán Award for her historical and ethnographic studies on African descendants in Mexico. It was Aguirre Beltrán, a pioneer of Afro-Mexican Studies, who supervised her early studies.

Edwidge Danticat

Edwidge Danticat was born in Haiti and moved to the United States when she was twelve. She is the author of several books, including *Breath, Eyes, Memory*, an Oprah Book Club selection, *Krik? Krak!*, a National Book Award finalist, and *The Farming of Bones*, an American Book Award winner, and the novel-in-stories, *The Dew Breaker*. She is also the editor of *The Butterfly's Way: Voices from the Haitian Diaspora in the United States* and *The Beacon Best of 2000: Great Writing by Men and Women of All Colors and Cultures*, and has written three books for young adults and children, *Anacaona: Golden Flower*, *Behind the Mountains*, *Eight Days*, as well as a travel narrative, *After the Dance: A Walk Through Carnival in Jacmel*. Her memoir, *Brother, I'm Dying*, was a 2007 finalist for the National Book Award and a 2008 winner of the National Book Critics Circle Award for autobiography. Her most recent book, *Create Dangerously*, is a collection of essays.

Michel DeGraff

Massachusetts Institute of Technology

Michel DeGraff is Associate Professor of Linguistics at the Massachusetts Institute of Technology. He earned his Ph.D. in 1992 at the University of Pennsylvania, and his research interests and scholarly publications focus upon the development and structures of "Creole" languages, particularly on his native Haitian Creole. DeGraff's research also examines language change and acquisition and how this can shed light on human language development, even across generations. These works are part of a long-term project that documents why "Creole" languages cannot be distinguished in any fundamental way from other languages on structural or developmental grounds. His many essays have appeared in journals such as *Language*, *Anthropological Linguistics*, *Language in Society*, and the *Journal of Linguistics*. In 1999, MIT Press published his *Language Creation and Language Change: Creolization, Diachrony, and Development*.

Juan Manuel de la Serna

Universidad Nacional Autónoma de México

Juan Manuel de la Serna is professor of history and director of Latin American Studies at Universidad Nacional Autónoma de México. His fields of research include the social and economic history of the Caribbean and Latin America and the culture of Africans and Afrodescendants in Mexico. His recent publications include '*Espacios alternativos y autonomía política de los esclavos en la Nueva España*' en *Aportes a la democracia en América Latina*, *Pautas de convivencia étnica en América Latina Colonial*, *Esclavismo y comercio esclavista en los puertos del Golfo Caribe*, en *Los Puertos del Golfo Caribe en el S. XIX*.

Jorge I. Domínguez

Harvard University

Jorge I. Domínguez is the Antonio Madero Professor for the Study of Mexico and Vice Provost for International Affairs at Harvard University. He is the author of *Cuba: Order and Revolution* and *To Make a World Safe for Revolution*, both from Harvard University Press; and, from Editorial Colibrí, *Cuba hoy: Analizando su pasado, imaginando su futuro*, and *La política exterior de Cuba*. With Rafael M. Hernández, he co-edited *U.S.-Cuban Relations in the 1990s*. With Omar Everleny Pérez Villanueva and Lorena Barbería, he co-edited *The Cuban Economy at the Start of the Twenty-First Century*. He is a past president of the Latin American Studies Association. He co-edits the Routledge series of books on U.S. relations with Latin American countries.

Laurent Dubois
Duke University

Laurent Dubois, a specialist in the history and culture of France and the Caribbean, is Marcello Lotti Professor of Romance Studies and History at Duke University and Director of the Center for French and Francophone Studies as well as co-director, with Deborah Jenson, of the Haiti laboratory of the John Hope Franklin Humanities Institute. He is the author of *Avengers of the New World*, and *A Colony of Citizens: Revolution and Slave Emancipation in the French Caribbean, 1787-1804*, which won four book prizes, including the Frederick Douglass Prize. His most recent book is *Soccer Empire: The World Cup and the Future of France*. He has also published two collections: *Origins of the Black Atlantic*, edited with Julius Scott and *Slave Revolution in the Caribbean, 1789-1804: A History in Documents*, edited with John Garrigus. He is now writing *Haiti: The Aftershocks of History* (under contract) and a history of the banjo (under contract), for which he received a National Humanities Center Fellowship and a Guggenheim Fellowship. With Richard Turits, he is also currently working on a history of the Caribbean. He was the head historical consultant for the recent PBS documentary on the Haitian Revolution, *Egalité for All*, and the co-chair of the scholars committee for a New-York Historical Society exhibition entitled *Revolutions*, which will open in November 2011. He recently received a Mellon New Directions Fellowship to study Ethnomusicology.

Caroline Elkins
Harvard University

Caroline Elkins is Chair of the Committee on African Studies at Harvard University, where she is Professor of History and of African and African American Studies. Her first book, *Imperial Reckoning: The Untold Story of Britain's Gulag in Kenya*, was awarded the 2006 Pulitzer Prize for General Non-Fiction. It was also selected as one of the *Economist's* best history books for 2005, was a *New York Times* editor's choice, and was a finalist for the Lionel Gelber Award. She and her research were also the subjects of a 2002 BBC documentary titled, "Kenya: White Terror," which was awarded the International Committee of the Red Cross Award at the Monte Carlos Film Festival. She is a contributor to *The New York Times Book Review*, *The Atlantic*, and *The New Republic*. She has won numerous awards and fellowships including, most recently, a Guggenheim Fellowship, an ACLS Burkhardt Fellowship, and a fellowship at the Radcliffe Institute for Advanced Study.

Ada Ferrer
New York University

Ada Ferrer, Associate Professor of History at New York University, received a Ph.D. from the University of Michigan in 1995. She specializes in the history of Latin America and the Caribbean, Cuba, comparative slavery, nationalism, and revolution. Among her recent publications are "Speaking of Haiti: Slavery and Freedom in Cuban Slave Testimony," in David Geggus and Norman Fiering, eds., *The World of the Haitian Revolution*, "The Archive and the Atlantic's Haitian Revolution," in Doris Lorraine Garraway, ed., *Tree of Liberty: Atlantic Legacies of the Haitian Revolution*, and *El rumor de Haití en Cuba: Temor, raza y rebeldía*. She is best known for her 1999 book, *Insurgent Cuba: Race, Nation, and Revolution, 1868-98*. She received the Berkshire Book Prize for *Insurgent Cuba* (for the best first book by a woman historian in any field of history) and a fellowship from the National Endowment for the Humanities.

Ana C. Franco
Florida International University

Ana C. Franco is a Ph.D. candidate in Economics at Florida International University and is coordinator of the Budget Analysis Office at the Chamber of Representatives of the Dominican Republic. She holds a master's degree in Applied Economic Analysis at Pompeu Fabra University in Barcelona, Spain (2002) and an M.A. in Economics from Florida International University (2008). She has taught Principles of Macroeconomics at Florida International University and Economics Principles at Instituto Tecnológico de Santo Domingo (INTEC). Her research interests fall mainly in the field of Latin American Political Economy and Growth.

Franklin Franco Pichardo
Universidad Autónoma de Santo Domingo

Franklin Franco Pichardo is a professor of sociology and history at Universidad Autónoma de Santo Domingo. He has lectured widely in the United States, Latin America, and Europe. He has published numerous books on Dominican and international history and politics, including *República Dominicana: clases, crisis y commandos*, *Negros, mulatos y la nación dominicana*, *Trujillismo: genesis y rehabilitación*, *Haiti, de Dessalines a nuestros días*, *Sobre racismo y antihaitianismo y otros ensayos*, and many others. He is the editor of *la Enciclopedia Domini-*

Junia Ferreira Furtado
Universidade Federal de Minas Gerais

Junia Ferreira Furtado is professor of modern history at Universidade Federal de Minas Gerais in Brazil. She earned her Ph.D. in social history at Universidade de São Paulo and was visiting professor of history at Princeton University in 2001. She is the author of several books and articles about colonial Brazil and slavery, including *Chica da Silva: a Brazilian slave of the Eighteenth Century*.

Henry Louis Gates, Jr.
Harvard University

Henry Louis Gates, Jr., is the Alphonse Fletcher University Professor and the Director of the W.E.B. Du Bois Institute for African and African American Research at Harvard University. An influential scholar in the field of African American Studies, he is the author of fourteen books and has hosted and produced ten documentaries for PBS and the BBC. He is the recipient of 50 honorary degrees and numerous awards, including the MacArthur "genius grant." He was named to *Time* magazine's "25 Most Influential Americans" list in 1997 and to *Ebony* magazine's "Power 150" list in 2009 and to its "Power 100" list in 2010. His film, "Black in Latin America," will air on PBS in April 2011.

Merilee S. Grindle
Harvard University

Merilee S. Grindle is Edward S. Mason Professor of International Development at the Kennedy School of Government and Director of David Rockefeller Center for Latin American Studies at Harvard University. She is a specialist on the comparative analysis of policymaking, implementation, and public management in developing countries, with particular reference to Latin America. She is the author of a number of books, including *Bureaucrats, Politicians, and Peasants in Mexico; State and Countryside; Searching for Rural Development, Challenging the State; Audacious Reforms; Despite the Odds; and Going Local*. In addition, she has written numerous articles about policy management and the political economy of reform. She also is the editor of *Politics and Policy Implementation in the Third World; Getting Good Government; and Proclaiming Revolution*. She is coauthor, with John Thomas, of *Public Choices and Policy Change*, which won an award as the best book in public policy in 1991. A political scientist with a PhD from MIT, Grindle is engaged in research on the political economy of public sector reform.

Frank A. Guridy
University of Texas at Austin

Frank A. Guridy is Associate Professor of History and African and African Diaspora Studies at the University of Texas at Austin. He has published essays in *The Radical History Review, Caribbean Studies, Social Text, and Cuban Studies*. His recent publications include *Forging Diaspora: Afro-Cubans and African-Americans in a World of Empire and Jim Crow*, and *Beyond el Barrio: Everyday Life in Latino/a America*, co-edited with Gina Pérez and Adrian Burgos, Jr.

Linda Heywood
Boston University

Linda Heywood is Director of African American Studies and Professor of History at Boston University. She started off her academic career with a research interest that was solidly in nineteenth and twentieth century African history (*Contested Power in Angola, 1840s to the Present*) but also was interested in the history of the African Diaspora (ed. *Central Africans and Cultural Transformations in the Atlantic Diaspora*). Over the years she has pushed beyond modern Africa and has collaborated with John Thornton to write the award-winning book, *Central Africans, Atlantic Creoles and the Foundation of the Americas* (co-winner of the 2008 Melville Herskovits Award for the Best Book published in African Studies). Her articles on Angola and the African Diaspora have appeared in *The Journal of African History, Journal of Modern African Studies, Slavery and Abolition*, and the *Journal of Southern African Studies*. Opportunities to work in public history led her to serve as a consultant for numerous museum exhibitions, including *African Voices* at the Smithsonian Institution, *Against Human Dignity* sponsored by the Maritime Museum, and *Jamestown Settlement Galleries*. She was also a consultant and appeared in the PBS series produced by Henry Louis Gates, *African American Lives* and *Finding Oprah's Roots*. She is completing a manuscript on the life and legacy of Queen Njinga of Angola.

Juliet Hooker**University of Texas at Austin**

Juliet Hooker is Associate Professor of Government at the University of Texas at Austin, where she specializes on issues in contemporary political theory. In addition to her work on political solidarity, her research and teaching interests include theories of multiculturalism, critical race theory, comparative political theory (especially black political thought and Latin American political thought), and multiculturalism and indigenous and Afro-descendant politics in Latin America. In 2008 and 2009, she was awarded the Lucia, John, and Melissa Gilbert Teaching Excellence Award in Women's and Gender Studies. Other recent awards include a Junior Scholar in the Study of Democracy in Latin America Grant from the Latin America Program of the Woodrow Wilson International Center for Scholars and the Ford Foundation, and a Visiting Fellowship at the Kellogg Institute for International Studies at the University of Notre Dame. Her first book, *Race and the Politics of Solidarity*, was published in 2009 by Oxford University Press. She has also published widely on multiculturalism in Latin America, race and nationalism in Nicaragua, and Afro-descendant politics in Latin America. In addition to book chapters in edited volumes, her articles have appeared in journals such as the *Journal of Latin American Studies*, the *Latin American Research Review*, and *Souls: A Critical Journal of Black Politics, Culture and Society*.

Marial Iglesias Utset**University of Havana**

Marial Iglesias Utset is professor of history at the University of Havana. She is the author of *A Cultural History of Cuba During the U.S. Occupation, 1898-1902*, which won the Clarence H. Haring Prize from the American Historical Association, Cuba's National Award in Literature, and the Enrique José Varona Essay Award of the UNEAC (Association of Cuban Writers and Artists). University of North Carolina will publish the book in May 2011.

Jamaica Kincaid**Claremont McKenna College**

Jamaica Kincaid is the Josephine Olp Weeks Chair and Professor of Literature at Claremont McKenna College. She teaches Creative Writing, Autobiography, Literary Imagination, African and African American Studies, English and American Literature and Language, Garden Literature, and Travel Narratives. Among her many books are *Lucy*, *Autobiography of My Mother*, and *My Brother*. Her awards include membership in the American Academy of Arts and Sciences (2009); American Academy of Arts and Letters (2004); Prix Femina Étranger, Anfield-Wolf Book Award, Finalist PEN/Faulkner Award for Fiction, Lila-Wallace-Reader's Digest Fund Award, and a Guggenheim Fellowship.

Herbert S. Klein**Columbia University and Stanford University**

Herbert S. Klein is Gouverneur Morris Professor Emeritus of History at Columbia University, Hoover Research Fellow and former Director of the Center for Latin American Studies at Stanford University. He is the author of several books on Bolivia, the most recent of which is *A Concise History of Bolivia*. He has published several books on slavery which include *Slavery in the Americas*, *A Comparative History of Cuba and Virginia*, *African Slavery in Latin America and the Caribbean* (2nd ed co-authored with Ben Vinson III), and most recently *Slavery in Brazil* (co-authored, with Francisco Vidal Luna). He is also interested in colonial fiscal history and co-authored a multi-volume collection of colonial tax records as well as a general book, *The American Finances of the Spanish Empire, 1680-1809*. His interest in migration includes two books on the demography of slave trade, *The Middle Passage: Comparative Studies in the Atlantic Slave Trade* and *The Atlantic Slave Trade*, and a demographic study of a slave population, *Slavery and the Economy of São Paulo, 1750-1850* (co-authored with F.V. Luna). Finally, he has examined United States demographic change in two recent works, *A Population History of the United States* and a co-authored book on *Hispanics in the United States, 1980-2005*. He is currently doing research on immigration to modern Spain as well as a study of the social and economic history of the state of São Paulo.

Franklin W. Knight
Johns Hopkins University

Franklin W. Knight joined the faculty of the Johns Hopkins University in Baltimore in 1973 and in 1991 became the Leonard and Helen R. Stulman Professor of History. A graduate of the University College of the West Indies-London (1964), he earned the Ph.D. in 1969 from the University of Wisconsin, Madison. Knight's research focuses on social, political, and cultural aspects of Latin America and the Caribbean after the eighteenth century, and American slave systems in a comparative dimension. His major publications include: *Slave Society in Cuba during the Nineteenth Century*, *The African Dimension of Latin American Societies*, *The Caribbean: The Genesis of a Fragmented Nationalism*, *The Modern Caribbean*, co-edited with Colin A. Palmer, *UNESCO General History of the Caribbean, volume III: The Slave Societies of the Caribbean*. He has been president of The Historical Society and of the Latin American Studies Association. He also serves on advisory committees of the National Research Council and the Handbook of Latin American Studies of the Hispanic Division of the Library of Congress. Professor Knight has lectured across the Americas as well as in Australia, Japan and Europe. In 2001, he was elected a Corresponding Member of the Academy of Letters of Bahia, Brazil.

J. Lorand Matory
Duke University

J. Lorand Matory is the Lawrence Richardson Professor of Cultural Anthropology and African and African American Studies and Professor of African and African American Studies at Duke University. He specializes in the trans-Atlantic impact of the Yoruba religion and ethnic diversity of the Black population of the United States. With the support of the National Science Foundation, the Social Science Research Council, the National Endowment for the Humanities, the Spencer Foundation, and the U.S. Department of Education's Fulbright-Hays Fellowship, he has conducted extensive field research in Brazil, Nigeria, and the United States. Choice magazine selected his *Sex and the Empire That Is No More: Gender and the Politics of Metaphor in Oyo Yoruba Religion* as an "Outstanding Book of the Year," and his *Black Atlantic Religion: Tradition, Transnationalism and Matriarchy in the Afro-Brazilian Candomblé* received the Melville J. Herskovits Prize from the African Studies Association. He also has published over forty articles in various peer-reviewed journals, edited volumes, newspapers, and magazines. He has recently published: *Of the Race but above the Race: Racial Stigma, Culture and the Hidden Social Curriculum of the University*.

Paula Moreno Zapata
Massachusetts Institute of Technology

Paula Moreno Zapata, a Hubert H. Humphrey fellow at MIT, is an industrial engineer specializing in management, biodiversity and culture. Formerly, she was the Minister of Culture of Colombia. She studied industrial engineering at the Autonomous University of Colombia where she graduated with a B.S. in Industrial Engineering. She also learned Italian and perfected her language skills at the University for Foreigners Perugia and at the Instituto Italiano Di Cultura in Italy. Upon her return to Colombia, she earned a scholarship with the support of the Autonomous University from the Colfuturo organization, granting her the opportunity to study at the University of Cambridge, where she graduated in 2004 with a M.Phil. in Management Studies. Her major area of interest is the local development of communities in Colombia. She has published in *Perspectives on Global Development and Technology* and *The Science of the Total Environment*.

Alfonso Muñera Cavadia
Universidad de Cartagena

Alfonso Muñera is Founder of the College of Social Sciences and Director of the International Institute of Caribbean Studies at Universidad de Cartagena, where he also serves as Associate Provost for Research. He is the author of *El fracaso de la nación: region, clase y raza en el Caribe Colombiano: 1717-1810* and *Fronteras imaginadas: La construcción de las razas y de la geografía en el siglo XIX colombiano*. He has published extensively on "el Caribe colombiano" both in Colombia and internationally.

Frank Moya Pons
Academia Dominicana de la Historia de la República Dominicana

Frank Moya Pons is the author of more than twenty books and dozens of academic articles on the history of the Dominican Republic, Haiti and the Caribbean. He taught Latin American history at Columbia University from 1987 to 1989, and Caribbean history at the University of Florida from 1989 to 1992. He was the Research Director of the Dominican Studies Institute at the City College of the City University of New York from 1993 to 1999. He was the first Minister for the Environment and Natural Resources of the Dominican Republic (2000-2004), and now is the President of the Academia Dominicana de la Historia de la República Dominicana. His recent books in English include *History of the Caribbean: Plantations, Trade and War in the Atlantic World* and *The Dominican Republic: A National History*. His most recent book in Spanish is *La Otra Historia Dominicana*.

João José Reis**Federal University of Bahia**

João José Reis is professor of history at the Federal University of Bahia. He has been visiting professor at several universities in the United States, including Princeton, Michigan, Texas, and Brandeis. He has written several books, two of which have been published in English, *Slave Rebellion in Brazil: The 1835 Muslim Uprising in Bahia*, and *Death is a Festival: Funeral Rites and Rebellion in 19th-Century Brazil*.

Tomás Fernández Robaina**Senior Researcher, Biblioteca Nacional and University of Havana**

Tomás Fernández Robaina has, for his entire career, been an activist in the fight against racism. Since 1962, he has been a researcher in Havana's Biblioteca Nacional. He has published numerous bibliographic works and studies in the fields of history, sociology, and ethnography, and is a prolific author on Afro-Cuban issues. His books include *Bibliografía de temas afrocubanos*, *El Negro Cuba 1902-1958*, *Hablen paderos y santeros*, *Historias de mujeres publicas*, *Cuba: personalidades en el debate racial*, *Identidad afrocubana: cultura y nacionalidad*, and *Misa para un angel*, about the Cuban poet, Reinaldo Arenas. He has served as an advisor to the Fernando Ortiz Foundation and is a member of the Union of Writers and Artists of Cuba (UNEAC) and of the Cuban National Committee on Slave Routes.

Juan Rodriguez**Fundación Culturas Americanas/Ministry of Culture of the Dominican Republic**

Juan Rodriguez is an anthropologist who was born in Dominican Republic and migrated with his family to New York in the 1970s. He graduated from City College of New York with a degree in anthropology in 1981. He did his graduate studies at University of California-Santa Barbara and Universidad Católica de Santo Domingo y Alcalá de Henares. He is a prominent scholar of Afro-Dominican heritage and has served as director of the Dominican Museum of Man.

Mark Q. Sawyer**University of California-Los Angeles**

Mark Sawyer is Associate Professor of African American Studies and Political Science at UCLA, the Director of the Center for the Study of Race, Ethnicity and Politics and the Chair of the UCLA Interdisciplinary Program in African American Studies. He received his Ph.D. in Political Science from the University of Chicago in 1999. He has been a Visiting Associate Professor at the Department of African and African American Studies at Harvard University and also was a RWJ Scholar in Health Policy. He is the author of *Racial Politics in Post Revolutionary Cuba*, which received the Du Bois Award for the best book by the National Conference of Black Political Scientists and the Ralph Bunche Award from the American Political Science Association. He has written articles on the intersection between race and gender in modern Cuba, Puerto Rico and the Dominican Republic and additional work on the impact of race relations on democratic transition in Cuba. He has also been a writer and commentator for CNN, Fox News, La Opinion, NPR's News and Notes, TheRoot.com, and EbonyJet.com.

Rebecca J. Scott**University of Michigan**

Rebecca J. Scott is Charles Gibson Distinguished Professor of History and Professor of Law at University of Michigan. She began research in Cuban history in 1976, and was one of the first North American scholars to carry out research in national and local archives in the island of Cuba. Her book, *Degrees of Freedom: Louisiana and Cuba after Slavery*, received the Frederick Douglass Prize and the John Hope Franklin Prize. Among Professor Scott's recent articles are "Public Rights, Social Equality, and the Conceptual Roots of the Plessy Challenge," "She . . . refuses to deliver up herself as the slave of your Petitioner": Émigrés, Enslavement, and the 1808 Louisiana Digest of the Civil Laws," "The Atlantic World and the Road to Plessy v. Ferguson," and "Public Rights and Private Commerce: A Nineteenth-Century Atlantic Creole Itinerary." Professor Scott received an A.B. from Radcliffe College, an M. Phil. in economic history from the London School of Economics, and a Ph.D. in history from Princeton University. She is a recent recipient of the Guggenheim Fellowship and a member of the American Academy of Arts and Sciences.

Doris Sommer
Harvard University

Doris Sommer is Ira Jewell Williams, Jr. Professor of Romance Languages and Literatures and of African and African American Studies; she is Director of the Cultural Agents Initiative at Harvard University. Her research interests have developed from the 19th-Century novels that helped to consolidate new republics in Latin America through the particular aesthetics of minority literature, including bilingual virtuosity, to her current more general pursuit of the constructive work in rights and resources that the arts and the humanities contribute to developing societies. She is the author of *Foundational Fictions: The National Romances of Latin America*, *Ficciones Fundacionales*, *Proceed with Caution When Engaging Minority Literature*, and *Bilingual Aesthetics: A New Sentimental Education*, and the editor of *Bilingual Games: Some Literary Investigations*, and *Cultural Agency in the Americas*. Professor Sommer has enjoyed and is dedicated to developing good public school education; she has B.A. from New Jersey's Douglass College for Women, M.A., Hebrew University of Jerusalem; and her Ph.D. is from Rutgers The State University.

James H. Sweet
University of Wisconsin at Madison

James H. Sweet is professor of history at the University of Wisconsin at Madison. His book, *Recreating Africa: Culture, Kinship, and Religion in the African-Portuguese World, 1441-1770*, won the American Historical Association's Wesley Logan prize for the best book on the history of the African diaspora in 2004. It was also a finalist for the Frederick Douglass Prize. Sweet is the author of more than a dozen journal and book articles, as well as a co-edited volume (with Tejumola Olaniyan) entitled *The African Diaspora and the Disciplines*. His second book, *Domingos Álvares, African Healing, and the Intellectual History of the Atlantic World* has just been published by the University of North Carolina Press.

Patrick Sylvain
Brown University

Patrick Sylvain is Visiting Lecturer in Latin American Studies at Brown University, where he teaches courses in Haitian language and culture. He has also taught at Harvard University. In addition, he is a writer, social critic, and photographer. A graduate of Harvard Graduate School of Education, he is published in several anthologies, journals and reviews including: *Haiti Noir*, *Human Architecture: A Sociology Journal*; *The Oxford Book of Caribbean Verse*. Recently featured in: *PBS NewsHour*, NPR's "Here and Now" and "The Story", he is a frequent contributor to the *BostonHaitian Reporter*. He has written articles on Haitian politics and culture for several forthcoming essay volumes.

Edward Telles
Princeton University

Edward Telles is Professor of Sociology at Princeton University, where he joined the faculty in 2008, after spending most of his career at UCLA. He has published widely in the area of immigration, race and ethnic relations, social demography and urban sociology. His books have won several major award including the Distinguished Scholarly Publication Award from the American Sociological Association (for *Race in Another America: The Significance of Skin Color in Brazil*) and the Otis Dudley Duncan Award for the best book in Social Demography, which he won twice (for *Race in Another America* and *Generations of Exclusion: Mexican Americans, Assimilation and Race* with Vilma Ortiz). His articles have appeared in the top sociological journals such as the *American Journal of Sociology*, *the American Sociological Review* and *Demography*. He has fielded major surveys in the United States, Brazil, Mexico, Peru and Colombia and has received grants from the National Institute of Health, the National Science Foundation, the Ford Foundation, Rockefeller Foundation and the Haynes Foundation. He served as the Human Rights Program Officer for the Ford Foundation in Brazil from 1997 to 2000, He has been a visiting fellow at the Russell Sage Foundation and a Senior Fulbright Fellow. He currently directs the Project on Ethnicity and Race in Latin America (PERLA) and is Vice President of the American Sociological Association.

John Thornton
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John K. Thornton, Professor of History at Boston University, earned his B.A. in History at the University of Michigan in 1971 and his Ph.D. in History from the University of California, Los Angeles in 1979. His specializations include African history and culture, the Middle East, and world history. He is the author of *The Kingdom of Kongo: Civil War and Transition, 1641-1718*, *Africa and Africans in the Formation of the Atlantic world, 1400-1680*, *The Kongoese Saint Anthony: Dona Beatriz Kimpa Vita and the Antonian Movement, 1684-1706*, *Warfare in Atlantic Africa, 1500-1800*. In 2007, with Linda Heywood, he published *Central Africans, Atlantic Creoles, and the Foundation of the Americas*, which won the Melville J. Herskovits Prize.

Silvio Torres-Saillant
Syracuse University

Silvio Torres-Saillant, Professor of English and William P. Tolley Distinguished Teaching Professor in the Humanities at Syracuse University, formerly served as Director of the Latino-Latin American Studies Program at Syracuse University and, while at the City University of New York, founded the CUNY Dominican Studies Institute at City College. Torres-Saillant formed part of the team of Senior Editors for The Oxford Encyclopedia of Latinos and Latinas in the United States, and was co-founder of the quarterly Latino Studies, for which he continues to serve as Associate Editor. His research, teaching, and publications interests include Caribbean literature and thought, intellectual histories, race and ethnicity in the Americas, the black experience, diasporic cultures, migration and citizenship, Latino discourse, and ethnic American literatures. He has authored *An Intellectual History of the Caribbean* (Palgrave Macmillan), *El Retorno de las Yolas*, and *Caribbean Poetics*, among others, and has co-authored *The Dominican Americans* with sociologist Ramona Hernandez. His co-edited volumes include *The Challenges of Public Higher Education in the Caribbean*, *Recovering the US Hispanic Literary Heritage, Vol. 4*, and *Desde la Orilla*. Torres-Saillant has sat on the Board of Directors of the New York Council for the Humanities and has co-chaired the MLA Committee on the Literatures of Peoples of Color in the United States and Canada among many other affiliations with national and international organizations.

María Elisa Velázquez Gutiérrez
National Institute of Anthropology and History, Mexico

María Elisa Velázquez Gutiérrez is Coordinator of the Populations and Cultures of African Origin in Mexico seminar for the National Institute of Anthropology and History, Mexico (INAH). She co-directs Line International Project AFRODESC and is Vice-President of the Scientific Committee of the Slave Route, UNESCO. She also teaches in the National School of Anthropology and History (ENAH), where she earned her Ph.D., and in the Iberoamerican University. She is the author or editor of numerous books, series, and articles on Afrodescendants in Mexico, including *Juan Correa, Populations and Cultures of African Origin in Mexico*, *Women of African Origin in the Novohispanic Capital, Seventeenth and Eighteenth Centuries*, and *Portraits of Africans and Afrodescendants in Guanajuato, Nineteenth and Twentieth Centuries*. In addition, she has coordinated several international congresses on the subject, most recently "Diaspora, Nation, and Difference: African Descendant Populations in Mexico and Central America" in Veracruz in 2008.

Ben Vinson III
Johns Hopkins University

Ben Vinson III is Professor of History and Vice Dean for Centers and Interdepartmental Programs at Johns Hopkins University, where he is also Director of the Center for Africana Studies. An expert on colonial Mexico, Vinson has focused his research on Latin America, the African Diaspora, and the experiences between African-Americans and Latinos. He has published dozens of scholarly articles and several books, including *Bearing Arms for His Majesty: The Free-Colored Militia in Colonial Mexico*, *Flight: The Story of Virgil Richardson, A Tuskegee Airman in Mexico*, *Afromexico*, *African Slavery in Latin America and the Caribbean* (with Herbert Klein), and *Black Mexico: Race and Society from Colonial to Modern Times* (with Matthew Restall). He received his bachelor's degree from Dartmouth College and his doctorate from Columbia University. Before coming to Hopkins, he was an associate professor at Penn State University, and an assistant professor at Barnard College. Vinson has held fellowships from the Fulbright Commission, National Humanities Center, Social Science Research Council, University of North Carolina at Chapel Hill, and the Ford, Rockefeller, and Mellon foundations.



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