

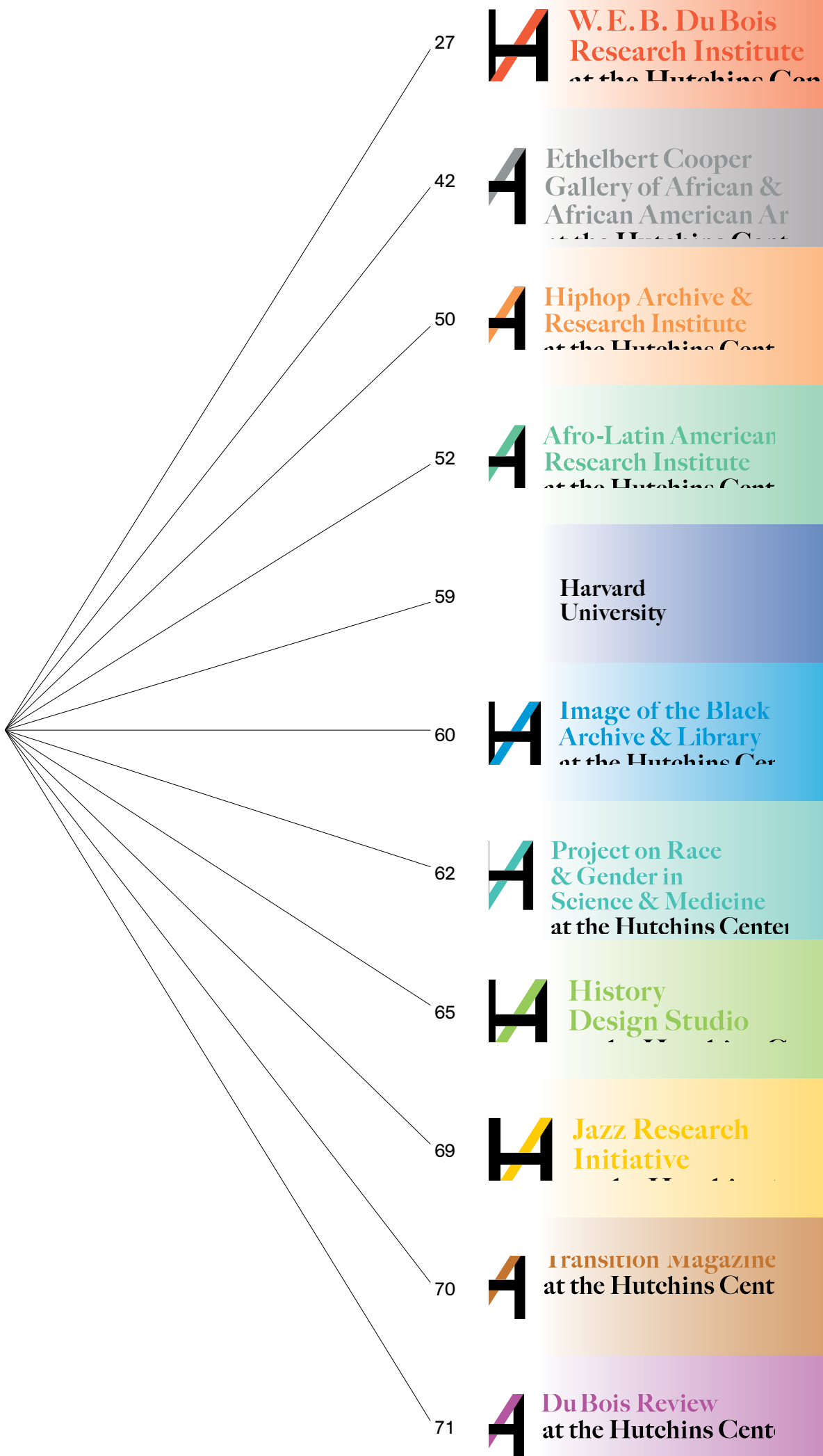


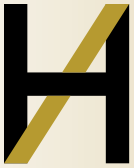


Annual Report 2019

Annual Report
2019

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**Hutchins Center
for African &
African American
Research**

Director Henry Louis Gates, Jr.
Executive Director Abby Wolf

The Hutchins Center for African & African American Research is fortunate to have the support of Harvard University President Lawrence S. Bacow, Provost Alan M. Garber, Dean of the Faculty of Arts and Sciences Claudine Gay, Dean of Social Science Lawrence D. Bobo, Administrative Dean for Social Science Beverly Beatty, and Senior Associate Dean for Faculty Development Laura Gordon Fisher. What we are able to accomplish at the Hutchins Center would not be possible without their generosity and engagement.



Lawrence S. Bacow



Henry Louis Gates, Jr. and Glenn H. Hutchins



Alan M. Garber



Marcyliena Morgan and Abby Wolf



Claudine Gay

Cover: Façade of the Hutchins Center

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Assistant Director of the Image of the Black Archive & Library

Krishna Lewis

Fellows Program Director of the W. E. B. Du Bois Research Institute



Henry Louis Gates, Jr.



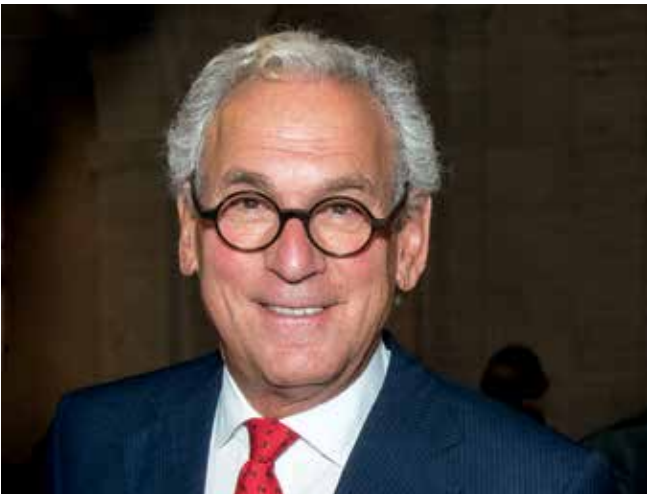
James M. Manyika



Glenn H. Hutchins



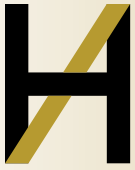
Emmanuel K. Akyeampong



Richard D. Cohen



Vincent Brown



**Hutchins Center
for African &
African American
Research**



Alejandro de la Fuente



Ingrid Monson



Evelynn M. Hammonds



Marcyliena Morgan



Evelyn Brooks Higginbotham



William Julius Wilson



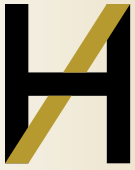
Abby Wolf



Sheldon Cheek



Krishna Lewis



**Hutchins Center
for African &
African American
Research**

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Demond Martin, Mitch Kapor,
and Freada Kapor Klein



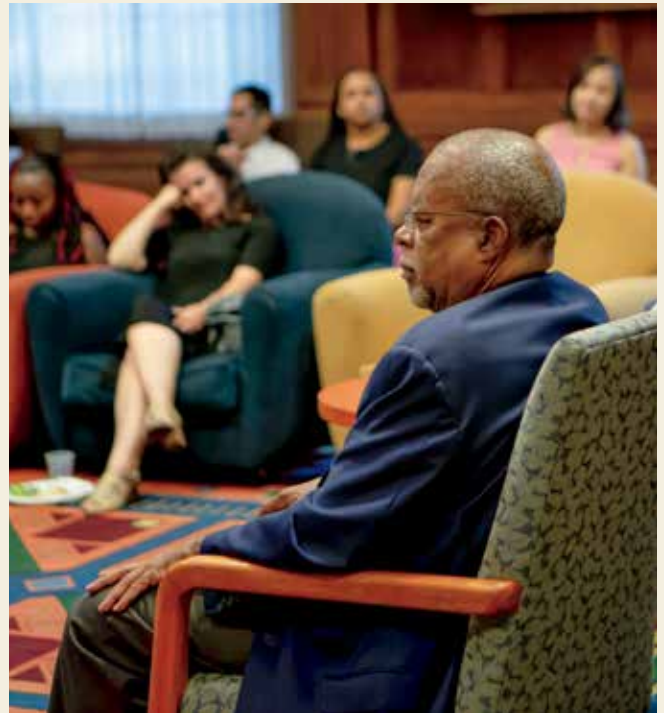
Virgis W. Colbert

Letter from the Director

In my opening letter last year, I referred to the disruptions in what we have long taken for granted as fundamental truths about this nation and the world. Voting rights, civil rights, women's rights, LGBTQ rights, human rights, religious freedom, and global interconnectedness all were under attack in ways that were, if not unimaginable, then at least *surprising*, given the forward march of progress in the United States over the last several decades. This year, we continue to see that progress being challenged and dismantled by forces that would have our country return to a "greatness" that excluded, oppressed, and diminished too many. It is in this context that the Hutchins Center moves forward with the work of excavating buried truths and illuminating the darkest corners of our shared history as citizens of this country and of the world.

The sum of all our lecture series, colloquia, symposia, exhibitions, and research projects reveals the tremendous diversity of our field of study. This is just a sample of what we did this year:

- We continued our exploration of Africa in the medieval period through a lecture series gathering the scholars who are really innovating this field of research. We both celebrated and turned a critical eye toward African leadership, the role of religion in black public life, Zimbabwean literature, and black music and activism. We explored mass incarceration and reentry, the naming practices of enslaved people, and black women's root-working traditions.
- Our cohort of fellows included art historians, literature scholars, a hip-hop artist and a hip-hop producer, a Zimbabwean filmmaker, an ethnomusicologist, a Nigerian poet, a novelist, sociologists, political scientists, and even a Member of the British Parliament, David Lammy.
- We participated in Radcliffe's Institute landmark Vision and Justice convening, organized by Sarah Lewis, assistant professor of the history of art and architecture and of African and African American studies at Harvard, to bring together thought leaders, artists, activists, and scholars to explore how art works in the service of justice and the fight for equality, equity, and freedom.



Henry Louis Gates, Jr.

- We supported student conferences and collaborated with numerous partners across Harvard, including the Radcliffe Institute, Charles Hamilton Houston Institute for Race and Social Justice at the Harvard Law School, the Harvard Divinity School, the Department of Music, the Edmond J. Safra Center for Ethics, the Committee on Medieval Studies, the Program in Women, Gender, and Sexuality Studies, and the Center for Jewish Studies, among others, and our usual partners, the Department of African & African American Studies and the Center for African Studies.
- The breathtaking variety of scholarship and activities undertaken by the Hutchins Center's eleven units is detailed in the pages that follow.

Of our many events and activities over the course of any year, one stands as a symbol of our history, our accomplishments, and our striving: the Hutchins Center Honors. Now in its seventh year, this ceremony awards the W. E. B. Du Bois Medal—Harvard's highest honor in African and African American Studies—to individuals who have distinguished themselves through their

Letter from the Director

contributions to black life and culture. Our honorees this year came from the worlds of higher education (Shirley Jackson and Florence Ladd), the arts (Dave Chappelle, Pamela Joyner, and Kehinde Wiley), business (Kenneth Chenault), and activism (Colin Kaepernick and Bryan Stevenson). With this group of honorees, there were numerous iconic moments: the thunderous cheer that went up when Bryan Stevenson made a late entrance on the stage at Sanders Theatre; Dave Chappelle's impromptu stand-up; Cornel West's rafter-shaking sermon on Colin Kaepernick; and Kaepernick's simple statement that "Love is at the root of our resistance." But the moment that really stands out in my mind was when our dear colleague Florence Ladd, former president of the Bunting Institute at Radcliffe and image of elegance, accepted her medal by raising her fist in the air, saying, "A takeaway from this occasion must be 'Protest! Protest! Protest!'" Dr. Ladd spoke to the more than 1,000 people assembled there, of course, but her message was felt most powerfully by the nearly 200 young people who had come from Cambridge and Boston-area high schools to experience this profound event. What united the medalists on that stage was their commitment to education and to making this world better for young people. At this glittering ceremony at the best university in the world, the Du Bois Medal tells them that there is no field in which achievement is impossible, spurring them to follow their education and their dreams and aspire to the highest levels of accomplishment.

The Hutchins Center receives support from many sources, not the least of which is our National Advisory Board. Chaired by Glenn H. Hutchins, this group cares passionately about freedom, justice, and creating the conditions for a better, more equitable world. We are honored to have their support, which enables the work we do. Our Executive Committee helps shape our intellectual direction: Emmanuel Akyeampong, Oppenheimer Faculty Director of the Center for African Studies; Lawrence D. Bobo, *ex officio*, Dean of the Social Sciences, W. E. B. Du Bois Professor of the Social Sciences and editor of *Du Bois Review*; Evelyn Brooks Higginbotham, Victor S. Thomas Professor of History and of African and African American Studies, and Chair of the Department of History; and William Julius Wilson, Lewis P. and Linda L. Geyser University Professor, and

director of the Project on Race, Class & Cumulative Adversity. Tommie Shelby, the Chair of the Department of African & African American Studies and the Caldwell Titcomb Professor of African and African American Studies and of Philosophy, also serves as a valued colleague and adviser.

Harvard University's leadership also plays a key role in supporting the Hutchins Center. When people learn of or, better yet, visit our singular space in the heart of Harvard Square, the university's support of our endeavor is immediately apparent: they understand that Harvard doesn't view the African Diaspora as a peripheral or box-checking field of study but instead as central to the university's mission. This centrality means a great deal to us who do this work, of course, but it also resonates with students and alumni, who can be proud that their institution is leading the drive for diversity and equity in academia. We wish to acknowledge the ongoing support of President Lawrence Bacow, Provost Alan Garber, Edgerley Family Dean of the Faculty of Arts and Sciences Claudine Gay, Senior Associate Dean for Faculty Development Laura Fisher, Dean of the Arts and Humanities Robin Kelsey, and Dean of the Social Sciences, Lawrence D. Bobo.

An additional word on Harvard's leadership: Of Harvard's 12 degree-granting schools plus the Radcliffe Institute for Advanced Study, four are now led by black women—Dean Gay; Tomiko Brown-Nagin, dean of Radcliffe; Bridget Terry Long, dean of the Graduate School of Education; and Michelle Williams, dean of the T.H. Chan School of Public Health. This means that very nearly one third of Harvard's top leadership positions are held by women of color. While I hope we will get to a point where this feat will not be remarkable, right now, it still is. This diversity of leadership makes Harvard a better place, and it sets an example that I hope other institutions of higher learning will take as a model.

My own work as a scholar is also supported and strengthened by the wisdom and good advice of my colleagues at Harvard, and by the endlessly productive staff of the Hutchins Center, under the leadership of our executive director, Dr. Abby Wolf. Without the support of this full Harvard team, I would not be able to do a fraction of what I do. I was fortunate to have two series air on PBS this year: Season 5 of *Finding Your Roots*, and *Reconstruction: America After the Civil War*. The latter

was accompanied by the publication of *Stony the Road: Reconstruction, White Supremacy, and the Birth of Jim Crow*. The rollback of rights that is happening now isn't new: its architecture comes straight out of the dark years following the ascent of African Americans during Reconstruction. We can certainly take heart in the fact that what was called the Redemption—the South's restoration of its white supremacist ideology by means of laws governing voting, education, housing, labor, and every other aspect of life—ultimately was worn down by the long Civil Rights Movement of the 20th century. It was worn down, but not eliminated, and that's where our hard work comes in now.

The past does have a way of resurfacing, often for our betterment. In 1900, Harvard brought 1,300 public school teachers from Cuba to Cambridge to participate in a summer school at Harvard. This incident—Harvard's first large-scale effort at inclusion and diversity!—has been largely forgotten, though it drew in Harvard luminaries such as President Eliot and many families in Cambridge who were convinced that the expedition would aid in the reconstruction of Cuba after its wars for independence, so much so that they contributed over \$70,000 (\$2 million today) to finance the visit. Marial Iglesias Utset, a Cuban historian (and also my wife), has spent years tracking down the descendants of the people involved in this voyage, some of whom attended the Latin American Studies Association's annual meeting in Boston in May, where Dr. Iglesias chaired a panel on the expedition. We had the honor of hosting them at a reception at my home. In addition to the numerous descendants in attendance were President Bacow, President Emerita Drew Gilpin Faust, and Provost Alan Garber, all of whom respect the ways in which knowledge of the past situates us best to carry out our educational mission in the present. The commitment of the University's leadership to the Hutchins Center's mission buoys us daily.

Sometimes the execution of that mission must absorb change. In 2013, the W. E. B. Du Bois Institute evolved into the Hutchins Center for African & African American Research, growing from four research units to ten. In 2016, we welcomed an eleventh unit, the Project on Race, Class & Cumulative Adversity, under the direction of William Julius Wilson, the preeminent sociologist whose work has guided the study of urban poverty and persistent adversity for more than four

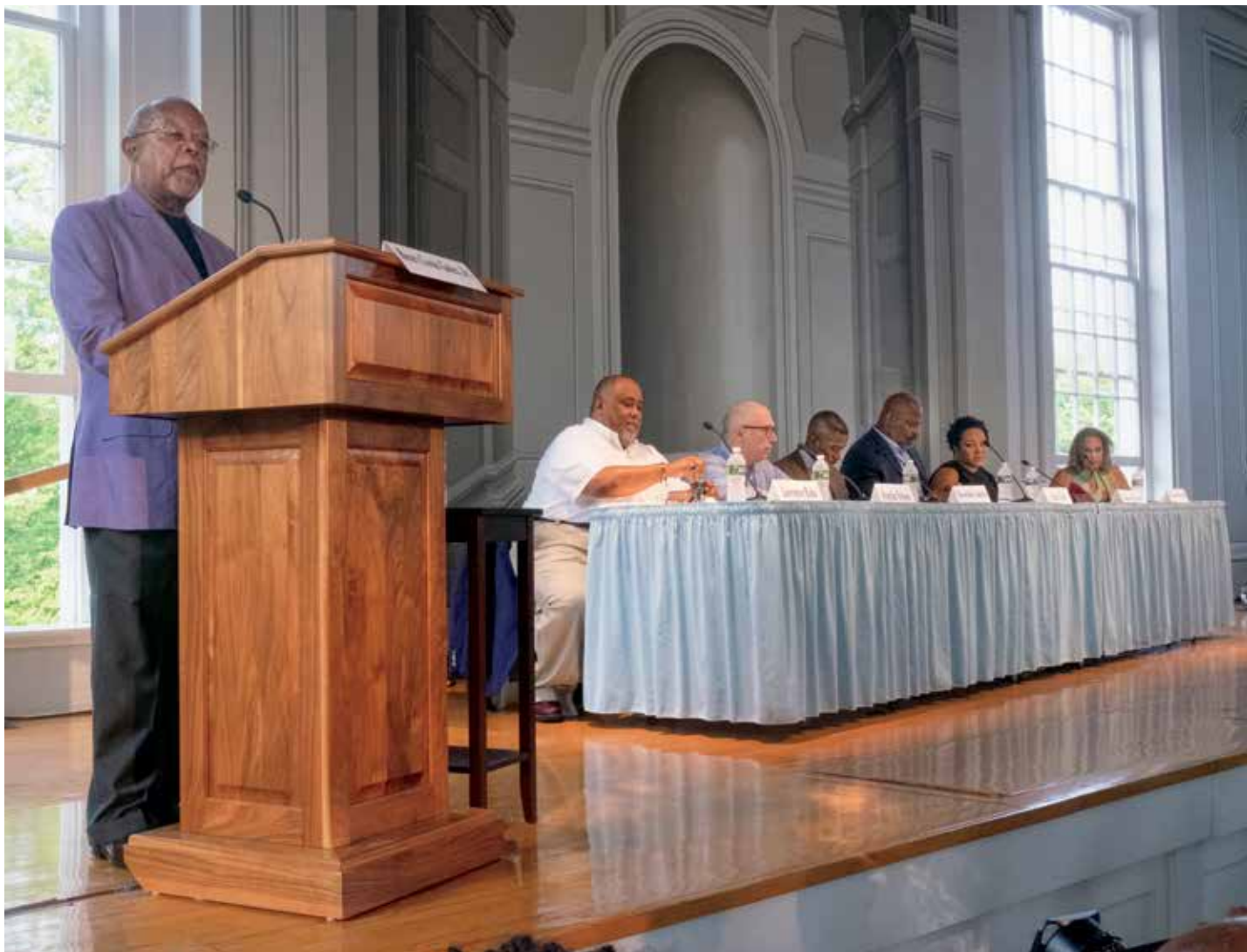
decades. Bill is now doing the unfathomable and retiring. His books *The Declining Significance of Race* (1978), *The Truly Disadvantaged* (1987), and *When Work Disappears: The World of the New Urban Poor* (1996) exercised tremendous influence not only in his academic discipline but also in the realms of public policy and even popular culture. He served as an adviser to President Bill Clinton, and his work reached an enthralled public audience through David Simon's HBO series *The Wire*. He has won every major academic award, and has even had an award named for him, to recognize his unmatched contributions: the William Julius Wilson Early Career Award of the Inequality, Poverty, and Mobility Section of the American Sociological Association. He left his longtime home at the University of Chicago, where he had trained a generation of sociologists, to join the Harvard faculty in 1996, where he has trained another generation of sociologists. He was a key figure in the "Dream Team" we sought to build in the Department of African & African American Studies, and having him here at Harvard has been a gift to his students and colleagues alike. Even in retirement, Bill will continue to be active in research and writing: under the auspices of the Hutchins Center, he will collaborate with Harvard professor Doris Sommer on a project in the Boston Public Schools. We are not willing to let him go that easily!

To close out this letter, nothing seems more appropriate than to pay tribute to a scholar who has truly altered the way we understand this country and the many lives that have been devalued, dismissed, and too often left in shadow. It is work such as William Julius Wilson's that serves as a model for all that we do at the Hutchins Center: we ask questions, we find answers, and we share knowledge with our peers and the public with the goal of changing the world for the better. We greatly appreciate your interest in our work and hope that you will enjoy the 2019 Annual Report.

Henry Louis Gates, Jr.

Alphonse Fletcher University Professor
Cambridge, Massachusetts

Signature Events: 2018 HUTCHINS FORUM



Henry Louis Gates, Jr., Lawrence D. Bobo, Douglas Schoen, Shermichael Singleton, Jelani Cobb, Yamiche Alcindor and Charlayne Hunter-Gault

HUTCHINS FORUM

**A Single Garment of Destiny:
MLK’s Dream in the Age of Trump**
Old Whaling Church, Edgartown, Martha’s Vineyard, MA
August 16, 2018

Host

Henry Louis Gates, Jr.
Alphonse Fletcher University Professor and Director,
Hutchins Center for African & African American Research,
Harvard University

Moderator

Charlayne Hunter-Gault, Emmy and Peabody
Award-winning journalist

Panelists

Yamiche Alcindor, *PBS NewsHour*
Jelani Cobb, *The New Yorker*
Douglas Schoen, Penn, Schoen & Berland
Shermichael Singleton, MSNBC

Additional Remarks

Lawrence D. Bobo, Harvard University



Lawrence D. Bobo, Douglas Schoen, Shermichael Singleton, Jelani Cobb, Yamiche Alcindor and Charlayne Hunter-Gault



Lawrence D. Bobo, Shermichael Singleton, Jelani Cobb, Yamiche Alcindor and Charlayne Hunter-Gault



Jelani Cobb and Yamiche Alcindor



Stephen Keith, Helene Gayle, Evelyn Brooks Higginbotham, Henry Louis Gates, Jr., Donna Brazile, Glenn H. Hutchins, and Marcyliena Morgan



Audience at the Old Whaling Church

Signature Events: 2018 HUTCHINS CENTER HONORS



Glenn H. Hutchins, Henry Louis Gates, Jr., Kehinde Wiley, Kenneth I. Chenault, Florence Ladd, Shirley Ann Jackson, Pamela J. Joyner, Dave Chappelle, and Colin Kaepernick

2018 HUTCHINS CENTER HONORS

W. E. B. Du Bois Medal Ceremony
Sanders Theatre, Memorial Hall, Cambridge, MA
October 11, 2018

Honorees

Dave Chappelle by Lawrence D. Bobo
Kenneth I. Chenault by Lawrence S. Bacow
Shirley Ann Jackson by Evelyn M. Hammonds
Pamela J. Joyner by Martha Tedeschi
Colin Kaepernick by Cornel West
Florence Ladd by Alan M. Garber
Bryan Stevenson by Evelyn Brooks Higginbotham
Kehinde Wiley by Glenn H. Hutchins

Readings by
Emmanuel K. Akyeampong
Marcyliena Morgan
Tommie Shelby
Brandon M. Terry
William Julius Wilson

Also appearing
Henry Louis Gates, Jr.
Jonathan L. Walton
The Kuumba Singers of Harvard College



Glenn H. Hutchins, Kehinde Wiley, Lawrence S. Bacow, and Henry Louis Gates, Jr.



Kehinde Wiley



Lawrence S. Bacow



Glenn H. Hutchins, Lawrence S. Bacow, Kenneth I. Chenault, and Henry Louis Gates, Jr.



Kenneth I. Chenault

Signature Events: 2018 HUTCHINS CENTER HONORS



Henry Louis Gates, Jr.



Alan M. Garber, Glenn H. Hutchins, Florence Ladd, and Lawrence S. Bacow



Alan M. Garber



William Julius Wilson



Florence Ladd



Emmanuel K. Akyeampong

Signature Events: 2018 HUTCHINS CENTER HONORS



Glenn H. Hutchins, Shirley Ann Jackson, and Lawrence S. Bacow



Evelynn M. Hammonds



Shirley Ann Jackson



Martha Tedeschi



Pamela J. Joyner



Martha Tedeschi, Glenn H. Hutchins, Pamela J. Joyner, Lawrence S. Bacow, and Henry Louis Gates, Jr.

Signature Events: 2018 HUTCHINS CENTER HONORS



Tommie Shelby



Evelyn Brooks Higginbotham



Evelyn Brooks Higginbotham, Bryan Stevenson, and Lawrence S. Bacow



Marcyliena Morgan



Lawrence D. Bobo



Glenn H. Hutchins and Dave Chappelle



Dave Chappelle

Signature Events: 2018 HUTCHINS CENTER HONORS



Glenn H. Hutchins, Colin Kaepernick, Lawrence S. Bacow, Kenneth I. Chenault, Florence Ladd, and Shirley Ann Jackson



Glenn H. Hutchins



Brandon M. Terry



Colin Kaepernick



Cornel West



Jonathan L. Walton, Lawrence S. Bacow, Henry Louis Gates, Jr., Glenn H. Hutchins, Kehinde Wiley, Kenneth I. Chenault, Florence Ladd, Shirley Ann Jackson, Bryan Stevenson, Pamela J. Joyner, Dave Chappelle, and Colin Kaepernick



The Kuumba Singers of Harvard College



Director Henry Louis Gates, Jr.

Established in 1975 as the W. E. B. Du Bois Institute for Afro-American Research, the Institute has experienced a dynamic history culminating in its vanguard position in African and African American Studies. In 1991, Henry Louis Gates, Jr. and Anthony Appiah arrived at Harvard University to build a premier program in Afro-American Studies. Their mandate focused on the continuing growth of the Institute, the mission of which now encompasses many dimensions of experience and thought in Africa, the Americas, and other locations of the African diaspora.

THE FELLOWS PROGRAM

Fellows Program Director Krishna Lewis

The Fellows Program is at the heart of the W. E. B. Du Bois Research Institute. It aims to provide a supportive, vibrant environment for fostering intellectual and artistic community and for facilitating the continuing development of African and African American research and creativity. Fellowship projects include book manuscripts, and are commenced, advanced, or completed during the period of residency. On average twenty-three people are invited to join the program each year, and they arrive from Africa, Asia, the Indian Ocean, Europe, North America, the Caribbean, and Latin America. Appointed for either the academic year or one semester, the fellows are scholars in the humanities, the social sciences, the arts, sciences and technology, as well as writers, journalists, filmmakers, musicians, and visual artists.

This year's program was characterized by scholarly innovation and socially-engaged projects; such work contributed to the fulfillment of the Institute's mission and ensuring its leadership role in African and African Diaspora Studies. Fellows delved into such subjects as Black women's conjuring and rootworking traditions, seafaring activities of enslaved Africans and creoles, mining capitalism in West Africa, Black Caribbean youth and police surveillance in London and New York, Anna Julia Cooper and a "shadow tradition" of black women's writing, the sound of Afro-Cuban life and Afro-Cuban citizenship in Havana, public sector contraction and African Americans in Detroit, race and popular music in the U.S., origins of convict leasing, and artistic depictions of the "negress."



Krishna Lewis

Writer and Fellow ZZ Packer served as the inaugural speaker at the 2018-2019 Fellows Colloquium series. In an exciting session, she read from and spoke about her novel-in-progress *The Thousands*. This was followed by a presentation by David Lammy, Member of the Parliament in the UK, who as a guest speaker, spoke on race and class in British politics. Also in the fall, the colloquium series featured a discussion of *Double Vision; The Uner-*



Antonia Lant

ring Eye of Art World Avatars Dominique and John de Menil with author William Middleton and art historians Paul Kaplan and Karen Dalton. Two Harvard faculty, Ellis Monk, Assistant Professor of Sociology and Jarvis Givens, Assistant Professor of Education, also served as guest speakers. The first presented a comparative study of race and equality in Brazil and the U.S., while the second delivered a talk on the achievements of educator Carter G. Woodson in the age of Jim Crow.

The W. E. B. Du Bois Research Institute fellows cultivate professional and personal relationships with each other that extend beyond the fellowship term. They also build strong bonds with faculty, visiting scholars, and graduate students across Harvard University, including at the Charles Warren Center for Studies in American History, the Department of African and African American Studies, the Center for African Studies, the Harvard Graduate School of Education, the David Rockefeller Center

for Latin American Studies, the John F. Kennedy School of Government, and the Nieman Foundation for Journalism.

Fellows have presented at the African Studies Workshop series at the Center for African Studies, lectured at the Hutchins Center's Cooper Gallery, and led seminars at the Rockefeller Center for Latin American Studies and at the South Asia Institute.

Du Bois Research Institute Fellows are frequently solicited for their expertise. They travel across the country as well as globally to conduct fieldwork and research, organize important conferences in their disciplines, and deliver papers and keynote addresses. Additionally, alumni fellows regularly lead conversations at Boston's Institute for Contemporary Art on their own work or on a current exhibit. In a recently formalized relationship with the Museum of Fine Arts, Boston, fellows serve as advisors to Rita Freed, curator of the Art of the Ancient World, as she and her colleagues review ways to present



Abby Wolf, Lawrence D. Bobo, Marcyliena Morgan, and Henry Louis Gates, Jr. with the 2018 Fall Fellows



Henry Louis Gates, Jr. with the 2019 Spring Fellows



Oluwasegun Romeo Oriogun and Rumbi Katedza



Kinitra D. Brooks, Matthew D. Morrison, and Akua Naru



Lwazi Lushaba and Rumbi Katedza



FALL 2018 W. E. B. DU BOIS RESEARCH INSTITUTE FELLOWS
Front row, from left: Jessica Welburn Paige, Mary Hicks, Krishna Lewis, Abby Wolf, Lakeyta M. Bonnette-Bailey, and Pablo D. Herrera Veitia
Middle row: Robyn d'Avignon, Kinitra D. Brooks, Henry Louis Gates, Jr., Akua Naru, and Leah Wright Rigueur
Back row: Rogerio de Souza Medeiros, Matthew D. Morrison, ZZ Packer, Peter Hulme, Michael Ralph, and Christopher Ouma

more of its collection of Nubian art and artifacts—the finest and most extensive collection outside of Khartoum. Past fellows also regularly return to Cambridge to serve as guest speakers, to introduce current fellows at their colloquia presentations, to deliver lectures elsewhere at Harvard, or to do readings of their recently published books.

The Mandela Fellows Program is sponsored by the Andrew W. Mellon Foundation, and annually supports the residency of two scholars from the University of Cape Town in South Africa at the Du Bois Research Institute. Other fellowships administered by the institute include the Mark Claster Mamolen Fellowship and the Afro-Latin American Research Institute Fellowship, which support scholars of the history and culture of peoples of African descent in Latin America and the Caribbean; the Richard D. Cohen Fellowship, established by Cohen and designed to support distinguished scholars of African

and African American art history; the Genevieve McMillan-Reba Stewart Fellowship, established by Ms. Genevieve McMillan to support scholars in African and African American studies; the James M. Manyika Fellowship to bring promising scholars and artists with exceptional creativity from Zimbabwe, its diaspora, or Southern Africa who address any of the subjects of African literature, art and science, or issues related to Africans in the global diaspora; the Nasir Jones Hiphop Fellowship which facilitates scholarship and artistic creativity in connection with hiphop; the Advancing Equity Through Research Fellowship supports research addressing the lives of women and girls of color and the expansion of research opportunities for women of color, and is in conjunction with Melissa Harris-Perry's Collaborative to Advance Equity Through Research; the Stuart Hall Fellowship, which brings scholars who help to mark and extend the legacy of Stuart Hall as a major intellectual of black



SPRING 2019 W. E. B. DU BOIS RESEARCH INSTITUTE FELLOWS
 Abby Wolf, Rogerio de Souza Medeiros, Robyn d'Avignon, Nicholas Rinehart, Antonia Lant, Shirley Moody-Turner, Henry Louis Gates, Jr., Kinitra D. Brooks, Mary Hicks, Cornel West, Rumbi Katedza, Lwazi Lushaba, Akua Naru, Oluwasegun Romeo Oriogun, ZZ Packer, Pablo D. Herrera Veitia, Huey Copeland, Matthew D. Morrison, and Krishna Lewis

cultural studies; and the Sheila Biddle Ford Foundation Fellowship and the Hutchins Fellowship, which support emerging as well as established scholars, writers, and artists.

The Fellows Program has more than 300 alumni, many of whom are major figures in the field, and include David Bindman (University College London), David W. Blight (Yale University), writer NoViolet Bulawayo, Brent Edwards (Columbia University), Cheryl Finley (Cornell University), Gloria Wade Gayles (Spelman College), Evelyn Brooks Higginbotham (Harvard University), Darlene Clark Hine (Northwestern University), Peter Hulme (University of Essex), Kellie Jones (Columbia University), Sarah Lewis (Harvard University), Pulitzer Prize-winning journalist Diane McWhorter, Mark Anthony Neal (Duke University), Steven Nelson (UCLA), Nell Irvin Painter (Princeton University), Arnold Rampersad (Stanford University), Jenny Sharpe (UCLA), Claude

Steele (Stanford University), Nobel Prize-winning writer and activist Wole Soyinka, hip-hop artist and activist Tef Poe, Cornel West (Harvard University), Deborah Willis (New York University), and hip-hop artist and producer 9th Wonder.



Kinitra D. Brooks, Matthew D. Morrison, Michael Ralph, Akua Naru, and Lakeyta M. Bonnette-Bailey



Akua Naru, Mary Hicks, Krishna Lewis, ZZ Packer, Nicole Terez Dutton, and Henry Louis Gates, Jr.

**2018–2019 FELLOWS
& THEIR RESEARCH PROJECTS**



Lakeyta M. Bonnette-Bailey

Associate Professor of Political Science at Georgia State University

Nasir Jones Hiphop Fellow

What's on Your Radio?: Political Rap Music and Racial Attitudes



David Bindman

Emeritus Professor of the History of Art at University College London

Image of the Black Archive & Library Fellow

The Image of the Black in Latin America and the Caribbean



Kinitra D. Brooks

Audrey and John Leslie Endowed Chair in Literary Studies in the Department of English at Michigan State University

Advancing Equity Through Research Fellow

The Conjure Woman's Garden: Black Women's Rootworking Traditions



Huey Copeland

Associate Professor of Art History at Northwestern University

Richard D. Cohen Fellow

***In the Shadow of the Negress: Modern Artistic Practice
in the Transatlantic World***



Pablo D. Herrera Veitia

Social Anthropology PhD Candidate at the University
of St. Andrews, Scotland

Afro-Cuba Hiphop Producer

Nasir Jones Hiphop Fellow

Hearing Afro-Cuban Rap



Robyn d'Avignon

Assistant Professor of African History at New York University

McMillan-Stewart Fellow

***Making 'Artisanal' Miners: Gold and Subterranean Knowledge
on the West African Savannah***



Mary Hicks

Assistant Professor of Black Studies and History
at Amherst College

Mark Claster Mamolen Fellow

***Africa/Brazil: Black Mariners and the World of South Atlantic
Slavery***



Peter Hulme

Emeritus Professor of Literature at the University of Essex

Stuart Hall Fellow

Wilfred A. Domingo: "One of the chief trouble-makers among the Negroes"



Antonia Lant

Professor of Cinema Studies at New York University

Richard D. Cohen Fellow

Ancient Egypt and Race in American Visual Culture (1895–1939)



Rumbi Katedza

Lecturer in Film, TV and Radio Practice at the University of Zimbabwe

J. M. D. Manyika Fellow

Refugees and Homeland



Lwazi Lushaba

Lecturer in Political Studies at the University of Cape Town

Mandela Mellon Fellow

South African Studies and the Question of Decolonisation



Shirley Moody-Turner

Associate Professor of English and African American Studies
at Pennsylvania State University

Hutchins Fellow

*Privately Printed: Anna Julia Cooper and the Gender Politics
of Black Publishing*



Akua Naru

Hiphop Artist

Nasir Jones Hiphop Fellow

The Keeper Project



Matthew D. Morrison

Assistant Professor at the Clive Davis Institute of Recorded
Music

Hutchins Fellow

Blacksound: Making Race & Popular Music in the U.S.



Oluwasegun Romeo Oriogun

Poet

**Institute of International Education Artist Protection Fund
Fellow and Harvard Scholar at Risk Fellow**

The Emergence of Queer Voices in African Literature



Christopher Ouma

Senior Lecturer in English at the University of Cape Town

Mandela Mellon Fellow

African Diasporic Literature



Giuseppe Pipitone

Hiphop Scholar

Nasir Jones Hiphop Fellow

How's Life in London?



ZZ Packer

Novelist

Hutchins Fellow

The Thousands



Michael Ralph

Associate Professor in Social and Cultural Analysis at New York University

Sheila Biddle Ford Foundation Fellow

Before 13th: The Origins of Convict Leasing



Leah Wright Rigueur
Assistant Professor of Public Policy at the Kennedy School
at Harvard University
Sheila Biddle Ford Foundation Fellow
Black Men in a White House



Derron Wallace
Assistant Professor of Education and Sociology at Brandeis
University
Stuart Hall Fellow
*Seeking A Safe Way to School: Black Caribbean Youth
Negotiating Police Surveillance in London and New York City*



Nicholas Rinehart
Doctoral candidate in English at Harvard University
Porter-Wesley Fellow
*Narrative Events: Slavery, Testimony, and Temporality
in the Afro-Atlantic World*



Jessica Welburn Paige
Assistant Professor of Sociology and African American Studies
at the University of Iowa
Sheila Biddle Ford Foundation Fellow
*Die Hard City: Public Sector Contraction and the Experiences
of African Americans in Detroit*

W. E. B. DU BOIS RESEARCH INSTITUTE COLLOQUIUM

The weekly W. E. B. Du Bois Research Institute Colloquium offers a forum for Institute fellows to present their work in progress. Harvard faculty and distinguished members of the larger community have participated as guest speakers, including Ira Berlin, Hazel V. Carby, Jean Comaroff, John Comaroff, Vijay Iyer, Jamaica Kincaid, Charmaine Nelson, Zadie Smith, Wole Soyinka, Cornel West, and William Julius Wilson. Generally colloquia take place every Wednesday during the academic year, noon–1:30 pm, in the Thompson Room at the Barker Center for the Humanities. The colloquia are recorded for the website and are now frequently live-streamed.

2018–2019 COLLOQUIUM SERIES

Lakeyta M. Bonnette-Bailey

Nasir Jones Hip-hop Fellow

Pulse of the People: Rap Music and Black Politics

Kinitra D. Brooks

Advancing Equity Through Research Fellow

The Conjure Woman's Garden: Black Women's Rootworking Traditions

Huey Copeland

Richard D. Cohen Fellow

Necessary Abstractions, Or, How to Look at Art as a Black Feminist

Karen Dalton

Director, Image of the Black Archive & Library
at the Hutchins Center, Harvard University

Paul Kaplan

Professor of Art History, Purchase College

William Middleton

Author

Guest Lecturers

***Double Vision: The Unerring Eye of Art World Avatars
Dominique and John de Menil***

Robyn d'Avignon

McMillan-Stewart Fellow

***Making 'Artisanal' Miners: Gold and Subterranean
Knowledge on the West African Savannah***

Jarvis Givens

Assistant Professor of Education, Harvard Graduate
School of Education

Guest Lecturer

***Fugitive Pedagogy in the Jim Crow Classroom:
The Case of Carter G. Woodson***

Mary Hicks

Mark Claster Mamolen Fellow

***Africa/Brazil: Black Mariners and the World
of South Atlantic Slavery***

Peter Hulme

Stuart Hall Fellow

***Wilfred A. Domingo: "One of the chief trouble-makers
among the Negroes"***

Rumbi Katedza

J. M. D. Manyika Fellow

Filming Zimbabwe in Transition

David Lammy

Member of Parliament, United Kingdom

Guest Lecturer

***The Persistence of Race and Class in the Political
Discourse of Britain***

Antonia Lant

Richard D. Cohen Fellow

***Reading the Sphinx: Iconographies of Race,
1890s–1930s***

Lwazi Lushaba

Mandela Mellon Fellow

***South African Studies and the Question
of Decolonisation***

Ellis Monk

Assistant Professor of Sociology, Harvard University

Guest Lecturer

***Rethinking Ethnoracial Inequality in the U.S. & Brazil:
The Consequences of Bodily Capital***



David Lammy

Shirley Moody-Turner

Hutchins Fellow
Shadow Writing and the Archive: Anna Julia Cooper and the Politics of Knowledge Production

Mathew D. Morrison

Hutchins Fellow
Blacksound: Making Race and Popular Music in the United States

Akua Naru

Nasir Jones Hiphop Fellow
The Keeper Project

Oluwasegun Romeo Oriogun

Institute of International Education Artist Protection Fund Fellow and Harvard Scholar at Risk Fellow
Creating Spaces: The Rise of Young Queer Writers from Nigeria

Christopher Ouma

Mandela Mellon Fellow
Contemporary Small Magazines and Black Internationalism: Corridors of Storytelling

ZZ Packer

Hutchins Fellow
The Thousands: A Novel

Giuseppe Pipitone

Nasir Jones Hiphop Fellow
How's Life in London?

Michael Ralph

Sheila Biddle Ford Foundation Fellow
Before the 13th: The Origins of Convict Leasing

Leah Wright Rigueur

Sheila Biddle Ford Foundation Fellow
Mourning in America: Ronald Reagan, Samuel R. Pierce, and the Crisis of the Modern Black Professional

Nicholas Rinehart

Porter-Wesley Fellow
Fugitive Mysticism: Visionary Testimony and the Archive of Slavery

Derron Wallace

Stuart Hall Fellow
Seeking A Safe Way to School: Black Caribbean Youth Negotiating Police Surveillance in London and New York City

Jessica Welburn Paige

Sheila Biddle Ford Foundation Fellow
Almost Lost Detroit: African Americans, Racialized Individualism and Social Resilience in the Context of Public Sector Contraction



Derron Wallace and Henry Louis Gates, Jr.

2018–2019 WORKSHOPS AND GATHERINGS

Fellows convened to address specific aspects of their research and professions. The sessions included an informative workshop on publishing led by editors at Harvard University Press. Others were led by the Fellows themselves and included screenings and listening sessions.

Listening Session

Nasir Jones Hiphop Fellow Akua Naru shared her music and discussed the trajectory of her career as a hiphop artist.

Publishing and Careers

Elizabeth Knoll (Assistant Provost for Faculty Appointments, Office of the President and Provost, Harvard University) and Kathleen McDermott (Executive Editor for History, Harvard University Press) conducted a session on publishing and careers and facilitated discussion on such pertinent topics as book proposals, academic and public readerships, and revision and editorial processes.

Screening

J. M. D. Manyika Fellow Rumbi Katedza showed and entertained discussion on the first cut of her feature-length documentary *Two Weeks in November*, about the coup that Robert Mugabe who ruled Zimbabwe for 37 years.

Screening

Nasir Jones Hiphop Fellow Giuseppe Pipitone showed and entertained discussion of his documentary, *Unstoppable: The Roots of Hip Hop in London*.

Workshop

Mark Claster Mamolen Fellow Mary Hicks and Sheila Biddle Ford Foundation Fellows Jessica Welburn Paige and Michael Ralph presented their papers-in-progress: *The Language of Cloth: West African Artistry and Entrepreneurship in Salvador da Bahia, Brazil, 1795–1870* (Hicks), *Trickle-Down Gentrification* (Paige), *Value of Life* (Ralph), and *Architecture of the Unconscious* (Ralph).

Workshop

The “Role of Spirit Work in Black Cultural Production” was explored. Drawing from their own work, Advancing Equity Through Research Fellow Kinitra D. Brooks, Hutchins Fellow Matthew D. Morrison, and Nasir Jones Hiphop Fellows Pablo D. Herrera Veitia and Akua Naru elicited an interdisciplinary conversation on specific approaches to spirit work in music, literature, religion, history, philosophy, and beyond.



ZZ Packer and David Lammy



Antonia Lant and Peter Hulme



Lakeyta M. Bonnette-Bailey, Akua Naru, and Marcyliena Morgan



Matthew D. Morrison (with camera) and 2018 Fall Fellows

H Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center



Entrance to the Cooper Gallery

Ethelbert Cooper Gallery of African & African American Art

Opened in the fall of 2014, the Ethelbert Cooper Gallery features contemporary and historical exhibitions of African and African American art in collaboration with guest curators, faculty, artists, and distinguished visiting scholars. It hosts a wide range of dynamic workshops, artist talks, symposia, lectures, and performances in which audiences engage with art and cultural traditions from all over the world.

Designed by renowned architect and innovator Sir David Adjaye OBE of Adjaye Associates, the Cooper Gallery includes 2,300 square feet of exhibition space and state-of-the-art auxiliary spaces for seminars and educational programming. The gallery is made possible by the generous support of Liberian entrepreneur and philanthropist, Ethelbert Cooper.

FALL 2018 EXHIBITION

Nine Moments for Now

Guest curator **Dell Marie Hamilton**

In conjunction with the ***For Freedoms/50 States Initiative***

The origins of *Nine Moments for Now* began gestating because of a question that was raised during the height of the national conversation on the deaths of Sandra Bland and Freddie Gray. It was a question that rose to the surface during the 2015 annual Hutchins Forum featuring speakers Charles F. Coleman Jr., Janaye Ingram, Orlando Watson, Dion Rabouin, DeRay Mckesson, and trailblazer Charlayne Hunter-Gault. During the discussion, Mckesson poignantly admitted that the crucial challenge then was asking ourselves:

What does winning look like?

That was three years ago, and in the context of the astounding uncertainty of the Trump Age, Mckesson's question still haunts me. It has stayed at the forefront of my mind precisely because I believe that our nation has become what political scientist Colin Crouch in 2000 deemed a "post-democracy": a society that continues to have and to use all the institutions of democracy—congressional testimony is heard and elections are held—but in which they increasingly become a formal shell. In other words, what we currently might be living through is an era in which the democratic apparatus is still in place while its applications become progressively less effective.

In the wake of #BlackLivesMatter and #TimesUp, we hope that this exhibition enables us all to slow down long enough to remember that democracy, time and memory are as poetic, unruly and fragile as body and breath.

This exhibition is also an opportunity for storytelling and examining history, culture and the archive. In all transformative movements, artists, thinkers and writers have been at the forefront of creating meaningful responses to social engagement, civic discourse and political speech.

— *Dell Marie Hamilton, guest curator*



Magda Fernandez, Criag Bailey, Abby Wolf, Steve Locke, Karmimadeebora McMillan, Joy Buolamwini, Dell Marie Hamilton, Elisa H. Hamilton, Chanel Thervil, and Henry Louis Gates, Jr.



Karmimadeebora McMillan, *Annie get your gun you got my back*, Ms. Merri Mack, 2018



Chanel Thervil, *Pity Party: Selfies at the Start of the Trump Era*, 2017

Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center



Steve Locke, *Auction Block* series, 2018



Corita Kent, *a passion for the possible, the cry that will be heard, and love your brother*, 1969



Installation view of the exhibition, *Nine Moments for Now*

Left: Carrie Mae Weems, two works from the *Constructing History* series, 2008; Right: Craig Bailey, ten works from the *Faces of AIDS Crisis* series, 1992–1994



A visitor views Mildred Howard, *Cousin Ickles Rugeley*, 1993



Marlon Forrester, *BlackSunsetComing*, 2018



Ekua Holmes, *Idyll of the South: Root of Jesse*, and *Idyll of the South: Portrait of Aunt Mary*, 2016–2018

Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center

SPRING 2019 EXHIBITION

Gordon Parks: Selections from the Dean Collection Consulting curator Maurice Berger

A career-spanning exhibition of Gordon Parks photographs from the Dean Collection debuted in spring 2019 at the Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center, Harvard University. *Gordon Parks: Selections from the Dean Collection* premiered a selection of works from the collection of Kasseem Dean and Alicia Keys, who hold the largest private collection of works by Gordon Parks. Recognized as the most important African American photographer of the 20th century, Parks represented his subjects—from the rural poor and black families living under segregation to fashion models and prominent cultural and political figures—with empathy and dignity, employing the arts to champion social change. The exhibition was co-organized by The Gordon Parks Foundation, in cooperation with consulting curator Dr. Maurice Berger. It opened in tandem with Radcliffe Institute’s “Vision and Justice: A Convening.” Photographs by Gordon Parks. Courtesy of and copyright The Gordon Parks Foundation.



Maurice Berger, Tomiko Brown-Nagin, Alicia Keys, Kasseem Dean, Henry Louis Gates, Jr., and Peter W. Kunhardt, Jr.



Installation view of the exhibition, *Gordon Parks: Selections from the Dean Collection*



Installation view of the exhibition, *Gordon Parks: Selections from the Dean Collection*



Gordon Parks, *American Gothic, Washington, D.C., 1942*



ZZ Packer (left) and a gallery visitor



Visitors at the Cooper Gallery



Installation view of the exhibition, *Gordon Parks: Selections from the Dean Collection*



Matthew Gonzalez, *Barack Obama*, 2017

2018–2019 EVENTS

October 30, 2018
Nine Moments for Now
Exhibition Opening Reception

December 20, 2018
Curator's Tour of 'Nine Moments for Now'
Gallery Tour led by Dell Marie Hamilton

December 21, 2018
"Pack our Bags" Packing Workshop

January 11, 2019
Curator's Tour of 'Nine Moments for Now'
Gallery Tour led by Dell Marie Hamilton

January 12, 2019
Conversation Among Artists
A Conversation with L'Merchie Frazier and Mildred Howard

January 18, 2019
Remembrance, Recollection and Reflection
A Conversation with Craig Bailey, Michèle Oshima,
and Philip Robinson

January 19, 2019
Curator's Tour of 'Nine Moments for Now'
Gallery Tour led by Dell Marie Hamilton

January 21, 2019
Scholar to Scholar
A Conversation with Nikki A. Greene and Kimberly
Juanita Brown

April 26, 2019
Gordon Parks: Selections from the Dean Collection
Exhibition Opening Reception

April 26, 2019
Dr. Maurice Berger, Consulting Curator
'Talk Backs' in Gallery



A visitor views Gordon Parks, *Untitled, Harlem, New York, 1963*



Maurice Berger



Installation view of the exhibition, *Gordon Parks: Selections from the Dean Collection*



Installation view of the exhibition, *Nine Moments for Now*



Kasseem Dean and Alicia Keys



Marcyliena Morgan

Director Marcyliena Morgan

Since the early 1970s, Hip-hop has become the most influential artistic, educational, and social movement for youth and young adults. From the Hip-hop Archive & Research Institute's inception in 2002 under the direction of Professor Marcyliena Morgan, students, faculty, artists, staff, and other participants in Hip-hop culture have been committed to supporting and establishing a new type of research and scholarship devoted to the knowledge, art, culture, materials, organizations, movements, and institutions of Hip-hop. In response to this exciting and growing intellectual movement, the Hip-hop Archive & Research Institute (HARI) serves to organize and develop collections, initiate and participate in research activities, sponsor events, and acquire material culture associated with Hip-hop in the U.S. and through-out the world.

The Hip-hop Archive & Research Institute's mission is to facilitate and encourage the pursuit of knowledge, art, culture, and responsible leadership through Hip-hop. HARI is uncompromising in its commitment to build and support intellectually challenging and innovative scholarship that both reflects the rigor and achievement of performance in Hip-hop as well as transforms our thinking and our lives. HARI's website, www.hiphoparchive.org, provides information about all of its activities and projects and serves as a resource for those interested in knowing, developing, building, maintaining, and representing Hip-hop, and better understanding HARI's motto: Build. Respect. Represent.

2018–2019 EVENTS

September 14, 2018

**Enter the Archive
Open House**

Fall Semester

Artist in Residence: 9th Wonder

November 2, 2018

A Conversation with Childish Major

November 15, 2018

**Matangi Maya M.I.A
Documentary Screening & Discussion**

February 27, 2019

Akura Naru Listening Session

March 12, 2019

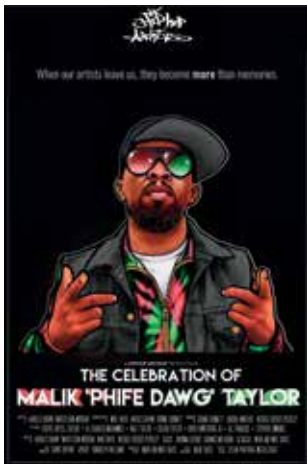
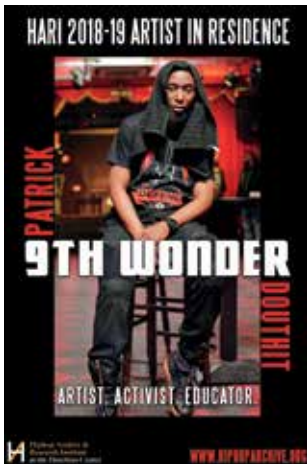
**How's Life in London
Colloquium with 2019 Nasir Jones Hip-hop Fellow
Guiseppe "u.net" Pipitone**

March 22, 2019

**The Celebration of Malik 'Phife Dawg' Taylor
Documentary Screening & Discussion**

March 25, 2019

A Conversation with Tricia Rose





A Conversation with Childish Major



Nasir Jones Hiphop Fellow Akua Naru



Nasir Jones Hiphop Fellow Guiseppe "u.net" Pipitone



Akua Naru Listening Session

May 1, 2019
The Keeper
 Colloquium with 2018-2019 Nasir Jones Hiphop Fellow
 & Hiphop Artist Akua Naru

May 13, 2019
Celebrating Afro-Cuban Hiphop
 Panel with Fred "Fab 5 Freddy" Brathwaite,
 Ben Caldwell, dream hampton, Pablo D. Herrera Veitia,
 Marc D. Perry, and Tanya Saunders; Listening Session
 with DJ AfroQbano



Marc D. Perry, Fred "Fab 5 Freddy" Brathwaite, and Pablo D. Herrera Veitia



Alejandro de la Fuente

Director Alejandro de la Fuente

The Afro-Latin American Research Institute (ALARI) at Harvard University is the first research institution in the United States devoted to the history and culture of peoples of African descent in Latin America and the Caribbean. Over 95 percent of the Africans forcibly imported into the Americas went to Latin America and the Caribbean, two thirds of them to the Spanish and Portuguese colonies. Many Hispanics in the United States are also of African descent. Cultural forms and community practices associated with Africa are conspicuous across the region—indeed, the very existence of Latin America would be unthinkable without them. During the last few decades, Afro-Latin Americans have created numerous civic, cultural, and community organizations to demand recognition, equality and resources, prompting legislative action and the implementation of compensatory policies. The Afro-Latin American Research Institute stimulates and sponsors scholarship on the Afro-Latin American experience and provides a forum where scholars, intellectuals, activists, and policy makers engage in exchanges and debates.

2018–2019 EVENTS

October 3, 2018

Fugitive Modernities: Kisama and the Politics of Freedom

ALARI Seminar Series with Jessica Krug

Co-sponsored with The Charles Warren Center for Studies in American History

October 26, 2018

La travesía intermedia al revés: la diáspora africana en Cuba y los proyectos de retorno a África

ALARI Seminar Series with Marial Iglesias Utset

November 1, 2018

The Costs of Freedom: Central Africa in the Age of Abolition, 1820-1880

ALARI Seminar Series with Roquinaldo Ferreira

Co-sponsored with the Department of African and African-American Studies

November 2, 2018

Fugitive Mysticism: Visionary Testimony, Vernacular Theology, and the Archive of Slavery

ALARI Seminar Series with Nicholas Rinehart

December 7, 2018

Transformismo masculino: Black Lesbian Performance in Post-Socialist Cuba

ALARI Seminar Series with Matthew Leslie Santana

January 31, 2019

Narratives on Race and Gender in the Brazilian Elections

Opening Lecture by Marcia Lima, Reading and Discussion Group on Intersectionality, Black Feminism and Social Research

Co-sponsored with the David Rockefeller Center for Latin American Studies, Brazil Studies Program

February 14, 2019

Intersectionality, Black Feminism and Social Research: Reading & Discussion Group

Discussion lead by Rogerio de Souza Medeiros



Marcia Lima

February 15, 2019
Havana’s Noise and Rhythm: Understanding Afrocubaneity
ALARI Seminar Series with Pablo D. Herrera Veitia
Co-sponsored with the David Rockefeller Center for Latin American Studies, Cuba Studies Program

March 12, 2019
The Other Side of Violence: Marielle Franco and the Struggle for Brazilian Democracy; Discussion by Geri Augusto and Mariana Cavalcanti
Organized by Bruno Carvalho, Sidney Chalhoub, and Eduarda Araujo
Co-sponsored by the DRCLAS Brazil Studies Program, the Department of Romance Languages and Literatures, and Studies of Women, Gender, and Sexuality



Marial Iglesias Utset moderates the ALARI Seminar with Rebecca Scott

March 29, 2019
Poverty, Social Policy and Citizenship in Contemporary Brazil: Critical Aspects of the Bolsa Familia Program
ALARI Seminar Series with Rogerio de Souza Medeiros and Níve Machado

April 4, 2019
María Coleta and the Capuchin Friar: Slavery, Salvation, and the Adjudication of Status (Havana, 1817)
ALARI Seminar Series with Rebecca Scott
Co-sponsored with the David Rockefeller Center for Latin American Studies Cuba Studies Program

April 5, 2019
Apprenticeship, Penal Servitude, and the Precariousness of Freedom in Nineteenth-Century Brazil
ALARI Seminar Series with Martine Jean



Seminar Series with Pablo D. Herrera Veitia



Seminar Series with Pablo D. Herrera Veitia



Q&A with Chucho Valdés and Yosvany Terry



Cary García Yero, Alejandro de la Fuente, Chucho Valdés, Yosvany Terry, Brian Farrell, Pablo D. Herrera Veitia, Marial Iglesias Utset

April 10, 2019

Slavery and Mastery in the South Sea Armada
IAP-UAM Lecture with Tamara Walker

Co-sponsored with the David Rockefeller Center for Latin American Studies, Parry Lecture Program

April 11, 2019

Narrativas Musicales

Q&A with Chucho Valdés and Yosvany Terry

Co-sponsored with the David Rockefeller Center for Latin American Studies Cuba Studies Program and the Office for the Arts at Harvard

April 12, 2019

Puente Musical: Celebrating Chucho Valdés

Co-sponsored with the David Rockefeller Center for Latin American Studies Cuba Studies Program and the Office for the Arts at Harvard

April 18, 2019

Intersectionality, Black Feminism and Social Research:
Reading & Discussion Group

Discussion lead by Rogerio de Souza Medeiros

April 25, 2019

Intersectionality, Black Feminism and Social Research:
Reading & Discussion Group

Discussion lead by Rogerio de Souza Medeiros

April 26, 2019

Cape, Sword, and Dagger: Black Militiamen, Tribute, and Privilege

ALARI Seminar Series with Marcella Hayes

PROJECT “AFRODESCENDIENTES/AFRODESCENDANTS”

In response to the United Nations Resolution that proclaims 2015–2024 as the International Decade for People of African Descent (resolution 68/237), the ALARI has launched an ambitious program of consultations where activists from the Afrodescendant movement in Latin America, representatives of international agencies and foundations, government officials, and scholars come together to articulate concrete goals for the Decennial. This goal has been materialized in April 4, 2017, when the Organization of American States signed a collaborative agreement with the Hutchins Center in order to promote knowledge of and respect for people of African descent in Latin America. The first meeting of the project “Afrodescendants: Fifteen Years after Santiago. Achievements and Challenges” took place at Harvard University in December 2015, followed by a “II Symposium on Afrodescendants: After Santiago 2000” that met at University of Cartagena in 2016. In 2017 ALARI hosted a Symposium on Afro-Cuban Movement, and in 2018 a Symposium on “Afrodescendants in Brazil: Achievements, Present Challenges, and Perspectives for the Future.” In 2019, ALARI collaborated with DeJusticia, the Ford Foundation, and Universidad Icesi-CEAF to bring scholars and activists from the Americas within the framework of Visión Afro 2025.



Visión Afro



Visión Afro



Visión Afro with participation of Aurora Vergara, Universidad Icesi — CEAF

October 12, 2018

Visión Afro 2025 Encuentro Bianual

Co-sponsored with Dejusticia, the Ford Foundation, and Universidad Icesi-CEAF

April 5–7, 2019

Panel Afro-Pacífico, Conference Shaping Colombia

Co-sponsored with Dejusticia, the Ford Foundation, and Universidad Icesi

May 13, 2019

Celebrating Afro-Cuban HipHop: A Panel and Listening Session with Pablo D. Herrera Veitia

Co-sponsored with the Hiphop Archive & Research Institute

May 21, 2019

Radical Networks in the African Diaspora: Black Women's Resistance in Latin America Today

Organized by Angélica Sánchez Barona

Co-sponsored with the The Graduate Center, CUNY

RIAFRO

The Inter-American Network of High Authorities on Policies for Afro-descendant Populations (RIAFRO, for its initials in Spanish) was established on June 11–13, 2018 in Lima, Peru, at the first Inter-American Meeting of High level Authorities on policy for Afro-descendant Populations, organized by the OAS Department of Social Inclusion, the Afro-Latin American Research Institute, and the Direction on Policies for the Afro-Peruvian Population of the Ministry of Culture of Peru. RIAFRO will coordinate policy initiatives on Afro-descendants at the continental level.

March 25–29, 2019

II Inter American Week of People of African Descent, OAS

Afro-Descendant Art of the Art Museum of the Americas of the Organization of American States

Co-sponsored with the Art Museum of the Americas, the Inter-American Network of High Authorities on Policies for Afro-descendant Populations, and the Organization of American States



Antonio Copete, Alejandro de la Fuente, and Doris Sommer with Luis Gilberto Murillo, Ex Minister for Environment, Colombia

March 25, 2019

II Inter American Week of People of African Descent, OAS

Photo Exhibition 360 VR: People of African Descent in the Americas

Co-sponsored with the Art Museum of the Americas, the Inter-American Network of High Authorities on Policies for Afro-descendant Populations, the MERCOSUR Institute of Human Rights Public Policies, the Organization of American States, and the Permanent Mission of Panama to the OAS



Henry Louis Gates, Jr. (on-screen), the OAS Goodwill Ambassador for the Rights of People of African Descent in the Americas addressing the Permanent Council of the OAS, II Inter American Week of People of African Descent, March 25, 2019



The Mark Cluster Mamolen Dissertation Workshop Class of 2019

March 29, 2019

II Inter American Week of People of African Descent, OAS

Book Presentation: Erased: The Untold Story of the Panama Canal

Author's talk with Marixa Lasso

Co-sponsored with the Art Museum of the Americas, the Inter-American Network of High Authorities on Policies for Afro-descendant Populations, the Organization of American States, and the Permanent Mission of Panama to the OAS

MARK CLUSTER MAMOLEN DISSERTATION WORKSHOP

Annual Workshop

A yearly event hosted by the Afro-Latin American Research Institute at Harvard University, the Mark Cluster Mamolen Dissertation Workshop is supported by a

bequest from Mark Cluster Mamolen (1946–2013), the Weatherhead Center of International Affairs, the Ford Foundation, and the International Academic Program of the Universidad Autónoma de Madrid (IAP UAM)—Fundación Asisa.

The sixteen members of the 2019 class of Mark Cluster Mamolen Dissertation Workshop were selected from a pool of five hundred and forty applicants from universities and research institutions in Argentina, Brazil, Canada, Cabo Verde, Chile, Colombia, Cuba, Ecuador, France, Germany, Italy, Mexico, Mozambique, Norway, Peru, Portugal, Puerto Rico, Spain, UK, United States, and Venezuela. Their work on variety of topics and time periods reflects the richness of Afro-Latin American Studies, with contributions from the fields of Anthropology, Archaeology, History, Linguistics, Environmental Studies, Art history, Geography, Cultural Studies, Sociology, and Education.

May 10–11, 2019

2019 Mark Cluster Mamolen Dissertation Workshop

Co-sponsored with the Ford Foundation, the Weatherhead Center for International Affairs, IAP-UAM, and Fundación Asisa

WORKING GROUP ON COMPARATIVE SLAVERY

An international network of scholars interested in comparative and transnational questions concerning slavery, the Group organizes a yearly research conference to discuss new research on slavery in the Americas, Africa, and the Mediterranean world. ALARI Visiting Research Scholar Marial Iglesias Utset leads this initiative.

June 17–19, 2019

Conference Comparative Studies of Slavery and Race in the Atlantic World

Co-sponsored with the Consejo Superior de Investigaciones Científicas (CSIC), Madrid, Spain

AFRO-LATIN AMERICA BOOK SERIES

Cambridge University Press has launched a new book series in collaboration with ALARI, Afro-Latin America, edited by George Reid Andrews (University of Pittsburgh) and Alejandro de la Fuente (Harvard University).

The series aims to showcase scholarship produced by different disciplines, including history, political science, sociology, ethnomusicology, anthropology, religious studies, art, law, and cultural studies. It seeks to cover the full temporal span of the African Diaspora in Latin America, from the early colonial period to the present. We embrace a capacious definition of Afro-Latin America, to include not only countries or regions in Latin America (i.e. former colonies of Spain and Portugal) where people of African descent have represented a sizable portion of the population, but also areas where Africans and their descendants have made an economic, cultural, or demographic impact despite limited numbers. Our vision for the field includes Afro-Latinos, that is, people of African and Latin American descent who live in the United States and whose personal histories and experiences are shaped by different racial taxonomies, ideologies, and understandings of race. It also includes studies that seek to capture transnational movements of peoples, ideas, and cultural practices associated with Africans and their

descendants in Latin America, and those that deal with Afro-indigenous relations and interactions. Recent titles:

January 2018

Yuko Miki

Frontiers of Citizenship: A Black and Indigenous History of Postcolonial Brazil

April 2018

Alejandro de la Fuente and George Reid Andrews, editors

Afro-Latin American Studies: An Introduction

CERTIFICATE ON AFRO-LATIN AMERICAN STUDIES

In the summer of 2019, ALARI is launching a Certificate on Afro-Latin American Studies in collaboration with several academic groups from Latin America and Spain. These online courses are open to students, government officials, activists, teachers, and general public all over Latin America. Classes are offered in Spanish and Portuguese and students who finish the required coursework receive a certificate. Participating faculty come from leading universities in the US, Europe, and Latin America.

NEWSLETTER

The Afro-Latin American Research Institute launched its monthly Newsletter aiming to highlight and disseminate important knowledge on the various initiatives of Afrodescendant movement making an important contribution to inclusive policy, governance and democracy in Latin America. This is made possible by the generous support of the Gender and Diversity Division (GDI) of the Inter-American Development Bank (IDB) as part of the IDB-ALARI collaboration on Race and Public Policy in Latin America.



William Julius Wilson

Director William Julius Wilson

Year in Review

(dedicated to the memory of our colleague Devah Pager who passed away on November 2, 2018)

In the summer of 2016, William Julius Wilson and his colleagues Lawrence D. Bobo, Matthew Desmond, our late colleague Devah Pager, Robert J. Sampson, Mario Small and Bruce Western launched a new initiative entitled the *Project on Race, Class, and Cumulative Adversity* at Harvard's Hutchins Center for African & African American Research.

Notable accomplishments in the past year include:

- William Julius Wilson and co-PI Robert Sampson reviewed years of research by scholars testing a theory they first proposed in 1995, which argued that the causes of crime were similar in both white and black neighborhoods and that any observed racial disparities in violent crime are attributable in large part to the persistent structural disadvantages that disproportionately impact African American communities. They, along with co-author and graduate student Hanna Katz, report in a recently published paper in the *DuBois Review: Social Science Research on Race* that the accumulated empirical evidence provides broad support for their original thesis and they suggest important qualifications and raise new challenges for researchers.
- In a paper in the *Proceedings of the National Academy of Sciences*, co-PI Robert Sampson and co-author Robert Manduca show that children from low-income neighborhoods in Chicago with high rates of violence, incarceration and lead exposure do worse on a number of outcomes as adults than their peers from less hazardous neighborhoods.
- Using "big data," co-PIs Robert Sampson and Mario Small and their colleagues looked at the mobility patterns of over 400,000 twitter users. Among other things, the data reveal that residents from poor black and Latino neighborhoods have a lower exposure to nonpoor, predominantly white neighborhoods or predominantly middle-class neighborhoods, compared to residents from disadvantaged and better-off white neighborhoods.



Sheldon Cheek and Karen C. C. Dalton

Director Karen C. C. Dalton

Assistant Director Sheldon Cheek

Spanning nearly 5,000 years and documenting virtually all forms of art, the Image of the Black Archive & Library is a comprehensive repository housed at the Hutchins Center and devoted to the systematic investigation of how people of African descent have been perceived and represented in art. Founded in 1960 by Jean and Dominique de M  nil in reaction to the existence of segregation in the United States, the archive contains photographs of 26,000 works of art, each of which is extensively documented and categorized by the archive's staff. Additionally, the project has focused on expanding access to its archives through a partnership with ARTstor, which is generously underwritten by the Andrew W. Mellon Foundation. Through this grant, the project

has digitized its holdings for education, teaching, and scholarly inquiry. To learn more, visit www.artstor.org.

2014 marked the publication of the final volume in the ten-book series, *The Image of the Black in Western Art*. David Bindman, Emeritus Professor of the History of Art at University College London, and Henry Louis Gates, Jr., partnered with Harvard University Press to bring out new editions in full color of the series's original volumes plus two new volumes. Featuring revised and new essays from top scholars in the discipline, this series reshapes our understanding of Western art.

In addition, HUP has published a companion volume, *The Image of the Black in African and Asian Art* (2017). An additional volume, *The Image of the Black in Latin American and Caribbean Art* is underway with a projected publication date of 2020.

VOLUMES & PUBLICATION DATES

Volume I

From the Pharaohs to the Fall of the Roman Empire

Fall 2010

Volume II, Part 1

From the Early Christian Era to the "Age of Discovery"
From the Demonic Threat to the Incarnation of Sainthood

Fall 2010

Volume II, Part 2

From the Early Christian Era to the "Age of Discovery"
Africans in the Christian Ordinance of the World

Fall 2010

Volume III, Part 1

From the "Age of Discovery" to the Age of Abolition
Artists of the Renaissance and Baroque

Fall 2010

Volume III, Part 2

From the "Age of Discovery" to the Age of Abolition
Europe and the World Beyond

Fall 2011

Volume III, Part 3

From the "Age of Discovery" to the Age of Abolition
The Eighteenth Century

Fall 2011

Volume IV, Part 1

From the American Revolution to World War I
Slaves and Liberators

Fall 2012

Volume IV, Part 2

From the American Revolution to World War I
Black Models and White Myths

Fall 2012

Volume V, Part I

The Twentieth Century
The Impact of Africa

Spring 2014

Volume V, Part 2

The Twentieth Century
The Rise of Black Artists

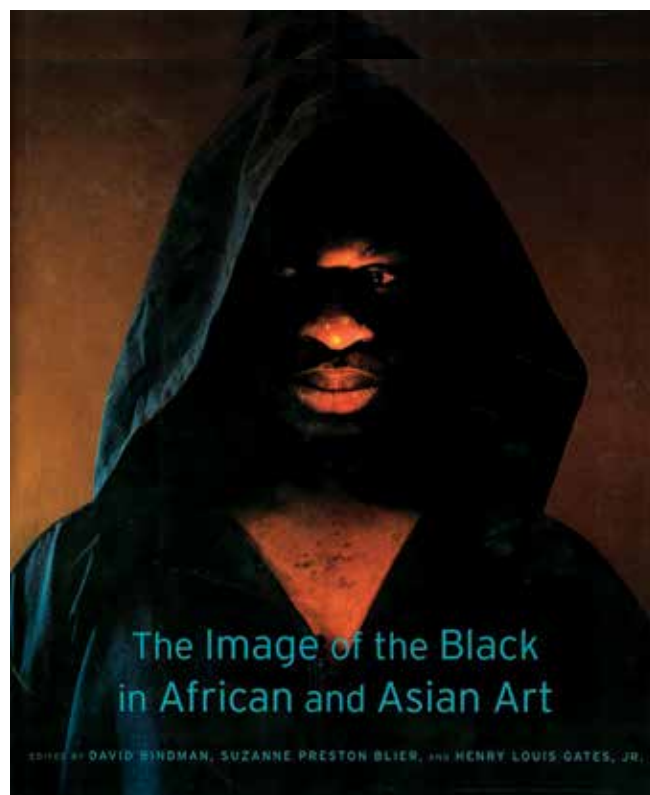
Fall 2014

Companion Volume

The Image of the Black in African and Asian Art
Spring 2017

Forthcoming

The Image of the Black in Latin American and Caribbean Art
Projected for 2020





Evelynn M. Hammonds

Director Evelyn M. Hammonds

The Project on Race & Gender in Science & Medicine (RGSM) provides an intellectual and epistemological base for understanding how scientific, medical, and technological ideas and practices contribute to and construct notions of difference in our multi-racial, multiethnic society.

The Project accomplishes this mission by producing rigorous analyses addressing the persistent under-representation of racial/ethnic minorities in STEM (science, technology, engineering, and mathematics) fields; facilitating transdisciplinary scholarship on science, technology, and medicine within African American Studies, Ethnic Studies, Gender Studies, History of Science/Medicine and other disciplines within the academy; generating more theoretically sophisticated historical scholarship on race/ethnicity and gender in science and medicine; providing undergraduate and

graduate research opportunities via participation in institute projects; and promoting greater public understanding of the increasingly complex relationship between science, technology, medicine, and society by fostering dialogue among and between biomedical researchers, engineers, humanists, social scientists, and the public.

2018–2019 EVENTS

October 12, 2018

Science and Difference in History: Biology, Genetics, and the Politics of Race

**Panel discussion with Warwick Anderson, Joan H. Fujimura, and Michael Yudell
Moderated by Evelyn M. Hammonds**

Co-sponsored with the Dean of Students Office, the Department of History, the Department of the History of Science, and the Department of Sociology



Evelynn M. Hammonds



Audience member at Science and Difference in History panel discussion



Warwick Anderson, Joan H. Fujimura, Evelyn M. Hammonds and Michael Yudell



Jelani Nelson

October 17, 2018

“I’ll Make Me a World:” Voices for Diversity in STEM

**Panel discussion with Jelani Nelson and
Latanya Sweeney**

Moderated by Evelyn M. Hammonds

*Co-sponsored with the Dean of Students Office, the
Department of African and African American Studies, the
Department of the History of Science, and the John A.
Paulson School of Engineering and Applied Sciences*

H Project on Race
& Gender in
Science & Medicine
at the Hutchins Center



Evelynn M. Hammonds and Winston Michalak

April 4, 2019
“I’ll Make Me a World:” Voices for Diversity in STEM
Panel discussion with Ken Armstead, Anastacia Awad, Rubén Lozano Aguilera, and Lydia Villa-Komaroff
Moderated by Evelynn M. Hammonds
Co-sponsored with the Dean of Students Office, the Department of African and African American Studies, the Department of the History of Science, and the John A. Paulson School of Engineering and Applied Sciences



Latanya Sweeney



Anastacia Awad



Audience at “I’ll Make Me a World:” Voices for Diversity in STEM speaker series



Anastacia Awad, Rubén Lozano-Aguilera, Ken Armstead, and Lydia Villa-Komaroff

Director Vincent Brown

The History Design Studio is a workshop for the most exciting new ideas in multimedia history. Joining a commitment to the professional practice of history with an experimental approach to form and presentation, the History Design Studio is a creative space where students and scholars can design new modes of historical storytelling. We express historians' core values through the innovative methods of artisanship and craft. Extensive use of primary sources, keen historiographical awareness, attention to change over time, and an overarching respect for evidence guide our projects in databasing, storyboarding, audiovisual narration, performance, cartography, and software development. By stretching the canvas of historical scholarship, studio participants make lasting contributions to the understanding of the past and its many meanings.

During the 2018–2019 academic year, the History Design Studio hosted monthly workshops that included group discussion, rapid prototyping exercises, and formal and informal group critique sessions with History Design Studio fellows and guest critics. The projects produced by a cohort of designers culminated in a group exhibition in the Neil L. and Angelica Zander Rudenstine Gallery.

2018–2019 EVENTS

September 14, 2018

History Design Studio: Open Studio Reception

September 18, 2018

History Design Studio Workshop

October 9, 2018

History Design Studio Workshop

October 30, 2018

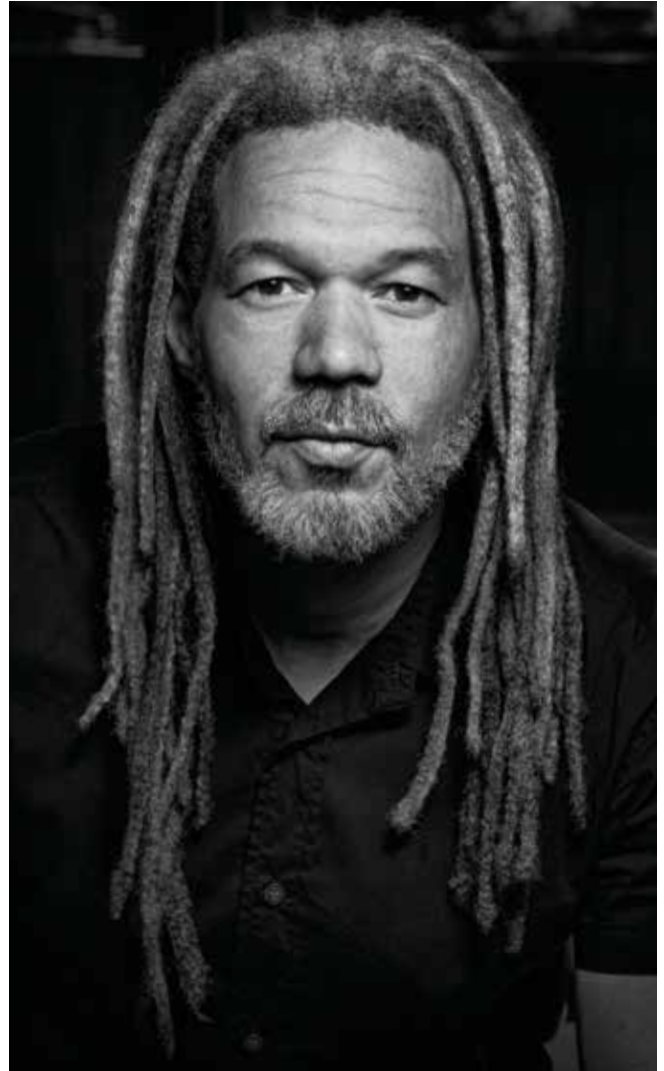
History Design Studio Workshop

November 20, 2018

History Design Studio Workshop

December 5, 2018

History Design Studio End of Semester Critique



Vincent Brown



Visitor at the exhibition, *Footprints Across Time*



Vincent Brown, Amsale Alemu, and Robin McDowell



Amsale Alemu, Henry Louis Gates, Jr., and Robin McDowell

- January 29, 2019
History Design Studio Workshop
- February 19, 2019
History Design Studio Workshop
- February 28, 2019
Contested Space: Toward A Humanistic Understanding of Land
Lecture with Colin Frazer
- February 28, 2019
Arrangement/Prosthetics
Exhibition Design Workshop with Colin Frazer

March 12, 2019

History Design Studio Workshop

April 2, 2019

History Design Studio Workshop

April 23, 2019

History Design Studio Workshop

Exhibition Installation Workshop with Pablo Gonzalez

May 7, 2019

Tacky's Revolt Tour

Brainstorming Workshop with Vincent Brown

May 15, 2019

History Design Studio Spring Group Exhibition:

Footprints Across Time

Soft Opening and Curators' Tour

May 17, 2019

History Design Studio Spring Group Exhibition:

Footprints Across Time

Opening Reception

2018–2019 PROJECTS

Footprints Across Time

A History Design Studio Group Exhibition

Directors: Amsale Alemu and Robin McDowell

Description: How will we share the stories that are too important for words? Over the past year, eleven designers convened in the History Design Studio Workshop to develop, interpret, and apply new forms of historical narration to stories and research that exceed written language. In *Footprints Across Time*, we honor this commitment to rigorous historical approaches by way of experimental and iterative design processes. The projects span a variety of media and subject matter that reflect the diverse perspectives, backgrounds, and talents of our cohort. Many offerings are samples of works that exist far beyond the walls of this gallery.

historydesignstudio.com

Directors: Amsale Alemu

Description: historydesignstudio.com is the “virtual space” with which the in-house studio is in conversation. Throughout the year, designers have contributed blog posts that collectively document the iterative design



Installation view of the exhibition, *Footprints Across Time*



Vincent Brown



C Dale Gadsden



Vincent Brown and Cristina Florea

processes that have led to the spring exhibition. Cohort interviews and exhibition recaps will ensure that the show will live on in this digital archive.

Feminist Killmojis

Directors: Raechel Tiffe and Robin McDowell

Description: This project is an extension of *Feminist Killjoys, PhD*, a podcast that emerged in the spirit of Sara Ahmed’s theory of killing joy as a necessary component of feminist praxis. The emoji-designed images are design to be explicit in their politics: pro-sex (vibrators and dildos become mimesis for the side of the sex wars that values sexual pleasure, expression, and work); anti-fascist (heels stomping a swastika a symbol of militant antifa femininity, and a hair-tossing Black Bloc femme as an ironic nod to anarchist resistance); and invested in solidarity (the iconic resistance fist—which harkens both the Black Power fist and labor movement imagery—with painted nails). The Feminist Killjoy banner is an overt badge of honor that one might send in an exchange that gleefully takes pride in a dialogue of killjoy-ing.



Ingrid Monson

Director Ingrid Monson

The mission of the Jazz Research Initiative is to become a leading force in reshaping jazz studies for the 21st century. The JRI is developing a series of projects designed to document and interpret jazz history and practice through multi-media ethnography, oral history, and musical analysis. The JRI develops collaborative digital research projects with living artists, sponsors academic forums, sponsors a website, and develops online pedagogical tools for the explanation and teaching of music. Fostering connections among artists, faculty, and students, the projects engage a full range of actors in the world of jazz—including musicians, composers, artists, recording and media producers, and music industry leaders.



Alejandro de la Fuente



TRANSITION: The Magazine of Africa and the Diaspora

Publishers Kwame Anthony Appiah, Henry Louis Gates, Jr.

Chairman of the Editorial Board Wole Soyinka

Editor Alejandro de la Fuente

Managing Editor Nicole Terez Dutton

Visual Arts Editor Nikki A. Greene

The brainchild of a 22-year-old writer of Indian descent, *Transition* was founded in 1961 in Uganda and quickly became Africa's leading intellectual magazine during a time of radical changes across the continent. Housed since 1991 at Harvard, *Transition* remains a unique forum for the freshest, most compelling and curious ideas about race, with a focus on Africa and the diaspora.

In the past year, *Transition* has published its first trilingual issue, *Afro-Latin America*, featuring a range of voices testifying to the diversity of black experience across Latin America. Forthcoming issues include *Black Superheroes* which broadly considers notions of superheroes and representation of women, *The Black Mediterranean*, guest edited by Wole Soyinka, and *Afro-Brazil*.

Introduction, Laura Correa Ochoa

Nací Con La Piel Curtida Para Los Derrumbes, María Gómez Lara

Corpos Crudos: Boxeadoras negra em Cuba e no Brasil,

Antônia Gabriela Pereira de Araújo

Todo una valkiria, Odette Casamayor-Cisneros

Elipse, and: **Tapete Vermelho**, and: **Para Mario Benedetti**, Guellwaar Adún

Tributo a Celeo Álvarez Casildo: Una alianza organizativa entre Honduras y México,
Lucía Cruz Vásquez

Raça e Consagração Literária no Brasil: Notas sobre a FLIP de 2017, Dayana Façanha
Balas Palavras, and: **Feira e Laboratório**, Alex Ratts

San Andrés, No Give Up, Maan! — ¡No te rindas!: A Cosmopolitan Compact,
Doris Sommer

Soy cujiña: Testimonio de una activista afromexicana, Mijane Jiménez Salinas

Pai Euclides, in memoriam: Matriz Africana em Religião e Sociedade,
Alvaro Roberto Pires

Alex, and: **Cara ao Irmão**, and: **Preta Menina**, Rinaldo Teixeira

Renacimientos, Yair André Cuenú Mosquera

Magín Díaz García y la universalidad poética de la música afrocolombiana,
Daniel Bustos Echeverry

Ser negro es hermoso, Laura Correa Ochoa, Edwin Salcedo

Rihanna: Una peluquería dominicana en Buenos Aires, Constanza Solórzano

Nochebuena Negra, Juan Pablo Sojo, Em Rose

The Island Where We Were Born, Bethan Fisk

Crowning Afro-descendant Memory and Visibility in an Indian/Mestizo Country:
Bolivia's Black King as Tradition, Symbol, Strategy, and Spectacle,
Sara Busdiecker

Permanently in Transit: Blackness and Non-Citizenship in the Caribbean,
Amelia Hintzen Vitiligo, Quince Duncan

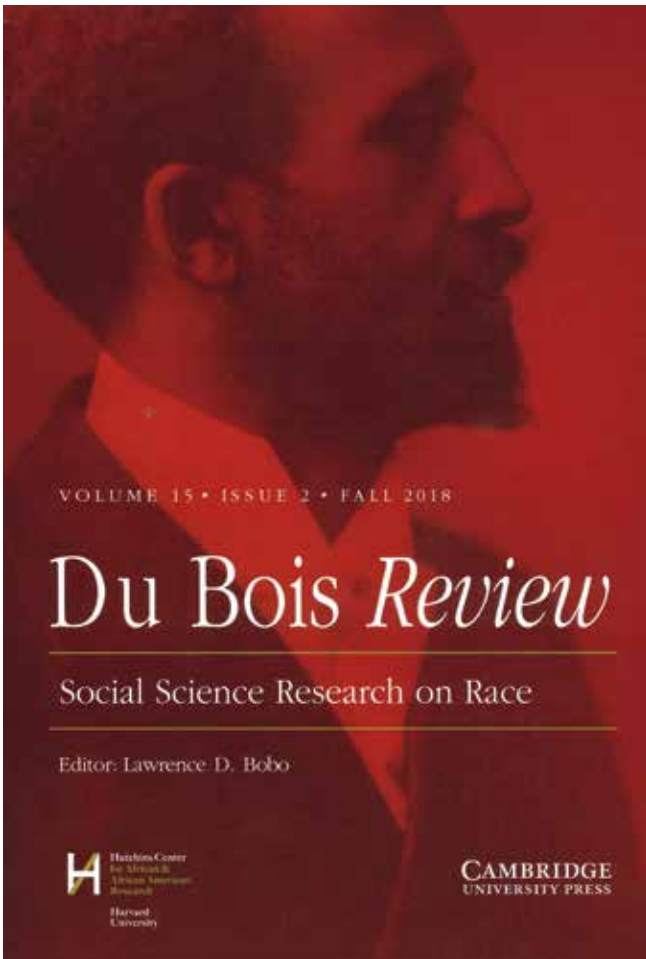
Afrofestival compuesto

Descendimientos: Una Serie de 12 Imágenes, Yesion Estiben Riascos Mosquera

TRANSITION, Volume 127, Contents



Lawrence D. Bobo



DU BOIS REVIEW: Social Science Research on Race

Editor Lawrence D. Bobo

Managing Editor Nicole Terez Dutton

The *Du Bois Review* (DBR) is a scholarly, multidisciplinary, and multicultural journal devoted to social science research and criticism about race. Now celebrating its 16th year in print, the journal provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, linguistics, and history.

The fall 2018 issue (15.2) features Herbert Gans' paper "Diversity and Diversification Research" which complicates commonly held notions of diversity. Other themes include the multi-method research on modern racism, rap and political participation, preparing low-income Black and Latino students for success in boarding schools, the racial implications of state implemented emergency management measures, white womanhood in the era of Travon Martin, intersectionality and LGBT perceptions of civil rights, and the relationship between mass incarceration and racial inequality.

The spring 2019 issue (16.1) includes a guest edited dossier by Bruce Western featuring papers first presented at the Roundtable on the Future of Justice Policy. This work investigates the relationship between racial oppression and contemporary conditions of mass incarceration. This issue also considers racial violence and neoliberal reason, the impact of the Great Migration on political campaigns, and the black LGBT community's influence on the 2016 presidential campaign.

Published by Cambridge University Press, all *Du Bois Review* articles are available on Cambridge Core at <https://www.cambridge.org/core/>.

A Synergistic Hub of Intellectual Fellowship



Henry Louis Gates, Jr., Cornel West, Danielle Allen, and Kenneth I. Chenault



Jaylen Brown and Glenn H. Hutchins



Sanaa Chappelle



Baldwin Cline Walton



Amsale Alemu and Anselmo Cassiano



Henry Louis Gates, Jr. and Glenn H. Hutchins



Maria Menglin Guo



Brionna Atkins, Gabriella Jones-Monserrate, and Nicole Terez Dutton

A Synergistic Hub of Intellectual Fellowship



Kimberly Juanita Brown, Nikki A. Greene, and Dell Marie Hamilton



Pamela J. Joyner and Martha Tedeschi



Colin Kaepernick, Kehinde Wiley, and Dave Chappelle



Mildred Howard and L'Merchie Frazier



Glenn H. Hutchins, Tommy Amaker, Kenneth I. Chenault, Henry Louis Gates, Jr., and the Harvard Men's Basketball Team

A Synergistic Hub of Intellectual Fellowship



Kinitra D. Brooks, Andre Carrington, Mary Hicks, and Dawn-Elissa Fischer



Christa Clarke and Nikki A. Greene



Colin Kaepernick, Cornel West, and Sarah Lewis



Lawrence D. Bobo



Lawrence D. Bobo, Marcyliena Morgan, and Henry Louis Gates, Jr.

A Synergistic Hub of Intellectual Fellowship



Brandon M. Terry, Henry Louis Gates, Jr., and Tommie Shelby



Henry Louis Gates, Jr., David Lammy, Cornel West, and Douglas W. Elmendorf



Jamaica Kincaid and Marcyliena Morgan



Cornel West and Dave Chappelle

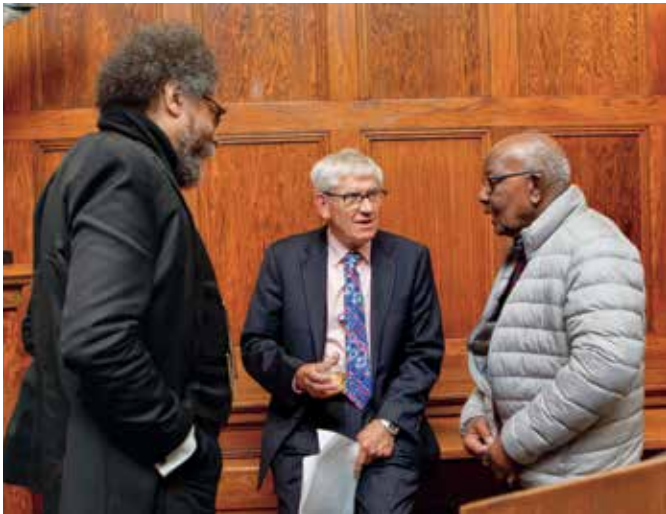


Ellis Monk, Brandon M. Terry, Cornel West, Orlando Patterson, Shirley Ann Jackson, Henry Louis Gates, Jr., Lawrence D. Bobo, Bryan Stevenson, William Julius Wilson, and Tommie Shelby

A Synergistic Hub of Intellectual Fellowship



Michael A. Gomez and Jacob K. Olupona



Cornel West, Tony Badger, and Preston N. Williams



Harold D. Weaver



Henry Louis Gates, Jr. and Charlayne Hunter Gault



Florence Ladd



Lawrence D. Bobo, Marcyliena Morgan, and John Comaroff

A Synergistic Hub of Intellectual Fellowship



Marial Iglesias Utset



Alan M. Garber, Henry Louis Gates, Jr., and Lawrence S. Bacow



Cubanos de Harvard participants with Henry Louis Gates, Jr. and Marial Iglesias Utset



Adele Fleet Bacow, Lawrence S. Bacow, and Marial Iglesias Utset with students in the Cuban Studies program at Harvard



Jennifer DeLaurentis, Jeffrey DeLaurentis, and Danny González Lucena



Drew Gilpin Faust, Marial Iglesias Utset, and Henry Louis Gates, Jr.

Annual Lecture Series

RICHARD D. COHEN LECTURES ON AFRICAN AND AFRICAN AMERICAN ART

The Richard D. Cohen Lectures take up key issues in African and African American art, bringing to Harvard University thinkers and practitioners who focus on the vital ways in which art has shaped the rich landscape of African diasporic history, society, and thought across an array of artists, genres, periods, and critical issues. The series represents a unique opportunity to rethink vital questions of the past and to shape the related fields of scholarship anew. The series features scholars who address the vast expanse of African diasporic art communities through the study of contemporary works, specific historical concerns, or traditional art considerations in communities in Africa and elsewhere. Previous speakers have included Darby English, Jacqueline Francis, Kellie Jones, Kobena Mercer, Steven Nelson, Richard Powell, and Wole Soyinka.

W. E. B. DU BOIS LECTURES

The W. E. B. Du Bois Lectures were established in 1981 with funding from the Ford Foundation. These lectures recognize persons of outstanding achievement who have contributed to the understanding of African and African American life, history, and culture. Previous speakers have included Danielle Allen, K. Anthony Appiah, Homi K. Bhabha, Hazel Carby, Stephen L. Carter, Stuart Hall, Michael Hanchard, Judge A. Leon Higginbotham, Glenn C. Loury, Julianne Malveaux, Manning Marable, John McWhorter, Sidney Mintz, Brent Staples, and Cornel West.

November 26–28, 2018

West Africa in the Age of Ascent

Michael A. Gomez

Silver Professor of History and Middle Eastern and Islamic Studies at New York University

April 16–18, 2019

Equiano's World — Beyond Slavery and Abolition

Paul E. Lovejoy

Distinguished Research Professor and Canada Research Chair in African Diaspora History at York University



Michael A. Gomez



Paul E. Lovejoy

GEORGE AND JOYCE WEIN LECTURES ON AFRICAN AND AFRICAN AMERICAN MUSIC

The George and Joyce Wein Lectures on African and African American Music bring an artist or scholar to Harvard to speak on issues pertaining to African, African American, and African Diasporic music. Established by George Wein, the founder of the Newport Jazz Festival, in honor of his late wife, Joyce, and co-sponsored with the Department of African and African American Studies, the series features lectures, master classes, and performances. Previous speakers include Robin D. G. Kelley, George E. Lewis, Ingrid Monson, Gary B. Nash, and Randy Weston.

NATHAN I. HUGGINS LECTURES

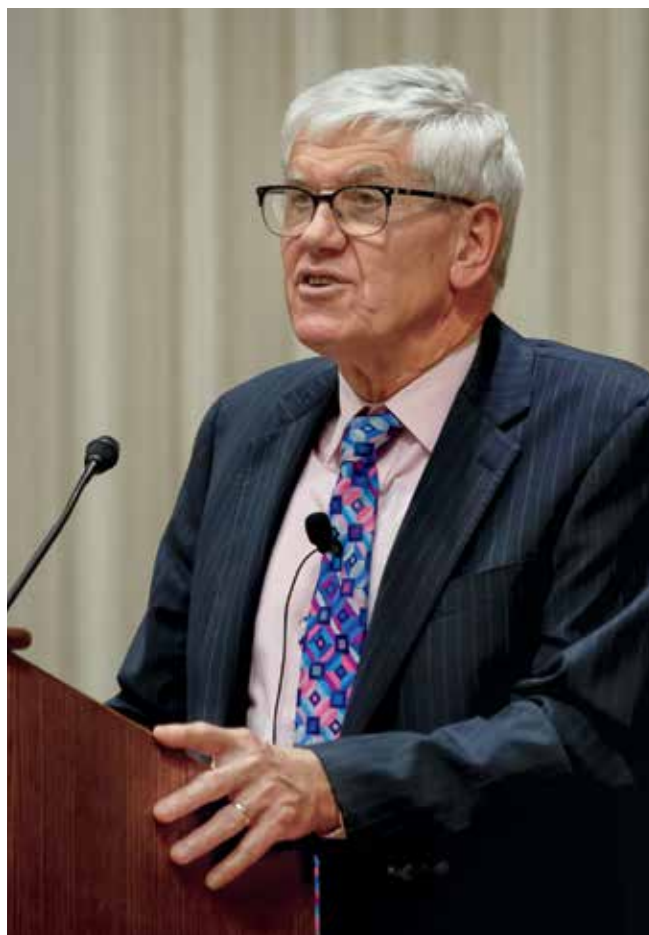
The Nathan I. Huggins Lectures were established by friends and colleagues of Nathan I. Huggins, the distinguished historian and first holder of the W. E. B. Du Bois Professorship at Harvard University. Professor Huggins served as Chair of the Department of Afro-American Studies and as Director of the W. E. B. Du Bois Institute from 1980 until his untimely death in 1989. This series brings to Harvard a distinguished scholar to deliver a series of lectures focusing on topics related to African American history and the history of African descendants in the Americas. Previous speakers have included Ira Berlin, David Brion Davis, George M. Fredrickson, Glenda Gilmore, Paul Gilroy, Lani Guinier, Darlene Clark Hine, Thomas Holt, Robin D. G. Kelley, Earl Lewis, Leon F. Litwack, Waldo E. Martin, Jr., Gary B. Nash, Gerald Torres, and Rebecca J. Scott.

October 30–November 1, 2019

**Why White Liberals Fail: Southern Politicians
and Race, 1933–2018**

Tony Badger

Professor in American History at Northumbria University



Tony Badger

ALAIN LEROY LOCKE LECTURES

The Alain LeRoy Locke Lectures are named after the godfather of the Harlem Renaissance, who, in 1918, became the first African American to earn a Ph.D. in Philosophy from Harvard. These lectures honor the memory and contributions of this noted Harvard scholar who became the first and, until 1963, the only African American to be awarded a Rhodes Scholarship. This series brings a distinguished person to Harvard to deliver lectures on a topic related to the field of African American culture and history. Previous speakers have included David Adjaye, Hilton Als, Dwight Andrews, Holland Cotter, Manthia Diawara, Gerald Early, Paule Marshall, Elvis Mitchell, Walter Mosley, Paul Oliver, Darryl Pinckney, and Melvin Van Peebles.

Archives, Manuscripts, and Collections

Chinua Achebe Papers

Manuscripts of Nigerian writer Chinua Achebe's main publications from *Arrow of God* (1964) to *Anthills of the Savannah* (1987) and of a few later occasional writings until 1993; with some publishers' correspondence. For more information, please contact Houghton Library at 617.495.2449.

James Baldwin Manuscript

Undated typescript of an unfinished play by novelist, playwright, and essayist James Baldwin (1924–1987) titled "The Welcome Table." The document contains numbering changes, inserted pages, and two different types of paper suggesting various revisions. A central character of the play, Peter Davis, is based on Henry Louis Gates, Jr., Director of the Hutchins Center for African & African American Research. For more information, please contact Houghton Library at 617.495.2449.

Shirley Graham Du Bois Papers

Papers of influential artist and activist Shirley Graham Du Bois (1896–1977), the second wife of W. E. B. Du Bois. They include her personal correspondence, private papers, professional work, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

June Jordan Papers

Papers of June Jordan (1936–2002), author of *Kissing God Goodbye*, poet, prolific writer, outspoken activist, professor, and champion of equal rights. The bulk of the papers span 1954–2002 and contain biographical material, personal and professional correspondence, notes, drafts of published readings, recordings (mostly audio) of poetry writings, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

Jamaica Kincaid Papers

Kincaid is a well-known and well-respected novelist and essayist. Early in her writing career, she was hired by William Shawn, the legendary editor of *The New Yorker*, as a staff writer, then a regular "Talk of the Town" columnist; she was a contributor for some 20 years. She has published five novels, five non-fiction books, a children's book, and numerous short stories and essays. The archive

includes manuscripts and working drafts or all her books through her most recent novel, *See Now Then* (2013); journals and notebooks; voluminous correspondence; photographs and family documents; digital media; and copies of all her books and magazine appearances. The archive documents not only Kincaid's life as a writer, but her perspective as a Caribbean immigrant and working woman, and is an important addition to Houghton's collection of American literary archives. For more information, please contact Houghton Library at 617.495.2449.

Juan Latino Papers

Juan Latino, 1518?–1596. Ad catholicvm, et invictissimvm Philippvm Dei gratia Hispaniarum regem, de augusta, memorabili, simul & catholica regalium corporum ex varijs tumulis in vnum regale templum translatione . . . epigrāmatum siue epitaphiorum, libri duo per magistrum Ioannem Latinum Garnatae adolescentiae moderatorem . . . [Granada, 1576]. Houghton Library.

The son of a black slave, Juan Latino was educated along with his master's son, and soon demonstrated his precocious talent, receiving a degree from the University of Granada at the age of 28. He went on to teach at the Cathedral School in Granada for 20 years. Famous for his epic Latin poems, in which he reflected on the condition of blacks and disputed any religious justification for slavery of Africans, this is his rare second book of poetry. For more information, please contact Houghton Library at 617.495.2449.

Celia and Henry W. McGee III Black Film Poster Collection

This historically rich poster collection, generously underwritten by Celia (AB '73) and Henry W. McGee III (AB '74, MBA '79), highlights the African American experience as it has been cinematically captured by such silent films as *The Crimson Skull* and *Black Gold*, Blaxploitation cult favorites *Sweet Sweetback's Baadaasssss Song*, *Shaft*, and *Friday Foster*, as well as popular musicals like *The Wiz* and *Sparkle*. Located at the Hutchins Center, 617.495.8508.

Albert Murray Papers

This collection comprises the papers of Albert Murray, noted cultural critic and co-founder of Jazz at Lincoln

Center. Papers include his writings, notes, and correspondence with Ralph Ellison. Part of this collection was published in 2000 as *Trading Twelves: The Selected Letters of Ralph Ellison and Albert Murray*. For more information, please contact Houghton Library at 617.495.2449.

Suzan-Lori Parks Papers

The papers of Suzan-Lori Parks (2001 recipient of a MacArthur Foundation “Genius” Award and the 2002 Pulitzer Prize for Drama for her play *Topdog/Underdog*) include manuscripts of her writings and some correspondence. For more information, please contact Houghton Library at 617.495.2449.

Roscoe Simmons Collection

The Roscoe Simmons Collection is a rich archive of papers, sound recordings, and memorabilia collected by highly esteemed political strategist and journalist, Roscoe Conkling Simmons (1878–1951). The first African American columnist for the Chicago Tribune and a staunch Republican, Simmons was often consulted and enlisted on matters related to the African American community by Presidents Warren G. Harding, Calvin Coolidge, and Herbert Hoover. Items in this collection include Simmons’s personal correspondence with the Republican National Committee, documentation during World War I of African, African American, and Asian soldiers, as well as copies of rare African American periodicals like *The Blue Helmet*. For more information, please contact the Harvard Archives at 617.495.2461.

Wole Soyinka Papers

Papers of Wole Soyinka, 1986 Nobel Prize Winner for Literature. This collection includes manuscripts, correspondence, and records of his human rights activities, as well as “Prison Diary” typescripts (notes penned between the lines of printed books while he was incarcerated) and Union of Writers of the African Peoples materials. For more information, please contact Harvard Theatre Collection, Houghton Library at 617.495.2449.

Randy Weston Collection

In 2015–16, the Jazz Research Initiative in collaboration with the Hutchins Center, Loeb Music Library, the Harvard College Library, and the Dean of the Faculty of

Arts and Sciences acquired the archives of pianist and composer Randy Weston. Weston’s archive offers a rare glimpse into the world of the artist, ambassador, and businessman. The documentation of Weston’s life comes in all forms and from every period of his prolific career, creating a study in both the cultural history of America in the mid-1950s and the inner workings of a musical master. The impressively comprehensive archive contains hundreds of manuscripts, scores, videos, films, photographs, and more than 1,000 tape recordings. For more information, please contact the Loeb Music Library at 617.495.2794.

John Edgar Wideman Papers

This collection of author John Edgar Wideman’s papers includes manuscripts of his novels, short stories and articles, extensive research files for his memoir, and correspondence. For more information, please contact Houghton Library at 617.495.2449.

Research Projects and Outreach

AFRICAN STUDIES

AfricaMap/WorldMap Project

Developed by Harvard Center for Geographic Analysis (CGA)

Principal Investigators Suzanne Preston Blier and Peter Bol

System Architect and Project Manager Ben Lewis
<http://worldmap.harvard.edu>

The goal of *WorldMap* is to lower barriers for scholars who wish to visualize, analyze, organize, present, and publish mapped information.

AfricaMap (<http://worldmap.harvard.edu/africamap>) was the first application created using the *WorldMap* platform, and is still one of the richest in content. There are now thousands of additional maps (of Africa and the African diasporas as well as on other subjects or geographies) created by scholars at Harvard and around the world.

WorldMap is open source software and an instance is hosted at Harvard, free for researchers anywhere in the world to use. The system allows users to upload their own data and create sophisticated interactive maps in the cloud to support research and teaching.

Since *WorldMap* began in 2012, more than a million people have used the system, initiating thousands of research studies, and in the process, making many thousands of new map layers available to Harvard scholars. It is being used in a growing number of classes at Harvard, as well as at other universities globally.

Ongoing developments in the *WorldMap* universe include development of a map data gathering and exploration tool which provides access to thousands of map layers on systems outside *WorldMap* for use inside *WorldMap*. This work was funded by a grant from the National Endowment for the Humanities. In addition, *WorldMap* is being more tightly integrated with Harvard Dataverse, making it possible for social scientists and others to more easily visualize their data geographically.

While *WorldMap* grows it is also in the process of being upgraded. This has led to some instability which we regret. Please bear with us as we improve *WorldMap* capabilities over the coming year.

WorldMap has received generous funding from the Hutchins Center, the Department of African and African

American Studies, the Center for African Studies, the Radcliffe Institute for Advanced Study, the Reischauer Institute, the Lee and Juliet Folger Fund, Cornell University, Amazon, and other programs and organizations within and beyond Harvard.

Projects are currently underway with Zhejiang University in China to build the Chinese Academic Mapping Platform and with Ritsumeikan University in Japan to build the Japanese Old Maps Portal. *WorldMap* is now hosted by the generous folks at Massachusetts Open Cloud, based at Boston University, and by another research cloud based at George Mason University.

The Archaeological Excavations in the Meroitic Cemetery at Berber

Director Mahmoud Suliman Bashir (National Corporation for Antiquities & Museums, Sudan)

The archaeological excavation at the Meroitic Cemetery in Berber in Sudan was started as a rescue project in 2009 in order to document the discovered archaeological materials, which have been found while digging foundation trenches for a plastic production factory. The newly discovered large and well-preserved cemetery at Berber is of considerable interest and possesses great research potential for funerary traditions during the Meroitic period (4th century BCE–4th century CE). The variety of the recovered materials from Berber and their different sources along with the important geographical location of the region of Berber suggest that it was a site of major trade and exchange. The further excavation at the Meroitic Cemetery will expand the archaeological, ethnographical, epigraphic, and anthropological understanding of this rich culture and period. The excavation is under the direction of Mahmoud Suliman Bashir, an archaeologist at NCAM and a team of archaeologists and students from different Sudanese universities.

Recovered archaeological materials from the last excavations indicate a possible role for the Meroitic community at Berber in the trade with the Red Sea. Therefore, the project has started an archaeological survey along ancient caravan routes between Berber on the Nile and Suakin on the Red Sea to find evidence of Kushite presence along this route.

Biographies of the Enslaved at the Hutchins Center at Harvard

Co-Directors Henry Louis Gates, Jr., Steven J. Niven, and Abby Wolf

<http://hutchinscenter.fas.harvard.edu/biographical-dictionaries>

With support from the Mellon Foundation and Matrix, the Center for Digital Humanities and Social Sciences at Michigan State University, Biographies of the Enslaved at the Hutchins Center will build on three award-winning print biographical dictionaries that have been joint projects of the Hutchins Center and Oxford University Press since 2002: *African American National Biography*; *Dictionary of African Biography*; and *Dictionary of Caribbean and Afro-Latin American Biography*. The three projects include 11,000 biographies of people of African descent from the ancient world to the present day, and from all realms of renown. These may be accessed by subscription on <http://www.oxfordaasc.com/public/login.jsp>

Biographies of the Enslaved will be a separate site, available for free through the Hutchins Center website in the Fall of 2019. It will focus only on biographies of people who were enslaved or connected to the transatlantic slave trade from the 15th to the 19th centuries. The site will provide free access to full biographies of enslaved people, along with images and other multimedia links. It will also make available a downloadable, searchable database containing biographical details of over 2000 people involved in all aspects of slavery and the slave trade in Africa, the Western Hemisphere, and Europe. In 2020 this database will be linked to a wide range of other slave trade databases within Enslaved: Peoples of the Historic Slave Trade, based at Michigan State University and funded by the Mellon Foundation.

Dictionary of African Biography Project

General Editors Emmanuel K. Akyeampong and Henry Louis Gates, Jr.

Executive Editor Steven J. Niven

<http://hutchinscenter.fas.harvard.edu/DAB>

From the Pharaohs to Frantz Fanon, the *Dictionary of African Biography (DAB)* provides a comprehensive overview of the lives of Africans who shaped African history. The project is unprecedented in scale, covering the whole of the continent from Tunisia to South Africa,

from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatshepsut of Egypt (1490–1468 BCE) and Hannibal, the military commander and strategist of Carthage (243–183 BCE), to Kwame Nkrumah of Ghana (1909–1972), Miriam Makeba (1932–2008), and Nelson Mandela of South Africa (1918–2013). Individuals are drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to Africa's history. Oxford University Press published the six-volume, 2100-entry print edition of the DAB in November 2011. That edition was honored with the Library Journal Best Reference Award, General Reference, for 2011.

The DAB continues to solicit entries, with a goal of reaching 10,000 biographies. New online-only entries in 2019 include the Five Franciscan Martyrs of Marrakech, 13th century Christian missionaries sent by Francis of Assisi to spread Christianity to the Muslims of Morocco; Anne Nzie, the “golden voice of Cameroon,” and Academy Award winning actress, Lupita Nyong'o.

All online DAB entries are accessible at <http://www.oxfordaasc.com/public/>

Liberated Africans Project

Director Henry Lovejoy

The Atlantic slave trade lasted nearly four centuries and absorbed an estimated 12.5 million enslaved individuals, while the Indian Ocean trade began earlier and continued longer involving more than a million people. Over one quarter of those people boarded slave ships after 1807, when the British and US governments passed legislation curtailing (and ultimately banning) maritime trafficking. As world powers negotiated antislave trade treaties thereafter, British, Portuguese, Spanish, Brazilian, French, and US authorities began seizing ships suspected of prohibited trafficking, raiding coastal slave barracks, and detaining newly landed slaves in the Americas, Africa, Atlantic and Indian Ocean islands, Arabia, and India. The fates of these rescued captives were decided by naval courts, international mixed commissions, and local authorities located around the Atlantic and Indian Ocean littorals. Between 1808 and 1896, this tribunal network emancipated roughly 8 percent of an estimated 4 million people. *The Liberated Africans Project* documents the

Research Projects and Outreach

lives of over 250,000 Africans emancipated under global campaigns to abolish slavery, as well as thousands of courts officials, ship captains, crews, and guardians of a special class of individuals known as Liberated Africans. Currently, the exact number of courts, cases and people involved in the process of abolitionism, and indeed when, where and how many Liberated Africans resettled around the world, is not entirely clear. Through the development of www.liberatedafricans.org at Matrix, the Center for Digital Humanities and Social Sciences at Michigan State University, this project has the potential to resolve these issues.

Trans-Atlantic Slave Trade Database

Director David Eltis (Emory University)

The Trans-Atlantic Slave Trade Database, originally published as a CD-ROM in 1999, has been available in a new and greatly expanded format on an open access website since December, 2008 and is periodically updated as new information becomes available. It is located at <http://www.slavevoyages.org>. It includes detailed information on 36,000 transatlantic slave trading voyages that occurred between 1520 and 1866 as well as estimates of the overall size and direction of the trade. Detailed personal information on over 90,000 Africans removed from captured slave ships in the nineteenth century, including their African names, is accessible at <http://www.african-origins.org>. David Eltis and David Richardson's Atlas of the Transatlantic Slave Trade (New Haven, 2010) draws heavily on [slavevoyages.org](http://www.slavevoyages.org) and [african-origins.org](http://www.african-origins.org). Slavevoyages.org has recently completed a recode and has incorporated a new database on the intra-American traffic of 11,400 voyages that sailed from one port in the Americas to another. It has also modernized its user interfaces, introduced new features including videos and a visually striking timelapse, and presents in Spanish as well as Portuguese and English. These new developments were funded by the National Endowment for the Humanities, Emory University, the Universities of California at Irvine and Santa Cruz, and the Hutchins Center for African & African American Research. Further development on identification of the people involved in the transatlantic slave around the Atlantic basins is also underway supported by the Andrew W. Mellon Foundation.

Workshop on African History and Economics

Co-Directors Emmanuel K. Akyeampong and Nathan Nunn

The Workshop on African History and Economics (WAHE) brings together two recent academic trends in a forensic examination of African economies in historical perspective: the development of the "New Economic History" with its tendency for comparative studies of regional economic performance; and a new emphasis on longue durée studies in African history. WAHE foregrounds dialogue between academic researchers, development experts/policy makers, and African entrepreneurs. It prioritizes graduate research in African economics and economic/business history, drawing on the research agenda that emerges from conversations between researchers, policy makers and business people, and utilizing WAHE's network of African entrepreneurs to place graduate students in crucial fields of research.

AFRO-LATIN AMERICAN STUDIES

Central African Diaspora to the Americas Project

Co-Directors Linda M. Heywood and John K. Thornton (Boston University)

The two main avenues of inquiry for this project include research on "The Kingdom of Kongo in the Wider World, 1400–1800" and "Angola and Its Role in the African Diaspora, 1500–1990." The first avenue explores the ways in which Kongo's engagement with the West influenced the development of African American culture in all the Americas. The second large area of focus examines Portuguese colonialism, its relationship to the African Diaspora, and current implications for the Mbundu- and Umbundu- speaking parts of modern-day Angola. This aspect of the project also includes Angola's most famous queen, Queen Njinga of Matamba, and her legacy in Africa and in the Atlantic world. Recently, the project has expanded to include Central African input into Cuban culture.

In February 2018 a Portuguese edition of Linda M. Heywood's book, *Njinga of Angola: Africa's Warrior Queen*, was published, and in May 2018 Professor Heywood gave a major lecture at the University of Lisbon on *Njinga and Memory in the African Diaspora*. Also this year,

Professor Thornton published an article in the *Hispanic American Historical Review* titled “The Zambos and the Transformation of the Miskitu Kingdom” and is currently working on a book length history of West Central Africa.

Cuba and the United States in the Atlantic Slave Trade (1789–1820)

Co-directors Marial Iglesias Utset, Jorge Felipe Gonzalez (Michigan State University)

This project explores the extent to which the vertiginous growth of the slave trade based in Havana after 1808 was driven by the transfer of human and financial capital and expertise accumulated in the slave trade. After its abolition in the United States, American dealers redirected their investments to Cuba. Driven by the sustained boom in sugar and coffee in Cuba and the rising strength of the cotton market in the southern United States, a large group of American merchants joined forces with traders and planters in Havana. The results had long-term repercussions: Cuba became the largest slave colony in all of Hispanic America, with the highest number of enslaved persons imported and the longest duration of the illegal slave trade. About 800,000 slaves were imported to Cuba—twice as many as those shipped to the United States. Between 1808 and 1820, when the legal trafficking of slaves in Cuba ceased, the Spanish flag sheltered many American slave trade expeditions and the networks between American and Cuban merchants as well as the West African factors were consolidated. This Atlantic Slave Trade Project seeks to elucidate the ways in which the slave traders of Cuba created and consolidated a powerful infrastructure and a prominent position in the nineteenth-century Atlantic slave trade. It builds on archival sources in Cuba and the United States and is embedded in the theoretical and methodological framework of Atlantic history.

Dictionary of Caribbean and Afro-Latin American Biography Project

General Editors Henry Louis Gates, Jr. and Franklin W. Knight (Johns Hopkins)

Executive Editor Steven J. Niven

<http://hutchinscenter.fas.harvard.edu/DCALAB>

In May 2016, the *Dictionary of Caribbean and*

Afro-Latin American Biography (DCALAB) was published in a 2080-entry print edition by Oxford University Press. The project was generously funded for five years (2011–2016) by the Mellon Foundation.

From Haitian revolutionary Toussaint Louverture to Brazilian soccer great, Pelé, DCALAB provides a comprehensive overview of the lives of Caribbeans and Afro-Latin Americans who are historically significant. The project is unprecedented in scale, covering the entire Caribbean, and the African-descended populations throughout Latin America, including people who spoke and wrote Creole, Dutch, English, French, Portuguese, and Spanish. It encompasses more than 500 years of history, and individuals have been drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to the history of the Caribbean and Latin America. They include Pedro Alonso Niño, also known as “El Negro,” who made four voyages to the Caribbean, the first as the pilot of Christopher Columbus’ ship, the *Santa Maria* in 1492, and leaders of many slave rebellions, including Bayano (Panama); Francisco Congo (Peru); Kofi of Berbice (Guyana); Nanny Grig (Barbados), Joseph Chatoyer (St Vincent); Tacky (Jamaica); and Zumbi and Dandara of Palmares (Brazil). Twentieth-century entries include the Nobel Laureates Derek Walcott and Sir Arthur Lewis—both from the tiny island of St. Lucia—as well as Haitian musician and politician Wyclef Jean; the Cuban author and poet Nancy Morejón; and the Jamaican sprinter, Usain Bolt, the fastest human of all time. More than 300 entries—15 percent of the entire print edition—were submitted in languages other than English, a reflection of the significant contributions of scholars based in Latin America and the Caribbean to the project.

All entries were added to the Online African American Studies Center in July 2017

New online only entries for 2019 include: Jacinto Ventura de Molina, born in the mid 18th century, who was the first Afro-Uruguayan writer and lawyer; Juan Nepomuceno Prieto and María Francisca Camejo, a married couple who were leaders of the Lucumí nation in early 19th century Cuba; and Carmen María Colón Pellot, a 20th century Puerto Rican, teacher, journalist, and poet.

All online DCALAB entries are accessible at <http://www.oxfordaasc.com/public/>

Research Projects and Outreach

Legacies of British Slave-Ownership

Director Catherine Hall

The Centre for the Study of the Legacies of British Slave-ownership has been established at UCL under the direction of Catherine Hall. The Centre will build on two earlier projects based at UCL tracing the impact of slave-ownership on the formation of modern Britain: the ESRC-funded Legacies of British Slave-ownership project (2009–2012), and the ESRC and AHRC-funded *Structure and significance of British Caribbean slaveownership 1763–1833* (2013–2015).

AFRICAN AMERICAN STUDIES

African American Civil Rights Leaders and the Roosevelts

Co-Directors Henry Louis Gates, Jr., Kevin M. Burke, Steven J. Niven, and Abby Wolf

In 2017, the National Park Service selected the Hutchins Center for African & African American Research at Harvard University to serve as Principal Investigator for a study the Park Service has commissioned on “African-American Civil Rights Leaders and the Roosevelts.” With the awarding of this grant, the Hutchins Center will work directly with the Home of Franklin D. Roosevelt NHS and Eleanor Roosevelt NHS, and its findings will benefit both the Park Service’s educational outreach in schools and the visitor experience in Hyde Park, New York. The Hutchins Center project team, under the direction of Professor Henry Louis Gates, Jr., and Executive Director, Dr. Abby Wolf, will be Dr. Kevin M. Burke, Director of Research, and Steven J. Niven, Executive Editor of several large research publications, including the African American National Biography. The Hutchins Center appreciates the trust this invitation from the National Park Service signifies and the opportunity it presents to further integrate the American story by expanding, and enriching, the history of the Roosevelts and the long civil rights movement. In May 2018, a presentation from the study, “Strange Fruit”: The Roosevelts, Walter White, and the Federal Anti-Lynching Campaign,” by Kevin M. Burke and Steven J. Niven, was given at the Franklin and Eleanor Roosevelt Human Rights Speaker Series at the Home of Franklin D. Roosevelt NHS. The project continues through 2021.

African American National Biography Project

General Editors Henry Louis Gates, Jr. and Evelyn

Brooks Higginbotham

Executive Editor Steven J. Niven

<http://hutchinscenter.fas.harvard.edu/aanb>

The *African American National Biography* (AANB) is a joint project of the Hutchins Center for African & African American Research at Harvard University and Oxford University Press. Edited by Professors Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham, this landmark undertaking resulted in an eight-volume print edition containing over 4,000 individual biographies, indices, and supplementary matter. The AANB, published in February 2008, includes many entries by noted scholars, among them Sojourner Truth by Nell Irvin Painter; W. E. B. Du Bois by Thomas Holt; Rosa Parks by Darlene Clark Hine; Miles Davis by John Szwed; Muhammad Ali by Gerald Early; and President Barack Obama by Randall Kennedy. In 2008 the AANB was selected as a CHOICE Outstanding Academic Title, was named a Library Journal Best Reference work, and awarded Booklist Editors’ Choice — TOP OF THE LIST.

An expanded edition of the AANB continues online, with more than 1500 entries added since 2008. More than 750 of these can be found in a Revised Print Edition of the AANB, published by Oxford University Press in 2013. The Revised Edition includes significant updates and revisions of hundreds of entries, including that of Barack Obama, in recognition of his 2008 presidential campaign, election victory, and first term in office up to October, 2011. Additional entries range from First Lady Michelle Obama, written by award-winning historian Darlene Clark Hine, to several entries concerning the African American experience in Hartford, Connecticut. These were submitted by students of Theresa Vara-Dannen, a teacher at that city’s University High School of Science & Engineering. The enthusiasm of these students and the professionalism of their entries prompted the AANB, in conjunction with Oxford and the Gilder Lehrman Institute of American History, to launch a broader outreach program to solicit entries from more than 40 high schools in 2012 and 2013.

The expanded AANB has also allowed us to capture some of the less well known, but fascinating individuals in African American history. Also included in the revised edition are the classics scholars Wiley Lane and Daniel Barclay Williams; Alberta Virginia Scott, the first black

graduate of Radcliffe College; and Virginia Randolph, a pioneer of industrial and vocational education in the Progressive Era South. Among the more unusual biographies included here is that of Barney Hill, a post office worker who gained notoriety by claiming to have been abducted by extraterrestrial aliens in the 1960s, while another postal worker, Homer Smith, is one of several entries on African Americans who migrated from the United States to seek a better life in the Soviet Union in the 1930s. (Smith would help modernize the Soviet postal system.) Finally, the Revised Edition includes entries on all 87 African American recipients of the nation's highest award for military valor, the Medal of Honor.

New online-only entries in 2019 include Edmonia Highgate, a leading writer, educator, and activist in the 1860s, who died tragically at the age of 30; John Woodruff, winner of the 800 meters gold medal at the 1936 Berlin Olympics; Miss Major Griffin-Gracy, a transgender civil rights activist at the heart of the 1969 Stonewall rebellion in New York; and Frosty Freeze, Afro-Puerto Rican break dancer and hip-hop dance innovator.

The AANB continues to solicit entries. All online AANB entries can be accessed at <http://www.oxfordaasc.com/public/>.

Archive of African American Folklore

Co-Directors Henry Louis Gates, Jr. and Maria Tatar
<https://afamfolklore.fas.harvard.edu>

The Archive of African American Folklore aims to create a space for collecting tales and exchanging ideas about them. Much of what was told in African American storytelling circles, both at workplaces and at sites of leisure, took the form of what folklorists call ephemeral cultural property, passed on from one generation to the next, but rarely written down. The site aims to preserve the wisdom and lore of times past, showing how it has not performed a vanishing act but has been kept alive, in song and story, in conversations and performances, as well as in new expressive forms ranging from film to rap.

The creation of the Archive of African American Folklore was initiated in 2017 by Henry Louis Gates, Jr. (Harvard University) and Maria Tatar (Harvard University), co-authors of *Annotated African American Folktales* (W.W. Norton, 2017).

Black Patriots Project

Co-Directors Henry Louis Gates, Jr. and Louis Wilson

The Black Patriots Project was established to identify persons of color who served the Continental cause in the American Revolution. The project's beginnings were rooted in the discovery of Professor Gates's fourth greatgrandfather who served for four years in the 1st Virginia Regiment of Light Dragoons and received a pension for his service. With research largely conducted by genealogist Jane Ailes, the former co-director of the project, the goal of the Black Patriots Project was to verify service and complexion of Patriots from each of the thirteen colonies using primarily original records such as pension and bounty land application files, muster and pay rolls, lists of troops, court records, and legislative records, documents which often revealed fascinating details about the service experience as well as life before and after the war. Archives.com has realized a goal of the project by publishing an online database containing summaries of the information about each of more than 5,000 Patriots, with the goal of sparking further research. Funding for this project has been provided by David Roux, Richard Gilder and the Gilder Lehrman Foundation, Joseph Dooley and the Sons of the American Revolution, the Hutchins Center, and the Inkwell Foundation.

Black Periodical Literature Project

Co-Directors Henry Louis Gates, Jr., Jesse McCarthy (Princeton University), and Hollis Robbins (Johns Hopkins University)

The Black Periodical Literature Project (BPLP) is devoted to the study of black imaginative literature published in American periodicals between 1827 and 1940. With initial funding from the National Endowment for the Humanities, teams of researchers at Harvard and Yale collected and indexed over nine hundred publications. For over two decades the archive has been available in most university libraries on microfiche, with an index on CDROM. An online index for the BPLP is also available via the Black Studies Center (BSC), a database run by Chadwyck-Healy/ProQuest. In 2004 the archive was transferred into PDF files. The BPLP is currently in the process of bringing the entire archive online, using the most current OCR technology to refine the search process.

Research Projects and Outreach

The BPLP has long been an invaluable resource for researchers, scholars, genealogists, and students but has been unwieldy for open searching and has not been integrated with other online Black Press archives. New OCR and archiving technologies will allow organizing and collating the archive in new ways and will offer opportunities for scholars to combine BPLP research with other Black Press archives. In 2014 the BPLP participated in an NEH Digital Humanities workshop, “Visualizing the History of the Black Press,” to consider new technologies and digital access to the BPLP archive. Last year, the BPLP partnered with the Black Press Research Collective (BPRC) on projects integrating the BPLP within broader research initiatives that emphasize the central role that the Black Press played in shaping discussions about race and democracy in the United States.

Finding Your Roots Curriculum Project

Directors Henry Louis Gates, Jr., and Nina Jablonski
(Pennsylvania State University)

The Finding Your Roots Curriculum Project is rooted in Professor Henry Louis Gates, Jr.’s popular genealogy series on PBS, *Finding Your Roots*, which explores history through the personal stories of highly accomplished individuals of all ethnicities using cutting-edge genetic investigation and genealogical research. The overall aim of the Curriculum Project is to stimulate young learners to be excited about science, and possibly pursue careers in science, technology, engineering, and math (STEM), by being scientists of themselves. In 2016 and 2017, the curriculum was piloted and assessed with the support of external research grant funding in summer camps for middle-school-aged learners. A total of five “Genetics and Genealogy Summer Camps” ran at the Pennsylvania State University, the University of South Carolina, and the American Museum of Natural History. The genetics and genealogy curriculum is grounded in Next Generation Science Standards (NGSS) and focused around the central question of “Who am I?” Campers approached this question via guided lessons designed to shed light on their genetic uniqueness, the many attributes of their genotype and phenotype shared with others, their more distant genetic and evolutionary ancestries, and their roles as active agents in the healthy continuation of their lives. The preliminary results of the camps indicate that

student interest in science and motivation to pursue independent science learning were positively affected by the camp experience. In addition to the impact of the research camps themselves, the Finding Your Roots Curriculum Project has had exceptional impact through the PBS webisode series it fostered, “Finding Your Roots: The Seedlings,” produced by WPSU. “The Seedlings” was awarded two Mid-Atlantic Emmy Awards in 2018. The webisodes, the curriculum, and other learning materials are available at www.fyrclassroom.org. The Curriculum Project is gearing up for wider testing and deployment—in summer camp settings and classrooms—in late 2019 and 2020. Teacher training and curriculum development continue with each phase of the project.

Selma Online

Director Henry Louis Gates, Jr.

With support from the Rockefeller Foundation, the Hutchins Center is partnering with the Southern Poverty Law Center’s Teaching Tolerance project and Left Field Labs to develop *Selma Online*, a free digital education platform that will empower public school students and teachers to explore the historic 1965 voter registration campaign in Selma, Alabama. Core to the curriculum will be Ava DuVernay’s 2014 feature film, *Selma*, which will spur students’ engagement with questions of leadership, democracy, voting rights, and social change. In delving into this pivotal chapter of the freedom struggle, students and teachers will also be able to trace Selma’s living legacy in the issues and struggles of society today. Led by Hutchins Center Director, Professor Henry Louis Gates, Jr., *Selma Online* will bring history to life through cutting-edge technologies that invite rising generations to walk in the footsteps of the civil rights crusaders of the 1960s. Following the development and piloting phases of this project, it will roll out nationwide, with an anticipated launch date of 2020. Once completed, *Selma Online* will live on at the Hutchins Center website.

W. E. B. Du Bois Society

Founders and Directors Jacqueline O. Cooke Rivers
and Eugene F. Rivers III

The W. E. B. Du Bois Society is an academic and cultural enrichment program designed to engage

secondary school students of African descent who attend academically competitive public, parochial, and independent institutions. Hosted by the Hutchins Center and the Ella J. Baker House in Dorchester, the Du Bois Society provides young people with an opportunity to develop study skills and teamwork as they reflect on readings selected by Harvard professors. Director Jacqueline Rivers also consults as needed with program directors from around the country who seek to model their initiatives after the Du Bois Society's innovative achievement-focused goals.

The Willis M. Carter Project

Project Leads Deborah Harding, Linden Havemeyer
Wise, Robert Heinrich

The Willis M. Carter Journal and Research Collection was shared with the Hutchins Center by Deborah Harding, who had spent a decade researching and compiling information on this former slave turned editor, educator, and statesman. The collection, which is now housed at the Library of Virginia in Richmond, contains Carter's original handwritten memoir, the one surviving copy of Carter's newspaper, *The Staunton Tribune*, and a rich trove of research materials related to his life. It served as the basis for the book *From Slave to Statesman: The Life of Educator, Editor, and Statesman Willis M. Carter of Virginia*, by Robert Heinrich and Deborah Harding, which was published by Louisiana State University Press in spring 2016. The book won the 2016 Richard Slatten Award, given by the Virginia Museum of History & Culture to recognize an excellent work in the field of biography.

Our Year in Events



Michael A. Gomez

September 7, 2018

Experimental Evidence on the Long-Run Effects of Mentors

Contemporary Studies of Race & Ethnicity Workshop with Victoria Asbury & Alex Bell

Co-sponsored with the Department of Sociology

September 12, 2018

Lighting the Fires of Freedom: African American Women in the Civil Rights Movement

Author's Talk by Janet Dewart Bell

Co-sponsored with the Charles Hamilton Houston Institute and the Harvard Graduate School of Education Office of Student Affairs

September 13, 2018

West Africa and the Maghreb: Reassessing Intellectual Connections in the 21st Century

Conference with Keynote Lecture by Ousmane Kane

Co-sponsored with the Center for African Studies, the Department of African and African American Studies, the Department of Near Eastern Languages & Civilizations, the Harvard Divinity School, the Prince Alwaleed Bin Talal Islamic Studies Program, the Provostial Fund Committee, and the Weatherhead Center for International Affairs

September 21, 2018

Who are the 'illegals'? The Social Construction of Illegality in the U.S.

Contemporary Studies of Race & Ethnicity Workshop with Rene Flores

Co-sponsored with the Department of Sociology

September 21, 2018

No Property in Man: Slavery and Antislavery at the Nation's Founding

Author's Talk with Sean Wilentz

Co-sponsored with the Harvard Book Store

September 28, 2018

Belonging: The Challenges of Reentry

Conference with Opening Remarks by Danielle Allen

Co-sponsored with the Charles Warren Center for Studies in American History, the Department of Philosophy, and the Edward J. Safra Center for Ethics

October 1, 2018

In Search of Medieval Africa: Sources, Methods and Traps

Africa in the Medieval World Lecture Series with Steven Kaplan

Co-sponsored with the Center for African Studies, the Committee on Medieval Studies, and the Department of African and African American Studies

October 2, 2018

Almost Lost Detroit: African Americans' Responses to the Individualization of Risk in the Motor City

Contemporary Studies of Race & Ethnicity Workshop with Jessica Welburn Paige

Co-sponsored with the Department of Sociology and the Culture and Social Analysis Workshop at the Weatherhead Center for International Affairs

October 5, 2018

Shades of Humanity: White Americans Who Dehumanize Blacks

Contemporary Studies of Race & Ethnicity Workshop with Spencer Piston

Co-sponsored with the Department of Sociology

October 12, 2018

Committed to Memory: The Art of the Slave Ship Icon

Author's Talk with Cheryl Finley

Co-sponsored with the Harvard Book Store

October 19, 2018

Asian Americans and Affirmative Action Policy

Contemporary Studies of Race & Ethnicity Workshop with Van Tran

Co-sponsored with the Department of Sociology

October 22, 2018

Nubia and the Question of "Medieval Africa"

Africa in the Medieval World Lecture Series with

Giovanni Ruffini

Co-sponsored with the Center for African Studies, the Committee on Medieval Studies, and the Department of African and African American Studies

October 25–27, 2018

Celebrating the Intellectual Legacy of W. E. B. Du Bois

Symposium with Keynote Address by Aldon D. Morris

Co-sponsored with the Department of African and African American Studies, the Department of Sociology, the Division of Social Science, the Office of the President, the Office of the Vice Provost for Research, the Politics and Social Change Workshop, and the Weatherhead Center for International Affairs

November 2, 2018

Building a COMPSTAT for Racism

Contemporary Studies of Race & Ethnicity Workshop with Phillip Atiba Goff

Co-sponsored with the Department of Sociology

November 8, 2018

From Swastika to Jim Crow: German Jewish Refugee Scholars in the Southern United States, 1938–1965

Lecture by Britta Waldschmidt-Nelson

Co-sponsored with the Center for Jewish Studies

November 12, 2018

Reflecting on Medieval West Africa: Archaeological Perspectives from Burkina Faso, Mali, and Senegal

Africa in the Medieval World Lecture Series with Daphne Gallagher

Co-sponsored with the Center for African Studies, the Committee on Medieval Studies, and the Department of African and African American Studies

Our Year in Events



Samuel Collins III

November 19, 2018

Music, Activism, and Well-being

Lecture and performance by Richard Smallwood

Co-sponsored with the Department of Music Blodgett Distinguished Artist Program, the Elson Family Arts Initiative Fund, the Harvard College Innovation Fund, the Harvard Divinity School, the Office for the the Arts at Harvard, and the Office of the Dean of Arts and Humanities

November 20, 2018

Writing Beyond “Mugabe’s Zimbabwe”

Symposium Moderated by Tinashe Mushakavanhu

Co-sponsored with the Center for African Studies, the Department of African and African American Studies, the Department of History, and the Weatherhead Center for International Affairs

November 29, 2018

If Beale Street Could Talk

Film Screening

Co-sponsored with the Carpenter Center for the Visual Arts and Harvard Art Museums

February 8, 2019

CSRE Workshop

Contemporary Studies of Race & Ethnicity Workshop with Charlotte Lloyd & Anna Skapelis

Co-sponsored with the Department of Sociology

February 20, 2019

The Gold Route to Timbuktu: Tracing Medieval Camel Caravan Networks from Morocco to Mali

Africa in the Medieval World Lecture Series with Sam Nixon

Co-sponsored with the Center for African Studies,



Evelynn M. Hammonds with Tracy Heather Strain and Robert Reid-Pharr

the Committee on Medieval Studies, and the Department of African and African American Studies

February 22, 2019

Demographic Threat and the Classification of Racially Ambiguous People

Contemporary Studies of Race & Ethnicity Workshop with Maria Abascal

Co-sponsored with the Department of Sociology

February 26, 2019

Isaac Pope: The Spirit of an American Century

Film Screening with Paula J. Caplan

Co-sponsored with the Ash Center for Democratic Governance and Innovation and the Carr Center for Human Rights Policy

February 28, 2019

Black Migration in Latin America

Film Screening with Ebony Bailey

Co-sponsored with the Alumni of Color Conference, the Black Student Union, and Comunidad Latinx

February 28, 2019

Sighted Eyes/Feeling Heart

Film Screening with Tracy Heather Strain

March 8, 2019

How whiteness shapes multiracial spaces: Lessons from Behind the White Picket Fence

Contemporary Studies of Race & Ethnicity Workshop with Sarah Mayorga-Gallo

Co-sponsored with the Department of Sociology

Our Year in Events

March 14, 2019

The Impossible Man

Performance by Janice Lowe & Tracie Morris

Co-sponsored with Harvard Common Spaces, the Harvard Theatre Collection, and the Woodberry Poetry Room

March 25, 2019

Objects and Encounters on the Medieval East African Coast

Africa in the Medieval World Lecture Series with Stephanie Wynne-Jones

Co-sponsored with the Center for African Studies, the Committee on Medieval Studies, and the Department of African and African American Studies

March 27, 2019

Unexamined Courage

Author's Talk by Richard Gergel

Co-sponsored with the Charles Hamilton Houston Institute for Race & Justice and the Harvard Law School Program on Law & History

March 28–29, 2019

The Future of Black Institutions

Symposium with Featured Panelists Leslie Callahan, Matthew Knowles, & Herman Felton

Co-sponsored with the Harvard Business School, the Harvard Divinity School, the Harvard Graduate School of Education, Provostial Fund for the Arts and Humanities, and the Weatherhead Center for International Affairs

March 29, 2019

Africa's Global Partnerships: Creating Our Desired Future Together

2019 Africa Development Conference with Executive Keynote Speaker Nana Akufo-Addo

Co-sponsored with the Center for African Studies, the Center for Public Leadership, the Harvard Kennedy School Student Government, and the Mossavar-Rahmani Center for Business and Government

April 5, 2019

Diversity from Within: A Descriptive Portrait of Millennial Black Elites

Contemporary Studies of Race & Ethnicity Workshop with Camille Z. Charles

Co-sponsored with the Department of Sociology

April 6, 2019

Africa Night: Celebrating Progress

Co-sponsored with the Harvard African Students Association

April 8, 2019

Connected Histories: Ethiopia and the Global Middle Ages

Africa in the Medieval World Lecture Series with Samantha Kelly

Co-sponsored with the Center for African Studies, the Committee on Medieval Studies, and the Department of African and African American Studies

April 12, 2019

Women in Power

Conference with Keynote Remarks by Iris Bohnet, Winnie Byanyima, Madame Gandhi, & Nancy Gibbs

Co-sponsored with Harvard Kennedy School

April 15, 2019

Stony the Road: Reconstruction, White Supremacy, and the Rise of Jim Crow

Author's Talk by Henry Louis Gates, Jr., in Conversation with Eric Foner

Co-sponsored with Harvard Book Store

April 17, 2019

Folorunso Alakija Inaugural Distinguished Lecture on Religion and Public Life in Africa

Lecture by John Bryant

Co-sponsored with the Department of African and African American Studies and the Division of Social Sciences

April 18, 2019

The Old Drift: A Novel

Author's Talk by Namwali Serpell, in Conversation with Henry Louis Gates, Jr.

Co-sponsored with Harvard Book Store

April 19, 2019

CSRE Workshop

Contemporary Studies of Race & Ethnicity Workshop with Anjie Chan Tack & Gregory Davis

Co-sponsored with the Department of Sociology

April 22, 2019

Fighting Wrongful Convictions in the Age of Mass Incarceration

Panel Discussion with Jason Flom, Aditi Goel, Rahsaan Hall, & Lorenzo Johnson

Co-sponsored with the the Charles Hamilton Houston Institute for Race & Justice, the Charles Warren Center for Studies in American History, the Committee on Degrees on History and Literature, the Criminal Justice Policy Program, the Harvard Organization for Prison Education and Advocacy, and the Provostial Fund for Arts and Humanities

April 23, 2019

Puerto Rico, Debt, & Education

Conversation with Alvin Antonio Velazquez, Rosa Clemente, & Cynthia Rosario

Co-sponsored with the Boston Teacher's Union, the Democracy Center, Divest Harvard, the Harvard Graduate School of Education, and Harvard Undergraduates for Environmental Justice

April 25–26, 2019

Vision and Justice

A convening organized by Sarah Lewis and featuring Sir David Adjaye, Ava DuVernay, Wynton Marsalis, Bryan Stevenson, Carrie Mae Weems, and others.

Hosted by the Radcliffe Institute for Advanced Study, co-sponsored with the Harvard Art Museums and the American Repertory Theater, and with additional major funding from the Ford Foundation

May 10, 2019

The Lemon Drop

Discussion on *The Lemonade Reader* with Kinitra D. Brooks & Kameelah L. Martin



Sarah Lewis



Ava DuVernay and Henry Louis Gates, Jr.



Sebastian Jackson and Kasseem Dean

Staff



Front row, from left: Nicole Terez Dutton, Krishna Lewis, Abby Wolf, Henry Louis Gates, Jr., Amy Gosdanian, Brionna Atkins, Shawn Lee, Velma DuPont, and Sandra Mancebo
Middle row: Karen C. C. Dalton, Matt Weinberg, Justin Sneyd, Lawrence D. Bobo, Bronia Greskovicova-Chang, Dell Marie Hamilton
Back row: Sheldon Cheek, Gabriella Jones-Monserrate, Tom Wolejko, Harold Shawn, and Ann Marie Healey

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As the preeminent research center in the field, the Hutchins Center sponsors visiting fellows, art exhibitions, publications, research projects, archives, readings, conferences, and new media initiatives that respond to and excite interest in established and emerging channels of inquiry in African, African American, and African

Diaspora research. Our website includes a calendar of upcoming events and webcasts of the Center's lectures: *HutchinsCenter.fas.harvard.edu*.

The Ethelbert Cooper Gallery of African & African American Art is located next door at 102 Mount Auburn Street, and is open Mondays through Fridays, 11am to 6pm.

Directions

Walking from the center of Harvard Square, follow JFK Street toward the Charles River. Then take a right onto Mount Auburn Street. The Hutchins Center is just past Peet's Coffee and Tea on the left. Enter the Center at 104 Mount Auburn Street and proceed to 3R from the lobby elevator.

For driving directions and parking, please contact us at 617.495.8508.

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