



Harvard University

Annual Report 2009

**The W. E. B. Du Bois Institute
for African and African American Research**



Understanding our history,
as Americans and as African Americans,
is essential to re-imagining the future of our society.
How black people endured and thrived,
how they created a most compelling culture that
is uniquely American,
how they helped write the story,
both figuratively and literally, of this great country,
is one of the most stirring sagas of the modern era.

Henry Louis Gates, Jr.

Director, W. E. B. Du Bois Institute for African and African American Research

A full-page portrait of W. E. B. Du Bois, an African American man with a beard and mustache, wearing a dark blue suit and a white shirt. He is seated in a dark wooden chair, looking slightly to the right of the camera. The background is a textured, warm-toned wall.

Annual Report 2009

**W. E. B. Du Bois Institute
for African and African American Research**

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About the Institute

The W. E. B. Du Bois Institute is the nation's oldest research center dedicated to the study of the history, culture, and social institutions of Africans and African Americans. Named after the first African American to receive a Ph.D. from Harvard University, William Edward Burghardt Du Bois (1868–1963), the Institute was established in May 1975 to create fellowships that would “facilitate the writing of doctoral dissertations in areas related to Afro-American Studies.” Today, the Institute awards up to twenty fellowships annually to scholars at various stages of their careers in the fields of African and African American studies, broadly defined to cover the expanse of the African Diaspora. The Du Bois Institute's research projects and visiting fellows form the vital nucleus around which revolve a stimulating array of lecture series, art exhibitions, readings, conferences, and archival and publication projects.

Institute's Supporters

Realizing our dream of a permanent home in Harvard Square for the Du Bois Institute would not have been possible without the encouragement and support of former presidents Derek Bok, Neil L. Rudenstine, and Lawrence H. Summers; Provost Steven E. Hyman; former deans of the Faculty of Arts and Sciences Henry Rosovsky, Jeremy Knowles, and William C. Kirby; Dean of the Faculty of Arts and Sciences Michael D. Smith; Associate Dean for Faculty Development Laura Gordon Fisher; former Divisional Dean for Social Sciences David Cutler; and Assistant Dean for Academic Affairs Rebecca E. F. Wassarman.

Henry Louis Gates, Jr.

Director, W. E. B. Du Bois Institute for African and African American Research

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National Advisory Board Chair Glenn H. Hutchins and Henry Louis Gates, Jr.

Letter from the Director



The Du Bois Institute has become the world's top research center dedicated to the study of the history, culture, and social institutions of persons of African descent in the United States, Latin America, Europe, and on the African continent. Located in our beautiful space in the heart of Harvard Square, where our research projects, fellows, and staff are housed, the Institute is a hub of vibrant intellectual activity both here at Harvard and throughout the world.

I am delighted to say that, in the eighteen years since I arrived at Harvard, I cannot recall a time when the Institute was in fuller flower. The Du Bois Institute, in short, has had a glorious year. And I am also delighted to tell you that you can see webcasts of many of our events from this past year on our newly designed website (<http://dubois.fas.harvard.edu>).

As the premier research institute in African and African American studies, we have the obligation—and the privilege—to support and present the very best scholarship being produced in our field. Our

lecture series—the W. E. B. Du Bois Lectures, the Nathan I. Huggins Lectures, the Alain LeRoy Locke Lectures, and the McMillan-Stewart Lectures—enable us each year to bring a stellar roster of scholars to Harvard for a three-day series of lectures, which are then published as a book. This year's Du Bois Lectures found Michael Eric Dyson of Georgetown University meditating on "Obama and the Presidential Election," Mahmood Mamdani of Columbia speaking about "Decolonization: Beyond Settlers and Natives," Joseph Miller of the University of Virginia discussing "African and World History," Melissa Harris-Lacewell of Princeton considering "Of the Meaning of Progress: Measuring Black Citizenship," and Yale's Robert B. Stepto "Reading the Classics in the Age of Obama." For the Huggins Lectures, we hosted the historians Paul Finkelman on "The Supreme Court and the Peculiar Institution: Marshall, Story, Taney, and the Defense of Slavery," and Neil Foley on "Jim Crow Good Neighbors: The Failed Promise of Black-Brown

Solidarity.” The Locke Lectures explore art and culture, and this year featured Anthony Davis on “Deconstructing Opera, Creating Opera in a Post-Colonial World,” Deborah Willis on “Concepts of Beauty,” and David Adjaye on his groundbreaking architectural work. In May, David’s firm was awarded the commission to design the Smithsonian National Museum of African American History and Culture, scheduled to open on the National Mall near the Washington Monument in 2015.

We have an agreement with Harvard University Press to publish book versions of the Du Bois and Huggins Lectures and with Basic Civitas Books for the Locke Lectures. In 2008, Harvard University Press published the great historian George M. Frederickson’s final book, *Big Enough to Be Inconsistent: Abraham Lincoln Confronts Slavery and Race*, shortly before his death. This past winter they published Leon F. Litwack’s *How Free is Free?: The Long Death of Jim Crow*. In the fall, Basic Civitas published the book version of Walter Mosley’s Locke Lectures, *The Right Mistake: The Further Philosophical Investigations of Socrates Fortlow*. This year will see Harvard University Press’s publication of Richard Alba’s *Blurring the Color Line: The New Chance for a More Integrated America*, and Michael Eric Dyson’s *Full of the Hope That the Present Has Brought Us: Obama and America*.

Our numerous special events were, indeed, quite special. Although it is quieter in the summer than during the academic year, the Institute certainly doesn’t sleep when school is out. In July 2008, we hosted the NEH Summer Institute, a biennial course directed by Waldo Martin of University of California at Berkeley and Patricia Sullivan of the University of South Carolina that for four weeks brings together professors from colleges and universities around the country to explore a particular topic in African American history. Last summer’s topic was “African American Struggles for Civil Rights in the Twentieth Century.”

In August of last year, we were pleased to host many of you at our summer event at the Old Whaling Church on Martha’s Vineyard, a symposium entitled “Race [Still] Matters,” moderated by Charlayne Hunter-Gault and featuring some of our sharpest thinkers on race, culture, and politics in the U.S.: Sara Aviel, a Massachusetts Delegate to the Democratic National Convention, Lawrence D. Bobo of Harvard University, Melissa Harris-Lacewell of Princeton University, Lawrence Harrison of the Fletcher School at Tufts University, and Rutgers University historian Deborah Gray White. This year’s event, on August 20, certainly matched last year’s in star power and intensity. Charlayne Hunter-Gault and Professors Bobo and Harris-Lacewell were with us again, as were Linda Darling-Hammond of Stanford, Charles M. Blow of the *New York Times*, and Claude M. Steele, newly appointed Provost of Columbia University, to discuss “Achieving Equality in the Age of Obama.”

In February, we hosted a stellar panel at the JFK, Jr. Forum at the Kennedy School of Government’s Institute of Politics (home last year to the symposium on HBO’s “The Wire” and always one of our favorite venues) to discuss “Looking for Lincoln: In His Time and Ours.” Joining me for this “Conversation on Abraham Lincoln” were some of the best Lincoln scholars in the country: President Drew Gilpin Faust of Harvard University; David W. Blight, Director of the Gilder Lehrman Center for the Study of Slavery, Race, and Abolition at Yale University; Adam Gopnik, *New Yorker* writer and author of *Angels & Ages: How Lincoln and Darwin Invented the Mind of the Modern World*; Allen C. Guelzo, Henry R. Luce Professor of the Civil War Era at Gettysburg College; Tony Kushner, Pulitzer Prize-winning playwright; and John Stauffer, Professor of English at Harvard and author of a recent dual biography of Lincoln and Frederick Douglass. I was honored to share a stage with this group, and the conversation we had was illuminating and provocative.

Letter from the Director

We co-sponsored, along with the Committee on African Studies, Chinua Achebe's African Studies Distinguished Lecture on the fiftieth anniversary of his landmark novel, *Things Fall Apart*, and Lewis Gordon in conversation with the Benin philosopher Paulin Hountondji. We hosted the Hurricane Katrina Film Festival with the Hip-hop Archive; a screening of "Little Fugitive," the remarkable film by Joanna Lipper, our own fellow and National Advisory Board member, in conjunction with the Brattle Theatre; a screening of the documentary "Scarred Justice" in conjunction with the Department of African and African American Studies; and exhibitions of the work of Lyle Ashton Harris and Rotimi Fani-Kayode (our new collaboration with Autograph ABP of London) at our own magnificent Rudenstine Gallery. We were proud supporters of Harvard's Humanities Center's "Witness: Arts, Humanities, and Human Rights," featuring Toni Morrison, Yo-Yo Ma, Damian Woetzel, and members of the Silk Road Ensemble. In June, we ended the year by hosting Rita Dove's reading of her magnificent new narrative poem, *Sonata Mulattica*, at the famous Harvard Book Store (three weeks earlier, I had the great honor to introduce our Pulitzer Prize-winning former Poet Laureate at the Washington, D.C., ceremony in which she was awarded the richly deserved 2009 Fulbright Lifetime Achievement Award).

In addition, we held our first faculty book parties with Harvard Book Store, celebrating what must have been a record-breaking year in publishing for Harvard faculty affiliated with the Du Bois Institute, featuring new books by Glenda Carpio, Evelyn Hammonds, F. Abiola Irele, Michèle Lamont, Marcyliena Morgan, Jim Sidanius, Werner Sollors, John Stauffer, William Julius Wilson, and me. We sponsored a stunningly successful conference, conceived by Marcyliena Morgan, founding director of the Hip-hop Archive, called "End It Now! From Africa to US: Hip-hop and the HIV/AIDS Epidemic." We hosted, at the Institute and at the

Center for Advanced Study in the Behavioral Sciences at Stanford, the inaugural Fletcher Fellowship Lectures, a new chapter in the Alphonse Fletcher, Sr., Fellowship Program, established by board member Alphonse Fletcher, Jr., in memory of his father to commemorate the fiftieth anniversary of the U.S. Supreme Court's 1954 *Brown v. Board* decision.

As always, our Fellowship program is at the heart of the work we do at the Du Bois Institute. Our eighteen fellows, ranging from doctoral students to professors emeriti, worked on the frontiers of African and African American Studies. With explorations of the African American communities in the American West and Midwest, Renaissance European art, and the beaches and swimming pools in the American South, to name just a few points of interest, the Du Bois Fellows pushed at the boundaries of the way we have traditionally understood the field. Our fellows—from the U.S., Canada, Brazil, South Africa, Nigeria, and England—demonstrate the vast reach of the discipline. Our weekly public colloquium, at which a fellow presents part of his or her fellowship project, is a regular intellectual highlight for the Institute. New this year was a workshop program, conceived of and directed by our Senior Fellows Officer, Donald Yacovone, at which a fellow presents work-in-progress in a somewhat more relaxed setting open only to other fellows. The program was a great success, and we look forward to its continuation in the next academic year when we will welcome a terrific new group of scholars to the Institute.

For me, the past year was quite exciting personally as well. *TheRoot.com* continues to thrive, and Donald Graham and I hosted a star-studded inaugural ball to celebrate the inauguration of President Barack Obama, which many of you attended, along with Oprah Winfrey and just about everybody else! My PBS series, "African American Lives 2," continues to generate great interest in DNA testing and genealogy from people all around the

country. Dozens of middle and high schools and colleges and universities have expressed a desire to work with us as we develop our African American Genealogy and Genetics Curriculum Project, a science and history curriculum based on the “African American Lives” series. This is a tremendously exciting development, and already we are supporting a summer program at the University of Coruña in Galicia, Spain, courses this fall at Marygrove College in Detroit and Southern Vermont College, and next February a curriculum feature in *National Geographic Explorer* magazine targeting students in grades 2 through 5. In January, *In Search of Our Roots* was published (Crown Publishers), expanding on the life histories and ancestral stories we told in the two “African American Lives” films. The next month, my new series, “Looking for Lincoln,” co-produced by Kunhardt McGee Productions and Inkwell Films, was broadcast on PBS to great acclaim, and a collection I edited, *Lincoln on Race and Slavery* (Princeton University Press), brought often overlooked primary documents to students of Abraham Lincoln.

I was greatly honored to receive my fiftieth honorary degree from Morehouse College, as well as the Harlem Educational Activities Fund (HEAF) Award, the Sankofa Award from Isaiah Washington’s new Gondobay Manga Foundation, the Frank E. Taplin, Jr., Public Intellectual Award from the Woodrow Wilson Foundation, and most recently, the 2008 Ralph Lowell Award from the Corporation for Public Broadcasting, public television’s most prestigious award. The eight-volume *African American National Biography*, co-edited by Evelyn Brooks Higginbotham and me, was named to *Booklist*’s “Top of the List” as the Best Reference Source for 2008, and the Parents’ Choice Awards gave the Gold Award in Television to “African American Lives 2.” The year ahead will be exciting as well, as we continue these ongoing projects and look forward to new ventures, including the Dictionary of African Biography project, which will do for African history

what the AANB did for African American history; the republication of the several volumes of the *Image of the Black in Western Art*; and the broadcast on PBS of my new documentary, “Faces of America.”

We ended 2008 on a high note, with the Du Bois Medal Ceremony in December at the JFK, Jr. Forum, honoring Ingrid Saunders Jones of Coca-Cola, Richard L. Plepler of HBO, Tammy Robinson of Thirteen/WNET in New York, and broadcast journalist Tavis Smiley for their far-reaching contributions to African American culture. We will end 2009 on a similarly high note with another spectacular Du Bois Medal Ceremony, honoring the *New York Times* columnist Bob Herbert, veteran journalist Charlayne Hunter-Gault, political strategist and activist Vernon Jordan, publisher Frank Pearl, philanthropists Daniel and Joanna Rose, Princeton University President Shirley Tilghman, and broadcaster and philanthropist Oprah Winfrey.

The Du Bois Institute holds a unique place within the American academic community, and it inspires me every day. It is the greatest privilege to serve as its Director, and it is a true pleasure to share our *Annual Report* with you, detailing in words and images the terrific academic year we have just finished—a success owing in no small part to the tireless efforts of our staff to keep the Institute running so well, and especially to Vera Grant, our Executive Director. In her first full year in this position, Vera has injected new life into the Institute with the rarest and most impressive dedication. Hiring her was one of the smartest moves I made this year!

We look forward to the start of an even better year as we welcome our new fellows, and old and new friends, to the Du Bois Institute.

Henry Louis Gates, Jr.

Director, W. E. B. Du Bois Institute for African and African American Research, and the Alphonse Fletcher University Professor, Harvard University

SPECIAL EVENT : AWARD CEREMONY

W. E. B. Du Bois Medal Ceremony



Henry Louis Gates, Jr., presents the Du Bois Medal to Tamara Robinson.



Ingrid Saunders Jones.



Tavis Smiley.

John F. Kennedy Jr. Forum, Cambridge, Massachusetts
December 12, 2008

Co-sponsor

Institute of Politics, John F. Kennedy School of Government

Host

Henry Louis Gates, Jr., Director, W. E. B. Du Bois Institute for African and African American Research and Alphonse Fletcher University Professor, Harvard University

Medal Recipients

Tamara Robinson, Vice President and Director of Programming, Thirteen/WNET

Richard L. Plepler, Co-President, Home Box Office

Ingrid Saunders Jones, Senior Vice President, Global Community Connections, The Coca-Cola Company, and Chair, The Coca-Cola Foundation

Tavis Smiley, Host, “Tavis Smiley” on PBS and “The Tavis Smiley Show,” distributed by Public Radio International (PRI)

Prayer and Benediction

Marla Frederick

Readings by

Evelyn Brooks Higginbotham

William Julius Wilson

Marcyliena Morgan

Glenda R. Carpio

Lawrence D. Bobo

Medal Presenters

Paula A. Kerger

David Simon and Jacob Weisberg

Rudolph Byrd

Cornel West

Choral Accompaniment

The Kuumba Singers



Du Bois Medal Event. The John F. Kennedy Jr. Forum, Institute of Politics, John F. Kennedy School of Government, Harvard University.



Tamara Robinson looks on as Richard L. Plepler congratulates Ingrid Saunders Jones.



Henry Louis Gates, Jr., Richard L. Plepler, Ingrid Saunders Jones, Tamara Robinson, Tavis Smiley, Evelyn Brooks Higginbotham.

SPECIAL EVENT : A PANEL DISCUSSION

Looking for Lincoln In His Time and Ours: A Conversation on the Meaning of Abraham Lincoln

John F. Kennedy Jr. Forum
Cambridge, Massachusetts
February 9, 2009

Co-sponsor

Institute of Politics, John F. Kennedy School of Government

Moderator

Henry Louis Gates, Jr., Director, W. E. B. Du Bois Institute for African and African American Research, and Alphonse Fletcher University Professor, Harvard University

Panelists

Drew Gilpin Faust, President, Harvard University
David W. Blight, Director, Gilder Lehrman Center for the Study of Slavery, Resistance & Abolition, and Class of 1954 Professor of American History, Yale University

Adam Gopnik, Journalist, The New Yorker
Allen Carl Guelzo, Director of Civil War Era Studies and Henry R. Luce Professor of the Civil War Era, Gettysburg College

Tony Kushner, American playwright and screenwriter
John Stauffer, Professor of English and American Literature and Language, Harvard University



From the left: David W. Blight, Adam Gopnik, Drew Gilpin Faust, Henry Louis Gates, Jr., Tony Kushner, Allen C. Guelzo, and John Stauffer.



Professor David W. Blight, Director of the Gilder Lehrman Center for the Study of Slavery, Race and Abolition, and Class of 1954 Professor of American History at Yale University.



Henry Louis Gates, Jr., addressing a remark to the packed Kennedy Forum.



President Drew Gilpin Faust of Harvard University.



Adam Gopnik, author of *Angels & Ages: How Lincoln and Darwin Invented the Mind of the Modern World*.



Listening intently to the panel are, from the right, Bill Purcell, Director of the Institute of Politics, Professor Emmanuel Akyeampong, and Professor Evelyn Brooks Higginbotham.

SPECIAL EVENT : A PANEL DISCUSSION

Race [Still] Matters



Charlayne Hunter-Gault served as moderator for "Race [Still] Matters."
Photo: Mark Alan Lovewell.



Professor Deborah Gray White. Photo: Mark Alan Lovewell.

Old Whaling Church
Edgartown, Martha's Vineyard
August 21, 2008

Host

Henry Louis Gates, Jr., Director, W. E. B. Du Bois
Institute for African and African American Research,
and Alphonse Fletcher University Professor, Harvard
University

Moderator

Charlayne Hunter-Gault, Emmy and Peabody
award-winning journalist



Enthusiastic audience at "Race [Still] Matters," Thursday, August 21, 2008, Old Whaling Church.
In the front row are Marcyliena Morgan, Lani Guinier, and Nolan Bowie. Photo: Mark Alan Lovewell.



National Advisory Board member Davis Weinstock. Photo: Mark Alan Lovewell.



Lawrence Harrison and Melissa Harris-Lacewell. Photo: Mark Alan Lovewell.



Panelists

Lawrence D. Bobo, W. E. B. Du Bois Professor of the Social Sciences, Harvard University

Melissa Harris-Lacewell, Associate Professor of Politics and African American Studies, Princeton University

Deborah Gray White, Board of Governors Professor of History, Rutgers University

Sara Aviel, Massachusetts Delegate, Democratic National Convention

Lawrence Harrison, Director of the Cultural Change Institute, Fletcher School, Tufts University



Charlayne Hunter-Gault and Director Gates just before the start of “Race [Still] Matters.” Photo: Mark Alan Lovewell.

W. E. B. Du Bois Fellows Program



Fall 2008 W. E. B. Du Bois Resident Fellows.
Front row, from left: Vera Grant, Hope Lewis, Henry Louis Gates, Jr., Barbara Rodriguez.
Middle row: David Bindman, Faith Smith, Jennifer Nash, David Ogungbile, Joanna Lipper, Abdoulaye Gueye. Back row: Jeremy Wanderer, Paul Kaplan, Andrew W. Kahr, and Vagner Gonçalves da Silva.



Spring 2009 W. E. B. Du Bois Resident Fellows.
Front row, from left: J. Mira Seo, Henry Louis Gates, Jr., Barbara Rodriguez.
Middle row: Jennifer Nash, Faith Smith, Vera Grant, Erin Royston Battat, David Ogungbile.
Back row: Donald Yacovone, Mbulungeni Madiba, Abdoulaye Gueye, David Luis-Brown, Epifanio San Juan, Andrew W. Kahr.

The Fellows Program, the oldest of the Institute’s activities, invites up to twenty scholars to be in residence each year, reflecting the interdisciplinary breadth of African and African American Studies. The Institute has appointed Fellows since its founding in 1975 and supports research at both the predoctoral and postdoctoral levels

Du Bois Fellows are truly international, including scholars from Africa, Asia, Europe, and Latin America. The Institute’s Mandela Fellows Program is sponsored by the Andrew W. Mellon Foundation in collaboration with the University of Cape Town. The program has more than 300 alumni, many of whom are now major figures in the field and include Evelyn Brooks Higginbotham (Harvard University), Brent Edwards (Columbia University), Gloria Wade Gayles (Spelman College), David W. Blight (Yale University), Nell Irvin Painter (Princeton University), Arnold Rampersad (Stanford University), Claude Steele (Columbia University), Cornel West (Princeton University), and Noble Prize winner Wole Soyinka.



J. Mira Seo, Faith Smith, and David Luis-Brown at the Andrew W. Kahr workshop.



Andrew W. Kahr workshop on “Gold Coast Urban Crisis: Connecticut Beaches and the Transformation of Race and Rights, 1968-1975.”

W. E. B. Du Bois Colloquium

The weekly Du Bois Colloquium offers a forum for Harvard faculty, special guests, and Institute fellows to present their work in progress. Previous speakers include Wole Soyinka, Jamaica Kincaid, Ira Berlin, Orlando Patterson, William Julius Wilson, Hazel V. Carby, and Zadie Smith. Colloquia take place every Wednesday during the academic year, noon–1:30 pm, in the Thompson Room at the Barker Center for the Humanities.

2008–09 Colloquium Speakers

Erin Royston Battat*

Doctoral Candidate in History of American Civilization Program, Harvard University

“‘Black and White, Unite and Fight!’: Race, Region, and Labor in Depression-Era Migration Narratives”

Carlos Brossard

Independent Scholar

“Chicago Sociology and Richard Wright”

Glenda R. Carpio

Associate Professor of African and African American Studies and of English and American Literature and Language, Harvard University

With Jocelyn A. Géliga Vargas, Alfredo González Martínez, Fabiola Barrera Cuadro, and Carlos Delgado Lassalle

“The Testimonios Afropuertorriquenos/Afro Puerto Rican Testimonies: An Oral History Project in Western Puerto Rico”

Anna-Lisa Cox*

Independent Scholar

“Founding Freedom: African Americans Pioneers on the Antebellum American Frontier”

Vagner Gonçalves da Silva*

Assistant Professor of Anthropology, University of São Paulo, Brazil

“Afro-Brazilian Religions and National Culture: An Ethnography in Hypermedia”

Abdoulaye Gueye*

Associate Professor of Sociology, University of Ottawa, Canada

“The Past at Stake: The Commemoration of Slavery in the Black French Narratives”

F. Abiola Irele

Visiting Professor of African and African American Studies and of Romance Languages and Literatures, Harvard University

“Nature, Myth, History: Things Fall Apart in Retrospect”

Andrew W. Kahrl*

Assistant Professor of History, Marquette University
“Back to Pontchartrain Beach? The Making, Unmaking, and Memory of White and Black Beaches in New Orleans” and “The Racial Geography of Early Twentieth-Century Urban Recreation and the Origins of the Long, Hot Summer”

Paul H. D. Kaplan

Professor of Art History, Purchase College, SUNY
McMillan-Stewart Fellow

“Kongo Ambassadors, Papal Politics, and Italian Images of Black Africans in the Early 1600s”

Carola Lentz

Professor of Anthropology and African Studies, Johannes Gutenberg University, Mainz, Germany
“Local Commitments, National Aspirations: The History of a Ghanaian Elite”

Hope Lewis*

Professor of Law, Northeastern University School of Law

“Blackness in Multiple Dimensions: Race and Human Rights in a Complex World”

W. E. B. Du Bois Colloquium

David Luis-Brown*

Assistant Professor of African Diasporic Literature and Culture, University of Miami

“An 1848 for the Americas: The Black Atlantic, El Negro Mártir, and Cuban Exile Anticolonialism in New York City”

Mbulungeni Madiba

Associate Professor and Coordinator of the Multilingual Education Project, Cape Town University, South Africa

Mandela Fellow, Du Bois Institute

Co-sponsored with the Committee on African Studies, Harvard University

“Multilingual Education Policies in South African Universities: Politics, Pedagogy, and Practicality”

Jean Michel Massing

Professor in the History of Art, University of Cambridge, United Kingdom, with

David Bindman

Professor Emeritus of Art History, University College, London

McMillan-Stewart Fellow

“The Image of Mediterranean Slavery in the Seventeenth Century”

Christopher N. Matthews

Visiting Associate Professor of African and

African American Studies, Harvard University

Associate Professor of Anthropology, Hofstra University

“The Archaeology of Captivity and Freedom in Early New York”

Charles Molesworth

Professor of English, Queens College, CUNY

“Looking at Alain Locke Biographically: Race, Value, and Culture”

Jennifer Nash*

Ph.D., Department of African and African American Studies, Harvard University

“On Race Pleasure: The Black Body and the Golden Age of Pornography”

Orlando Patterson

John Cowles Professor of Sociology, Harvard University

“What Has Slavery to Do with It? The Problem of Continuity in the African American Past and Present”

Epifanio San Juan, Jr.*

Professor Emeritus of English/Comparative Literature/Ethnic Studies, University of Connecticut

“African Americans in the Philippine Resistance: Renegades or Rebels?”

Faith Smith*

Associate Professor of Literary and Cultural Studies, Brandeis University

“Whose Modern? Reading the Late Nineteenth- and Early Twentieth-Century Caribbean”

Jeremy Wanderer

Senior Lecturer in Philosophy,

Cape Town University, South Africa

Mandela Fellow,

Du Bois Institute

“Race, Social Power, and the Giving and Asking for Reasons”

William Julius Wilson

Lewis P. and Linda L. Geyser

University Professor,

Harvard University

“More than Just Race:

Social Structure and Culture

in the Study of Inner-City

Poverty”



Professor William Julius Wilson responding to Director Gates during his Institute colloquium in the Thompson Room at the Barker Center. Photo: Stephanie Mitchel, Harvard University News Office.

* Sheila Biddle Ford Foundation Fellow, Du Bois Institute, 2008–09

Fletcher Fellowship Program



Alphonse Fletcher, Jr., at the 2009 Harvard University Fletcher lectures.



Claude Steele and Alphonse Fletcher, Jr., at the inaugural Fletcher lectures at the Center for the Advanced Study of the Behavioral Sciences, Stanford University. Hammack Photography.

Alphonse Fletcher, Sr., Fellowship Program

Named for Alphonse Fletcher, Sr., the Fletcher Fellowships are awarded to scholars, writers, and artists whose work contributes to improving race relations in American society and furthers the broad social goals of the 1954 U.S. Supreme Court's *Brown v. Board of Education* decision. In 2004, to commemorate the fiftieth anniversary of the decision, Alphonse Fletcher, Jr., the Chairman and CEO of Fletcher Asset Management (Harvard '87) and Institute National Advisory Board member, announced a \$50 million philanthropic initiative, of which the Fellowship Program is the centerpiece. Professor Gates chairs the Selection Committee, whose other members include K. Anthony Appiah, *Laurance S. Rockefeller University Professor of Philosophy*, Princeton University; Lawrence D. Bobo, *W. E. B. Du Bois Professor of the Social Sciences*, Harvard University; James P. Comer, *Maurice Falk Professor of Child Psychiatry* at the Yale University School of Medicine's Child Study Center and *Founder of the School Development Program*; Thelma Golden, *Director and Chief Curator*, Studio Museum in Harlem; and Amy Gutmann, *President*, University of Pennsylvania. In addition to the \$50,000 fellowship awarded by

the program, Fletcher Fellows are invited to apply for non-resident fellow status at the Du Bois Institute. In 2009, the Fletcher Program announced four new recipients, bringing to thirty-six the number of Fletcher Fellows who are producing groundbreaking scholarly and creative work in literature, history, the social sciences, the visual and performing arts, journalism, science, and law.

2009 Fletcher Fellows

Emily Bernard

Associate Professor of English, University of Vermont

Rachel Devlin

Associate Professor of History, Tulane University

Llewellyn (Llew) Smith

President/Producer, Vital Pictures

Keivan Stassun

Associate Professor of Astronomy, Vanderbilt University
Adjunct Professor of Physics, Fisk University

Fletcher Fellowship Program



2009 Fletcher Lecturers Stacy L. Leeds and Kellie Jones.



Director Claude Steele hosts Alphonse Fletcher, Jr., Henry Louis Gates, Jr., and the inaugural West Coast Fletcher lecturers Kimberlé W. Crenshaw and Clayborne Carson on the beautiful grounds of the CASBS at Stanford. Hammack Photography.



Professor Gates (far right) with (from the left) Llewellyn Smith, Rachel Devlin, Bettye Fletcher, Alphonse Fletcher, Jr., Kellie Jones, Stacy L. Leeds, and Elizabeth Alexander.

2009 Fletcher Lectures

For the first time since the establishment of the Fletcher Program in 2004, fellowship recipients presented formal public lectures describing their projects. The Fletcher Fellowship Lectures for the class of 2008–2009 took place at Harvard University on May 18, and at the Center for Advanced Study in the Behavioral Sciences (CASBS), Stanford University, on May 26. The Du Bois Institute serves as the administrative body for the Fletcher Fellowship Program.

Kellie Jones, Associate Professor of Art History and of Archaeology at Columbia University, and Stacy L. Leeds, Professor of Law and the Director of the Tribal Law and Government Center at the University of Kansas School of Law, delivered the inaugural Fletcher Fellowship Lectures at Harvard University.

Kimberlé W. Crenshaw, Professor of Law at University of California, Los Angeles, School of Law, and Columbia University, School of Law, and Clayborne Carson, Professor of History and Director of the Martin Luther King, Jr., Research and Education Institute at Stanford University delivered the inaugural lectures at the CASBS, where Mr. Fletcher and Professor Gates sit on the Board of Directors.

Lectures

- Kellie Jones**, “Family Archives: Life/Art/Writing”
- Stacy L. Leeds**, “Sovereignty and Consequences: Cherokee Legal History and Freedmen”
- Kimberlé W. Crenshaw**, “Shattering the Colorblind Ruse: Recapturing the Legacy of Brown”
- Clayborne Carson**, “The King Institute Brings King’s Message to the World”

Neil L. and Angelica Zander Rudenstine Gallery

EXHIBITION

Sketches from the Shore, Lyle Ashton Harris



Lyle Ashton Harris, *Untitled (Kokrobitey #3)* 2008. Courtesy of the artist and CRG Gallery, New York.



Artist Lyle Ashton Harris with guest at the reception

As the only exhibition space at Harvard devoted to works by and about people of African descent, the Du Bois Institute’s Rudenstine Gallery is a vital addition to the campus.

Named in honor of former Harvard President Neil L. Rudenstine and art historian Angelica Zander Rudenstine, in recognition of their contributions to African and African American Studies and to the arts, the gallery hosts rotating exhibitions and accompanying artist talks. Its curatorial mission is to support both historical and contemporary practices in the visual arts.

Neil L. and Angelica Zander Rudenstine Gallery

EXHIBITION

Sketches from the Shore, Lyle Ashton Harris

Artist Talk and Gallery Opening

"On His Work: Lyle Ashton Harris"

M. Victor Leventritt Lecture

October 15, 2008

Co-sponsors

Harvard Art Museum

Sackler Museum

Rudenstine Gallery

Lyle Ashton Harris was born in the Bronx, New York, but from the age of nine to the age of eleven, he lived with his family in Dar es Salaam, Tanzania. An accomplished visual artist, Harris earned a bachelor's degree in studio art at Wesleyan University and a master of fine arts at the California Institute of the Arts to which he has since added a flood of accolades.



Lyle Ashton Harris, "Blow Up" series, fifth installation.
Courtesy of the artist and CRG Gallery, New York.

"Take Me to the Water:

Lyle Ashton Harris and the Allure of the Littoral"

by Lyndon K. Gill

The shore is a deceptive boundary. This restless meeting of land and sea is only as definitive as a line drawn in the sand, aching for the cresting wave. More overlap than line, the coast is a study in layers invigorated by the shifting dynamism of water upon land, land surrendered to water. It is these breathing layers that make the shore such a fertile space, a sensual pentimento that rises and falls, exposes and covers, ebbs and flows, erodes and returns in perpetuity. "Sketches from the Shore," Lyle Ashton Harris's first exhibition at the W. E. B. Du Bois Institute's Rudenstine Gallery, looks to the littoral as subject and as metaphor with the steady focus of a full moon rising. It is perhaps the "sketch" alone—fished here from a crosscurrent of art genres from photography and film to mixed-media installation and performance—that is dynamic enough to hold the impermanence of the shore. A retrospective engagement with over two decades of artistry, Harris's exhibition floats the possibility of a queer black diasporic aesthetic.

However, Harris's queer aesthetic is not simply about sexuality, though it is about that; his multi-sited, multi-genre work insists on the bold-faced fecundity of layering across (and even within) the anxiously guarded categories that constitute race, gender, sexuality, nation, and artistry. His black diasporic aesthetic also defies any easy temporality by reframing the teleology of transnational blackness so that Africa is not only a point of origin but also a literal and figurative destination. The exhibition's non-linear chronography and its seemingly unlikely juxtapositions are only enhanced by the persistent intimacy of the Rudenstine Gallery. And perhaps Harris's oeuvre is most deliciously treacherous precisely in the moments when it swirls in upon itself.

A reflexive involution, Harris's latest instantiation of his "Blow Up" series sutures a baroque assemblage of his images with swatches of fabric, windows of colored acetate, aerosol-stenciled letters, and notes scribed by the artist's hand into a kind of flesh—in places raw, broken, scarred, calloused, a layered landscape that is at once a portrait of his artistic corpus. This fifth installation of the series is notable for having overlaid a pictorial collage with a filmic one composed of Ghanaian coastlines and street scenes, accompanied by their ambient soundscapes. A seductive overture within which his exploration of the disparate shores of his own artistry also functions as an introduction to his work, "Blow Up" is the perpetual consummation of Harris's guiding fascinations with collage and portraiture, using the former as an alternative route to the latter. Through collage, he explains, "I was able to address the mutiny, the multiplicity of conflicting ideas that we all embody."¹

Harris is perhaps best known for the deviously provocative (self-)portraits he created in the late 1980s, which unsettled two-dimensional presumptions about race, gender, sexuality, eroticism, voyeurism, and nationhood using a relatively sparse metonymic abstraction. His subjects (including himself) are particularly situated bodies, but bodies that also reference concepts, categories, temporalities, and locations that extend beyond their individual carnality. The shimmering apocalyptic grace of "Untitled" (MJ over Red Skull) (2007), the bloodied postmodernity of "Memoirs of Hadrian #37" (2002), the mocking fetishistic primitivism of "Better Days #1" (2002) and "Untitled" (Blue #4) (2002) are all enlivened by their shared disruptive sensuousness. It is through his transfiguration of self, of desire, and of calcifying visual tropes from the "African native" to Michael Jackson that Harris proposes a self-portraiture for an expansive subjectivity, reminding us that we have always been much more exposed and much more unrelentingly

implicated in the work than Harris himself; these self-portraits are, in fact, our own. When he appears at all in these photographs, he is spectral, a haunting ephemeral. The moment Harris vanishes is the precise moment we come upon another shore, a shifting overlap where the breathing edges of our individual selves touch each other across the surging intimacy of a black queer sea.

The non-appearance of Harris's body in his most recent work ought not to seduce us into believing that he has completely vanished and thus relinquished our implication in the work. These photographs, taken in marketplaces and on the shores of Ghana, also hold something of the kind of expansive self-portraiture that hangs across from them—a mirror perhaps, a shadow—in the gallery. In these sites of transaction and exchange, Harris proposes a diasporic portraiture that departs as it returns, pulling us to come and go simultaneously, with the same breathless eyes. Currently living between New York City and Accra, Ghana, Harris reappears at the shore from which he offers these sketches and with him—as the waves recede—we find ourselves, rendered metaphorically despite photography's insistent realism. He offers more than mere continuity across his oeuvre, he proposes a conversation, the most vivid call-and-response that defies temporal constraints and urges us closer and closer to the shores of ourselves, to the sites where even the land is water.

Lyndon K. Gill is a Ph.D. candidate in African and African American Studies and Anthropology at Harvard University

¹ Cassandra Colbentz, Lyle Ashton Harris: *Blow Up* (Scottsdale, AZ: Scottsdale Museum of Contemporary Art, 2008), p. 94.

Neil L. and Angelica Zander Rudenstine Gallery

EXHIBITION

Rotimi Fani-Kayode (1955–1989) : Photographs

Co-Sponsor

Autograph ABP, London

Exhibit

January 29 – May 15, 2009

In partnership with Autograph ABP—a charity that works internationally to promote photography with an emphasis on cultural identity and human rights—the Du Bois Institute opened a retrospective exhibition of full-color and black-and-white photographs from the estate of Rotimi Fani-Kayode. Born in Nigeria, Fani-Kayode belonged to a prominent Yoruba family who left Africa as refugees in 1966. He studied in the United States and then in 1983 settled in the United Kingdom where he remained until his untimely death at the age of thirty-four.

These arresting images, produced during the 1980s, often in collaboration with his late partner Alex Hirst, constitute a riveting narrative of African sexual identity and cultural difference, exploring complex notions of identity, spirituality, the diasporic experience, and the black male body as a subject of desire. The sexually charged color tableaux from his “Communion” and “Bodies of Experience” series are juxtaposed with the ambiguous subtlety and formal aesthetics of his black-and-white portfolio. In what Yoruba priests call “the technique of ecstasy,” Fani-Kayode’s photographs merge archetypal motifs from European and African cultures, tracing ancestral memories through provocative symbolism to evoke a dialogue between past, present, and future. Intensely personal and politically engaged, his work has become central to various critical discourses in British photography yet reflects his inner sense of opposition:

On Three counts I am an outsider: in matters of sexuality; in terms of geographical and cultural dislocation; and in the sense of not having become the sort of respectably married professional my parents might have hoped for.



Rotimi Fani-Kayode, *Black Friar*, 1989. Courtesy Autograph ABP.



Installation view of Rotimi Fani-Kayode (1955–1989): Photographs, at the Rudenstine Gallery.



Professor Paul Finkelman tours the Institute's art collection with Executive Director Vera Grant.



Ecstatic Antibodies: Every Moment Counts, 1989. Courtesy of Autograph ABP.



Under The Surplice, 1987. Courtesy Autograph ABP.



Bodies of Experience: Nothing to Lose XIII, 1989. Courtesy of Autograph ABP.

The exhibition marks the twentieth anniversary of Fani-Kayode's death. It reflects the mission of Autograph ABP's Archive and Research Centre for Culturally Diverse Photography at Rivington Place, London, which provided the information for this text.

A Synergistic Hub of Intellectual Fellowship



Professors Tommie Shelby and Orlando Patterson discuss a point at one of Michael Eric Dyson's Du Bois lectures.



David L. Evans, Harvard College's Senior Admissions Officer.



Professor Gates with Du Bois Resident Fellow Faith Smith and Professor Timothy C. Weiskel at the fall 2008 welcoming party.



Fall 2008 welcoming party.



Duana Fullwiley remarks on David Adjaye's lecture.



Professors Higginbotham and Gates welcome Harvard Provost Steven E. Hyman (left) to the holiday party.

A Synergistic Hub of Intellectual Fellowship



Director Marcyliena Morgan hosts a tour of the Hip-hop Archive for Professor Charles J. Ogletree, Jr., and former Supreme Court Justice Sandra Day O'Connor.



Book party autograph requests.



Professor Mahmood Mamdani (right) with Executive Director Vera Grant and Sheldon Cheek in the offices of the Image of the Black in Western Art Archive.



TheRoot inaugural ball. Michael Eric Dyson, Lynette Clemetson, Donna Byrd, and Henry Louis Gates, Jr. Photo courtesy of *TheRoot.com*.



TheRoot's special correspondent, 10-year-old Damon Weaver from Canal Point Elementary School in Palm Beach County, Florida, interviews Samuel L. Jackson at the inaugural ball. Photo courtesy of *TheRoot.com*.



Oprah Winfrey at *TheRoot* Ball. Photo courtesy of *TheRoot.com*.



Rita Dove, Henry Louis Gates, Jr., and Elizabeth Alexander at the Fulbright Lifetime Achievement Award. Photo ©2009 by Fred Viebahn.

The Hip-hop Archive

When the Hip-hop Archive opened its doors in September 2008, enthusiastic support resounded across Harvard's campus and around the country. Founded in 2002 at Harvard University, the Hip-hop Archive facilitates and encourages the pursuit of knowledge, art, culture, and responsible leadership through hip-hop. The Du Bois Institute underwent substantial reconstruction to create a permanent second-floor space for the archive, and already hundreds of people have passed through its doors to participate in events and view its holdings.

For its inaugural year, the Hip-hop Archive launched several important projects. "Katrina Knows"—also part of the HHA website—is the Archive's response to the contributions and concerns of the youth who helped those affected by the devastation surrounding Hurricane Katrina. Thousands of young people, including college and high school students, took time off from school and work and gave up their vacations to support the victims of Katrina. The Archive is conducting research that captures their efforts, focusing on the hip-hop community, young people (under age 35), and on organizations that forged a relationship with either

of these two groups. The Archive's Fact Sheets are updated quarterly and can be found at <http://hiphoparchive.org/prepare-yourself/katrina-knows>.

The Hip-hop Archive also organized "Hip-hop Worldwide: More Than a Nation" to highlight and facilitate the cooperation of individuals, artists, and organizations that use hip-hop art and culture as a vehicle for communication, education, and political and social development throughout the world. The series of events associated with "Hip-hop Worldwide"—attended by over 300 people—included Hip-hop Dance at the Rialto Restaurant in Cambridge and discussions with prominent representatives of hip-hop, such as Chuck D and with scholars from around the world. The Archive also launched its most ambitious project to date: "End it Now! The Africa/US AIDS Mural Project," an ambitious undertaking designed to decrease the spread of HIV/AIDS in the African American community and on the continent of Africa. For more information, please visit: <http://hiphoparchive.org>.

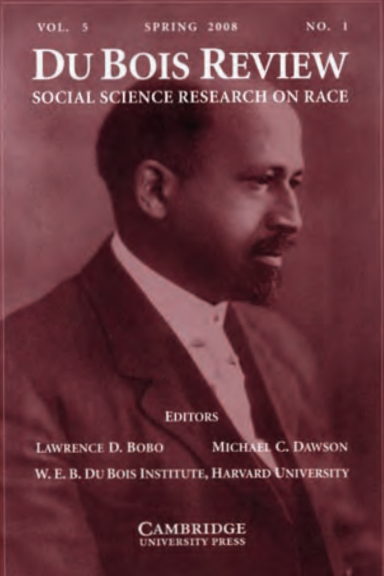


Hip-hop Archive Director Marcyliena Morgan with Fletcher lecturers Kellie Jones and Stacy L. Leeds.



Director Marcyliena Morgan details an aspect of the Hip-hop Archive's programming to W. E. B. Du Bois Lecturer Michael Eric Dyson.

Publications



Du Bois Review:
Social Science Research on Race
Editors: Lawrence D. Bobo and
Michael C. Dawson
Managing Editor: Carmella Schaecher

The *Du Bois Review* presents new research on race, as well as extended review essays that assess recent key works within the field. In Volume 5 (2008), leading scholars critically examine such topics as the predominant role of race in residential segregation, how race complicates the relationship between socioeconomic status and health, the veracity of claims put forth by those against reparations for slavery, and how crime alerts may inadvertently perpetuate racial stereotypes. In 2009, *DBR* dedicates two issues to President Barack Obama’s historic campaign. By presenting up-to-the moment empirical research on the factors that produced November’s stunning electoral result, Volume 6 will provide a powerful forum on the implications of the campaign and election.



Transition: An International Review
Editors: F. Abiola Irele and Tommie Shelby
Publishers: Kwame Anthony Appiah and
Henry Louis Gates, Jr.
Chairman of the Editorial Board: Wole Soyinka
Executive Editor: Laurie Calhoun

Transition: An International Review is an award-winning trimestrial magazine of African and diaspora politics, culture, and literature. It was founded in Uganda in 1961 by Rajat Neogy and subsequently edited by Wole Soyinka in Ghana, prior to being revived (after a hiatus) in the United States by Henry Louis Gates, Jr. *Transition* has recently featured essays by Chimamanda Ngozi Adichie, Nuruddin Farah, Wole Soyinka, and Ngũgĩ wa Thiong’o; interviews with Chinua Achebe, Paul Gilroy, and Christopher Okigbo; poetry by Rita Dove, Patricia Jabbeh Wesley, Sylvie Kandé; and fiction by Tiphane Yanique, Marcel Zang, and Petina Gappah. *Transition* also regularly runs review essays on important new works written by African and diaspora authors..

Annual Lecture Series

W. E. B. Du Bois Lectures

The W. E. B. Du Bois Lectures were established in 1981 with funding from the Ford Foundation. These lectures recognize persons of outstanding achievement who have contributed to the understanding of African American life, history, and culture. Previous speakers have included Homi K. Bhabha, Stuart Hall, Judge A. Leon Higginbotham, Glenn C. Loury, Manning Marable, John McWhorter, Sidney Mintz, and Brent Staples. This series is sponsored by Harvard University Press.

“Obama and the Presidential Election”

Michael Eric Dyson (November 5–7, 2008)

University Professor of Sociology

Georgetown University

“Decolonization: Beyond Settlers and Natives”

Mahmood Mamdani (November 18–20, 2008)

*Herbert Lehman Professor of Government in the
Departments of Political Science and Anthropology
Columbia University*

“African and World History”

Joseph C. Miller (February 17–19, 2009)

*T. Cary Johnson, Jr., Professor of History
University of Virginia*

“On the Meaning of Progress:

Measuring Black Citizenship”

Melissa Harris-Lacewell (March 31–April 2, 2009)

*Associate Professor of Politics and African American Studies
Princeton University*

“Reading the Classics in the Age of Obama”

Robert B. Stepto (April 27–29, 2009)

*Professor of English, African American Studies,
and American Studies
Yale University*



Hiphop Archive Program Coordinator Alvin B. Carter III and Michael Eric Dyson.



W. E. B. Du Bois Lecturer Melissa Harris-Lacewell.



An overflowing Thompson Room is riveted by Michael Eric Dyson's lecture on the meaning of Barack Obama's election.



Professor Paul Finkelman at his three-day Nathan I. Huggins Lectures.



W. E. B. Du Bois Lecturer Mahmood Mamdani.



W. E. B. Du Bois Lecturer Joseph Miller.



Professor Werner Sollors introduced Professor Stepto's W. E. B. Du Bois Lectures to the large crowd in the Thompson Room at the Barker Center.

Nathan I. Huggins Lectures

The Nathan I. Huggins Lectures were established by friends and colleagues of Nathan I. Huggins, the distinguished historian and first occupant of the W. E. B. Du Bois Professorship at Harvard University. Professor Huggins served as Chair of the Department of Afro-American Studies and as Director of the Du Bois Institute from 1980 until his untimely death in 1989. The purpose of this series is to bring distinguished scholars to Harvard to deliver a series of lectures focusing on topics related to African American history. The series is sponsored by Harvard University Press. Previous speakers have included David Brion Davis, Lani Guinier, Thomas Holt, Robin D. G. Kelley, Gary B. Nash, Leon F. Litwack, Waldo E. Martin, Jr., Gerald Torres, Darlene Clark Hine, Paul Gilroy, and George M. Fredrickson.

“The Supreme Court and the Peculiar Institution: Marshall, Story, Taney, and the Defense of Slavery”
Paul Finkelman (March 17–19, 2009)

President William McKinley Distinguished Professor of Law and Public Policy and Senior Fellow Government Law Center Albany Law School

“Jim Crow Good Neighbors: The Failed Promise of Black-Brown Solidarity”
Neil Foley (April 21–23, 2009)

Associate Professor of History University of Texas at Austin



Professor Neil Foley spoke with Professor Lawrence D. Bobo and other members of the audience before his lecture.

Annual Lecture Series

McMillan-Stewart Lectures

The McMillan-Stewart Lectures were established in 1996 to honor Geneviève McMillan of Cambridge and her colleague, Reba Stewart, who died a tragic death while working as a painter in Africa. Ms. McMillan, who endowed this lecture series as part of the Fellows Program, intended that the lectures would advance knowledge in the field of African Studies. This series is sponsored by Basic Civitas Books (Perseus Books Group). Previous speakers have included Chinua Achebe, Charlayne Hunter-Gault, F. Abiola Irele, Ali Mazrui, Emmanuel N. Obiechina, Wole Soyinka, Ngũgĩ wa Thiong'o, and Maryse Condé.

Alain LeRoy Locke Lectures

The Alain LeRoy Locke Lectures are named after the godfather of the Harlem Renaissance and the first African American to earn a Ph.D. in Philosophy from Harvard in 1918, Alain LeRoy Locke (1885–1954). These lectures are intended to honor the memory and contributions of this noted Harvard scholar, who became the first and, until 1963, the only African American to be awarded a Rhodes Scholarship. This series is sponsored by Basic Civitas Books (Perseus Books Group) and was established to bring a distinguished person to deliver lectures on a topic related to the field of African American culture and history. Previous speakers have included Dwight Andrews, Manthia Diawara, Gerald Early, Elvis Mitchell, Darryl Pinckney, Melvin Van Peebles, Paule Marshall, Walter Mosley, and Paul Oliver.

“Deconstructing Opera, Creating Opera in a Post-Colonial World”

Anthony Davis (October 1–3, 2008)

Professor of Music

University of California, San Diego

“Concepts of Beauty”

Deborah Willis (October 21–23, 2008)

Professor of Photography and Imaging

Tisch School of the Arts, New York University

“Adjaye Associates Work”

David Adjaye (December 2–4, 2008)

Architect

Adjaye Associates



Professor Deborah Willis delivered the second of the three-day Alain LeRoy Locke lectures.



Professor Anthony Davis delivered the first Alain Leroy Locke Lecture this academic year.



Architect David Adjaye discussed his work in the third of the Institute's Alain LeRoy Locke Lecture series.



Professor Deborah Willis.

Archives, Manuscripts, and Collections

Image of the Black in Western Art Research Project and Photo Archive

Editor: Karen C. C. Dalton

Senior Curatorial Associate: Sheldon Cheek

Spanning nearly 5,000 years and documenting virtually all forms of media, the Image of the Black in Western Art Research Project and Photo Archive is a comprehensive repository devoted to the systematic investigation of how people of African descent have been perceived and represented in art. Started in 1960 by Jean and Dominique de M  nil in reaction to the existence of segregation in the United States, the archive contains photographs of approximately 30,000 works of art, each one of which is extensively documented and categorized by the archive's staff. For the first thirty years of its existence, the project focused on the production of a prize-winning series of scholarly volumes. The original volumes soon will be reprinted by Harvard University Press and new volumes will be forthcoming. Additionally, the project has focused on expanding access to its archives through a partnership with ARTstor, which is generously underwritten by the Andrew W. Mellon Foundation. Through this grant, the project has digitized its holdings for education, teaching, and scholarly inquiry. To learn more, please visit www.artstor.org.

Chinua Achebe Papers

Manuscripts of Nigerian writer Chinua Achebe's main publications from *Arrow of God* (1964) to *Anthills of the Savannah* (1987) and of a few later occasional writings to 1993, with some publishers' correspondence. For more information, please contact Houghton Library at 617.495.2449.

Shirley Graham Du Bois Papers

Papers of influential artist and activist Shirley Graham Du Bois (1896–1977), the second wife of W. E. B. Du Bois. It includes her personal correspondence, private papers, professional work, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

June Jordan Papers

Papers of June Jordan (1936–2002), author of *Kissing God Goodbye*, poet, prolific writer, outspoken activist, professor, and champion of equal rights. The bulk of the papers span 1954–2002 and contain biographical material, personal and professional correspondence, notes, drafts of published readings, recordings (mostly audio) of poetry writings, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.



**Celia and Henry W. McGee III Black Film
Poster Collection**

This historically rich poster collection, generously underwritten by Celia (AB '73) and Henry W. McGee III (AB '74, MBA '79) highlights the African American experience as it has been cinematically captured by such silent films as *The Crimson Skull* and *Black Gold*, blaxploitation cult favorites *Sweet Sweetback's Baadaasssss Song*, *Shaft*, and *Friday Foster*, as well as popular musicals like *The Wiz* and *Sparkle*. Located at the Du Bois Institute, 617.495.8508.

Albert Murray Papers

The papers of Albert Murray, noted cultural critic and co-founder of Jazz at Lincoln Center, comprise this collection. Papers include his writings, notes, and correspondence with Ralph Ellison. Part of this collection was published in 2000 as *Trading Twelves: The Selected Letters of Ralph Ellison and Albert Murray*. For more information, please contact Houghton Library at 617.495.2449.

Suzan-Lori Parks Papers

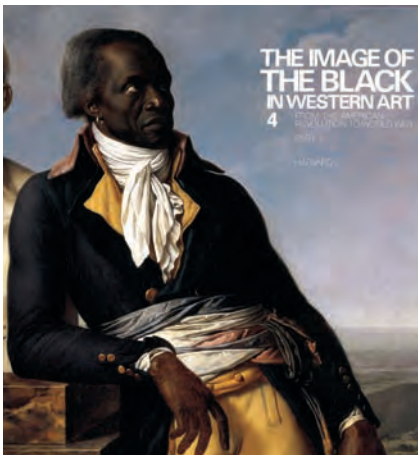
The papers of Suzan-Lori Parks (2001 recipient of a MacArthur Foundation “Genius” Award and the 2002 Pulitzer Prize for Drama for her play *Topdog/ Underdog*), include manuscripts of her writings and some correspondence. For more information, please contact Houghton Library at 617.495.2449.

Wole Soyinka Papers

Papers of Wole Soyinka, 1986 Nobel Prize Winner for Literature. This collection includes manuscripts, correspondence, records of his human rights activities, as well as “Prison Diary” typescripts (notes penned between the lines of printed books while he was incarcerated) and Union of Writers of the African Peoples materials. For more information, please contact Harvard Theatre Collection, Houghton Library at 617.495.2449.

John Edgar Wideman Papers

This collection of author John Edgar Wideman’s papers includes manuscripts of his novels, short stories and articles, extensive research files for his memoir, and correspondence. For more information, please contact Houghton Library at 617.495.2449.



Cover images from the series of scholarly volumes produced by the Image of the Black in Western Art Research Project and Photo Archive.

Research Projects and Outreach

AfricaMap Project

Principal Investigators: Suzanne P. Blier and Peter Bol
Project Manager: Ben Lewis
AfricaMap Website: <http://africamap.harvard.edu>

AfricaMap, an online resource, permits users to find virtually any village, town, or city on the continent by typing its name in the search tool (a million-plus places are now available in multiple languages) or by zooming down into a map of the entire African continent. The site also provides a range of historic, ethnic, and language maps, as well as others on topics such as population density, soils, and health issues. Using GIS (the technology behind Mapquest and Google Earth), users can browse through many layers of maps to see how one map view relates to another. The site offers users a broad range of additional socio-political and economic information (contemporary and historical), providing the ability

to discover unexpected connections among disparate kinds of data.

AfricaMap, an open source website (available to any user anywhere), is an interactive site that will continue to grow over time. It is housed at Harvard’s Center for Geographic Analysis (<http://gis.harvard.edu/>). The first (beta) phase of AfricaMap is now complete and was launched in November 2008. Additional information will be added in the months ahead, including images from museum collections, links to articles and books, a collection of maps stretching back to the sixteenth century, and historical layers showing political and other data through time. Eventually, users will have the ability to add information, comment on the findings of others, and to use the website as an online platform for collaborating with others. AfricaMap has begun to establish collaborations with an array of other institutions in order to display digitized



N.E.H. Summer Institute “African American Struggles for Civil Rights in the Twentieth Century” in the Hutchins Family Library.

data with African content in cartographic form and to make it available to search and explore. Current collaborations include Boston University (historical scholarly maps), Emory University (the Trans-Atlantic Slave Trade database), Yale University (Human Relation Area files), University of Virginia (the Slavery Image database), University of Iowa (Art and Life in Africa Project), University of Michigan (African Music files and African City Images), Vanderbilt University (African Music files), and Florida State University (Historic Climate database). Funding to date has come from the Du Bois Institute, the Department of African and African American Studies, and the Provost's Office at Harvard University.

African American Lives, Genealogy and Genetics Curriculum Project

Director: Henry Louis Gates, Jr.

This curriculum project is based on Professor Gates's popular PBS series "African American Lives." The two documentaries in the series used genealogy and DNA analysis to explore the personal stories of nineteen highly accomplished African Americans, including Maya Angelou, Dr. Ben Carson, Don Cheadle, Morgan Freeman, Whoopi Goldberg, Quincy Jones, Tom Joyner, Jackie Joyner-Kersey, Chris Rock, Tina Turner, and Oprah Winfrey. The curriculum project will equip teachers and students with the tools needed to discover their own family trees and genetic ancestry. The teaching materials will incorporate the resources, technology, and strategies used in the series, including genealogy, oral history research, family stories, and DNA analysis.

African American National Biography Project

General Editors: Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham

Executive Editor: Steven Niven

AANB Website: <http://www.fas.harvard.edu/~aanb/>

The African American National Biography (AANB) is a joint project of the W. E. B. Du Bois Institute for African and African American Research at Harvard University and Oxford University Press. Edited by Professors Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham, this landmark undertaking resulted in an eight-volume print edition containing over 4,000 individual biographies, indices, and supplementary matter. The AANB, published in February 2008, includes many entries by noted scholars, among them Sojourner Truth by Nell Irvin Painter; W. E. B. Du Bois by Thomas Holt; Rosa Parks by Darlene Clark Hine; Miles Davis by John Szwed; Muhammad Ali by Gerald Early; and President Barack Obama by Randall Kennedy. In 2009, the AANB was selected Top of the List winner—Reference Sources by Booklist Editors' Choice. An expanded online edition of the AANB will include an additional 2,000 biographies, including First Lady Michelle Obama, by Darlene Clark Hine. <http://www.oxfordaasc.com/public/>

African Genome Project

Directors: Henry Louis Gates, Jr., Fatimah Jackson (University of Maryland), and Christine Allocca
Website: <http://a2a-foundation.com>

The African Genome Project is co-sponsored by the African African-American Foundation, whose mission is to re-establish the connections between African Americans and their African heritages. The Project will collect DNA from various ethnic groups whose ancestors are known to have contributed to the ancestries of African Americans. The Project will create the most extensive set of DNA markers in existence relevant to African Americans. This dataset will increase the historical and scientific accuracy of DNA analysis for use in genealogical and other reconstructions for African Americans and related populations.

Research Projects and Outreach

Bamun Art Worlds:

Integration and Innovation in Grassland Cameroon from 1700 to the Present

Director: Suzanne P. Blier

This project looks at the arts of the Bamun and its neighbors in the grasslands of Cameroon (West Africa) from the vantage of invention, appropriation, and retranslation of local and foreign artistic and cultural elements from 1700 to the present. The construction and reconstruction of artistic identity—individual as well as social—is examined historically as well as cross-culturally.

The critical intersection of colonialism, royal prerogative, individual life-histories, social mores, and an explosion of artistic creativity is examined against a specific artistic “Weltanschauung” and an ongoing interest in reshaping cultural identity through visual form. The rich and diverse textual archives and artistic forms housed in the Museum of Foumban (the former palace of Bamun King Njoya, himself a key figure in this project) offer a unique opportunity to examine anew the extraordinary art history of this area. The participants in this project represent key African scholars working on this and related art materials from fields as diverse as anthropology, archaeology, cultural history, and art and architectural history.

Black Patriots Project

Co-Directors: Henry Louis Gates, Jr., and Jane Ailes

The Black Patriot Project was established to identify African Americans who helped achieve national independence in the American Revolution. Fueled by the discovery that his own ancestors had fought in George Washington’s army, Professor Gates created the project to help transform our understanding of the African American role in the Revolution. As a result of the research conducted by Jane Ailes and her assistants, the project already has identified more than 2,000 male and female black patriots. Mining pension records and bounty land warrant

application files, they have uncovered many official affidavits that richly detail the experiences of these African Americans, often in their own words. The affidavits contain stories of battles and troop movements; they provide the names of commanding officers and fellow servicemen; and specify where a soldier enlisted or the regiments in which black men served. Often a patriot or his widow would provide marriage information, identify a birthplace, or indicate the locations of his or her many residences after the war. Sometimes, the affidavits recount personal histories, including tales of childhood, and reveal the legal status of a recruit and a former slaveowner’s name, the skills acquired in slavery, or the special circumstances of a soldier’s enlistment or draft. With this information, which we plan to make available in print and online, we hope that descendants of black revolutionary veterans will discover their own rich family history and use the information to apply for membership in the Sons of the American Revolution (SAR), the Daughters of the American Revolution (DAR), or other similar organizations. Funding for this project has been provided by Richard Gilder and the Gilder Lehrman Foundation, David Roux, Joseph Dooley and the SAR, the W. E. B. Du Bois Institute, and the Inkwell Foundation.

Black Periodical and Literature Project

Director: Henry Louis Gates, Jr.

The Black Periodical Literature Project (BPLP) is devoted to the study of black imaginative literature published in America between 1827 and 1940. This archive has been collected on microfiche, and an index to these items on CD-ROM has been available in most university libraries for a decade. Most recently, the archive was transferred to PDF files. The balance of the database is being collated and organized for publication online and in print form for researchers, scholars, genealogists, and students.

Central Africa Diaspora to the Americas Project

Co-Directors: Linda M. Heywood and John K. Thornton (Boston University)

The two main avenues of inquiry for this project include research on “The Kingdom of Kongo in the Wider World, 1400–1800” and “Angola and its Role in the African Diaspora, 1500–1990.” The first avenue explores the ways in which Kongo’s engagement with the West influenced the development of African American culture in all the Americas. The second large area of focus examines Portuguese colonialism, its relationship to the African Diaspora, and current implications for the Mbundu- and Umbundu-speaking parts of modern-day Angola. This aspect of the project also includes Angola’s most famous queen, Queen Njinga of Matamba, and her legacy in Africa and in the Atlantic world.

Dictionary of African Biography Project

General Editors: Emmanuel K. Akyeampong and Henry Louis Gates, Jr.

Executive Editor: Steven J. Niven

DAB Website: <http://tinyurl.com/African-Biography>

From the Pharaohs to Fanon, the *Dictionary of African Biography* (DAB) will provide a comprehensive overview of the lives of Africans who shaped African history. The project will be unprecedented in scale, covering the whole of the continent from Tunisia to South Africa, from Sierra Leone to Somalia. It will also encompass the full scope of history from Queen Hatshepsut of Egypt (1490–1468 B.C.) and Hannibal, the military commander and strategist of Carthage (243–183 B.C.), to Kwame Nkrumah of Ghana (1909–1972), Miriam Makeba (1932–2008), and Nelson Mandela of South Africa (1918–). Individuals will be drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to Africa’s

history. Oxford University Press will publish a print edition of the DAB containing 2,000 biographies in 2011. An online edition of 10,000 biographies will follow.

New Genetics and the Trans-Atlantic Slave Database Working Group

Co-Directors: Henry Louis Gates, Jr., and Evelyn M. Hammonds

The New Genetics and the Trans-Atlantic Slave Trade Working Group was convened for the first time in January 2006 and included the nation’s top scientists, social scientists, and historians who discussed the latest research in genetics and how to effectively use historical and social contexts to understand the origins of the Africans who survived the Middle Passage in the trans-Atlantic slave trade to the United States. This past year’s meeting included presentations by Marc Bauchet (Max Planck Institute for Evolutionary Anthropology), David Eltis (Emory University), Peter Forster (University of Cambridge), Duana Fullwiley (Harvard University), Linda Heywood (Boston University), Kenneth K. Kidd (Yale University), and John K. Thornton (Boston University).

Timbuktu Library Project

Director: Henry Louis Gates, Jr.

In 1998, the W. E. B. Du Bois Institute launched the Timbuktu Library Project whose purpose is the preservation and restoration of the lost Library of Timbuktu. Consisting of approximately 50,000 volumes covering topics such as geometry, law, astronomy, and chemistry, and dating to the late sixteenth century and before, these important documents are being cataloged, and have recently gained new interest within the academy. As that work progresses, the Institute is seeking funding to photograph and digitize the contents of the collection and, in the case of especially important works, to have them translated. The Timbuktu Library

Research Projects and Outreach

Project has been funded by the Andrew W. Mellon Foundation.

Trans-Atlantic Slave Trade Database

Director: David Eltis (Emory University)

The Trans-Atlantic Slave Trade Database, originally published as a CD-ROM in 1999, is available in a new and greatly expanded format on an open access website located at www.slavevoyages.org/tast/index.faces. It includes detailed information on 35,000 trans-Atlantic slave trading voyages that occurred between 1526 and 1867.

Trans-Saharan Slave Trade Working Group

Director: Wole Soyinka

Under the direction of Wole Soyinka, 1986 Nobel Laureate in Literature and fellow at the W. E. B. Du Bois Institute for African and African American Research at Harvard, the Trans-Saharan Slave Trade Working Group is engaged with locating texts and images that relate to the encounter of the Arab and Islamic world—including cultural, trading, political, and slaving documents—with the African world.

W. E. B. Du Bois Society

Founders: Jacqueline O. Cooke Rivers and Reverend Eugene C. Rivers

Directors: Jacqueline O. Cooke Rivers and Dell M. Hamilton

The W. E. B. Du Bois Society is an academic and cultural enrichment program designed to engage secondary school students of African descent who attend academically competitive public, parochial, and independent institutions. Hosted by the Du Bois Institute and the Ella J. Baker House in Dorchester, the Du Bois Society provides young people with an opportunity to develop study skills and teamwork as they reflect on readings selected by Harvard professors. This year's lectures and readings featured noted scholars Tommie

Shelby, Claudine Gay, Hope Lewis, William Julius Wilson, and Evelyn Brooks Higginbotham.

The program also received stellar media coverage in the *Boston Globe* and on radio station WBUR, a National Public Radio affiliate. Director Jacqueline Rivers also regularly consults with program directors from around the country who seek to model their initiatives after the Du Bois Society's innovative achievement-focused goals.

Welfare, Children, and Families:

A Three-City Study

Director: William Julius Wilson

Professor William Julius Wilson is analyzing data collected in his study of the impact of welfare reform on low-income mothers and their children, of which he is a co-principal investigator. This longitudinal study features data on over 2,100 families in Boston, Chicago, and San Antonio, compiled in three waves. The first wave of data collection began in 1999, the second in 2001, and the third wave concluded in 2005. The study also includes an intensive ethnographic study of over 200 low-income families in poor and near-poor neighborhoods in these cities. Professor Wilson's work at the W. E. B. Du Bois Institute has been devoted to analyzing data for his next major book on the experiences of living in poverty, including the unique experiences of poor African American families. He and his research assistants are examining a number of related issues, including:

1. Variations in experience across different groups of women after leaving the Federal Temporary Assistance for Needy Families (TANF) program, including those with different levels of education, health statuses, numbers of younger children, and lengths of time on welfare.

2. Constraints that female parents face in adjusting to leaving TANF, including job availability under different labor market conditions, wage rates, access to child care services, and assistance from those who might offer time and additional resources, including a husband, grandparent, family member, or friend.

3. Stresses that poverty creates which inhibit productive parenting. (It may be more difficult for poor parents on welfare to be warm and engaging, be consistent in discipline, and provide the stimulation necessary for their children's development. Poverty also may increase the likelihood of conflict-prone, troubled, or violent relationships between women and their husbands or partners. All these family processes are linked to higher levels of child behavioral and emotional problems, in addition to lower educational readiness and performance in school.)

4. Effects of welfare reform on children. (The most important issue here is whether a reduction in benefits or in family income overall results in the diminishment of resources to children as well as to adults. We are also investigating the likelihood that rising family income correspondingly increases resources available to children. Here we are exploring a number of factors: the additional amount of time a mother must spend on a job causing her to spend less time with her child; difficult parental choices concerning childcare; and work requirements that may cause emotional stress and poor functioning for mothers on welfare.)

5. The success of some parents and children despite the challenges posed by poverty. With respect to this latter outcome, we are testing the following hypotheses: (1) that a mother's labor force participation is positively associated with more stable family routines and better role modeling and,

therefore, more positive child outcomes; (2) that gainful employment encourages a mother's mental health and promotes self-esteem; and (3) that better parenting contributes to healthier social development and greater readiness and success for children in school.

Working Group on Environmental Justice

Directors: James C. Hoyte and Timothy C. Weiskel
The Working Group on Environmental Justice has had a very successful year. In the spring semester of 2009, the Working Group offered Introduction to Environmental Justice (ENVR E145) through the Harvard Extension School (see online syllabus at: <http://courses.dce.harvard.edu/~envre145>), marking the third year of this course, and enrollment has nearly doubled since its inception. Individual class sessions included extended conversations with former leaders of the American Indian Movement, current officials in the Environmental Protection Agency (EPA), and CEOs of civil action groups devoted to current environmental justice struggles. In addition, the course presented a range of scholars whose research focused upon environmental justice issues. Particular attention was given to the change in political mood that has accompanied the American national election. Students were introduced to the new sense of optimism in addressing environmental justice struggles through studying the public lectures and exemplary organizing work of Van Jones on the "green jobs" initiatives of the White House and the Council on Environmental Quality. As a "distance education" course, the class drew enrollment from across the country and around the world, with students logging on through the Internet from several different continents. The impressive success of the video-streaming technology has encouraged the Working Group to explore possibilities for further expanding this capacity for outreach and communication in the coming years.

Du Bois Institute Special Events



Du Bois Resident Fellow and National Advisory Board Member Joanna Lipper.
Photo: Harvard University News Office.



Chinua Achebe delivering his African Studies Distinguished Lecture.
Photo: Harvard University News Office.

August 21, 2008

“Race [Still] Matters”

Panel discussion with Charlayne Hunter-Gault, Lawrence D. Bobo, Melissa Harris-Lacewell, Sara Aviel, Lawrence Harrison, and Deborah Gray White
Old Whaling Church, Edgartown, Martha’s Vineyard

October 4, 2008

Screening of “Little Fugitive” by Joanna Lipper, author and filmmaker/ Seawall Entertainment

Co-sponsored with the Brattle Theater Foundation and The Guidance Center

October 15, 2008

Artist Talk and Gallery Opening “On His Work: Lyle Ashton Harris”

M. Victor Leventritt Lecture
Co-sponsored with the Harvard Art Museum Sackler Museum and Rudenstine Gallery

October 20–November 10, 2008

“Katrina Knows: Don’t Talk About. Be About It,” Film Festival

Hiphop Archive, W. E. B. Du Bois Institute

November 17, 2008

African Studies Distinguished Lecture

Chinua Achebe

***Things Fall Apart*, Fiftieth Anniversary**

Co-sponsored with the Committee on African Studies

December 8, 2008

Lewis Gordon in Conversation with Paulin Hountondji

University of Cotonou (Benin)

Co-sponsored with the Humanities Center and the Department of African and African American Studies

December 12, 2008

Du Bois Medal Ceremony

Honoring Tamara Robinson, Richard L. Plepler, Ingrid Saunders Jones, and Tavis Smiley

Co-sponsored with The Humanities Center; the Department of African and African American Studies; and The Institute of Politics, John F. Kennedy Jr. Forum, John F. Kennedy School of Government

January 29, 2009

Exhibition Opening and Reception:

Rotimi Fani-Kayode (1955–1989): Photographs

Rudenstine Gallery, W. E. B. Du Bois Institute

Co-sponsored with Autograph ABP, London

February 9, 2009

**“Looking for Lincoln: In His Time and Ours.
A Conversation on the Meaning of Abraham
Lincoln”**

Panel Discussion with Henry Louis Gates, Jr.;
Drew Gilpin Faust; David W. Blight; Adam Gopnik;
Allen Carl Guelzo; Tony Kushner; John Stauffer
Co-sponsored with The Institute of Politics,
John F. Kennedy Jr. Forum, John F. Kennedy School
of Government

February 26, 2009

W. E. B. Du Bois Institute New Book Party

Readings by Henry Louis Gates, Jr., William Julius
Wilson, Werner Sollors, Glenda R. Carpio,
John Stauffer, Linda Heywood

March 3, 2009

Witness:

Arts, Humanities, and Human Rights

Memorial Church, Harvard University

Featuring: Toni Morrison, Yo-Yo Ma, Damian
Woetzel and Members of the Silk Road Ensemble
and Harvard faculty

Co-sponsored with the Humanities Center
at Harvard; Office of the President and Provost;
the American Repertory Theatre; and the Office
for the Arts at Harvard

March 10–14, 2009

**“‘End It Now!’ From Africa to US – Hip-hop and
the HIV/AIDS Epidemic” Conference**

Hip-hop Archive at the W. E. B. Du Bois Institute



Rita Dove at the Harvard Book Store.

April 13, 2009

W. E. B. Du Bois Institute New Book Party

Evelynn M. Hammonds, F. Abiola Irele, Michèle
Lamont, Marcyliena Morgan, James Sidanius,
William Julius Wilson
Harvard Bookstore

May 12, 2009

Screening of “Scarred Justice”

With commentary by Judy Richardson and
Bestor Cram

Co-sponsored with the Department of African and
African American Studies

May 18, 26, 2009

Fletcher Fellowship Lectures

Kellie Jones and Stacy L. Leeds at Harvard University
Kimberlé W. Crenshaw and Clayborne Carson at
The Center for Advanced Study in the Behavioral
Sciences, Stanford University

June 1, 2009

Rita Dove, reading from *Sonata Mulattica*

Harvard Bookstore

Come and Visit Us



W. E. B. Du Bois Institute from Winthrop Park, along John F. Kennedy Street in Cambridge.

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Harvard University**

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The Du Bois Institute houses cultural artifacts and books reflecting the rich interdisciplinary nature of the field of African and African American Studies. We host lectures, art exhibitions, conferences, and other special events. The Institute is also home to the non-circulating Hutchins Family Library, the Image of the Black in Western Art Research Project and Photo Archive, and a permanent

collection of contemporary art work. Our website also includes a calendar of upcoming events and webcasts of many Institute lectures:
www.dubois.fas.harvard.edu.

Directions

Walking from the center of Harvard Square, follow JFK Street toward the Charles River. Then take a right onto Mount Auburn Street. The Institute is just past Peet's Coffee and Tea on the left. Enter the Institute at 104 Mount Auburn Street and proceed to 3R from the elevator in the lobby.
For driving directions and parking, please contact us at: 617.495.8508.

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otherwise noted.



Front row, from left: Michaela Tally, Mai Huynh, Vera Grant, Henry Louis Gates, Jr., Karen C. C. Dalton.
Middle row: Joanne Kendall, Delphine Kwankam, Carmella Schaecher, Abby Wolf, Dell Hamilton, Alvin Benjamin Carter III.
Back row: Sheldon Cheek, Donald Yacovone, Laurie Calhoun, Tom Wolejko.



The main entrance to the W. E. B. Du Bois Institute for African and African American Research at 104 Mount Auburn Street, Cambridge, Massachusetts.



A bust of W. E. B. Du Bois (1993) commissioned by former President Neil L. Rudenstine greets visitors at the Du Bois Institute. Walter Hancock (1901–1998), plaster bust of marble original.