



W. E. B. Du Bois Institute  
Harvard University

W. E. B. Du Bois Institute  
for African and African American Research

*Understanding our history,  
as Americans and as African Americans,  
is essential to re-imagining the future of our country.  
How black people endured and thrived,  
how they created a universal culture that is uniquely American,  
how they helped write the story of this great nation,  
is one of the most stirring sagas of the modern era.*

**Henry Louis Gates, Jr.**

Alphonse Fletcher University Professor

Director, W. E. B. Du Bois Institute for African and African American Research, Harvard University

A full-page portrait of W.E.B. Du Bois, an African American man with a beard and mustache, wearing a dark blue suit and a white shirt. He is seated in a dark wooden chair, looking slightly to the left of the camera. The background is a textured, warm-toned wall.

**Annual Report 2013**

**W. E. B. Du Bois Institute  
for African and African American Research**

**Harvard University**  
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## Institute's Supporters

The W. E. B. Du Bois Institute for African and African American Research is fortunate to have the support of Harvard University President Drew Gilpin Faust, Provost Alan M. Garber, Dean of the Faculty of Arts and Sciences Michael D. Smith, Associate Dean for Administration for Social Sciences Beverly Beatty, and Senior Associate Dean for Faculty Development Laura Gordon Fisher. What we are able to accomplish at the Du Bois Institute would not be possible without their generosity and engagement.

## About the Institute

The W. E. B. Du Bois Institute is the nation's oldest research center dedicated to the study of the history and culture of Africans and African Americans. Named after the first African American to receive a Ph.D. from Harvard University, William Edward Burghardt Du Bois (1895), the Institute was established in May 1975 to create fellowships that would "facilitate the writing of doctoral dissertations in areas related to Afro-American Studies." Today, the Institute awards up to twenty fellowships annually to scholars at various stages of their careers in the fields of African and African American Studies, and across the African Diaspora. The Du Bois Institute's research projects and visiting fellows form the vital nucleus around which revolve a stimulating array of lecture series, art exhibitions, readings, conferences, and archival and publication projects.



# Executive Committee

Lawrence D. Bobo  
Caroline Elkins  
Henry Louis Gates, Jr.  
Evelyn Brooks Higginbotham  
William Julius Wilson



Evelyn Brooks Higginbotham.



Lawrence D. Bobo. Photo: Bruce Guthrie



William Julius Wilson.



Caroline Elkins.

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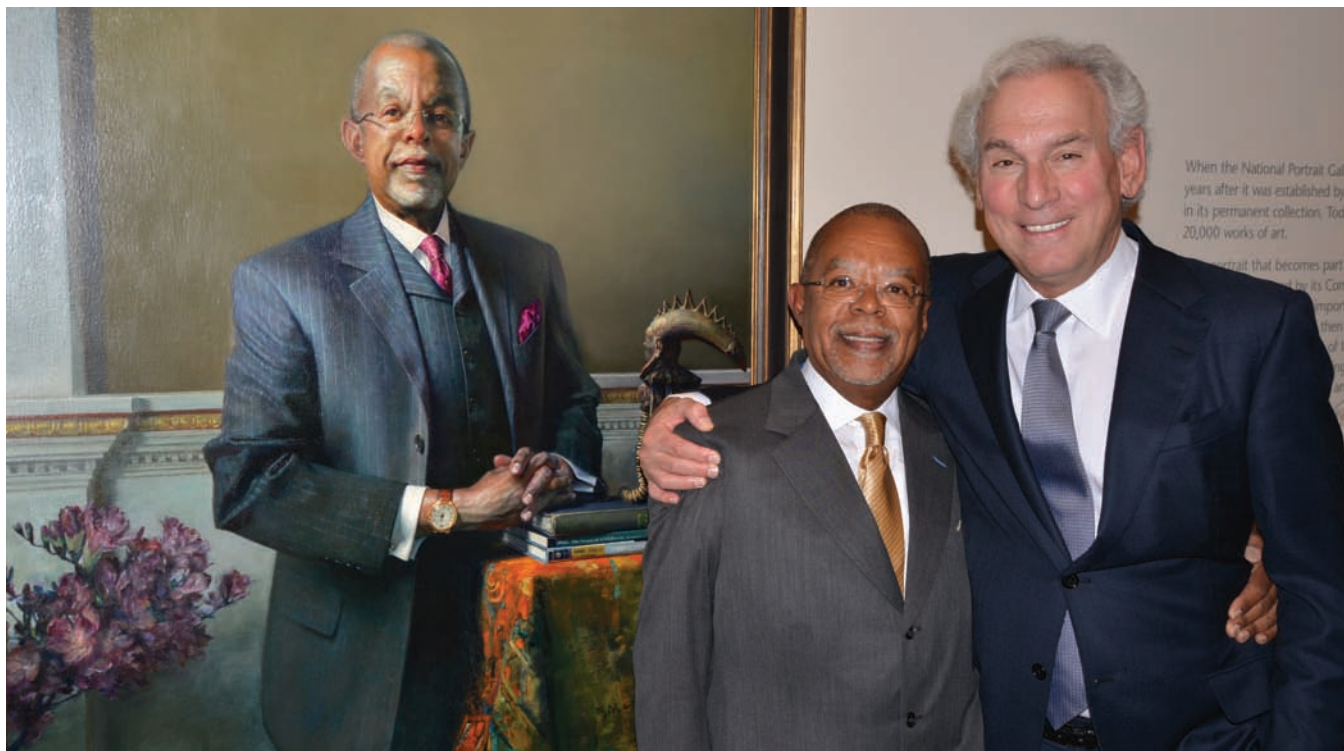
Glenn H. Hutchins. Photo: Mark Alan Lovewell



Ethelbert Cooper. Photo: Mark Alan Lovewell



## Letter from the Director



Henry Louis Gates, Jr. with Richard D. Cohen at the unveiling of his portrait by Yuqi Wang at the National Portrait Gallery in Washington D.C. Photo: Bruce Guthrie

As we look toward a year of exciting growth and transformation for the W. E. B. Du Bois Institute, as it and our other research institutes, archives, art galleries, and research projects become part of and housed in the new Hutchins Center for African and African Research in October, it gives me great pleasure to review the highlights of this past year with you.

Our year of stellar events always begins even before we return to Cambridge, during the last days of summer vacation, with the Hutchins Forum at the Old Whaling Church in Edgartown, Martha's Vineyard. Hosted by Glenn H. Hutchins, the Chairman of the Du Bois Institute's National Advisory Board, this forum convenes a panel of distinguished thinkers from the worlds of scholarship, politics, journalism, and the arts to discuss a topic of pressing concern not only to the African American community but also to all American communities. In 2012, our panelists examined what happens "When Work Disappears: Unemployment and the African American Community." A concept that

was first brought to light 25 years ago by esteemed sociologist and member of the Du Bois Institute Executive Committee, William Julius Wilson, the factors contributing to this phenomenon as well as the ongoing ramifications of it were explored by Lawrence Summers, President Emeritus of Harvard University; David Simon, creator of HBO's *The Wire* and *Treme*; Constance L. Rice, the co-founder and co-director of The Advancement Project; Roland G. Fryer, founder and principal investigator of the Education Innovation Laboratory at Harvard; and Heather Boushey, Senior Economist at the Center for American Progress. Renowned journalist Charlayne Hunter-Gault moderated, as always, with expertise and flair.

Throughout the year, we welcomed a roster of distinguished guests to Harvard, with the support of numerous partners around the university and beyond, especially Caroline Elkins, the Chair of the Committee on African Studies and a model of institutional collaboration and generosity. Of our various visitors during

## Letter from the Director

the past academic year, none was more distinguished than Civil Rights lion Andrew Young, who arrived from Atlanta during a blizzard for a conversation and panel discussion, “A Freedom Fighter Looks Back: A Conversation with Ambassador Andrew Young on the 20th Anniversary of King’s Letter from Birmingham Jail.” The conversation was led by Professor Jonathan Rieder of Barnard College, and the panel featured Diane McWhorter, Du Bois Institute Caperton Fellow; Tommie Shelby, Professor of African and African American Studies and of Philosophy; the Reverend Jonathan Walton, Peter Gomes’s worthy successor as Plummer Professor of Christian Morals and as Pusey Minister in the Memorial Church; and Daniel S. Carpenter, Allie S. Freed Professor of Government and Director of the Center for American Political Studies, which was a generous co-sponsor of this event.

We sponsored three large scholarly gatherings during the spring semester, two at Harvard and one in Paris, all with generous co-sponsors too numerous to mention here (details are in the following pages). A group of eleven art historians participated in an open-to-the-public workshop on the forthcoming volume from Harvard University Press, *The Image of the Black in African and Asian Art*. Led by Du Bois Institute fellow David Bindman, who is the general editor of *The Image of the Black in Western Art* series with me, the workshop provided a collaborative setting for the contributors to this innovative volume, a companion volume to the landmark series exploring Western art. Our conference, “Freedom Rising,” marked the sesquicentennial of the Emancipation Proclamation and of African American service in the United States military, and examined this anniversary from the perspective of both our national and global freedom movements. The event culminated in a dramatic performance entitled “Roots of Liberty,” written by Edwidge Danticat and Patrick Sylvain, and featuring the legendary Danny Glover as Toussaint Louverture, followed by a discussion with Danticat and Glover, which I had the pleasure of moderating. Deborah Willis of New York University, the curator, photographer, historian, and Institute friend of long standing, led the Parisian conference “Black Portraiture[s]; The Black Body in the West.” A group of

leading historians, curators, and artists probed this endlessly fascinating subject for four days in Paris. With its own rich history as a destination for blacks from all corners of the Diaspora, Paris provided the perfect setting for this conversation and collaboration.

Each year, our endowed lecture series bring several distinguished thinkers to Harvard to probe a single topic over three days, resulting in conversations of breathtaking scope and nuance. This year, we added a new lecture series to our offerings. The Richard D. Cohen Lecture in African and African American Art debuted this year, with the art historian Steven Nelson, a professor at UCLA who received his Ph.D. at Harvard, speaking on “Mapping Blackness in African and Afro-Atlantic Art.” This was the first in what promises to be an innovative and electrifying series—to be published in book form by the Yale University Press—that will contribute to our emerging status as the leading institution for the study of the art of the African Diaspora.

Our W. E. B. Du Bois Lecture this year was delivered by Ernest J. Wilson III, Walter Annenberg Chair in Communication and Dean of the Annenberg School for Communication and Journalism at the University of Southern California. In “Exclusion and Inequality in Digital Societies: Theories, Evidence, and Strategy,” he made the strongest possible case that access to computers and digital media is no longer the divide that we must overcome; now it is access to positions of management and ownership that create the new digital divide.

The Nathan I. Huggins Lecture Series, which brings to Harvard the most eminent scholars of the history of the African Americas, this year brought us an innovator and a radical. George Reid Andrews, Distinguished Professor of History, UCIS Professor and Chair of the Department of History at the University of Pittsburgh, was a tour de force, with his “Envisioning Afro-Latin America” introducing to many and reinforcing for others the vibrant study of the African Diaspora in Latin America. Wilson J. Moses, Ferree Professor of American History at Pennsylvania State University, offered a sometimes startling and always rigorous investigation in “Thomas Jefferson and the Notion of Liberty.” Both series will be published as books by Harvard University Press.

The Alain LeRoy Locke Lectures provide us with the opportunity to bring noted critics of and commentators on American culture to Harvard. We had two giants in their respective fields this year. Hilton Als, theatre critic for *The New Yorker*, spoke from a historical perspective, both personal and professional, about “The New York Black Avant-Garde’s Contributions to Music, Theatre, and Performance from the 1960s–90s.” Holland Cotter, art critic and senior writer for the *New York Times*, took us with him on a journey through “Art in Africa and African America: An Art Critic’s Tale.” Both lectures showed us portraits of the critics as young men, and were steeped in the history of their times.

Our partnership with Harvard University Press has been prolific over the years, and this relationship continued this year with the publication of three books arising from our lecture series: Michael C. Dawson’s Du Bois Lectures, *Blacks In and Out of the Left*; Mahmood Mamdani’s Du Bois Lectures, *Define and Rule: Native as Political Identity*; and Tudor Parfitt’s Huggins Lectures, *Black Jews in Africa and the Americas*. We are delighted to announce that Harvard University Press will continue to publish the Huggins Lectures, while Yale University Press will publish the Cohen Lectures (with full-color illustrations), and the University of North Carolina Press will publish the Du Bois Lectures, the Locke Lectures, and the McMillan-Stewart Lectures Series (in African Studies). Additionally, this year saw the publication of Touré’s recent and conversation-spurring Locke Lecture Series, *I Would Die 4 U: Why Prince Became an Icon* (Atria Books).

Our fellowship program, always at the core of our efforts, has seen remarkable growth this year. We welcomed 21 scholars from many disciplinary corners of the African Diaspora, from fields including history, anthropology, literature, archaeology, political science, art history, journalism, media criticism, information design, the law, medicine, and hip-hop. Fellows came from all over the U.S., Cuba, Ethiopia, South Africa, England, Chile, and Ireland. This year we continued our tradition of supporting Harvard’s Scholar-at-Risk Fellowship Program by providing a home to Judge Birtukan Midekssa, an Ethiopian dissident. Our Mandela Mellon Fellowship, which

brings one scholar each semester from the University of Cape Town, continues to thrive, as does our Sheila Biddle Ford Foundation Fellowship Program.

To these programs of long standing we have added five new endowed fellowships, owing to the generosity of our National Advisory Board members. The Caperton Fellowship, sponsored by Gaston Caperton and the College Board Advocacy & Policy Center, supports scholarly work broadly identified with the advancement of African Americans in education and specifically targeting work on the achievement gap in young people of color. Our inaugural Caperton Fellows were Peniel Joseph, Professor of History at Tufts University and Founding Director of the Center for the Study of Race and Democracy, and Diane McWhorter, Pulitzer Prize-winning author of *Carry Me Home: Birmingham, Alabama: The Climactic Battle of the Civil Rights Revolution*. Jennifer Oppenheimer endowed the Oppenheimer Fellowship to bring a leading African scholar for one semester of study at Harvard. This past fall, we welcomed Charles van Onselen, of the University of Pretoria and preeminent in the field of social and economic history of South African life, as the inaugural Oppenheimer Fellow.

In the year ahead we will add the Richard D. Cohen Fellowship in African and African American Art, with Deborah Willis, professor at the Tisch School of the Arts at New York University, as its initial recipient. The Hutchins Fellowship comes from the generous support of the Hutchins Family Foundation, and it will honor—and be honored by—Nobel Laureate Wole Soyinka as its first occupant. Finally, the Nasir Jones Hip-hop Fellowship, sponsored by Ben Horowitz and named in honor of the artist Nas, will bring a scholar or artist to the Hip-hop Archive and Research Institute, beginning in 2014.

The Ethelbert Cooper Gallery of African and African American Art continues to evolve under the generous backing of Ethelbert Cooper, a dear friend from my Yale days and also a member of our National Advisory Board, and the architectural direction of David Adjaye. One of the foremost architects in the world and certainly the foremost African architect in the world, Adjaye will bring his unique vision to



## Letter from the Director

an art institution that will be unmatched in scope and prominence. Richard D. Cohen has contributed enormously to the acquisition of works of art for the new gallery. While we look toward the Cooper Gallery with the greatest anticipation, we were fortunate to showcase the work of the brilliant Afro-Cuban artist, María Magdalena Campos-Pons, in the Neil L. and Angelica Zander Rudenstine Gallery, with the support of the David Rockefeller Center for Latin American Studies. *Something About Family: An Exhibition of Photographs* shared the artist's intimate meditation on family and ritual and the ways in which they help us to forge our place in the world. A video installation by Campos-Pons was featured last year in *Queloides: Race and Racism in Cuban Contemporary Art*. Both shows demonstrate our commitment to the burgeoning field of Afro-Latin American Studies.

The engagement of our National Advisory Board continues to astound me. In addition to those mentioned in the preceding pages, the other members of our board—now 56 in all—sustain us annually with resources that enable us to sponsor research and public events that bring the field of African and African American Studies to an audience that literally spans the globe, with special thanks to Ethelbert Cooper, Richard D. Cohen, David Roux, Henry McGee, Donald E. and Susan Newhouse, Daniel Rose, Davis Weinstock, and Linden Havemeyer Wise for their support of specific programs. This year, we have also been blessed to have several new members join: Nancy Garvey, Jeremy Henderson, Ben Horowitz, Kay M. Madati, James Manyika, and Candace King Weir. Additionally, we are grateful to the individuals who have signed on as members of two new initiatives, the Du Bois Circle and the Cooper Circle. We appreciate the energy and resources all of you bring to making the Du Bois Institute an ever more vital and vibrant entity.

The Du Bois Institute comprises many vital and vibrant entities, of course, and honors and praise have come to a number of them. The influential *Library Journal* gave a starred review to Volumes 4.1 and 4.2 of *The Image of the Black in Western Art*, a series that will, according to the review, “long prove to be definitive resources in understanding how racial attitudes have

evolved in the Western world.” Our two journals have both received accolades this year, and both journals are enjoying increased readership. Nigerian-American author Tope Folarin won the esteemed 2013 Caine Prize for African Writing for his story, “Miracle,” which was published in *Transition* 109. At the same time, the *Du Bois Review: Social Science Research on Race* is steadily building influence, having been ranked for the first time this year in Thomson Reuters's 2012 Journal Citation Report. The Hiphop Archive has continued to be at the forefront of scholarship and educational outreach in this globally influential culture and art form, sponsoring graduate student conferences, master classes, conversations, and exhibitions with leading figures, including 9th Wonder, J. Cole, and Robert Glasper.

With its deep engagement in all areas of African and African American Studies, the Du Bois Institute inspires me every day, whether I am on the road filming a new series for PBS or at Harvard speaking with a group of African American cadets from the United States Military Academy at West Point. It has been a busy and productive year for me personally. This fall will see the publication of my book, *The African Americans: Many Rivers to Cross*, co-authored with Donald Yacovone, as well as the broadcast on PBS of my new six-part document series of the same name. Research for this book and series brought us into the most hidden corners of African American history, and I learned many things that had been invisible even to me. A result of this unearthing of more of the African American past has been my weekly column on *TheRoot.com*, “100 Amazing Facts About the Negro.”

What I am learning more and more through the course of my work on books and films is that there is a hunger not only among African Americans but among all people to learn more about our dynamic and, too often, buried past. Next fall, the next installment of my genealogy series, *Finding Your Roots*, will air on PBS, and it will continue to illuminate through individual stories the larger historical narratives that tell the story of this country. The first series, in the spring of 2012, reached a record number of viewers for PBS, and saw a 50% increase in the typical number of minority viewers for PBS primetime programming.

I am humbled and honored by these numbers but present them to you as further evidence that there is a need for more stories to be discovered and told.

I was fortunate to receive a number of meaningful honors this year, and to pass through one very, very significant milestone. Toward the start of the academic year, I celebrated the wedding of my older daughter, Maggie, a Ph.D. candidate in American Studies at Harvard. Her husband, Aaron Hatley, also a Ph.D. candidate in American Studies at Harvard, is a welcome addition to the Gates family. It was one of the highlights of my life to share this special day with Maggie and Aaron and so many beloved family members and friends, including several members of our Advisory Board. And on top of that joy, at almost the same time, my dearest friend, Anthony Appiah, delivered the inaugural Henry Louis Gates, Jr. Lecture at Yale University. Supported by the ongoing generosity of National Advisory Board member Daniel Rose, the lecture series named in my honor at my alma mater marks a high point in my career that I will truly never forget and for which I will never be able to thank adequately.

Duke University, where I was on faculty for two years before coming to Harvard, awarded me an honorary doctorate this past May, coinciding with the 50th anniversary of the first black students to enroll at Duke. It was truly marvelous to witness firsthand how far Duke has come over the course of these decades, and it was indeed a great honor for me to be included in this important and illuminating anniversary. The book I co-edited last year on the subject of how far African Americans have come as a people and how far the U.S. still has to go, with colleagues Claude Steele, Lawrence Bobo, Michael Dawson, Gerald Jaynes, Lisa Crooms-Robinson, and Linda Darling-Hammond, *The Oxford Handbook of African American Citizenship, 1865–Present*, received the 2012 PROSE Award for the best Single Volume Reference in the Humanities & Social Sciences from the Association of American Publishers. And, in a moment filled with surprise and delight, I was named one of the most trusted individuals in the United States by Readers Digest—#52, right between Hillary Clinton and Sonia Sotomayor!

But the crowning honor of my best year so far

was the unveiling of my portrait, by the artist Yuqi Wang, at the National Portrait Gallery in Washington, D.C. The portrait was donated to the National Portrait Gallery through the generosity of Glenn H. Hutchins and Richard D. Cohen and is part of the “Recent Exhibitions” collection. You know I am rarely at a loss for words! But this honor has left me nearly speechless, and very humbled.

I mentioned at the outset of this report that major changes are afoot at the Du Bois Institute in the coming months. On October 2nd, we will launch the new Hutchins Center for African and African American Research, which will be composed of the Du Bois Institute, The Hip-hop Archive and Research Institute, the new Afro-Latin American Research Institute (directed by Alejandro de la Fuente), the new Cooper Gallery of African and African American Art (directed by Vera Ingrid Grant), the Rudenstine Gallery, the Image of the Black in Western Art Archive, the new History Design Studio (directed by Vincent Brown), and the new Initiative on Race and Gender in Science and Medicine (directed by Evelyn Hammonds), along with the Hutchins Library, the Hutchins Seminar Room, and all of our research projects—all to be housed in our expanded office space on four floors at 102 and 104 Mt. Auburn Street, in the heart of Harvard Square. As always, we will continue our collaborations with the brightest scholars and the best institutions. We will welcome new faculty and fellows. We will have the thrill of seeing the Cooper Gallery take shape and become a major asset to us, to Harvard, and to scholars and aficionados of art. And the best staff in the world will make it all look very easy, under the superb direction of our inimitable leader, Dr. Abby Wolf!

I look forward to the next phenomenal year at the helm of this remarkable new center. It is a privilege to lead the Du Bois Institute into the next phase of its triumphant existence as part of the Hutchins Center.

Henry Louis Gates, Jr.  
*The Alphonse Fletcher University Professor*  
Director, W. E. B. Du Bois Institute for African and African American Research  
Harvard University

# Special Event – Hutchins Forum

## When Work Disappears: Equality & Opportunity in the African American Community

Old Whaling Church  
Edgartown, Martha's Vineyard  
August 16, 2012

**Host**

**Henry Louis Gates, Jr.**, Alphonse Fletcher University Professor and Director, W. E. B. Du Bois Institute for African and African American Research, Harvard University

**Moderator**

**Charlayne Hunter-Gault**, Emmy and Peabody Award-winning journalist

**Panelists**

**Heather Boushey**, Senior Economist, Center for American Progress

**Roland G. Fryer, Jr.**, Robert M. Beren Professor of Economics, Harvard University

**Constance L. Rice**, Co-Founder and Co-Director of the Advancement Project

**David Simon**, creator of HBO's "The Wire" and "Treme"

**Lawrence H. Summers**, Charles W. Eliot University Professor, Harvard University



Constance L. Rice. Photo: Mark Alan Lovewell



David Simon, Heather Boushey, Constance L. Rice, Roland G. Fryer, Jr., Lawrence H. Summers, and Charlayne Hunter-Gault. Photo: Mark Alan Lovewell



David Simon and Heather Boushey. Photo: Mark Alan Lovewell



Audience members at the Old Whaling Church. Photo: Mark Alan Lovewell



## Special Event – Conference

# Black Portraiture[s]: The Black Body in the West

École Nationale Supérieure des Beaux Arts

University Paris Diderot-Paris 7

Musée du quai Branly, Paris, France

January 17–20, 2013

### Participants

Ekua Abudu, Nana Adusei-Poku, Jafari Allen, Awam Amkpa, Anna Arabindan-Kesson, James Barnor, Christine Barthe, Heike Behrend, Nadia Benchallal, Celeste-Marie Bernier, Xuly Bët, Pascal Blanchard, Ngairé Blankenberg, Nicolas Bourriaud, Malek Bouyahia, Isolde Brielmaier, Kalia Brooks, Kevin Browne, Artwell Cain, Sylvie Chalaye, Diagne Chanel, Jean-François Chevrier, Adrienne L. Childs, Nora Chipaumire, Jean-Paul Colleyn, Elizabeth Colomba, Nathalie Coutelet, Renée Cox, Alissandra Cummins, Michaela Angela Davis, Misa Dayson, Yemane Demissie, Jean-Ulrick Désert, Lydie Diakhaté, Rokhaya Diallo, Manthia Diawara, Michael Dinwiddie, Christine Douxami, Jean-Pierre Dozon, Eve Dunbar, Elvira Dyangani Ose, Erica Edwards, Angèle Etoundi Essamba, N'Goné Fall, Cheryl Finley, Nicole Fleetwood, Tuliza Fleming, John Shévin Foster, Franck Freitas, Justin-Daniel Gandoulou, Kimberli Gant, Henry Louis Gates, Jr., Michael Gillespie, Vera Grant, Ed Guerrero, Maïmouna Guerresi, Gunja Sen Gupta, Ylva Habel, Allison Janae Hamilton, Dell M. Hamilton, Lyle Ashton Harris, Prune Helfter, Kiluanji Kia Henda, Anna Maria Horsford, Ayana V. Jackson, Sandra Jackson-Dumont, Bogumil Jewsiewicki, Paul Kaplan, Trica Danielle Keaton, Roshini Kempadoo, Jason King, Anne Lafont, Nadira Laggoune, Shantrelle P. Lewis, Treva Lindsey, Dominique Malaquais, Catherine McKinley, Michael McMillan, Maaza Mengiste, Jeanne Mercier, Léonora Miano, Monica Miller, Mireille Miller-Young, Nandipha Mtambo, Aja Monet, Idrissou Mora-Kpai, Joan Morgan, Zanele Muholi, Renée Mussai, Jennifer Christine Nash, Mark Anthony Neal, Pamela Newkirk, Simon Njami, Temi Odumosu, J. D. Ojeikere, Robert O'Meally, Noemie Oxley, Hiram Perez, Alexis Peskine, Mimi Plange, Sam Pollard, Horace Porter, Katell Pouliquen, Myisha Priest, Jeff Rabhan, Michael Ralph, Shelley Rice, Tracy Sharpley-Whiting, Michelle Stephens, Daniele Tamagni, Dominic Thomas, Hank



Deborah Willis with James Barnor. Photo: Terrence Jennings

Willis Thomas, Allison Thompson, Lilian Thuram, Françoise Vergès, Michele Wallace, Lewis Watts, Brendan Wattenberg, Carrie Mae Weems, Michelle Joan Wilkinson, Carla Williams, Dyana Williams, Deborah Willis

### Co-sponsors

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New York University, Department of Photography & Imaging  
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New York University Paris  
Standard Bank in South Africa  
Studio Museum in Harlem  
Université Paris Diderot – Paris 7  
United States Embassy Paris



Conference participants. Photo: Terrence Jennings

Special Event – Conversation  
A Freedom Fighter Looks Back:  
A Conversation with Ambassador Andrew Young on the  
50th Anniversary of King’s *Letter from Birmingham Jail*



Jonathan Rieder with Andrew Young.



Tommie Shelby.



Rev. Jonathan Walton, Diane McWhorter, Daniel S. Carpenter, Evelyn Brooks Higginbotham, Andrew Young, Tommie Shelby, Henry Louis Gates, Jr., and Jonathan Rieder.





Andrew Young.

**Tsai Auditorium, Harvard University**  
**Cambridge, Massachusetts**  
**March 7, 2013**

**Panelists**

**Daniel S. Carpenter**, Allie S. Freed Professor of Government and Director of the Center for American Political Studies, Harvard University

**Jonathan Rieder**, Professor of Sociology, Barnard College and author of *Gospel of Freedom: Martin Luther King, Jr.'s Letter from Birmingham Jail and the Struggle that Changed a Nation*

**Diane McWhorter**, Caperton Fellow, Du Bois Institute, and author of *Carry Me Home: Birmingham, Alabama: The Climactic Battle of the Civil Rights Revolution*

**Tommie Shelby**, Professor of African and African American Studies and of Philosophy, Harvard University

**Rev. Jonathan Walton**, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church and Professor of Religion and Society, Harvard University

With a performance from the **Harvard Kuumba Singers**

**Co-sponsors**

Center for American Political Studies

Department of African and African American Studies



Harvard Kuumba Singers.



# Special Event – Open Workshop

## The Image of the Black in African and Asian Art

Barker Center, Harvard University

Cambridge, Massachusetts

March 25, 2013

### Participants

David Bindman, Suzanne Blier, Christraud Geary, Robert Hillenbrand, John McLeod, Steven Nelson, Kenneth X. Robbins, Timon Screech, Kristina Van Dyke, Alicia Volk, Don Wyatt

### Co-sponsors

Asia Center

Committee on African Studies

Fairbank Center for Chinese Studies

Prince Alwaleed Bin Talal Islamic Studies Program

Reischauer Institute of Japanese Studies

South Asia Institute



Don Wyatt.



David Bindman.



Timon Screech.



John McLeod, Kenneth X. Robbins, Robert Hillenbrand, Timon Screech, Alicia Volk, and Don Wyatt.

# Special Event – Conference

## Freedom Rising:

### 150th Anniversary of the Emancipation Proclamation and African American Military Service

**Museum of African American History, Boston**  
**Radcliffe Institute for Advanced Study, Cambridge**  
**Tremont Temple Baptist Church, Boston**  
**May 2–4, 2013**

#### Participants

David Blight, Vincent Brown, Lois Brown, Jean Casimir, Anna-Lisa Cox, Lizabeth Cohen, Karen C.C. Dalton, Edwidge Danticat, Seymour Drescher, Russell Duncan, Laurent Dubois, Eric Foner, Henry Louis Gates, Jr., Danny Glover, Evelyn Brooks Higginbotham, Vitor Izecksohn, Stephen Kantrowitz, Gretchen Long, Kate Masur, Richard J. Powell, Richard M. Reid, Byron Rushing, Donald Shaffer, John Stauffer, Deborah Willis, Peter H. Wood, Donald Yacovone

#### Co-sponsors

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 Central Square Theater  
 Warren Center, Harvard University  
 Houghton Library



Danny Glover, Edwidge Danticat and Henry Louis Gates, Jr. Photo: Patrick Sylvain



Evelyn Brooks Higginbotham and Lois Brown.



Donald Yacovone, Byron Rushing, Donald Shaffer, Russell Duncan, Richard M. Reid, and Gretchen Long.



# The W. E. B. Du Bois Fellows Program



**Fall 2012 Du Bois Institute Fellows**

Front row, from left: Abby Wolf, Celia Cussen, Marial Iglesias Utset, Henry Louis Gates, Jr., Peniel Joseph, Patrick Douthit (9th Wonder). Middle row: David Bindman, Diane McWhorter, Brian McCamack, Alexandra Shields, Shadreck Chirikure, Edward Pavlić, Nigel Hatton. Back row: Birtukan Midekssa, Mark Geraghty, Krishna Lewis, Charles Van Onselen, Adrienne L. Childs.

The Fellows Program, the oldest of the Institute's activities, invites an average of twenty scholars to be in residence each year, reflecting the interdisciplinary breadth of African and African American Studies. The Institute has appointed Fellows since its founding in 1975 and supports research at both the predoctoral and post-doctoral levels.

Du Bois Fellows are truly international, including scholars from Africa, Asia, Europe, and Latin America. The Institute's Mandela Fellows Program is sponsored by the Andrew W. Mellon Foundation in collaboration with the University of Cape Town.

The Fellowship Program has more than 300 alumni, many of whom are now major figures in the field, and include Evelyn Brooks Higginbotham (Harvard University), Brent Edwards (Columbia University), Gloria Wade Gayles (Spelman College), David W. Blight (Yale University), Nell Irvin Painter (Princeton University), Arnold Rampersad (Stanford University), Claude Steele (Stanford University), Cornel West (Princeton University), and Nobel Prize winner Wole Soyinka.

In addition to the weekly colloquium series in which fellows present their work in progress to a public audience, fellows have the opportunity to present their work in fellows-only workshops. In this setting, fellows discuss their own precirculated papers,



**Spring 2013 Du Bois Institute Fellows**

Front row, from left: Krishna Lewis, Patricia Sullivan, Abby Wolf, Patricia Hills, Henry Louis Gates, Jr., Alexandra Shields, Marial Iglesias Utset, Tahir Hemphill. Middle row: Juliet Hooker, Birtukan Midekssa, Celia Cussen, Peniel Joseph, Diane McWhorter, Musawenkosi Ndlovu. Back row: Mark Geraghty, Brian McCamack, Nigel Hatton, Patrick Douthit (9th Wonder), Frederick Douglass Opie.

articles on a single topic, or a combination of the two. Workshops are designed to foster deep scholarly exchange across the vast terrain of African and African American Studies.

This year's workshops included:

## **The Image of the Black in Western Art:**

### **The Difficult Questions**

**David Bindman**, Professor Emeritus of Art History, University College London

## **Gacaca Courts and Jenocide**

**Mark Geraghty**, Doctoral Candidate, University of Chicago

Our fellows also enjoy the company of other fellows and scholars from the Harvard community, including the Charles Warren Center for Studies in American History and the Nieman Foundation for Journalism. Many of our fellows build strong bonds with faculty and graduate students in the Department of African and African American Studies, the Committee on African Studies, and other groups at Harvard. The aim of the fellowship program is to provide a vibrant environment in which to write, study, collaborate, and thrive.

# Alphonse Fletcher, Sr. Fellowship Program

Named for Alphonse Fletcher, Sr., the Fletcher Fellowships are awarded to scholars, writers, and artists whose work contributes to improving race relations in American society and furthers the broad social goals of the 1954 U.S. Supreme Court's *Brown v. Board of Education* decision. In 2004, to commemorate the fiftieth anniversary of the decision, Alphonse Fletcher, Jr., the Chairman and CEO of Fletcher Asset Management (Harvard '87) and W. E. B. Du Bois Institute National Advisory Board member, announced a \$50 million philanthropic initiative, of which the Fellowship Program is the centerpiece. Professor Henry Louis Gates, Jr. chairs the Selection Committee, whose other members include Kwame Anthony Appiah, Laurance S. Rockefeller University Professor of Philosophy, Princeton University; Lawrence D. Bobo, W. E. B. Du Bois Professor of the Social Sciences, Harvard University; James P. Comer, Maurice Falk Professor of Child Psychiatry at the Yale University School of Medicine's Child Study Center and Founder of the School Development Program; Thelma Golden, Director and Chief Curator, Studio Museum in Harlem; and Amy Gutmann, President of the University of Pennsylvania. In addition to the \$50,000 fellowship awarded by the program, each Fletcher Fellow is invited to be a non-resident fellow at the Du Bois Institute. The 2012–2013 class brings to forty-seven the number of Fletcher Fellows producing extraordinary scholarly and creative work in the fields of literature, history, the social sciences, the visual and performing arts, journalism, science, health, public policy, and law.



Audience at the Du Bois Institute Colloquium.

## 2012–2013 Fletcher Fellows

### Trey Ellis

Associate Professor of Screenwriting, Columbia University

### Jane Dailey

Associate Professor of American History, the Law School, and the College, University of Chicago

### Rucker Johnson

Associate Professor of Public Policy, University of California, Berkeley



Du Bois Institute Fellows Alexandra Shields and Diane McWhorter.



# The Du Bois Institute Colloquium

The weekly Du Bois Colloquium offers a forum for Institute fellows and Harvard faculty to present their work in progress. Previous speakers include Ira Berlin, Hazel V. Carby, Jamaica Kincaid, Orlando Patterson, Zadie Smith, Wole Soyinka, and William Julius Wilson. Colloquia take place every Wednesday during the academic year, noon–1:30 pm, in the Thompson Room at the Barker Center for the Humanities. Audio recordings of all colloquia are available at the Harry Elkins Widener Memorial Library.

## 2012–13 Colloquium Speakers

### Adrienne L. Childs

Independent Scholar

Du Bois Fellow

*“A Blackamoors Progress: Race, Luxury, and European Decorative Arts”*

### Shadreck Chirikure

Senior Lecturer, Archaeology Department, University of Cape Town

Mandela Mellon Fellow

*“Space, Time and Society: Exploring Africa’s Mining and Metallurgical Past”*

### Jean Comaroff and John Comaroff

Professors of African and African American Studies and of Anthropology, Harvard University

Guest Lecturers

*“Ethnicity Inc.”*



Professors John and Jean Comaroff.

### Celia Cussen

Associate Professor of History and Philosophy, University of Chile

Sheila Biddle Ford Foundation Fellow

*“The Social and Economic Dynamics of African Slavery in Late Colonial Santiago, Chile”*

### Patrick Douthit (9th Wonder)

Lecturer, Duke University

Hiphop Archive Fellow

*“These are the Breaks”*

### Juan Flores and Miriam Jiménez Román

Guest Lecturers and Executive Director, [afrolatin@forum](mailto:afrolatin@forum)

(Román) and Professor in the Department of Social and Cultural Analysis, New York University (Flores)

*“The Afro-Latin@ Reader: History and Culture in the United States”*

### Mark Geraghty

Doctoral Candidate, Department of Anthropology, University of Chicago

Du Bois Fellow

*“The Face of the New Rwanda”*

### Annette Gordon-Reed

Guest Lecturer and Professor of Law and of History, Harvard University

*“Law, Culture, and Legacies of Slavery”*

### Nigel Hatton

Assistant Professor of Literature, University of California, Merced

Sheila Biddle Ford Foundation Fellow

*“Anxious Laments: Freedom in the Writings of Frederick Douglass and Søren Kierkegaard”*

### Tahir Hemphill

Independent Scholar

Hiphop Archive Fellow

*“Champagne Always Stains My Silk: Factors in Rapper Aspirational Behavior”*



Caperton Fellow Peniel Joseph.

**Patricia Hills**

Professor, Department of History of Art & Architecture,  
Boston University  
Du Bois Fellow

*“Gwendolyn Bennett, the Harlem Community Art Center,  
and Cultural Democracy Confronting Government Sponsored  
Anti-Communism”*

**Juliet Hooker**

Associate Professor of Government and African and  
African Diaspora Studies, University of Texas, Austin  
Sheila Biddle Ford Foundation Fellow

*“Hybrid Traditions: Race in U. S. African-American and  
Latin American Political Thought”*

**Marial Iglesias**

Independent Scholar

Sheila Biddle Ford Foundation Fellow

*“A Creole Family and Its Slaves in Saint-Domingue and Cuba:  
A Narrative of a Trans-Atlantic Experience”*

**Peniel Joseph**

Professor of History, Tufts University  
Caperton Fellow

*“Stokely Carmichael and American Democracy in the 1960s”*

**Brian McCammack**

Lecturer in History, Tufts University  
Du Bois Fellow

*“Migration to ‘That Great Iron City’: African American  
Environmental Consciousness in Chicago”*

**Diane McWhorter**

Independent Scholar  
Caperton Fellow

*“The Year of Birmingham 50 Years Later; ‘Carry Me Home’  
12 Years Later”*

**Birtukan Midekssa**

Independent Scholar  
Scholar-at-Risk Fellow

*“Re-imagining one of the Oldest Polities in Africa:  
A Case for Democratic Ethiopian Citizenship”*

**Musawenkosi Ndlovu**

Lecturer in Media Studies, Centre for Film and  
Media Studies, University of Cape Town  
Mandela Mellon Fellow

*“Reading Young South Africans’ Reading of Television News”*

**Charles Van Onselen**

Research Professor, Faculty of Humanities,  
University of Pretoria  
Oppenheimer Fellow

*“The Origins of Organised Crime in Frontier Johannesburg  
and the Response of the Kruger State, 1886–1892”*

**Frederick Douglass Opie**

Professor of African and African Diaspora History  
and Foodways, Babson College  
Sheila Biddle Ford Foundation Fellow

*“A Culinary Read of Zora Neale Hurston”*

**Edward Pavlić**

Professor of English, University of Georgia  
Sheila Biddle Ford Foundation Fellow

*“No Time To Rest: Reading James Baldwin’s Letters to his  
Brother David”*

**Alexandra Shields**

Associate Professor of Medicine, Harvard University  
Du Bois Fellow

*“Narratives of Spirituality and Pharmacotherapy Use  
Among African American Smokers: Implications for Smoking  
Cessation Treatment and Lung Cancer Disparities”*

**Patricia Sullivan**

Professor of History, University of South Carolina  
Du Bois Fellow

*“‘The best a white America has to offer’: Robert Kennedy and  
the Struggle for Racial Justice in the 1960s”*

**David Williams**

Guest Lecturer and Professor of Public Health  
and Professor of African and African American Studies,  
Harvard University

*“Race, Racism and Health: Patterns, Paradoxes and Prospects”*

# Neil L. and Angelica Zander Rudenstine Gallery



Professors Jean Comaroff and Suzanne Blier.

As the only exhibition space at Harvard devoted to works by and about people of African descent, the Du Bois Institute’s Rudenstine Gallery is a vital space on campus.



Visitors at the Rudenstine Gallery.

Named in honor of former Harvard President Neil L. Rudenstine and art historian Angelica Zander Rudenstine, in recognition of their contributions to African and African American Studies and to the arts, the gallery hosts rotating exhibitions and accompanying artist talks. Its curatorial mission is to support both historical and contemporary practices in the visual arts. Increasing interest in the Rudenstine Gallery and the Institute’s other holdings led to the creation of a weekly tour of “The Art of the Du Bois Institute.” Our collection includes work by Isaac Julien, Romare Bearden, Lyle Ashton-Harris, Suesan Stovall, Charles White, and Hale Woodruff, and an extensive assortment of black film posters. Tours occur each Thursday and are guided by Dr. Sheldon Cheek, Senior Curatorial Associate for the Image of the Black in Western Art Project and Photo Archive.



## Exhibition

### Something About Family – An Exhibition of Photographs by María Magdalena Campos-Pons



María Magdalena Campos-Pons.

#### Exhibit on View

November 15, 2012–May 31, 2013

#### Curated by

Portia Marcus

#### Co-sponsor

David Rockefeller Center for Latin American Studies

This show brings together a few vignettes of a theme that has been at the center of my investigation: A reverie to those we have loved, and those with whom we have shared intimate, sacred, and complex experiences. From the couple's embrace, to the miracle of birth, to the passing away of parents and siblings, this small group of works captures the moments of silent observation and awe experienced in the most inner



## Exhibition

### Something About Family – An Exhibition of Photographs by María Magdalena Campos-Pons



circle of family life.

The Caravaggio-inspired motif of light combines with the tranquility and subdued monotones of Morandi to instigate a visual conversation on race variations in the changing face of the American family.

“Something About Family” is an homage to my wonderful father-in-law, Neil Leonard II, to whom I dedicate this show and to whom I partially owe the gift of my husband and therefore my family.

Photography is the way that I keep track of life’s minutiae—remembering and making notations of the everlasting power of love, and the lesson learned from loss without fear of being sentimental.

*María Magdalena Campos-Pons*  
November 12, 2012





# A Synergistic Hub of Intellectual Fellowship



Lawrence D. Bobo, Henry Louis Gates, Jr., and Marcyliena Morgan. Photo: Bruce Guthrie



Karen C. C. Dalton and María Magdalena Campos-Pons.



Biodun Jeyifo.



# A Synergistic Hub of Intellectual Fellowship



Du Bois Institute Fellows Ed Pavlić, Diane McWhorter, Alexandra Shields, and Marial Iglesias Utset with Professors Lawrence D. Bobo and Marcyliena Morgan.



Reverend Eugene Rivers with Ambassador Andrew Young.



National Advisory Board Member Bennett Ashley with Henry Louis Gates, Jr. Photo: Bruce Guthrie





Evelyn Brooks Higginbotham with Du Bois Institute Fellow Celia Cussen.



National Advisory Board Member Larry E. Thompson. Photo: Mark Alan Lovewell



Senior Curatorial Associate Sheldon Cheek showing the Image of the Black in Western Art Photo Archive to Holland Cotter.



# A Synergistic Hub of Intellectual Fellowship



Du Bois Institute Fellows Peniel Joseph and Frederick Douglass Opie with George Reid Andrews.



Henry Louis Gates, Jr., and Edwidge Danticat Photo: Patrick Sylvain



Alumna Fellow Carla Kaplan with Hilton Als.



Vincent Brown.



# A Synergistic Hub of Intellectual Fellowship



Elisabeth Houston with Fellow Ed Pavlić.



National Advisory Board Member Gaston Caperton. Photo: Mark Alan Lovewell



Marcyliena Morgan, Director of the HipHop Archive Research Institute, with Associate Director of Programs Alvin Benjamin Carter, III.





Oprah Winfrey and Henry Louis Gates, Jr. at Harvard Commencement. Photo: Stephanie Mitchell



Suzanne Blier, Henry Louis Gates, Jr., María Magdalena Campos-Pons, and Steven Nelson.



National Advisory Board Member Mitchell Kapor. Photo: Mark Alan Lovewell



# A Synergistic Hub of Intellectual Fellowship



Alumnus Fellow Harold D. Weaver with Executive Director Abby Wolf.



Suzanne P. Blier.



Sara Bruya, Hilton Als, and Glenda Carpio.



Mandela Mellon Fellow Shadreck Chirikure with George Reid Andrews.



Ernest J. Wilson III with Evelyn Brooks Higginbotham.





Arthur Kleinman, John M. Mugane, and Emmanuel K. Akyeampong.



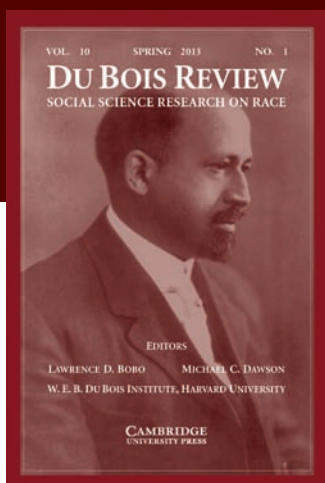
Danny Glover as Toussaint L'Ouverture in *Roots of Liberty*, part of *Freedom Rising*. Photo: Lolita Parker, Jr.



Audience at the Fall Colloquium Series.



# Publications



## Du Bois Review: Social Science Research on Race

Editors: Lawrence D. Bobo and Michael C. Dawson

Managing Editor: Sara Bruya

<http://dubois.fas.harvard.edu/DBR>

The Du Bois Review (DBR) is a scholarly, multidisciplinary, and multicultural journal devoted to social science research and criticism about race. Now celebrating its 10th Anniversary, the journal provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, linguistics, and history.

The first issue of Volume 10 (2013) features W. E. B. Du Bois through three lenses: Cornel West in conversation with Christa Buschendorf on Du Bois as “a figure of our times;” “The Philadelphia Negro and the Ecological Conundrum”, by Marcus Hunter; and “W. E. B. and Shirley Graham Du Bois in Maoist China,” by Yunxiang Gao. The issue also includes essays on birthright citizenship, Black migration to the urban south, population changes leading to change in Whites’ attitudes about academic merit, and racial/ethnic disparities in infant mortality among U.S. Latinos. Issue 10.2 will feature a collection of essays on “Intersectionality” guest edited by Devon Carbado, Kimberlé Crenshaw, Vickie Mays, Barbara Tomilson, and Ezra Young.

The DBR also publishes conversations between Henry Louis Gates, Jr. and eminent scholars on broad areas of research. Webcasts of these dialogues, featuring Condoleezza Rice, William Julius Wilson, Claude Steele, Nell Irvin Painter, Isabel Wilkerson and others, are available on the Du Bois Institute website.



## Transition: An International Review

Editors: Vincent Brown, Glenda Carpio, Tommie Shelby

Visual Arts Editor: Gwendolyn DuBois Shaw

Publishers: Kwame Anthony Appiah, Henry Louis Gates, Jr.

Chairman of the Editorial Board: Wole Soyinka

Managing Editor: Sara Bruya

<http://dubois.fas.harvard.edu/transition-magazine>

The brainchild of a twenty-two-year-old writer of Indian descent, Rajat Neogy, *Transition* was founded in 1961 in Uganda and quickly became Africa’s leading intellectual magazine during a time of radical changes across the continent. Housed today at the Du Bois Institute, *Transition* remains a unique forum for the freshest, most compelling and curious ideas about race, with a focus on Africa and the Diaspora. The journal has kept apace of the rapid transformation of the black world and has remained a leading forum of intellectual debate.

Recent issues include *Persona* (109); *Fais Do-Do* (110), featuring a cluster of African American poetry; and *New Narratives of Haiti* (111), guest edited by Laurent Dubois and Kaiama L. Glover.

*Transition* is delighted to announce that Tope Folarin, with his short story “Miracle” from issue 109, has won the 2013 Caine Prize for African Writing. Folarin, a Nigerian-American, is the first writer based outside Africa to win the £10,000 prize.

In the past year, *Transition* has hosted two events in collaboration with the Harvard Book Store, featuring readings by contributors and guest editors of issues 109 and 111. These gatherings present the opportunity for the journal’s local readership to interact with the magazine’s editors, contributors, and content in exciting new ways.

# Hiphop Archive Research Institute



Maycyliena Morgan, Director of the Hiphop Archive Research Institute, with Steven Nelson.

The Hiphop Archive became the Hiphop Archive Research Institute during the 2012–2013 academic year. This name “upgrade” references our role as the leading research institute and resource for information about Hiphop culture and scholarship. The HHARI welcomed two new Fellows, introduced new technology and training to students and staff, hosted classes, events, tours, presentations, workshops, meetings, interviews, and readings that made for an exciting and enriching academic year. More than 990 students and scholars from across the globe visited the HHA to conduct research and participate in Archive projects and events. Some of the 2012–2013 projects and events included (1) The Queerness of Hiphop / The Hiphop of Queerness Conference, (2) Master Class with

Robert Glasper and Hiphop Archive Fellow 9th Wonder, (3) The Next Move: A Conversation with J. Cole, (4) “Digging” the Music of Hiphop: These are The Standards with 9th Wonder, Pete Rock, and DJ Premier, (5) film screening of *Beyond Beets and Rhymes*, and (6) the Hiphop Archive Newsletter.

Visitors to the HHARI ranged from a group of West Point cadets who toured the Archive to national and international academics who used the Hiphop Archive Research Institute’s resources to further their projects and research as well as gain perspective on Hiphop Culture. The HHARI also welcomed several prominent visitors including Roc-Nation recording artist J. Cole; legendary producer, DJ, and rapper Pete Rock; DJ, producer, and Gang Starr member DJ

# Hiphop Archive Research Institute

Premier; and pianist/composer and Blue Note recording artist Robert Glasper. The Hiphop Archive also hosted a The Memoir(s) of Toussant Louverture: A Talk with Philippe Girard.

The 2012–2013 academic year also introduced Patrick Douthit (professionally known as 9th Wonder) and Tahir Hemphill as Hiphop Archive/Du Bois Institute Fellows. Mark Anthony Neal and Christopher Emdin have been chosen for the Fellowship for the 2013–2014 academic year. The Hiphop Archive's Fellowship mission is to facilitate and encourage the pursuit of knowledge, art, culture and responsible leadership through the exchange of artists and scholars in residence at the Archive. Interviews with Hiphop Archive Fellows and information on last year's class



Hiphop Archive Fellow 9th Wonder with Pete Rock and DJ Premier.



Hiphop Archive Fellow Tahir Hemphill.

can be seen at [www.hiphoparchive.org/node/8997](http://www.hiphoparchive.org/node/8997). Our dedication to working at the highest possible level continues to show through our use of technology: a new group of Hiphop Archive student staff has been trained to edit video; our events are streamed live on the web; we have upgraded our digital video capturing and streaming software; and we have incorporated online data collection and annotation tools in to our research. The Hiphop Archive will continue to expand its archival technology base during the coming academic year.

We look forward to more research visits, tours, and events in the 2013–2014 academic year as the Hiphop Archive continues to: Build. Respect. Represent.

More information and our online Annual Report can be found at: [www.hiphoparchive.org](http://www.hiphoparchive.org)

## 2012–2013 Hiphop Archive Events

September 21, 2012

**The Queerness of Hiphop / The Hiphop of Queerness**  
Symposium convened by Scott Poulson-Bryant and C. Riley Snorton

Co-sponsored with the History of American Civilization Program and the Committee on Degrees in Studies of Women, Gender, and Sexuality





Alvin Benjamin Carter III shows the Hip-hop Archive Research Institute to Ernest J. Wilson III.



J. Cole in the Hip-hop Archive.

October 3, 2012  
**Discussion & Master Class with Robert Glasper and 9th Wonder**  
Pianist/composer and Blue Note recording artist Robert Glasper, whose musical idioms encompass jazz, hip-hop and rhythm and blues, discusses his career and creative process with 9th Wonder. Following the discussion, Glasper leads a clinic with Harvard student musicians.

October 17, 2012  
**Champagne Always Stains My Silk:  
Factors in Rapper Aspirational Behavior**  
Colloquium with Tahir Hemphill

February 6, 2013  
**These are the Breaks**  
Colloquium with 9th Wonder

February 26, 2013  
**The Next Move**  
Conversation with J. Cole

April 10, 2013  
**“Digging” the Music of Hip-hop:  
These Are the Standards**  
Discussion with DJ Premier, Pete Rock, and 9th Wonder

## Annual Lecture Series



Ernest J. Wilson III.

### W. E. B. Du Bois Lectures

The W. E. B. Du Bois Lectures were established in 1981 with funding from the Ford Foundation. These lectures recognize persons of outstanding achievement who have contributed to the understanding of African American life, history, and culture. Previous speakers have included Kwame Anthony Appiah, Homi K. Bhabha, Hazel Carby, Kimberlé Crenshaw, Stuart Hall, Judge A. Leon Higginbotham, Glenn C. Loury, Manning Marable, John McWhorter, Sidney Mintz, and Cornel West.

November 27–29, 2012

### **“Exclusion and Inequality in Digital Societies: Theories, Evidence, and Strategy”**

**Ernest J. Wilson III**

Walter Annenberg Chair in Communication and  
Dean of the Annenberg School for Communication  
and Journalism, University of Southern California



### Nathan I. Huggins Lectures

The Nathan I. Huggins Lectures were established by friends and colleagues of Nathan I. Huggins, the distinguished historian and first holder of the W. E. B. Du Bois Professorship at Harvard University. Professor Huggins served as Chair of the Department of Afro-American Studies and as Director of the Du Bois Institute from 1980 until his untimely death in 1989. This series brings to Harvard distinguished scholars to deliver a series of lectures focusing on topics related to African American and Diaspora history. Previous speakers have included David Brion Davis, George M. Fredrickson, Paul Gilroy, Lani Guinier, Darlene Clark Hine, Thomas Holt, Robin D. G. Kelley, Leon F. Litwack, Waldo E. Martin, Jr., Gary B. Nash, and Charles Ogletree.

This series is co-sponsored with the Department of African and African American Studies and Harvard University Press

October 2–4, 2012

#### **“Envisioning Afro-Latin America”**

**George Reid Andrews**

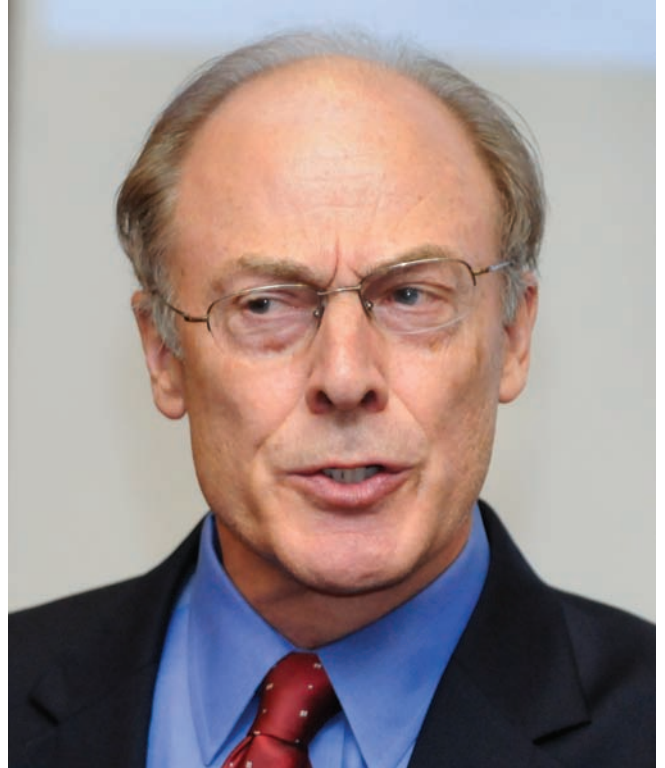
Distinguished Professor of History, UCIS Research Professor, Chair of the Department of History, University of Pittsburgh

February 26–28, 2013

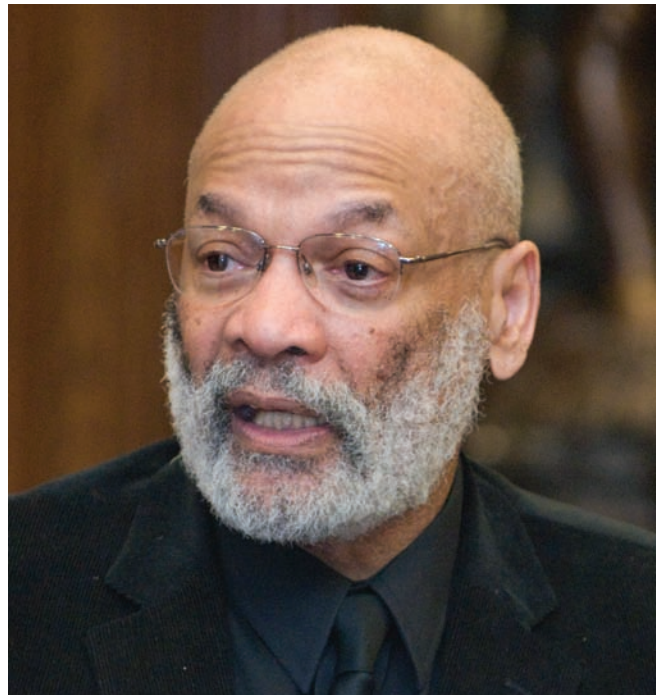
#### **“Thomas Jefferson and the Notion of Liberty”**

**Wilson J. Moses**

Ferree Professor of American History, Pennsylvania State University



George Reid Andrews.



Wilson J. Moses.

# Annual Lecture Series

## Alain LeRoy Locke Lectures

The Alain LeRoy Locke Lectures are named after the godfather of the Harlem Renaissance and the first African American to earn a Ph.D. in Philosophy from Harvard in 1918, Alain LeRoy Locke (1885–1954). These lectures honor the memory and contributions of this noted Harvard scholar who also became the first and, until 1963, the only African American to be awarded a Rhodes Scholarship. This series brings a distinguished person to Harvard to deliver lectures on a topic related to the field of African American culture and history. Previous speakers have included Dwight Andrews, Manthia Diawara, Gerald Early, Elvis Mitchell, Darryl Pinckney, Melvin Van Peebles, Paule Marshall, Walter Mosley, and Paul Oliver.

October 23–25, 2012

### **“The New York Black Avant-Garde’s Contributions to Music, Theatre, and Performance from the 1960s–90s”**

**Hilton Als**

Writer and Theater Critic, *The New Yorker*

April 2–4, 2013

### **“Art in Africa and African America: An Art Critic’s Tale”**

**Holland Cotter**

Art Critic and Senior Writer, *The New York Times*



Hilton Als.



Holland Cotter.



Steven Nelson.

## Richard Cohen Lecture Series on African and African American Art

The Richard Cohen Lecture Series takes up key issues in African and African American art history, bringing to Harvard University thinkers and practitioners who focus on the vital ways in which art has shaped the rich landscape of African Diasporic history, society, and thought across an array of artists, genres, periods, and critical issues. The series represents a unique opportunity to rethink vital questions of the past and to shape the related fields of scholarship anew. Newest of the Institute lecture series, it features scholars and practitioners who address the vast expanse of African Diasporic art communities through the study of contemporary works, specific historical concerns, or traditional art considerations in communities in Africa and elsewhere. Books from the lectures series will be published by Yale University Press.

April 23–25, 2013

### **“Mapping Blackness in African and Afro-Atlantic Art”**

**Steven Nelson**

Associate Professor of Art History, University of California, Los Angeles

## McMillan-Stewart Lectures

The McMillan-Stewart Lectures were established in 1996 to honor Genevieve McMillan of Cambridge and her colleague, Reba Stewart, who died tragically while working as a painter in Africa. Ms. McMillan endowed this lecture series in order to advance knowledge in the field of African Studies. Previous speakers have included Chinua Achebe, Maryse Condé, Frederick Cooper, Charlayne Hunter-Gault, F. Abiola Irele, Ali Mazrui, Wole Soyinka, and N’gugi wa Thiongó.



# Archives, Manuscripts, and Collections

## Image of the Black in Western Art Research Project and Photo Archive

Editor: Karen C. C. Dalton

Senior Curatorial Associate: Sheldon Cheek

Spanning nearly 5,000 years and documenting virtually all forms of media, the Image of the Black in Western Art Research Project and Photo Archive is a comprehensive repository housed at the Du Bois Institute and devoted to the systematic investigation of how people of African descent have been perceived and represented in art. Founded in 1960 by Jean and Dominique de M  nil in reaction to the existence of segregation in the United States, the archive contains photographs of 26,000 works of art, each one of which is extensively documented and categorized by the archive's staff. Additionally, the project has focused on expanding access to its archives through a partnership with ARTstor, which is generously underwritten by the Andrew W. Mellon Foundation. Through this grant, the project has digitized its holdings for education, teaching, and scholarly inquiry. To learn more, please visit [www.artstor.org](http://www.artstor.org).

Extending through 2015, Harvard University Press is publishing *The Image of the Black in Western Art*, a ten-volume series containing the best of these remarkable

images. David Bindman, Emeritus Professor of the History of Art at University College London, and Henry Louis Gates, Jr. have partnered with Harvard University Press to bring out new editions in full color of the series' original volumes plus two new volumes. Featuring revised and new essays from the top scholars in the discipline, this series reshapes our understanding of Western art.

From the art of the Pharaohs to the age of Obama, these volumes capture the rich history of Western art's representation of and fascination with people of African descent.

## List of Volumes and Publication Dates

Volume I

**From the Pharaohs to the Fall of the Roman Empire**

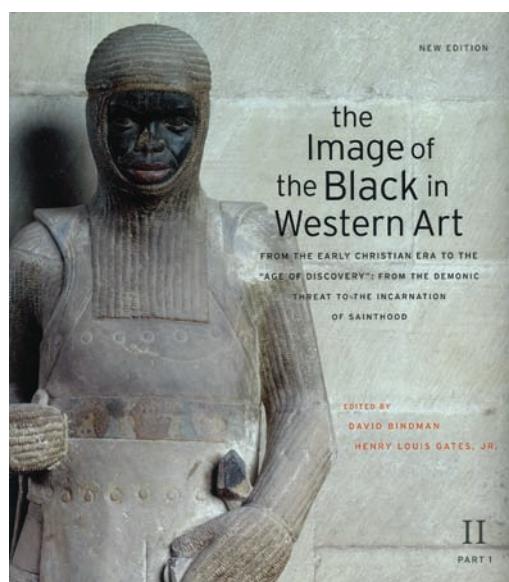
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Volume II, Part I

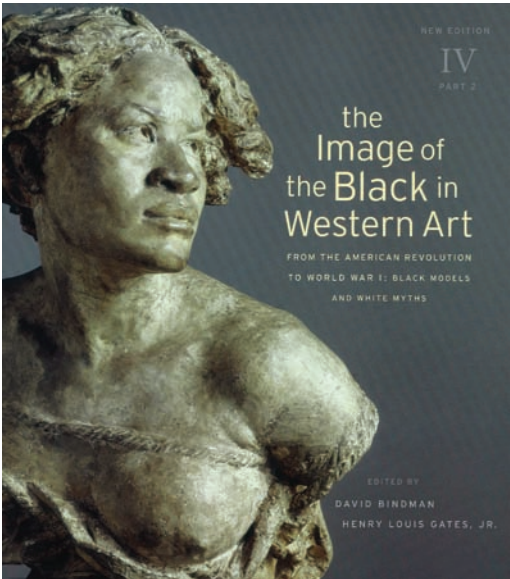
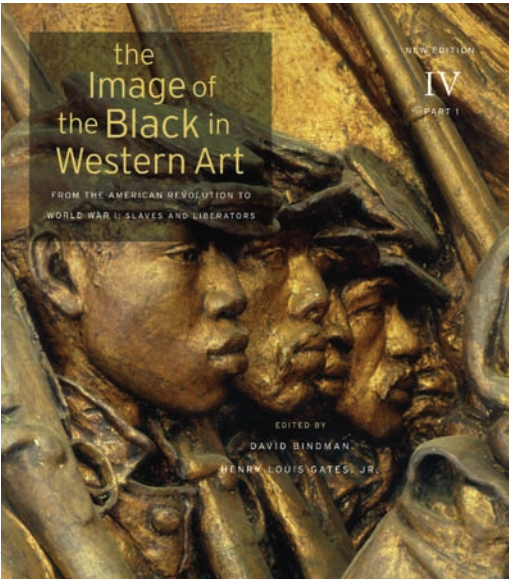
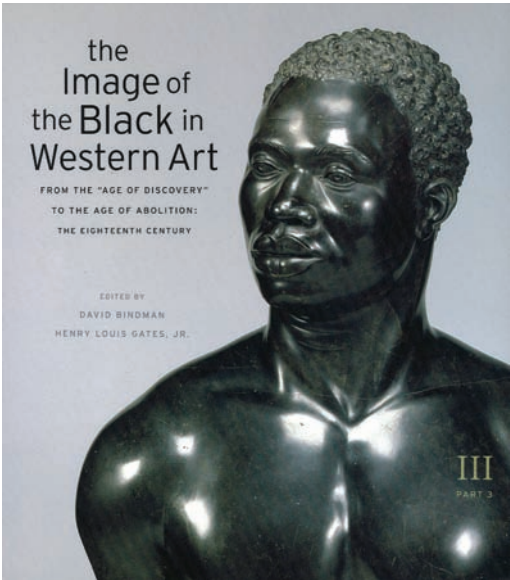
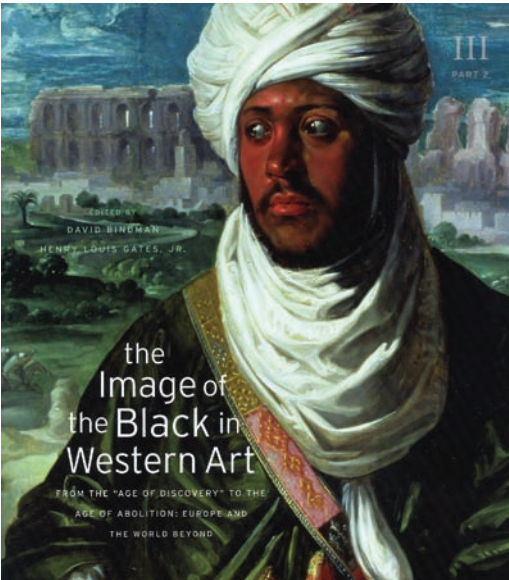
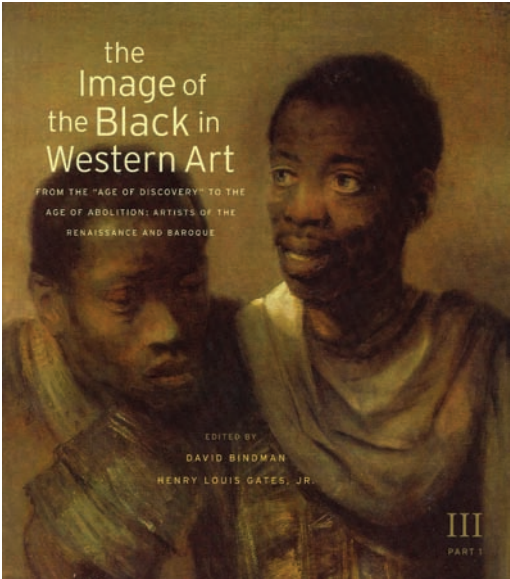
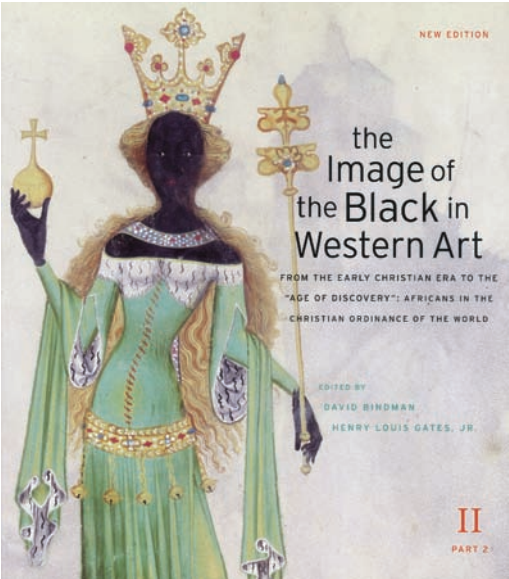
**From the Early Christian Era to the "Age of Discovery"**

**From the Demonic Threat to the Incarnation of Sainthood**

November 2010



Cover images from the new editions of the Image of the Black in Western Art book series.





# Archives, Manuscripts, and Collections

Volume II, Part 2

## **From the Early Christian Era to the “Age of Discovery” Africans in the Christian Ordinance of the World**

November 2010

Volume III, Part 1

## **From the “Age of Discovery” to the Age of Abolition Artists of the Renaissance and Baroque**

November 2010

Volume III, Part 2

## **From the “Age of Discovery” to the Age of Abolition Europe and the World Beyond**

Fall 2011

Volume III, Part 3

## **From the “Age of Discovery” to the Age of Abolition The Eighteenth Century: Court, Enlightenment, Slavery, and Abolition**

Fall 2011

Volume IV, Part 1

## **From the American Revolution to World War I Slaves and Liberators**

Fall 2011

Volume IV, Part 2

## **From the American Revolution to World War I Black Models and White Myths**

Fall 2011

Volume V, Part I

## **The Twentieth Century and Beyond From the Artistic Discovery of Africa to the Jazz Age**

Fall 2014

Volume V, Part 2

## **The Twentieth Century and Beyond From the Harlem Renaissance to the Age of Obama**

Spring 2015

A companion volume on depictions of blacks in Asian and African art is in production with Harvard University Press.

### **Chinua Achebe Papers**

The papers of Nigerian writer Chinua Achebe includes manuscripts of main publications from *Arrow of God* (1964) to *Anthills of the Savannah* (1987) and of a few later occasional writings until 1993, as well as some publishers' correspondence. For more information, please contact Houghton Library at 617.495.2449.

### **Shirley Graham Du Bois Papers**

This collection includes the personal correspondence, private papers, professional work, and photographs of influential artist and activist Shirley Graham Du Bois (1896–1977), the second wife of W. E. B. Du Bois. For more information, please contact Schlesinger Library at 617.495.8647.

### **June Jordan Papers**

The papers of June Jordan (1936–2002), author of *Kissing God Goodbye*, poet, prolific writer, outspoken activist, professor, and champion of equal rights, chiefly span 1954–2002 and contain biographical material, personal and professional correspondence, notes, drafts of published readings, recordings (mostly audio) of poetry writings, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

### **Celia and Henry W. McGee III Black Film Poster Collection**

This historically rich poster collection, generously underwritten by Celia (AB '73) and Henry W. McGee III (AB '74, MBA '79), highlights the African American experience as it has been cinematically captured by such silent films as *The Crimson Skull* and *Black Gold*, blaxploitation cult favorites *Sweet Sweetback's Baadaasssss Song*, *Shaft*, and *Friday Foster*, as well as popular musicals like *The Wiz* and *Sparkle*. Located at the Du Bois Institute, 617.495.8508.

# Archives, Manuscripts, and Collections

## Albert Murray Papers

This collection comprises the papers of Albert Murray, noted cultural critic and co-founder of Jazz at Lincoln Center. Papers include his writings, notes, and correspondence with Ralph Ellison. Part of this collection was published in 2000 as *Trading Twelves: The Selected Letters of Ralph Ellison and Albert Murray*. For more information, please contact Houghton Library at 617.495.2449.

## Suzan-Lori Parks Papers

The papers of Suzan-Lori Parks (recipient of a 2001 MacArthur Foundation “Genius” Award and the 2002 Pulitzer Prize for Drama for her play *Topdog/Underdog*) include manuscripts of her writings and some correspondence. For more information, please contact Houghton Library at 617.495.2449.

## Roscoe Simmons Collection

The Roscoe Simmons Collection is a rich archive of papers, sound recordings, and memorabilia collected by highly esteemed political strategist and journalist, Roscoe Conkling Simmons (1878–1951). The first African American columnist for the *Chicago Tribune* and a staunch Republican, Simmons was often consulted and enlisted on matters related to the African American community by Presidents Warren G. Harding, Calvin Coolidge, and Herbert Hoover. Items in this collection include Simmons’s personal correspondence with the Republican National Committee, documentation during World War I of African, African American, and Asian soldiers, as well as copies of rare African American periodicals like *The Blue Helmet*. For more information, please contact the Harvard Archives at 617.495.2461.

## Wole Soyinka Papers

The papers of Wole Soyinka, 1986 Nobel Prize Winner for Literature, includes manuscripts, correspondence, and records of his human rights activities, as well as “Prison Diary” typescripts (notes penned between the lines of printed books while he was incarcerated) and Union of Writers of the African Peoples materials. For more information, please contact Harvard Theatre Collection, Houghton Library at 617.495.2449.

## John Edgar Wideman Papers

This collection of author John Edgar Wideman’s papers includes manuscripts of his novels, short stories and articles, extensive research files for his memoir, and correspondence. For more information, please contact Houghton Library at 617.495.2449.



# Research Projects and Outreach

## **African American Genealogy and Genetics Curriculum Project**

**Directors:** Henry Louis Gates, Jr., Nina Jablonski (Pennsylvania State University), Fatimah Jackson (University of North Carolina), and Mark D. Shriver (Pennsylvania State University)

This curriculum project is based on Professor Henry Louis Gates, Jr.'s popular genealogy series on PBS, *African American Lives*, *Faces of America*, and *Finding Your Roots*. The films explore American history through the personal stories of highly accomplished Americans of all ethnicities using genealogy and DNA analysis. The project will equip teachers and students with the tools to discover their own family trees and genetic ancestry, with the larger goal of stimulating interest in the fields of science, technology, engineering, and medicine among students of color. The teaching materials will incorporate many of the resources, technology, and strategies used in the series. A pilot program aimed at middle school students is in development, in consultation with scientists, historians, social scientists, genealogists, and educators.

## **African American National Biography Project**

**General Editors:** Henry Louis Gates, Jr. and

Evelyn Brooks Higginbotham

**Executive Editor:** Steven J. Niven

**AANB Website:** <http://dubois.fas.harvard.edu/aanb>

The African American National Biography (AANB) is a joint project of the W. E. B. Du Bois Institute for African and African American Research at Harvard University and Oxford University Press. Edited by Professors Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham, this landmark undertaking resulted in an eight-volume print edition containing over 4,000 individual biographies, indices, and supplementary matter. The AANB, published in February 2008, includes many entries by noted scholars, among them Sojourner Truth by Nell Irvin Painter; W. E. B. Du Bois by Thomas Holt; Rosa Parks by Darlene Clark Hine; Miles Davis by John Szwed; Muhammad Ali by Gerald Early; and President Barack Obama by Randall Kennedy. In 2008 the AANB was selected as a CHOICE Outstanding Academic Title, was named a Library Journal Best Reference work, and

awarded Booklist Editors' Choice – TOP OF THE LIST.

An expanded online edition of the AANB will include an additional 2,000 biographies. Over 900 of these new entries are now online. More than 750 of these appear in a revised and expanded Second Edition of the AANB, which was published by Oxford University Press in a new 12-volume edition in March 2013. The Second Edition includes significant updates and revisions of hundreds of entries, including that of Barack Obama, in recognition of his 2008 presidential campaign, election victory, and first term in office up to his successful re-election campaign in 2012. Additional entries range from First Lady Michelle Obama, written by award-winning historian Darlene Clark Hine, to several entries concerning the African American experience in Hartford, Connecticut. These were submitted by students of Theresa Vara-Dannen, a teacher at that city's University High School of Science & Engineering. The enthusiasm of these students and the professionalism of their entries, prompted the AANB, in conjunction with OUP and the Gilder Lehrman Foundation, to launch a broader outreach program to solicit entries from more than 40 high schools in 2011 and 2012.

The expanded AANB has also allowed us to capture some of the less well-known, but fascinating, characters in African American history. Also included in the revised edition are the Classics scholars Wiley Lane and Daniel Barclay Williams; Alberta Virginia Scott, the first black graduate of Radcliffe College; and Virginia Randolph, a pioneer of industrial and vocational education in the Progressive Era South. Among the more unusual biographies included here is that of Barney Hill, a post office worker who gained notoriety by claiming to have been abducted by extra-terrestrials in the 1960s, while another postal worker, Homer Smith, is one of several entries on African Americans who migrated from the United States to seek a better life in the Soviet Union in the 1930s. Smith would help modernize the Soviet postal system. Finally, the Revised Edition includes entries on all 87 African American recipients of the nation's highest award for military valor, the Medal of Honor.

All online AANB entries can be accessed at <http://www.oxfordaasc.com/public/>

# Research Projects and Outreach

## **African Genome Project**

*Directors:* Henry Louis Gates, Jr. and Fatimah Jackson

The African Genome Project is co-sponsored by the African American Foundation, whose mission is to re-establish the connections between African Americans and their African heritages. The Project will collect DNA from various ethnic groups whose ancestors are known to have contributed to the ancestry of African Americans and will create the most extensive set of DNA markers in existence relevant to African Americans. This dataset will increase the historical and scientific accuracy of DNA analysis for use in genealogical and other reconstructions for African Americans and related populations.

## **Bamun Art Worlds:**

### **Integration and Innovation in Grassland Cameroon from 1700 to the Present**

*Director:* Suzanne P. Blier

This project looks at the arts of the Bamun and its neighbors in the grasslands of Cameroon (West Africa) from the vantage of invention, appropriation, and retranslation of local and foreign artistic and cultural elements from 1700 to the present. The construction and reconstruction of artistic identity—individual as well as social—is examined historically as well as cross-culturally.

The critical intersection of colonialism, royal prerogative, individual life histories, social mores, and an explosion of artistic creativity is examined against a specific artistic “Weltanschauung” and an ongoing interest in reshaping cultural identity through visual form. The rich and diverse textual archives and artistic forms housed in the Museum of Fombran (the former palace of Bamun King Njoya, himself a key figure in this project) offer a unique opportunity to examine anew the extraordinary art history of this area. The participants in this project represent key African scholars working on this and related art materials from fields as diverse as anthropology, archaeology, cultural history, and art and architectural history.

## **Black Patriots Project**

*Co-Directors:* Henry Louis Gates, Jr. and Jane Ailes

The Black Patriots Project was established to identify persons of color who served the Continental cause in the American Revolution. The project’s beginnings were rooted in the discovery of Professor Gates’s fourth great-grandfather who served for four years in the 1st Virginia Regiment of Light Dragoons and received a pension for his service. In research undertaken primarily by genealogist Jane Ailes, the goal of the project is to verify service and complexion of Patriots from each of the thirteen colonies using primarily original records such as pension and bounty land application files, muster and pay rolls, lists of troops, court records, and legislative records, documents which often revealed fascinating details about the service experience as well as life before and after the war. With funding provided by David Roux, Richard Gilder and the Gilder Lehrman Foundation, Joseph Dooley and the Sons of the American Revolution, the W. E. B. Du Bois Institute, and the Inkwell Foundation, Archives.com has realized a goal of the project by publishing an online database containing summaries of the information about each of more than 5,000 Patriots, with the goal of sparking further research.

## **Black Periodical Literature Project**

*Director:* Henry Louis Gates, Jr.

The Black Periodical Literature Project (BPLP) is devoted to the study of black imaginative literature published in America between 1827 and 1940. This archive has been collected on microfiche, and an index to these items on CD-ROM has been available in most university libraries for a decade. Most recently, the archive was transferred to PDF files. The balance of the database is being collated and organized for publication online and in print form for researchers, scholars, genealogists, and students.



### Central Africa Diaspora to the Americas Project

Co-Directors: Linda M. Heywood and John K. Thornton (Boston University)

The two main avenues of inquiry for this project include research on “The Kingdom of Kongo in the Wider World, 1400–1800” and “Angola and Its Role in the African Diaspora, 1500–1990.” The first avenue explores the ways in which Kongo’s engagement with the West influenced the development of African American culture in all the Americas. The second large area of focus examines Portuguese colonialism, its relationship to the African Diaspora, and current implications for the Mbundu- and Umbundu-speaking parts of modern-day Angola. This aspect of the project also includes Angola’s most famous queen, Queen Njinga of Matamba, and her legacy in Africa and in the Atlantic world. Recently, the project has expanded to include Central African input into Cuban culture.

### Community Development Project

Co-Directors: Victoria Tan and Kendra Bradner  
Project Mentor: William Julius Wilson

The Community Development Project (CDP) harnesses the academic and professional resources of Harvard University to facilitate civic engagement in economic development projects in underserved communities.

The CDP Consulting Team is made up of Harvard Kennedy School students. They are diverse in race, ethnicity, and cultural heritage, and all share a vision of America as a place where everyone has a chance to succeed. They are committed to making this vision of equal opportunity a reality. Most members of the team have a personal connection to communities in the South, and some have ties to the Delta in particular. The CDP Consulting Team was drawn to Greenwood and Baptist Town, Mississippi, because of a strong belief that the residents of Greenwood and Baptist Town are in a unique position to shape their community’s future. Together, the team will design a path to a better future for Baptist Town and for the broader community of Greenwood.

### Dictionary of African Biography Project

General Editors: Emmanuel K. Akyeampong and Henry Louis Gates, Jr.

Executive Editor: Steven J. Niven

DAB Website: <http://dubois.fas.harvard.edu/DAB>

From the Pharaohs to Frantz Fanon, the *Dictionary of African Biography* (DAB) provides a comprehensive overview of the lives of Africans who shaped African history. The project will be unprecedented in scale, covering the whole of the continent from Tunisia to South Africa, from Sierra Leone to Somalia. It will also encompass the full scope of history from Queen Hatshepsut of Egypt (1490–1468 BC) and Hannibal, the military commander and strategist of Carthage (243–183 BC), to Kwame Nkrumah of Ghana (1909–1972), Miriam Makeba (1932–2008), and Nelson Mandela of South Africa (1918–). Individuals will be drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to Africa’s history. Work on the print edition of the DAB was completed in the Spring of 2011. Oxford University Press published the six-volume, 2100-entry print edition of the DAB in November 2011. That edition was honored with the *Library Journal* Best Reference Award, General Reference, for 2011. In 2013 the *Times* (London) *Literary Supplement* praised the DAB as an “invaluable work,” which shows convincingly that Africa’s history is as rich, complex, colourful and compelling as that of any other part of the world.”

The DAB continues to solicit entries, with a goal of reaching 10,000 biographies. New entries will be added and existing entries updated in an online edition. Beginning in 2013 all online DAB entries are accessible at <http://www.oxfordaasc.com/public/>

New online only entries added in May 2013 include Firmus, a 4th century Berber revolutionary in Roman North Africa, and Rachid al-Ghannouchi, a leader of the 2011 Arab Spring in Tunisia.

# Research Projects and Outreach

## **Dictionary of Caribbean and Afro-Latin American Biography Project**

General Editors: Henry Louis Gates, Jr. and Franklin W. Knight (Johns Hopkins)

Executive Editor: Steven J. Niven

DCALAB Website: <http://dubois.fas.harvard.edu/DCALAB>

From Toussaint Louverture to Pelé, the *Dictionary of Caribbean and Afro-Latin American Biography* will provide a comprehensive overview of the lives of Caribbeans and Afro-Latin Americans who are historically significant. The project will be unprecedented in scale, covering the entire Caribbean, and the African-descended populations throughout Latin America, including people who spoke and wrote Creole, Dutch, English, French, Portuguese, and Spanish. It will also encompass more than 500 years of history, with entries on figures from the first forced slave migrations in the fifteenth and sixteenth centuries, to entries on living persons such as the Haitian musician and politician Wyclef Jean and the Cuban author and poet Nancy Morejón. Individuals will be drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to the history of the Caribbean and Latin America.

The project has been funded for three years (2011–2014) by the Mellon Foundation, and will be published in a 2000-entry print edition by Oxford University Press in late 2014. Entries include Francisca da Silva de Oliveira (“Xica da Sliva”) the daughter of a slave who rose to the heights of 18th century Brazilian, by Júnia Ferreira Furtado; Haitian revolutionary Toussaint Louverture, by Madison Smartt Bell, and Jamaican Pan Africanist, Marcus Garvey, by Winston James. All entries will later be added to the African American Studies Center, and the project will continue online at <http://www.oxfordaasc.com/public/>

## **Genetics and Genealogy Working Group**

Co-Directors: Henry Louis Gates, Jr. and Evelyn M. Hammonds

Professor Henry Louis Gates, Jr. and Dean Evelyn M. Hammonds convened the New Genetics and the Trans-Atlantic Slave Trade Working Group for the first time in January 2006. In 2009, the group’s name was changed to the Genetics and Genealogy Working Group, to encompass more fully the broad reach of the group, composed of the nation’s top scientists, social scientists, and historians working in this field. The group’s chief aim is to advance research in genetics and genealogy and to use historical and social contexts to bring this research most effectively to a wide audience. Several members of the working group, including Misha Angrist (Duke University), Catherine Bliss (Brown University), David Eltis (Emory University), Bert Ely (University of South Carolina), Joseph Graves (North Carolina A & T), Nina Jablonski (Pennsylvania State University), Rick Kittles (University of Illinois-Chicago), and Mark Shriver (Pennsylvania State University), convened in June 2012 at NESCent in Durham, North Carolina, to take the initial steps in designing a middle and high school curriculum to make genetics and genealogy more accessible and interesting to young people, especially minority students who as a group are less likely to pursue the STEM fields in their education or professionally.

## **National Endowment for the Humanities Summer Institute**

Co-Directors: Waldo E. Martin, Jr., Patricia A. Sullivan, and Henry Louis Gates, Jr.

Since 1995, the National Endowment for the Humanities has supported a summer institute at the W. E. B. Du Bois Institute for college teachers on the history of the Civil Rights Movement, co-directed by Henry Louis Gates, Jr., Waldo E. Martin, Jr., and Patricia A. Sullivan. The Du Bois Institute welcomed the 2013 NEH Summer Institute, “African American Struggles for Freedom and Civil Rights” from July 1–July 26, 2013. The 2013 NEH Institute is part of an ongoing effort to identify and review monographs and primary source materials that provide a deeper



understanding of African American efforts to secure equality and full citizenship, and situate that movement within the broader context of American history.

### **Personal Agency, Social Isolation and the Socialization of the Poor**

Co-Directors: William Julius Wilson and James Quane

Building on some work that they have already undertaken, which considers the socialization process associated with residing in high poverty neighborhoods, William Julius Wilson and James Quane intend to explore the Three City data to expand on how culture is transmitted, allowing for more attention to the institutional associations and routinized adaptive strategies of the poor to a life of poverty. To this end, they intend to provide a deeper interrogation of how individual agency engages with the social and structural contexts within which it operates and the serious restrictions in the range of such contexts that the poor have access to in socially isolated neighborhoods.

A key focus on this line of inquiry will be the role of important intermediaries and the institutions they represent in helping the poor confront adversity. Of course, institutions and service providers are only part of the story. Wilson and Quane intend to show how personal agency is expanded or inhibited by the circumstances the poor confront in their interactions with distressed neighborhoods, social networks of other underemployed or unemployed adults, and other potentially debilitating factors.

### **Timbuktu Library Project**

Director: Henry Louis Gates, Jr.

In 1998, the W. E. B. Du Bois Institute launched the Timbuktu Library Project whose purpose is the preservation and restoration of the lost Library of Timbuktu. Consisting of approximately 50,000 volumes covering topics such as geometry, law, astronomy, and chemistry, and dating to the late sixteenth century and before, these important documents are being cataloged, and have recently gained new interest within the academy. As that work progresses, the Institute

is seeking funding to photograph and digitize the contents of the collection and, in the case of especially important works, to have them translated. The Timbuktu Library Project has been funded by the Andrew W. Mellon Foundation.

The Du Bois Institute is closely monitoring developments in Mali as this precious resource is threatened by continuing political instability and violence in the country.

### **Trans-Atlantic Slave Trade Database**

Director: David Eltis (Emory University)

The Trans-Atlantic Slave Trade Database, originally published as a CD-ROM in 1999, has been available in a new and greatly expanded format on an open access website since December, 2008 and is periodically updated as new information becomes available. It is located at <http://www.slavevoyages.org>. It includes detailed information on 35,000 transatlantic slave trading voyages that occurred between 1526 and 1866 as well as estimates of the overall size and direction of the trade. Detailed personal information on over 90,000 Africans removed from captured slave ships in the nineteenth century, including their African names, is accessible at <http://www.african-origins.org>. David Eltis and David Richardson's *Atlas of the Transatlantic Slave Trade* (New Haven, 2010) draws heavily on *slavevoyages* and *africanorigins*. The web sites were created at Emory University with support from the W. E. B. Du Bois Institute for African and African American Research.

### **Trans-Saharan Slave Trade Working Group**

Director: Wole Soyinka

Under the direction of Wole Soyinka, 1986 Nobel Laureate in Literature and fellow at the W. E. B. Du Bois Institute for African and African American Research at Harvard, the Trans-Saharan Slave Trade Working Group is engaged with locating texts and images that relate to the encounter of the Arab and Islamic world—including cultural, trading, political, and slaving documents—with the African world.

# Research Projects and Outreach

## **Understanding Employment Trends, Occupational Clustering, and Job Decisions of Low-income Blacks, Latinos and Whites**

*Co-Directors:* William Julius Wilson and James Quane

Professor William Julius Wilson and Dr. James Quane, Associate Director of the Joblessness and Urban Poverty Research Program, have been working on a research project that analyzes trends in how racial and ethnic groups are sorted in the labor market, whereby whites are disproportionately clustered in rather stable, professional good-paying jobs while blacks are over-represented in predominantly insecure low-paying, manufacturing and service sector jobs. Hispanics are similarly over-represented in poor quality jobs in the service sector and low-income construction-type employment.

In addition to the Current Population Survey (CPS) the project is examining other longitudinal datasets that provide detailed information on occupational placements by race and ethnicity such as the American Community Survey or the Panel Study of Income Dynamics (PSID). Wilson and Quane are particularly interested in how different racial and ethnic groups experience both unemployment and involuntary part-time employment, and how occupational clustering affects these outcomes. They are also analyzing the extent to which the effects are exacerbated by recessions and whether the interactions between race and occupation account for a slower recovery net of other factors.

Also, they intend to integrate the qualitative analyses of ethnographic data gathered as part of the Three City Study on welfare reform. These interviews were conducted with 215 African American, Latino, and European American families across three cities, Boston, Chicago, and San Antonio. In the intensive data collection period (12–18 months), ethnographers met once or twice a month with families, focusing interviews and observations on the family's work and welfare experiences, routines, health status and health care access, child rearing practices and beliefs, child care arrangements, home and neighborhood environments, economics and resources; and how these and other domains interrelate. The data on how respondents searched for jobs and the kinds of jobs

they obtained, as well as the respondents' rationale for selecting a particular occupation are particularly rich. It is expected that these data will provide a deeper understanding of the limitations low-income adults experience in the ways they search for jobs and the kinds of jobs that are available to them.

## **W. E. B. Du Bois Society**

*Founders and Directors:* Jacqueline O. Cooke Rivers and Reverend Eugene C. Rivers

The W. E. B. Du Bois Society is an academic and cultural enrichment program designed to engage secondary school students of African descent who attend academically competitive public, parochial, and independent institutions. Hosted by the Du Bois Institute and the Ella J. Baker House in Dorchester, the Du Bois Society provides young people with an opportunity to develop study skills and teamwork as they reflect on readings selected by Harvard professors. Director Jacqueline Rivers also regularly consults with program directors from around the country who seek to model their initiatives after the Du Bois Society's innovative achievement-focused goals.

## **Working Group on Environmental Justice**

*Directors:* James C. Hoyte and Timothy C. Weiskel

During the 2012-2013 academic year the Working Group on Environmental Justice had another very successful year with the presentation of its undergraduate and graduate level course in the Spring 2013 semester. The course was jointly offered by three instructors: James Hoyte, Dr. Rhona Julien of EPA and Tim Weiskel, and it included a wide variety of environmental justice researchers from throughout the country. Entitled: *Introduction to Environmental Justice* (<http://courses.dce.harvard.edu/~envre145>) the course was offered to a local, national, and international group of students who were able to enroll in the course through an online "distance education" program as part of the Harvard University Extension School. During 2013 individual class sessions covered topics ranging from the environmental justice concerns about air pollution exposure along urban transportation corridors to the organization and renaissance of "food



justice” movements in urban communities across the country. In addition, in the aftermath of severe weather catastrophes like hurricane Katrina in 2005 the course also devoted explicit attention to the growing convergence of climate change movement and the environmental justice movement, examining in particular on the growing appeal for “climate justice” that is emerging both within the United States from the “global south.” Further, explicit attention was given to the environmental injustices caused on native American lands and among communities in the Amazon basin and Nigeria as an aspect of “extractive” mining and oil drilling industries. As part of the participation of students around the world in the course, individuals were encouraged to present their results of their research on the *VoiceThread* platform, and their contributions were shared by course participants throughout several continents. This course continues to build its reputation from year to year around the world. To support student research and access to ongoing information, the course developed a regularly updated and ongoing website that can be accessed by anyone interested in pursuing environmental justice research. It is located at: [EcoJustice.TV](http://EcoJustice.TV)

### **WorldMap, AfricaMap, TweetMap**

Developed by: Harvard Center for Geographic Analysis (CGA)

Principal Investigators: Suzanne P. Blier and Peter Bol  
System Architect/Project Manager: Ben Lewis

WorldMap: <http://worldmap.harvard.edu>

**WorldMap** is a general purpose, cloud-based mapping platform developed by the Center for Geographic Analysis for scholars who wish to explore, visualize, create, and publish geo-information. WorldMap is unique in its capabilities, built on open source software, and free for researchers anywhere to use. In the past year 300,000+ people have used the system, and contributed thousands of data layers for general exploration. WorldMap has received generous funding from the Du Bois Institute, the Department of African and African American Studies, and the Committee on African Studies, as well as other programs and groups at Harvard and at other institutions.

WorldMap allows anyone in the world to upload or create large map layers in the cloud and flexibly configure them, creating custom map applications that support interdisciplinary research.

**AfricaMap** (<http://worldmap.harvard.edu/africamap>) was the first application created using WorldMap, and now there are thousands of apps created by scholars at Harvard and around the world.

**TweetMap** (<http://worldmap.harvard.edu/tweetmap>) is a new application which uses a special parallel database to make huge amounts of data easy to interactively explore and analyze. Developed through a collaboration between the CGA and Todd Mostak of MIT, TweetMap currently supports the seamless browsing of hundreds of millions of tweets by time, space, and keyword. This technology will soon be used to provide real-time access to a variety of massive data streams describing our world.

A new viewer for smart phones and tablets makes maps accessible from a mobile device and allows users to create and edit maps based on their local conditions. A new map annotation tool is available, which lets people comment on and respond to comments on maps.

WorldMap is being used in classes at Harvard and at other universities. Technology-level collaborations are ongoing with several groups including Amazon.com, United Nations University, Cornell University, MIT, University of Pittsburgh, Um Al-Quera University (Saudi Arabia), the Boston Area Research Initiative, the Virtue Foundation, the Radcliffe Institute for Advanced Studies, and the Harvard Institute for Quantitative Social Science.

# Du Bois Institute Special Events

August 16, 2012

## **When Work Disappears: Equality and Opportunity in the African American Community**

Hutchins Forum with panelists Heather Boushey, Roland G. Fryer, Jr., Constance L. Rice, David Simon, and Lawrence H. Summers  
Old Whaling Church, Edgartown, Martha's Vineyard

September 14, 2012

## **"The Truly Disadvantaged" After 25 Years**

Public Conference  
Co-sponsored with the Malcolm Wiener Center for Social Policy

September 27, 2012

## **"Dear Mandela"**

Film screening and discussion with Dara Kell, Mnikelo Ndabankulu, and Zodwa Nsibande  
Co-sponsored with the Committee on African Studies and the Harvard Law School Human Rights Program

September 27, 2012

## **"The Powerbroker:**

## **Whitney Young's Fight for Civil Rights"**

Film screening and discussion with Bonnie Boswell  
Co-sponsored with the Charles Hamilton Houston Institute for Race and Justice

September 28, 2012

## **"Go-Go Live: The Musical Life and Death of a Chocolate City"**

Reading and discussion with Natalie Hopkinson  
Co-sponsored with the Harvard Book Store

September 28, 2012

## **Reconsidering Caribbean Diaspora**

Public conference  
Co-sponsored with the Charles Warren Center, the David Rockefeller Center for Latin American Studies, the Weatherhead Center for International Affairs, the Department of African and African American Studies,



Ambassador Andrew Young with panelists in the Tsai Auditorium.



Professor Evelyn Brooks Higginbotham.

the Department of History, the Program on American Studies, and the Program on Global History

October 9, 2012

**“Audre Lorde: The Berlin Years” and  
“Invisible Woman: Growing Up Black in Germany”**

Film screening and book reading with Dagmar Schultz and Ika Hügel-Marshall

Co-sponsored with the Goethe-Institut Boston, the Department of Germanic Language and Literatures, and the Graduate Program in the History of American Civilization

October 12, 2012

**The 2012 Presidential Election and the  
New Dynamics of Race in America**

Panel discussion with Lawrence D. Bobo, Ryan Enos, Vincent Hutchings, Michael Jones-Correa, Taeku Lee, Theda Skocpol, and Nicholas Valentino

Co-sponsored with the Center for American Political Studies, the Malcolm Wiener Center for Social Policy, and the Faculty of Arts and Sciences Social Science Division

October 19, 2012

**“Freedom Papers: An Atlantic Odyssey  
in the Age of Emancipation”**

Reading and discussion with Rebecca J. Scott and Jean M. Hébrard

November 7, 2012

**An Evening with “Transition”**

Celebration featuring Vincent Brown, Glenda Carpio, Robin Coste Lewis, and Tommie Shelby

Co-sponsored with the Harvard Bookstore

November 13, 2012

**“Medicine for Melancholy”**

Screening and discussion with Barry Jenkins and Edward Pavlić

Co-sponsored with Transition Magazine

November 15, 2012

**Something About Family: An Exhibition of  
Photographs by María Magdalena Campos-Pons**

Gallery Opening

Neil L. and Angelica Zander Rudenstine Gallery

Co-sponsored with the David Rockefeller Center for Latin American Studies

November 30, 2012

**“Characters of Blood”**

Reading and discussion with Celeste-Marie Bernier

Co-sponsored with the Harvard Book Store

January 17, 2013

**Black Portraiture[s]: The Black Body in the West**

International Conference

Co-sponsored with New York University Tisch School of the Arts and Institute of African American Affairs, École des hautes études en sciences sociales/Institut de recherché pour le développement, Centre d’études africaines, and Musée du quai Branly

January 31, 2013

**“Django Unchained”**

DBI Lunchtime Talk with Abby Wolf

February 7, 2013

**“Waging Empathy: Alice Walker, ‘Possessing the  
Secret of Joy,’ and the Global Movement to Ban FGM”**

DBI Lunchtime Talk with Tobe Levin



# Du Bois Institute Special Events

February 8, 2013

## **Africa Remix:**

### **Producing and Presenting African Musics Abroad** Public Conference

Co-sponsored with the Department of Music,  
Provostial Fund for the Arts and Humanities,  
Department of African and African American Studies,  
Committee on African Studies, and the Office for  
the Arts at Harvard

February 20, 2013

### **The Strength of the Army is the Strength of the Nation**

Panel discussion with Kellie Carter Jackson,  
Peniel Joseph, James T. Seidule, and Jamal Wells  
Co-sponsored with the Harvard Black Student  
Association and the Department of African and  
African American Studies

March 1, 2013

### **“Kamioroshi, the Descent of the Gods”**

Staged reading with Ronald K. Richardson  
Co-sponsored with the Boston University School of  
Theater, the Global Theater Project at Boston University,  
and the Reischauer Institute of Japanese Studies

March 7, 2013

### **A Freedom Fighter Looks Back: A Conversation with Ambassador Andrew Young on the 50th Anniversary of King’s “Letter from Birmingham Jail”**

Conversation with Andrew Young and panel discussion  
with Dan Carpenter, Jonathan Rider, Diane McWhorter,  
Tommie Shelby, and Rev. Jonathan Walton  
Co-sponsored with the Center for American Political  
Studies and the Department of African and African  
American Studies

March 12, 2013

### **“The Central Park Five”**

Screening and discussion with Ken Burns, Charles  
Ogletree, Kevin Richardson, and Raymond Santana  
Co-sponsored with the Charles Hamilton  
Houston Institute for Race and Justice and the  
Prison Studies Project

March 18, 2013

## **The Panoramic Shot:**

### **Soldiers, Empire, and the Great War**

Lunchtime Talk with Vera Grant

March 25, 2013

## **The Image of the Black in African and Asian Art**

Public workshop with David Bindman, Suzanne Blier,  
Christraud Geary, Robert Hillenbrand, John McLeod,  
Steven Nelson, Timon Screech, Kristina Van Dyke,  
Alicia Volk, and Don Wyatt

Co-sponsored with the Asia Center, the Committee  
on African Studies, the Fairbank Center for Chinese  
Studies, the Prince Alwaleed Bin Talal Islamic Studies  
Program, the Reischauer Institute of Japanese Studies,  
and the South Asia Institute

March 29, 2013

### **“The Rebellious Life of Mrs. Rosa Parks”**

Book reading and discussion with Jeanne Theoharis  
Co-sponsored with the Harvard Book Store

April 1, 2013

### **“Biko: A Biography”**

DBI Lunchtime Talk with Xolela Mangcu

April 5, 2013

## **Divine Space and Sacred Territories**

Public conference

Co-sponsored with the Center for the Study of World  
Religions, the Committee on African Studies, the  
W. E. B. Du Bois Graduate Society, the Department of



Ernest J. Wilson in the Thompson Room.

African and African American Studies, Third World Newsreel, the Orisa Community Development Corporation, Ase Ire, and Diasporic Africa Press

April 5–6, 2013

**9th Annual Black Policy Conference  
at the Harvard Kennedy School**

Public Conference

Co-sponsored with the Center for Public Leadership, the Malcolm Wiener Center for Social Policy, the Carr Center for Human Rights Policy, the Ash Center for Democratic Governance and Innovation, the Women and Public Policy Program, the Mossavar-Rahmani Center for Business and Government, the Taubman Center for State and Local Government, the Harvard Kennedy School Black Student Union, the Harvard Black Alumni Society, the Department of African and African American Studies, and the Charles Hamilton Houston Institute for Race and Justice

April 9, 2013

**The Memoir(s) of Toussaint Louverture**

Lecture with Philippe Girard

Co-sponsored with the Hiphop Archive Research Institute

April 16, 2013

**Fifty Years On: Reflections on Martin Luther King, Jr.'s "Letter from Birmingham Jail" and Its Lessons for Today**

Panel discussion with Jonathan Bruno, Lani Guinier, Diane McWhorter, and Brandon M. Terry  
Co-sponsored with Lowell House

April 18, 2013

**Scholarship, Technology, and Social Engagement: Research, Digital Storytelling, and the Potential of Open Access Scholarship**

DBI Lunchtime Talk with Carla Martin

April 22, 2013

**"Black Against Empire:**

**The History and Politics of the Black Panther Party"**

DBI Lunchtime Talk with Waldo E. Martin, Jr.



Professor Lani Guinier.

May 2–4, 2013

**Freedom Rising:  
150th Anniversary of the Emancipation Proclamation  
and African American Military Service**

Public conference

Co-sponsored with the African American Experience Fund, Boston African American National Historic Site, Boston National Historical Park, Charles Hamilton Houston Institute for Race & Justice, Department of African & African American Studies, Department of History, The History Channel, Lowell Institute, Mass Humanities, Massachusetts Office for Access and Opportunity, Museum of African American History, New Democracy Coalition, Office of the President (Harvard University), Radcliffe Institute for Advanced Study, Underground Railway Theater, the Warren Center, and Houghton Library

May 3, 2013

**New Narratives of Haiti**

Transition Magazine Event with Laurent Dubois, Kaiama L. Glover, and Gina Athena Ulysse

June 13, 2013

**Rethinking Heritage: A Cultural History of the World**

DBI Lunchtime Talk with John Thornton



# Staff



Front row, from left: Krishna Lewis, Abby Wolf, Henry Louis Gates, Jr., Vera Ingrid Grant, Dell M. Hamilton.  
Middle row: Justin Sneyd, Karen C. C. Dalton, Amy Gosdanian, Sandra Mancebo, Delphine M. Kwankam, Matt Weinberg.  
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# Come and Visit Us



W. E. B. Du Bois Institute from Winthrop Park, along John F. Kennedy Street in Cambridge.

## **W. E. B. Du Bois Institute for African and African American Research Harvard University**

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The Du Bois Institute houses cultural artifacts and books reflecting the rich interdisciplinary nature of the field of African and African American Studies. We host lectures, art exhibitions, conferences, and other special events. The Institute is also home to the Image of the Black in Western Art Research Project

and Photo Archive, the Hiphop Archive Research Institute, the Celia and Henry W. McGee III Black Film Poster Collection, and a permanent collection of contemporary art work. Our website includes a calendar of upcoming events and webcasts of many Institute lectures: [dubois.fas.harvard.edu](http://dubois.fas.harvard.edu).

### **Directions**

Walking from the center of Harvard Square, follow JFK Street toward the Charles River. Then take a right onto Mount Auburn Street. The Institute is just past Peet's Coffee and Tea on the left. Enter the Institute at 104 Mount Auburn Street and proceed to 3R from the elevator in the lobby.

For driving directions and parking, please contact us at 617.495.8508.



A bust of W. E. B. Du Bois (1993) commissioned by former President Neil L. Rudenstine greets visitors at the Du Bois Institute. Walter Hancock (1901–1998), plaster bust of marble original.





The entrance to the W. E. B. Du Bois Institute for African and African American Research at 104 Mount Auburn Street, Cambridge, Massachusetts.