



Hutchins Center
for African &
African American
Research

Harvard
University

Annual Report 2016



The challenge of our generation of educators is to shape citizens who are thoroughly at home in a 21st century multicultural polity and global economy in which the boundaries that traditionally separated peoples and their cultures have been obliterated digitally. The concomitant challenge is to close the gaps created by structural inequalities in access to quality public schools, equal justice, and wealth accumulation, inequalities that are even more alarming today than they were fifty years ago when Martin Luther King, Jr. brought them into stark relief. The Hutchins Center is poised to take a leadership role in addressing these matters in exciting new ways, with its commitment to the most rigorous interdisciplinary inquiry and interventions.

Henry Louis Gates, Jr.

Alphonse Fletcher University Professor

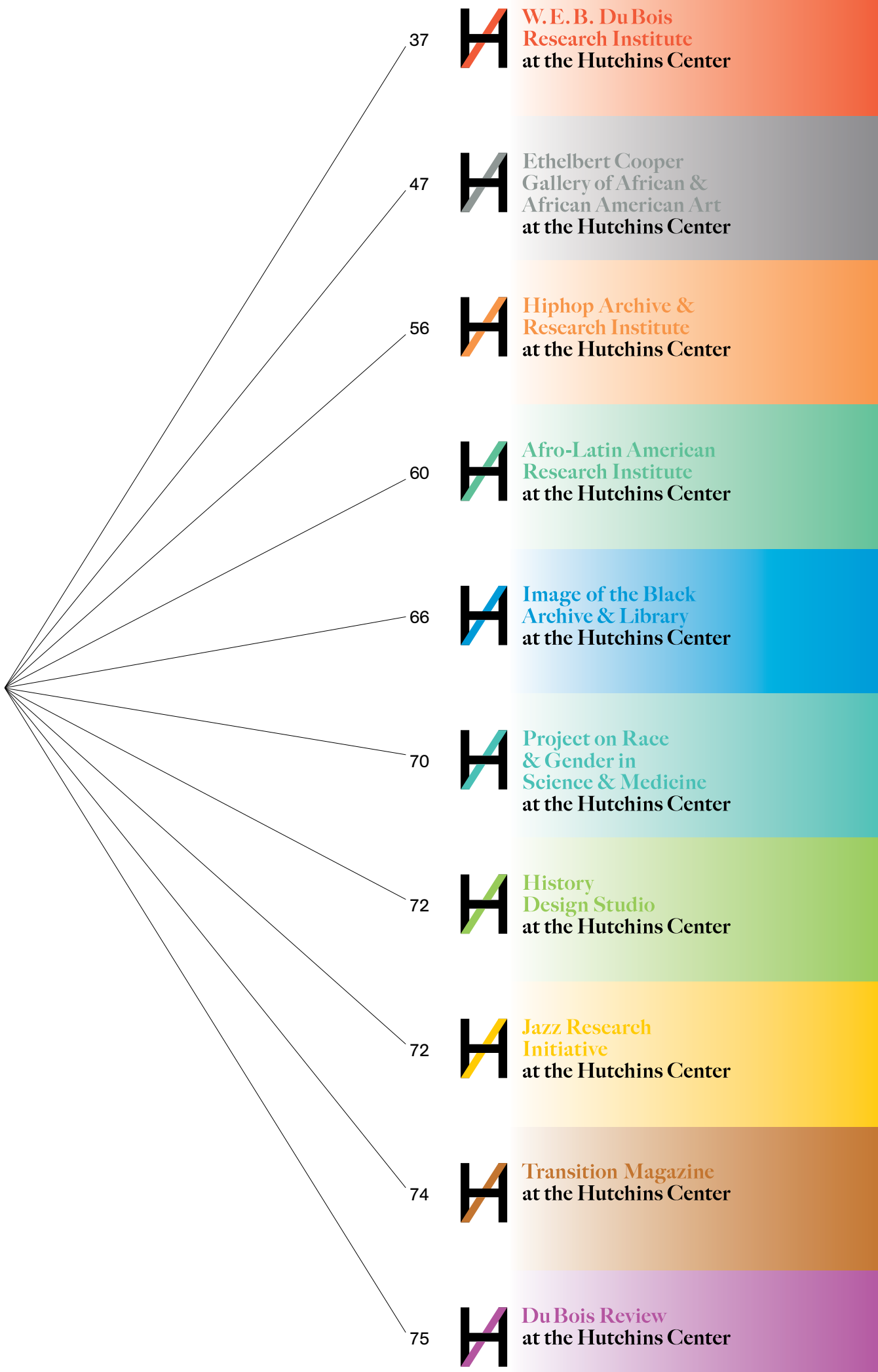
Director, Hutchins Center for African & African American Research, Harvard University



Muhammad Ali. Photo Wales Hunter.

Annual Report 2016

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**Hutchins Center
for African &
African American
Research**



Glenn H. Hutchins, *Chair, National Advisory Board.*



Henry Louis Gates, Jr. and Abby Wolf.

Director Henry Louis Gates, Jr.
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The Hutchins Center for African & African American Research is fortunate to have the support of Harvard University President Drew Gilpin Faust, Provost Alan M. Garber, Dean of the Faculty of Arts and Sciences Michael D. Smith, Dean of Social Science Claudine Gay, Administrative Dean for Social Science Beverly Beatty, and Senior Associate Dean for Faculty Development Laura Gordon Fisher. What we are able to accomplish at the Hutchins Center would not be possible without their generosity and engagement.

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Emmanuel Akyeampong.



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William Julius Wilson. Photo Kristyn Ulanday.

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Sheldon Cheek, Assistant Director of the Image of the Black Archive & Library

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Krishna Lewis, Fellows Program Director of the W. E. B. Du Bois Research Institute



Henry Louis Gates, Jr.



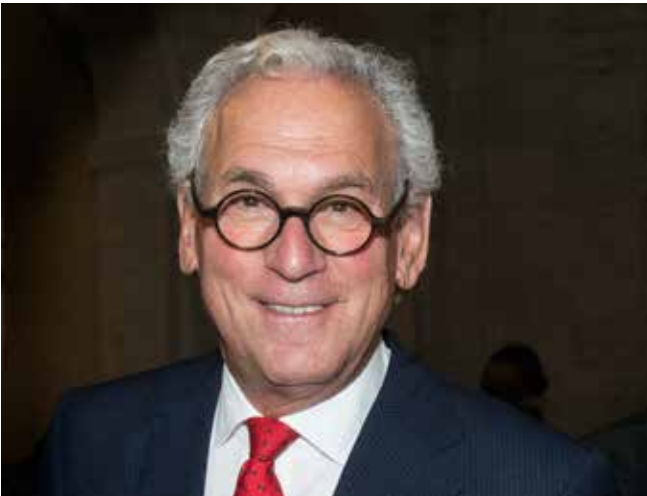
James M. Manyika. Photo Courtesy of McKinsey & Company.



Glenn H. Hutchins.



Emmanuel Akyeampong.



Richard D. Cohen.



Lawrence D. Bobo.



**Hutchins Center
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Vincent Brown.



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Evelynn M. Hammonds. Photo Harvard Public Affairs & Communications, Stephanie Mitchell.



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**Hutchins Center
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***UBUNTU CIRCLE**



Richard D. Cohen.



Hutchins Center
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Ethelbert Cooper.



Glenn H. Hutchins and Henry Louis Gates, Jr. Photo Mark Alan Lovewell.



Candace King Weir.



Henry W. McGee III. Photo Evgenia Eliseeva.



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Letter from the Director

Dear Friends,

A defining issue of our time, not just of this election season, is the widening class divide, exacerbated by deep structural inequalities that threaten to pull apart the social fabric so essential to our democracy. In an essay titled “Black America and the Class Divide,” (*New York Times*, February 1, 2016), I pointed to the analysis of a renowned Hutchins Center colleague:

The Harvard sociologist William Julius Wilson calls the remarkable gains in black income “the most significant change” since Dr. King’s passing. When adjusted for inflation to 2014 dollars, the percentage of African Americans making at least \$75,000 more than doubled from 1970 to 2014, to 21 percent. Those making \$100,000 or more nearly quadrupled, to 13 percent (in contrast, white Americans saw a less impressive increase, from 11 to 26 percent).

Du Bois’s “talented 10th” has become the “prosperous 13 percent.” But, Dr. Wilson is quick to note, the percentage of Black America with income below \$15,000 declined by only four percentage points, to 22 percent. In other words, there are really two nations within Black America.

Pervasive as the issue of inequality is, the more important measure of our society will be how we rise to meet the challenges it presents. How bold, how creative will our solutions be? Will we marshal the resources—and the will—necessary to study the problem and overcome it? Can we work together to narrow the gap, to build a more just and integrated society, and to expand opportunities for all?

The Hutchins Center for African & African American Research at Harvard University will take a leading role in these interventions as the new year gets underway. The Hutchins Center has long been able to draw on a deep reservoir of talent on the Harvard faculty, such as Professor Wilson, a member of our Hutchins Center executive committee who has devoted his life’s work to addressing issues of inequality, with scholarship that is required reading for undergraduates and U.S. presidents alike. From *The Declining Significance of Race*, to *The Truly Disadvantaged*, to *When Works Disappears*, Professor Wilson has not only enlightened our national conversation on race and class; he has defined its terms.

Now he has turned his focus to launching the Hutchins Center’s eleventh research unit: “Multidimen-



Henry Louis Gates, Jr.

sional Inequality in the 21st Century: the Project on Race & Cumulative Adversity.” Professor Wilson directs this ambitious five-year project with a brain trust of leading Harvard social scientists, including Lawrence D. Bobo, Matthew Desmond, Devah Pager, Robert J. Sampson, Mario Small, and Bruce Western. It will adopt a combined qualitative and statistical approach to measure and tackle intergenerational, economic hardship in African American and Latino communities across a host of focus areas, among them the criminal justice system, housing, labor, and family structure and life. The goal of the project is nothing less than systemic change: to address inequality head on, to make a difference in the lives of real people, and to train future generations to address the needs of society with data and an informed understanding of the totality of the human condition.

One member of Professor Wilson’s team is already crucial to the work of the Hutchins Center. Professor Lawrence D. Bobo, W. E. B. Du Bois Professor of the



Letter from the Director

Social Sciences, chair of the Department of African and African American Studies, and member of the Hutchins Center's executive committee, is the editor of one of our flagship publications, the *Du Bois Review*. Since 2004, it has provided a multidisciplinary forum for scholars and policy experts to share cutting-edge social science research on race and to shine a light on possible paths forward.

Researching and disseminating knowledge are core to the Hutchins Center's mission, which is evident in the work of all of our research units, nowhere more so than in the fellowship program of the W. E. B. Du Bois Research Institute. In 2015–2016, we welcomed twenty-two fellows representing a breathtaking diversity of topics and backgrounds, across the span of the African diaspora. The Du Bois Research Institute is a magnet for anyone interested in race at Harvard; still the “jewel in the crown” of the Hutchins Center, it ensures that the future of the field is in good hands with such gifted scholars.

Next year, the Du Bois Research Institute will launch three new fellowship programs: the James D. Manyika Fellowship, which will bring a scholar or artist of the Zimbabwian diaspora to the Hutchins Center for one semester (supported by our National Advisory Board member James M. Manyika and Eric and Wendy Schmidt); the Stuart Hall Fellowship, a year-long fellowship that honors and extends Hall's legacy as a major intellectual influence on questions of culture, society, and identity; and the Fellowship for Research on Equity for Women and Girls of Color (in collaboration with Melissa Harris-Perry's Collaborative to Advance Equity through Research). In addition, we will host a fellow from Spelman College sponsored by the United Negro College Fund. We also are elated to welcome legendary playwright Adrienne Kennedy as a non-resident fellow for the academic year. Our fellowship program underscores our commitment to establish the Hutchins Center as a place where a multiplicity of voices is heard and housed.

Those multiple voices connect past, present, and future through various artistic forms, a commitment robustly evident in the Hiphop Archive & Research Institute (HARI), founded and directed by Professor Marcyliena Morgan. With the launch of the “Classic Crates” project, initiatives in civics, feminism, and health care, and its ongoing collection of international hiphop materials, HARI's reach extends far beyond its walls.

Under Professor Morgan's pioneering leadership, the Hiphop Archive & Research Institute has become a hub for creative minds and socially conscious young people. There is no place like it on the planet.

Another hub of activity within the Hutchins Center is the Afro-Latin American Research Institute (ALARI) under Professor Alejandro de la Fuente. Since arriving on campus in 2013, Professor de la Fuente has planted a flag for Afro-Latin scholarship at Harvard, and around the world, scholars and activists are taking note. Last December, for example, ALARI hosted a two-day symposium on “Afrodescendants: Fifteen Years after Santiago. Achievements and Challenges,” which brought together activists, government representatives, academics, and agency representatives from international organizations. In June, ALARI extended its reach with a pair of conferences in Cuba, one an “International Workshop on Africa and Cuba: Ethnobotanical Legacy of Slavery in the Atlantic World” and another on “The Slave Trade to Cuba: New Research Perspectives,” led by the Hutchins Center's resident Visiting Scholar, Dr. Marial Iglesias Utset, who works alongside Professor de la Fuente on ALARI's many research initiatives. To train the next generation of Afro-Latin specialists, ALARI also convened the Mark Claster Mamolen Dissertation Workshop on Afro-Latin American Studies, funded by a donation from the estate of Mark Mamolen, who was an active member of our National Advisory Board and a childhood friend of mine.

Professor de la Fuente is also the editor of *Transition*, which has been housed at Harvard since my arrival here in 1991. *Transition* seeks to tell the story of African people and cultures through literature and images, and it, too, has opened its pages to the wider world. For the first time this year, *Transition* ran a special issue on the African diaspora in the Indian Ocean world, and it has expanded its offerings on Afro-Latin America as well under Professor de la Fuente's direction. Sara Bruya is the brilliant managing editor of both *Transition* and the *Du Bois Review*.

Latin America has become a focal point of scholarly work across the Hutchins Center. While our Image of the Black in Western Art Archive & Library works toward the release of *The Image of the Black in African and Asian Art*, the next volume, *The Image of the Black in Latin America and the Caribbean*, is already being planned. This year also saw the publication of the inaugural *Dictionary of Caribbean and Afro-Latin American Biography*, by Oxford

University Press, which I was proud to shepherd with Franklin W. Knight and Steven J. Niven, thanks to five years of generous funding from the Mellon Foundation. Additionally, we have acquired the rare second book of poetry of the 16th-century writer, Juan Latino. Known since his death as “el negro Juan Latino,” he was the first person of sub-Saharan African descent to publish a book of poems in any Western language. This is a major addition to Harvard’s holdings in this burgeoning field.

Since its opening in 2014, the Ethelbert Cooper Gallery of African & African American Art—designed by the world-renowned architect, David Adjaye—has quickly become the public face of the Center, a “must-see” for scholars and lovers of art visiting the Boston area. Our three exhibitions this year—*Black Chronicles II*, *ART OF JAZZ: Form/Performance/Notes*, and *THE WOVEN ARC*—brought into view the multiplicity and complexity of black experience and black expression. To this day, every time I enter the Gallery, I pinch myself that it is there; to my former Yale classmate Ethelbert Cooper, who made this dream a reality, I am grateful every day.

The visual arts have always been central to my conception of the field of African and African American studies, both in their own right and as a key to the field’s interdisciplinarity. The “ART OF JAZZ” amplified this conviction, as it called upon not only art historians but also jazz historians and performers, including Harvard professors Ingrid Monson and Vijay Iyer. Professor Monson is the director of the Hutchins Center’s Jazz Research Initiative, which explores the genius of the form and hosts its theorists and practitioners, including, this past year, George E. Lewis, who delivered the inaugural George and Joyce Wein Lectures on “Black Liveness Matters: Tracing the Sounding Subject,” and Professor Iyer, who opened our spring colloquium series with “I Feel You: Music, Empathy, and Difference.”

Encouraging interdisciplinarity in the sciences is the cornerstone of the Hutchins Center’s Project on Race & Gender in Science & Medicine, directed by Professor Evelyn Hammonds. This past spring, the Project co-sponsored two paradigm-shifting events, “The Molecularization of Identity: Science and Subjectivity in the 21st Century Conference” and “Race, Gender, and the Biopolitics of Health in the Gene Age,” a lecture by Dorothy Roberts. In the meantime, the Genetics and Genealogy Working Group, which I co-lead with Professor

Hammonds, will organize an event in the fall featuring the most influential voices on the social questions posed by DNA research.

Finally, and to come full circle in this review of our vital research units, Professor Vincent Brown, director of the History Design Studio, was with us as a fellow this spring, where his work on mapping the environmental and spatial history of militancy in the early modern Atlantic world demonstrated how events in Africa reverberated through the Atlantic, thereby joining African, European, and American histories. Using the 1760-61 revolt of those enslaved in Jamaica as representative of this dynamic, his work illustrated perfectly the important work the History Design Studio is doing in creating a laboratory for multivalent and often disruptive historical narrative.

In addition to Professor Wilson’s new project and the new fellowships I’ve mentioned, the next year will see us support a wide array of new research initiatives focusing on African Studies and on the slave trade from Africa to the New World, including the Centre for the Study of the Legacies of British Slave-Ownership at University College London, directed by Catherine Hall; the Liberated Africans Project, an interactive website that will explore the history of antislavery and international human rights law largely through the transnational and widely dispersed archival documentation of the life histories of tens of thousands of liberated Africans after 1807; and several initiatives in the study of the ancient civilizations of Africa, including the archaeological excavation of the Berber cemetery in Sudan, which dates from the 4th century BCE to the 4th century CE. Each of these projects takes us in a new direction and expands our reach to scholars and students across the field.

My own work this year drew on the theme of excavating the past and finding both great achievement and grave disparities, helping us to understand more fully the present and move boldly toward the future. My forthcoming PBS series, *And Still I Rise: Black America since MLK*, tracks the last fifty years of African American history, from Selma to the two-term presidency of Barack Obama. It will air in November, and a companion book to the series, which I co-authored with the Hutchins Center’s director of research, Kevin M. Burke, is already in print. At the heart of *And Still I Rise* is the question: what would Rev. Dr. Martin Luther King, Jr., and Malcolm X think of the progress we have made if they could come back and



Letter from the Director

survey the past half-century? Which bridges would they be glad to see we, as a people and a nation, have crossed, and which would they see before us still?

I have also witnessed the challenges of our time on an international scale this past year, especially on the African continent, where I traveled to shoot my next documentary series, a six-hour special on pre-colonial history, *Africa: The Great Civilizations*. The film, which is scheduled to air in 2017, weaves together history, the visual arts, oral literatures, and interviews with leading experts to reveal more than 200,000 years of the African past, while illuminating the contributions of Africans to the advance of knowledge around the world. Among the subjects that has intrigued me most is the cultural legacy of Nubia, an early African kingdom close to Egypt. In seeking to tell Nubia's story from the inside, I have grasped more than ever the need, and opportunities, for further study, which is why, here at Harvard, I am working with Lawrence D. Bobo as chair of the Department of African and African American Studies, and with colleagues across the humanities and the social sciences to develop Nubian studies as an emergent area of focus for teaching and research, with the hope that Harvard will become a leading center of ancient and medieval Nubian scholarship.

This past winter, I was honored to present season three of my genealogy series on PBS, *Finding Your Roots*, which, in ten episodes, featured 28 extraordinary guests whose family stories remind us of the universality of the human story. The companion book to season two also appeared in print in 2016, and I am currently in production on season 4 of the series. This summer, we launched the *Finding Your Roots* curriculum, based on my series, in pilot summer camp programs at The Pennsylvania State University and the University of South Carolina. The curriculum explores history through the personal stories of highly accomplished individuals of all ethnicities using cutting-edge genetic investigation and genealogical research, with the overall aim to inspire students to pursue education and careers in science, technology, engineering, and math (STEM). Programs are in development at both the middle school and college levels, with funding from the Robert Wood Johnson Foundation, the Rockefeller Foundation, and the National Science Foundation, with additional support from a network assembled by our board member, Peggy Ackenberg.

Learning modules and instructional videos will be made freely available to teachers and learners on the web during the course of the project. I am honored that my film work is contributing to this noble goal.

Over the past few years, the Hutchins Center has increased its support for Harvard students as well, from prizes for outstanding graduate and undergraduate work in the Department of African and African American Studies (AAAS) to support for student-led conferences and publications. The opening up of US-Cuba relations even gave us the opportunity to send eight students from AAAS to Cuba for a life-changing spring break journey. We are both privileged and proud to support the rising generation of scholars.

As we look to the future these young people will create, we also honor those who built the foundation on which we stand. In particular, this year, we mourned the deaths of Walter J. Leonard (b. 1929), a former special assistant to President Derek Bok, and Daniel Aaron (b. 1912), the Victor S. Thomas Professor of English and American Literature Emeritus. Both were Harvard treasures who helped to shape the Du Bois Institute when it was in its formative stages in the 1970s. We also mourn the loss of our National Advisory Board member, Susan Newhouse, who, along with her husband, Donald, was one of the very first donors to the Du Bois Institute after I arrived in 1991. Without their commitment and belief in our mission, we would not be who we are today, and we are eternally grateful for their vision.

We also dedicate ourselves to celebrating records of greatness in the wider world, on no day more than at the annual Hutchins Center Honors ceremony, at which each year we award the W. E. B. Du Bois Medal for unmatched contributions to African and African American history and culture. This past year marked our third annual Hutchins Center Honors, and the row of eight Medal recipients appearing on stage at Sanders Theatre represented all that we value and strive to be. We honored the educators, Marian Wright Edelman, president and founder of the Children's Defense Fund, and Mellody Hobson, a business leader and journalist who fosters economic literacy and nurtures students in her hometown of Chicago. We honored a defender of our Constitution, former U.S. Attorney General Eric Holder, and those who represent the fulfillment of the Constitution's values of freedom of speech, freedom of expression, and a freedom of

the press: hip-hop artist Nasir “Nas” Jones, visual artist Carrie Mae Weems, and pioneering journalist Charlayne Hunter-Gault. We honored the generous: Hutchins Center board members Ethelbert Cooper and Richard D. Cohen, whose contributions have established us as a major force in the art world. And we honored a hero who shocked the world with his fight and his humanity: Muhammad Ali. The Du Bois Medal was one of the last awards Ali received before his passing this summer. It was our honor, entirely.

I want to acknowledge all of our board members. Put plainly, their support enables us to do what we do. The wisdom and generosity of our board begins with our visionary chairman, Glenn H. Hutchins. This year, I extend a special salute to board member Linden Havemeyer Wise, who helped to ensure the successful publication of the biography of Willis M. Carter, a black man born a slave before the Civil War who became an educator and statesman after the peace. Transforming the memoir into the book, *From Slave to Statesman: The Life of Educator, Editor, and Statesman Willis M. Carter of Virginia*, relied on the vision, perseverance, and dedication of researchers and writers Deborah Harding and Robert Heinrich and on the partnership of our colleagues at LSU Press and the Library of Virginia.

From men and women touching lives beyond Harvard to those making a difference on campus and across generations, we are in the very best of company, with friends and colleagues who, despite knowing that no solution requiring imagination and resources is easy, are enlivened by the challenge. I must add here that no institution has a better, more dedicated staff than we do at the Hutchins Center. Under the leadership of executive director, Abby Wolf, they amaze me and have my gratitude every day.

One member of our staff deserves special notice. My dear, dear friend and brilliant executive assistant, Amy Gosdanian, has just blessed the Center with a new baby, Nathaniel Louis, who came into this world at 11 pounds, 3 ounces! Amy’s importance to the success of the Hutchins Center cannot be gainsaid. Her disciplined optimism and deep intelligence keep me on point, organized, focused, and cheerful, reminding me that our mission is a noble one and our goals achievable, no matter how much work fulfilling those goals demands. Amy is our secret treasure and I am so blessed to be able to work with her each and every day.

I am heartened by the example of a true Harvard hero, David L. Evans. No one has given more of himself to the vitality and inclusiveness of Harvard College than David, whose 45 years of excellence we joyously celebrated before Commencement at a special ceremony at the Harvard Faculty Club. David left his lucrative position as an engineer working in IBM’s space program in Alabama to participate in another moonshot, dramatically integrating Harvard as a senior member of the admissions office staff. For decades, David has traveled the country meeting with prospective students, nurturing their dreams, and showing them how to make a difference in the world and to believe in themselves after they arrive in Cambridge. To listen to the testimonials of those he has touched at Harvard over the years was to experience a renewed faith in humanity itself. To me, then, in the ways I have discussed and beyond, this year illustrated how serious the structural challenges facing our society are, while at the same time making clear through countless examples that there are special people among us who are willing to devote their lives to “bend” “the arc of the moral universe... toward justice.”

With this top of mind, let me close my letter with the poem David Evans read to us at his anniversary—words, I hope, each of us will carry into the year ahead:

Pickers and Shakers

***Education, like freedom, has never been free.
When we picked up peaches
someone else shook the tree.***

***I was a picker, now may I a shaker be.
As I have gained, let someone else now gain from me.***

***Let me shake for others and perhaps ease their strife,
And not be a picker of peaches all my life.***

Thank you, my friends, for your support, for your interest, and for helping us to “shake the trees” that promise to bear fruit at Harvard and in the wider world.

Henry Louis Gates, Jr.

Alphonse Fletcher University Professor
Director of the Hutchins Center
Harvard University

Featured Events: HUTCHINS FORUM

HUTCHINS FORUM

Black Millennials: They Rock, But Can They Rule?
Old Whaling Church
Edgartown, Martha's Vineyard, MA
August 20, 2015

Host

Henry Louis Gates, Jr.
Alphonse Fletcher University Professor and Director,
Hutchins Center for African & African American Research,
Harvard University

Moderator

Charlayne Hunter-Gault, Emmy and Peabody
Award-winning journalist

Panelists

Charles F. Coleman Jr., Civil Rights Attorney / Edge
Movement NYC
Janaye Ingram, National Action Network
DeRay Mckesson, Protestor, Activist, Organizer
Dion Rabouin, *International Business Times*
Orlando Watson, Republican National Committee



Charlayne Hunter-Gault. Photo Mark Alan Lovewell.



Charles F. Coleman Jr., Orlando Watson, Dion Rabouin, DeRay Mckesson, and Janaye Ingram. Photo Mark Alan Lovewell.



Henry Louis Gates, Jr. Photo Mark Alan Lovewell.



DeRay Mckesson and Janaye Ingram. Photo Mark Alan Lovewell.



Audience at the Old Whaling Church. Photo Mark Alan Lovewell.



Richard D. Cohen and Glenn H. Hutchins in the audience at the Old Whaling Church.
Photo Mark Alan Lovewell.



Charles F. Coleman Jr., Orlando Watson, Dion Rabouin, and DeRay Mckesson.
Photo Mark Alan Lovewell.

Featured Events: 2015 HUTCHINS CENTER HONORS

2015 HUTCHINS CENTER HONORS

W. E. B. Du Bois Medal Ceremony

Sanders Theatre, Memorial Hall

Cambridge, MA

September 30, 2015

Honorees

Muhammad Ali (A Special Recorded Presentation)

presented by **Alejandro de la Fuente**

Richard D. Cohen presented by **Alan M. Garber**

Ethelbert Cooper presented by **Michael D. Smith**

Marian Wright Edelman presented by **Drew Gilpin Faust**

Mellody Hobson presented by **Nitin Nohria**

Eric Holder presented by **Martha Minow**

Charlayne Hunter-Gault presented by **Glenn H. Hutchins**

Nasir “Nas” Jones presented by **Marcyliena Morgan**

Carrie Mae Weems presented by **Robin Kelsey**

Readings by

Emmanuel Akyeampong

Evelyn Brooks Higginbotham

Also appearing

Henry Louis Gates, Jr.

Marla F. Frederick

The Kuumba Singers of Harvard College



Muhammad Ali. Photo Wales Hunter.



2015 Hutchins Center Honors, W. E. B. Du Bois Medal Ceremony. Photo Tony Rinaldo.



Photo Tony Rinaldo.



Medal presenters. Photo Tony Rinaldo.



Henry Louis Gates, Jr., Drew Gilpin Faust, Glenn H. Hutchins, Eric Holder, and Richard D. Cohen.

Featured Events: 2015 HUTCHINS CENTER HONORS



Richard D. Cohen.



Marian Wright Edelman.



Ethelbert Cooper.



Mellody Hobson.



Eric Holder.



Nasir "Nas" Jones.



Charlayne Hunter-Gault.



Carrie Mae Weems.

Featured Event: 2015 HUTCHINS CENTER HONORS



Alejandro de la Fuente.



Michael D. Smith.



Nitin Nohria.



Alan M. Garber.



Drew Gilpin Faust.



Martha Minow.



Glenn H. Hutchins.



Robin Kelsey.



Evelyn Brooks Higginbotham.



Marcyliena Morgan.



Emmanuel Akyeampong.



Marla F. Frederick.

Featured Event: 2015 HUTCHINS CENTER HONORS



Glenn H. Hutchins and Richard D. Cohen.



Glenn H. Hutchins and Marian Wright Edelman.



Glenn H. Hutchins and Ethelbert Cooper.



Glenn H. Hutchins and Melody Hobson.



Glenn H. Hutchins and Eric Holder.




Glenn H. Hutchins and Nasir "Nas" Jones.



Glenn H. Hutchins and Charlayne Hunter-Gault.



Glenn H. Hutchins and Carrie Mae Weems.



Featured Events: AFRODESCENDANTS: FIFTEEN YEARS AFTER SANTIAGO. ACHIEVEMENTS AND CHALLENGES

INTERNATIONAL CONFERENCE

Afrodescendants: Fifteen Years After Santiago.
Achievements and Challenges
Center for Government and International Studies
1730 Cambridge Street, Cambridge, MA
December 4–5, 2015

Co-sponsored with the David Rockefeller Center for
Latin American Studies, the Ford Foundation,
and Universidad de Cartagena



Agustin Lao Montes, Silvia Valero, Victor Fowler, and Alejandro Campos García.



Jesús “Chucho” García and Alejandro de la Fuente.



Judith Morris.



Conference participants.

BLACK PORTRAITURE[S] II: REVISITED

INTERNATIONAL CONFERENCE

Black Portraiture[s] II: Revisited
New York University, New York, NY
February 19–20, 2016

Co-sponsored with Clive Davis Institute of Recorded Music, Ford Foundation, La Pietra Dialogues New York University, NYU Florence, NYU Global Programs, NYU Institute of African American Affairs, NYU Tisch School of the Arts, NYU Vice Provost for Faculty and Diversity, and Studio Museum in Harlem



Andrew Hamilton, Deborah Willis, Manthia Diawara, Jean-Paul Colleyn, Cheryl Finley, Bob Holmes, Allyson Green, Ulrich Baer, and Shelley Rice.
Photo Greg Alders/NYU Photography & Imaging.



Amy Mooney, Maaza Mengiste, DaMaris Hill, Elena Romero, and Nicole Fleetwood.
Photo Greg Alders/NYU Photography & Imaging.



Cheryl D. Hicks, Charlton D. McIlwain, Gunja SenGupta, Cyra Levenson, and Antonia Lant. Photo Greg Alders/NYU Photography & Imaging.



Featured Events: JASON MORAN: HE CARES

“THREE DEUCES” JAZZ CLUB

SPECIAL EVENT

Jason Moran: He Cares – “Three Deuces” Jazz Club
Ethelbert Cooper Gallery of African & African American Art
102 Mt. Auburn Street, Cambridge, MA
March 28, 2016

A performance in conjunction with the ART OF JAZZ
exhibition on view at the Cooper Gallery in spring 2016.



Installation of Jason Moran's, *STAGED: Three Deuces*, 2015, courtesy Luhring Augustine.



Jason Moran, Roland Augustine, and Vijay Iyer. Photo Melissa Blackall.



Conversation between Jason Moran and Vijay Iyer. Photo Melissa Blackall.



Jason Moran activates his installation, *STAGED: Three Deuces* (part of the *ART OF JAZZ* exhibition), with a performance of “He Cares.” Photo Melissa Blackall.

DAVID L. EVANS 45-YEAR TENURE CELEBRATION

SPECIAL EVENT

David L. Evans 45-Year Tenure Celebration
Harvard Faculty Club
20 Quincy Street, Cambridge, MA
May 21, 2016



S. Allen Counter and David L. Evans.



David L. Evans and family.



Director Henry Louis Gates, Jr.

Since its establishment in 1975 as the W. E. B. Du Bois Institute for Afro-American Research, the Institute has had an exciting history culminating in its vanguard position in African and African American Studies. In 1991, Henry Louis Gates, Jr. and Anthony Appiah arrived at Harvard University to build a premiere program in Afro-American Studies. Their mandate included the continuing growth of the Institute, the intellectual mission of which now encompasses the many dimensions of experience and thought in Africa, the Americas, and other locations in the African diaspora.

THE FELLOWS PROGRAM

Fellows Program Director Krishna Lewis

The Fellows Program is at the heart of the W. E. B. Du Bois Research Institute. Its aim is to provide a vibrant environment in which to write, study, build community—which frequently extends beyond the duration of fellowship periods—and facilitate the continuing development of African and African American research. On average twenty people are invited to be in residence each year, and they arrive from Africa, Asia, Europe, North America, the Caribbean, and Latin America. Appointed for one academic year or one semester, the fellows are both renowned and promising writers and artists as well as scholars in the humanities, the social sciences, the arts, and sciences and technology. Their contributions to a wide range of fields and interests ensure the Institute's leadership in African and African American Studies. This past year, the Fellowship Program has furthered the Institute's mission by initiating and promoting discussion on such topics as the history of violence against women in South Africa; art and activism in the Sixties; race, health, and an HIV epidemic in D.C.; Oromo student resistance in Ethiopia; the Anthropocene and African aesthetics; hip-hop civics education; and Black Cubans in the North American Black imagination.

The Mandela Fellows Program is sponsored by the Andrew W. Mellon Foundation and annually supports the residency of two scholars from the University of Cape Town in South Africa at the Du Bois Research Institute. The College Board Fellowship, established by the College Board's Advocacy & Policy Center, brings scholars

who address educational disparities, their effects on young men of color, and potential solutions to these issues.

Other fellowships administered by the institute include the Mark Claster Mamolen Fellowship and the Afro-Latin American Research Institute Fellowship, which support scholars of the history and culture of peoples of African descent in Latin America and the Caribbean; the Richard D. Cohen Fellowship, established by Cohen and designed to support distinguished scholars of African and African American art history; the Genevieve McMillan-Reba Stewart Fellowship, established by Ms. Genevieve McMillan to support scholars of African and African American art; the Nasir Jones Hip-hop Fellowship which facilitates scholarship and artistic creativity in connection with hip-hop; the Oppenheimer Fellowship, established by Jennifer Oppenheimer, which brings and supports promising and distinguished African scholars; and the Sheila Biddle Ford Foundation Fellowship and the Hutchins Fellowship, which support emerging as well as established scholars, writers, and artists.

The Fellows Program has more than 300 alumni, many of whom are major figures in the field, and include David W. Blight (Yale University), Brent Edwards (Columbia University), Gloria Wade Gayles (Spelman College), Evelyn Brooks Higginbotham (Harvard University), Darlene Clark Hine (Northwestern University), Kellie Jones (Columbia University), Pulitzer Prize-winning journalist Diane McWhorter, Mark Anthony Neal (Duke University), Nell Irvin Painter (Princeton University), Arnold Rampersad (Stanford University), Claude Steele (Stanford University), Nobel Prize winner Wole Soyinka, Cornel West (Union Theological Seminary), Deborah Willis (New York University), and hip-hop artist and producer 9th Wonder.

In addition to the weekly colloquium series in which fellows present their work in progress to a public audience, the program supports workshops which are designed for the further exploration of specific aspects of individual fellowship projects. Fellows convened around issues of writing, voice, and performance; health disparities; and race, colonialism, geography, environment, and cultural work.



Fall 2015 W. E. B. Du Bois Research Institute Fellows
Silvia Valero, Victor Fowler, Shahira Fahmy, Mark R. Warren, Kellie Jones, Wallace Chuma, Sanyu A. Mojola, Abby Wolf, Christopher “Dasan Ahanu” Massenburg, Henry Louis Gates, Jr., Cheryl Finley, Floretta Boonzaier, Jonathan Rieder, Krishna Lewis, and Beekan Guluma Erena.

2015–16 FELLOWS WORKSHOPS

Configurations of Colonial Afro-Central American Life Chocolate as a durable testimony to relationships of race, slavery, trade, morality, and taste

Conducted by Katie Sampeck, Fellow at the David Rockefeller Center for Latin American Studies and Visiting Scholar at the Afro-Latin American Research Institute, Hutchins Center. Held at the Archaeology Program, Peabody Museum, Harvard University.

Race, Health and Inequality:

Producing an HIV epidemic in the Shadow of the Capitol
Focus on book project by Sanyu A. Mojola, Hutchins Fellow

Radicalism in Voice and Pen

Dissecting Intersectionality and Black Resistance

A performance and discussion with Mahogany I. Browne, Nuyorican Poets Café Poetry Program Director. Curated by Nasir Jones Hiphop Fellow Christopher “Dasan Ahanu” Massenburg.

Our fellows also enjoy the company of other visiting scholars from across the Harvard University community, including the Charles Warren Center for Studies in American History. Many fellows build strong bonds with faculty and graduate students in the Department of African and African American Studies, the Center for African Studies, the Harvard Graduate School of Education, the John F. Kennedy School of Government at Harvard University, and the Nieman Foundation for Journalism.



Spring 2016 W. E. B. Du Bois Research Institute Fellows
Victor Fowler, Shahira Fahmy, Regina N. Bradley, Sanyu A. Mojola, Linda Heywood, Abby Wolf, Bettina L. Love, Mark R. Warren, Henry Louis Gates, Jr., Christopher “Dasan Ahanu” Massenburg, Sarah Nuttall, Krishna Lewis, Cheryl Finley, Kerry Chance, Vincent Brown, Sharon Harley, and Beekan Guluma Erena.

2015–16 FELLOWS & THEIR RESEARCH PROJECTS

Wlamyra Albuquerque

Professor of History; Federal University of Bahia, Brazil
Afro-Latin American Research Institute Fellow
Racialization of Brazilian Society

David Bindman

Professor Emeritus of Art History,
University College London
Image of the Black Archive & Library Fellow
The Image of the Black in Africa and Asia and the Image of the European in African Art

Floretta Boonzaier

Associate Professor in Psychology,
University of Cape Town
Sheila Biddle Ford Foundation Fellow
Reading the Past in the Present:
Historicizing Violence Against Women in South Africa

Regina N. Bradley

Assistant Professor of African American Literature,
Armstrong State University
Nasir Jones Hiphop Fellow
Chronicling Stankonia:
Recognizing America’s Hiphop South

Vincent Brown

Charles Warren Professor of American History
and the Founding Director of the History Design Studio,

Harvard University

Sheila Biddle Ford Foundation Fellow

The Coromantee War: An Archipelago of Insurrection

Kerry Chance

Lecturer on Social Studies, Harvard University

Sheila Biddle Ford Foundation Fellow

Living Politics

Wallace Chuma

Senior Lecturer in the Centre for Film and Media Studies,
University of Cape Town

Mandela Mellon Fellow

Shaping South African Media Policy:

Principles, Pressures and Possibilities

Beekan Guluma Erena

Scholar and Writer

Scholar-at-Risk Fellow*

***The Oromo Students' Demands for Justice and
Democracy, and Violent Repression by the Ethiopian
Government***

Shahira Fahmy

Principal, Shahira Fahmy Architects

Hutchins Fellow

Subcontracting Architecture: Surveillance Architecture

Cheryl Finley

Associate Professor and Director of Visual Studies in the
Department of the History of Art, Cornell University

Richard D. Cohen Fellow

Re-Imagining the Grand Tour:

Routes of Contemporary African Diaspora Art

Victor Fowler

Poet

Mark Claster Mamolen Fellow

***How North American Blacks Look, Analyze, and
Understand Black Cubans Since the Last Years of the
19th Century to the Beginnings of the Cuban Revolution***

Roshan Galvaan

Associate Professor and Head of Occupational Therapy,
University of Cape Town

Mandela Mellon Fellow



Krishna Lewis. Photo Ben Lewis.

***Disrupting Traditions: Developing Contextually Relevant
Occupational Science and Occupational Therapy
Knowledge in South Africa***

Sharon Harley

Associate Professor of African American Studies,
University of Maryland, College Park

Hutchins Fellow

***Re-Reading W. E. B. Du Bois' Life and Scholarship
through a Gendered Lens***

Linda Heywood

Professor of History and of African American Studies,
Boston University

Hutchins Fellow

***Queen Njinga a Mbandi: History, Gender, Memory
and Nation in Angola and Brazil***

Kellie Jones

Associate Professor in Art History and Archaeology,
the Institute for Research in African American Studies
(IRAAS), Columbia University

Genevieve McMillian-Reba Stewart Fellow

"Art is an Excuse," Conceptual Strategies 1968–1983

Bettina L. Love

Associate Professor of Educational Theory & Practice,
University of Georgia

Nasir Jones Hiphop Fellow

Get Free: Hiphop Civics Education

*In partnership with the Scholars at Risk Program at Harvard University.



Christopher “Dasan Ahanu” Massenburg

Artist-in-Residence and Assistant Professor,
Saint Augustine's College

Nasir Jones Hiphop Fellow

Lyricism in Hiphop

Sanyu A. Mojola

Associate Professor of Sociology, University of
Colorado-Boulder

Hutchins Fellow

*Race, Health and Inequality: Producing an HIV Epidemic
in the Shadow of the Capitol*

Sarah Nuttall

Professor of Literary and Cultural Studies and Director
of Wits Institute for Social and Economic Research,
University of Witwatersrand

Oppenheimer Fellow

*The Anthropocene, African Aesthetics and the
Politics of Form*

Jonathan Rieder

Professor of Sociology, Barnard College

Sheila Biddle Ford Foundation Fellow

Crossing Over

Silvia Valero

Professor of Latin American and Caribbean Literature,
Universidad de Cartagena

Afro-Latin American Research Institute Fellow

*Afro-descendancy in the Afro-Hispanic Literature
and Audiovisual Works of the 21st Century:
Refoundations and Political Identities*

Mark R. Warren

Associate Professor of Public Policy and Public Affairs,
University of Massachusetts Boston

College Board Fellow

*Building an Educational Justice Movement:
Organizing Against the School-to-Prison Pipeline*





Wlamyra Albuquerque.



Regina N. Bradley.



David Bindman.



Vincent Brown.



Fioretta Boonzaier.



Kerry Chance.



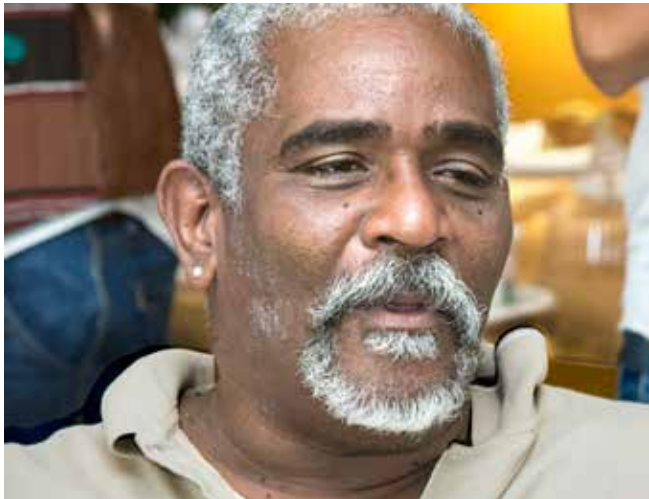
Wallace Chuma.



Cheryl Finley.



Beekan Guluma Erena.



Victor Fowler.



Shahira Fahmy.



Roshan Galvaan. Photo Angela Cooke-Jackson.



Sharon Harley.



Bettina L. Love. Photo Harold Shawn.



Linda Heywood.



Christopher "Dasan Ahanu" Massenburg.



Kellie Jones.



Sanyu A. Mojola.



Sarah Nuttall.



Mark R. Warren.



Jonathan Rieder.



Silvia Valero.

W. E. B. DU BOIS RESEARCH INSTITUTE COLLOQUIUM

The weekly W. E. B. Du Bois Research Institute Colloquium offers a forum for Institute fellows to present their work in progress. Harvard faculty and distinguished members of the larger community participate on occasions. Previous guest speakers include Ira Berlin, Hazel V. Carby, Jean Comaroff, John Comaroff, Jamaica Kincaid, Zadie Smith, Wole Soyinka, and William Julius Wilson. Generally colloquia take place every Wednesday during the academic year, noon–1:30 pm, in the Thompson Room at the Barker Center for the Humanities. Audio recordings of all colloquia are available at the Harry Elkins Widener Memorial Library.

2015–16 COLLOQUIUM SPEAKERS

Wlamyra Albuquerque

Afro-Latin American Research Institute Fellow
The Common Ditch: Citizenship and Racial Condition in Post-abolition Brazil

Floretta Boonzaier

Sheila Biddle Ford Foundation Fellow
Reading the Past in the Present:
Historicizing Violence Against Women in South Africa

Vincent Brown

Sheila Biddle Ford Foundation Fellow
The Coromantee War: An Archipelago of Insurrection

Kerry Chance

Sheila Biddle Ford Foundation Fellow
We Can't Breathe: The Racial Politics of Climate Change in South Africa

Wallace Chuma

Mandela Mellon Fellow
Shaping South African Media Policy:
Principles, Pressures and Possibilities

Beekan Guluma Erena

Scholar-at-Risk Fellow
The Oromo Student Resistance and Massacre for Justice and Democracy

Shahira Fahmy

Hutchins Fellow
Subcontracting Architecture

Cheryl Finley

Richard D. Cohen Fellow
Re-Imagining the Grand Tour:
Routes of Contemporary African Diaspora Art

Victor Fowler

Mark Claster Mamolen Fellow
Long-Time Brothers: Black Cubans in the North American Black Imagination, 1868–1968

Roshan Galvaan

Mandela Mellon Fellow
Disrupting Traditions: Developing Contextually Relevant Occupational Science and Occupational Therapy Knowledge in South Africa

Sharon Harley

Hutchins Fellow
Re-Reading Du Bois' Life and Scholarship Through a Gendered Lens

Vijay Iyer

Franklin D. and Florence Rosenblatt Professor of the Arts, Harvard University
Guest Lecturer
I Feel You: Music, Empathy, and Difference

Lindsay Johns

Journalist
Guest Lecturer
Alex La Guma: The Black Dickens and the Politics of Colouredness

Kellie Jones

Genevieve McMillian-Reba Stewart Fellow
CIVIL/RIGHTS/ACT: Art and Activism in the Sixties

Bettina L. Love

Nasir Jones Hiphop Fellow
Get Free: Hiphop Civics Education



Vijay Iyer.

Christopher “Dasan Ahanu” Massenburg
Nasir Jones Hiphop Fellow
Shots Fired: Examining a Lyrical Canon

Sanyu A. Mojola
Hutchins Fellow
Race, Health and Inequality: Producing an HIV Epidemic in the Shadow of the Capitol

Sarah Nuttall
Oppenheimer Fellow
The Earth as a Prison? Notes on African and Diasporic Aesthetics

Devah Pager
Professor of Sociology, Professor of Public Policy, John F. Kennedy School of Government at Harvard University
Guest Lecturer
Labor Market Discrimination and the Search for Work

Orlando Patterson
John Cowles Professor of Sociology, Harvard University
Guest Lecturer
What Have We Learned about Culture and Black Youth?

Jonathan Rieder
Sheila Biddle Ford Foundation Fellow
The Art of Appropriation, From Elvis to Iggy (Azalea)

Mark R. Warren
College Board Fellow
Building an Educational Justice Movement: Organizing against the School-to-Prison Pipeline



Orlando Patterson.

H Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center



David Adjaye.

Director Vera Ingrid Grant

Chairman Richard D. Cohen

The Ethelbert Cooper Gallery features contemporary and historical exhibitions and installations of African and African American art organized by curators, faculty, artists, students, and distinguished guests. It hosts a wide range of dynamic workshops, artist talks, symposia, lectures, and performances that engage audiences with diverse art archives and cultural traditions from all over the world.

Located in the heart of Harvard Square, the gallery provides a site for artistic inquiry and intellectual engagement for the research institutes and archives of the Hutchins Center, interdisciplinary arts initiatives at Harvard University, and the public art communities of greater Boston and beyond.

The gallery, designed by renowned architect and innovator David Adjaye, of Adjaye Associates, includes 2,300 square feet of exhibition space and state-of-the-art auxiliary spaces for seminars, conferences, and educational programming. The gallery has been made possible by the generous support of Liberian entrepreneur and philanthropist, Ethelbert Cooper.

Over the last year, the Cooper Gallery presented three distinctive exhibitions, partnering with Autograph ABP; the Harvard Art Museums, the Department of History of Art and Architecture, Harvard University, and the Estate of Hugh Bell and Gartenberg Media Enterprises; and the Cooper Hewitt, Smithsonian Design Museum. We continued to leverage close relations with New York galleries and museums: Luhring Augustine, Bronx Museum of the Arts, DC Moore Gallery, Jack Shainman Gallery, and the Studio Museum in Harlem. We were



Vera Ingrid Grant. Photo Melissa Blackall.



Entrance to the Cooper Gallery. Photo Dean Kaufman.

delighted to work with curators Renée Mussai and Mark Sealy, scholars Suzanne Preston Blier and David Bindman, and a multitude of contemporary and international artists. The gallery also hosted two courses, exploring both museum politics and behind the scenes activities in mounting an exhibition, with the Harvard Extension School Museum Studies Program and the Peabody Museum.

H Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center



Renée Mussai.



Moshen Mostafavi and Harvard Graduate School of Design students.



Harvard Graduate School of Design students.

FALL 2015 EXHIBITION

BLACK CHRONICLES II

Curators Renée Mussai and Mark Sealy, Autograph ABP

BLACK CHRONICLES II explored the presence of black subjects in Victorian Britain through the prism of late 19th century studio portraiture.

The Cooper Gallery installation presented the U.S. premiere of this critically acclaimed exhibition, first shown at Rivington Place, London in 2014. The second in a series of exhibitions dedicated to excavating archives, *BLACK CHRONICLES II* showcased Autograph ABP's commitment to continuous critical inquiry into archive images which had been overlooked, under-researched or simply not recognized as significant previously, yet are highly relevant to black representational politics and cultural history today.

The exhibition presented more than 100 photographs, a majority of which were only recently unearthed as part of Autograph ABP's on-going archive research program, *The Missing Chapter*. Presented alongside works from the Hulton Archive's London Stereoscopic Company (LSC) collection was a selection of rare albumen prints, cabinet cards and cartes-de-visite that became popular collectibles in the late 19th century. These portraits depict dignitaries, servicemen, missionaries, visiting performers, known personalities and many as yet unidentified sitters—their collective presence bearing direct witness to Britain's colonial and imperial history, and the expansion of the British Empire.

A highlight of the exhibition was a newly rediscovered series of exquisitely rendered photographic portraits from the Hulton Archive's LSC collection, that featured more than 30 portraits of The African Choir, which toured Britain between 1891 and 1893. Originally photographed on glass plate negatives, these extraordinary images had lain buried deep within the archives for decades, and were exhibited for the first time in 125 years.

The exhibition's 19th century photographs were presented in dialogue with *Effnik*, a contemporary artwork by Yinka Shonibare MBE commissioned by Autograph ABP in 1996. Dedicated to the memory of Professor Stuart Hall (1932–2014), Autograph ABP's former chairman and ground-breaking cultural theorist, the exhibition featured text and audio excerpts from Hall's evocative 2008 keynote speech on archives and cultural memory.



Visitor examining rare albumen prints.



19th Century photographic albums from the Hulton Archive/Getty Images.



Ethelbert Cooper and Henry Louis Gates, Jr.



Renée Mussai leads a tour.

H Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center

SPRING 2016 EXHIBITION

ART OF JAZZ: Form/Performance/Notes

Curators

David Bindman, Suzanne Preston Blier, and Vera Ingrid Grant

ART OF JAZZ: Form/Performance/Notes, a three-part exhibition at the Ethelbert Cooper Gallery of African & African American Art held in collaboration with the Harvard Art Museums, explored the interaction between jazz music and the visual arts. With 90 pieces that ranged from early jazz age objects to mid-century jazz ephemera to contemporary works by established African American artists, the exhibition explored the beginnings of jazz and traced how it was embraced internationally as an art form, a social movement, and musical iconography for Black expression.

ART OF JAZZ consisted of three exhibits at two venues. *Form*, a collection of work drawn from the

Harvard Art Museum's permanent collection, was presented in the Teaching Galleries at the Harvard Art Museums. *Performance* was a collection of books, album covers, photos and other ephemera installed in the Cooper Gallery's lobby and front galleries. Scholars Suzanne Preston Blier and David Bindman curated both of these installations. *Performance* at the Cooper Gallery included modernist painter Beauford Delaney, photographers Hugh Bell and Carl Van Vechten, along with a sound installation accompanying the series of artist-created album covers.

The installation *Notes*, curated by Vera Ingrid Grant, director of the Cooper Gallery, responded to the first two exhibits with works that focused on how late 20th Century and 21st Century contemporary artists view and intersect with jazz. The installation featured works by a variety of painters, sculptors, musicians, and industrial designers, and included award-winning jazz artist Jason Moran, conceptual painter Lina Viktor, installation artist Whitfield Lovell, contemporary artist Cullen Washington, photographer Ming Smith, and an installation by Christopher Myers.



Gallery visitors stand before Ming Smith's *Angels/Marvin Gaye "Save the Children,"* 2016, print, courtesy of the artist. Photo Melissa Blackall.



Suzanne Preston Blier, Vera Ingrid Grant, and David Bindman.
Photo Melissa Blackall.



Christopher Myers with his ten-piece installation, *Echo in the Bones*, 2014, courtesy of the artist. Photo Melissa Blackall.



Suzanne Preston Blier leads a tour of the *Performance* installation.
Photo Melissa Blackall.



Cullen Washington with reception guests and Debra Tanner Abell (right).
Photo Melissa Blackall.



David Bindman's book installation, "*Illustrating Jazz*." Photo Melissa Blackall.



Mingus Murray and Vijay Iyer. Photo Melissa Blackall.

H Ethelbert Cooper Gallery of African & African American Art at the Hutchins Center

SUMMER 2016 EXHIBITION

THE WOVEN ARC

Curator Vera Ingrid Grant

THE WOVEN ARC explored the visual dialogues between a selection of artworks not usually posed in conversation with each other: figurative and abstract sculptures, text-based or -infused paintings, prints, and textiles, along with mixed media and performance-based video.

Three artworks from our permanent collection—a Yinka Shonibare *Food Faerie*, a Nick Cave *Soundsuit*, and Peter Sacks' *Six By Six (Slaver Logbook)*—were in dialogue with works by El Anatsui, Glenn Ligon, Grace Ndiritu, Tim Rollins and K.O.S., and Lina Viktor, all of which engage and explore dynamic surfaces, embedded texts, the oblique presence of the black body, and historical legacies of the African and African American experience. Resonating throughout the Gallery were the legacy textiles and hats selected by architect David Adjaye, an installation in collaboration with the Cooper Hewitt, Smithsonian Design Museum.

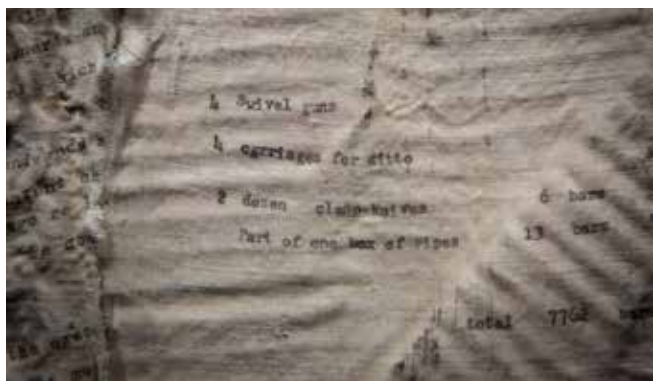
Out of these vivid texts, surfaces, patterns, and textures, the artists gathered in THE WOVEN ARC commented on social legacies and illusions, transfiguring old stories and spinning new ones.



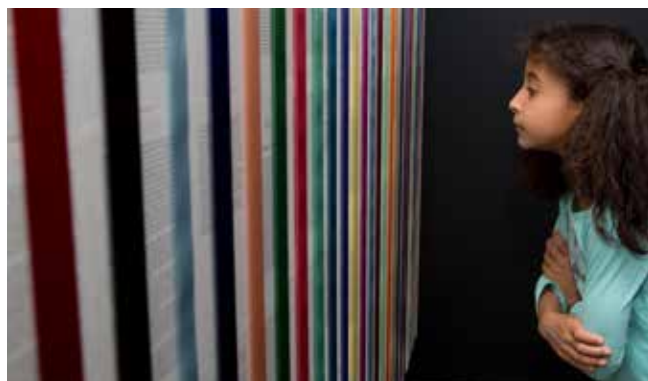
Nick Cave's *Soundsuit*, 2011, from the Cooper Gallery permanent collection, gift of Richard D. Cohen, 2013. Photo Melissa Blackall.



El Anatsui's *Trains of Thought*, 2014, courtesy of Jack Shainman Gallery. Photo Melissa Blackall



Detail of Peter Sacks' *Six By Six (Slaver Logbook)*, 2013, from the Cooper Gallery permanent collection, gift of Richard D. Cohen, 2016. Photo Melissa Blackall.



Visitor examines Tim Rollins and K.O.S.' *Incidents in the Life of a Slave Girl (After Harriet Jacobs)*, 1997, courtesy of the Bronx Museum of the Arts. Photo Melissa Blackall.



Yinka Shonibare's *Food Faerie*, 2010, from the Cooper Gallery permanent collection, gift of Richard D. Cohen, 2012. Photo Melissa Blackall.



Lina Viktor. Photo Melissa Blackall.

2015–16 EVENTS

September 2, 2015

BLACK CHRONICLES II

Exhibition Opening

September 25–27, 2015

Museums and the Politics of Exclusion

Weekend Intensive Course at the Cooper Gallery
with Vera Ingrid Grant

November 2, 2015

Archive, Photography, and the Poetics of Difference

BLACK CHRONICLES II Symposium with Cheryl Finley,
Henry Louis Gates, Jr., Vera Ingrid Grant, Kellie Jones,
Robin Kelsey, and Renée Mussai

November 15, 2015

“19th Century Black Fashion”

**A Conversation with Jay Calderin, Founder of Boston
Fashion Week**

Sunday Afternoons at the Cooper Gallery

February 2, 2016

ART OF JAZZ: Form/Performance/Notes

Exhibition Opening

March 10, 2016

“Greatest Jazz Films Ever Volume 1”

ART OF JAZZ Cinema Series

March 17, 2016

“Greatest Jazz Films Ever Volume 2”

ART OF JAZZ Cinema Series

March 24, 2016

“Syncopation”

ART OF JAZZ Cinema Series

March 28, 2016

“He Cares”: A Jason Moran Performance

Cooper Gallery Jazz Club

March 31, 2016

“Syncopation: Short Jazz Films”

ART OF JAZZ Cinema Series

April 2–May 7, 2016

**The Col/LAB/orative Workshop on Curatorial Practice
with Fred Wilson**

A Center for Curatorial Learning Mentorship Initiative

April 4, 2016

ART OF JAZZ: Form/Performance/Notes

Symposium with David Bindman, Suzanne Preston Blier,
Radiclani Clytus, Cheryl Finley, Vera Ingrid Grant,
Robin Kelsey, Sarah Kianovsky, Neil Leonard, Ingrid
Monson, and Yosvany Terry

Co-sponsored with DC Moore Gallery, Department of
History of Art and Architecture at Harvard University,
Harvard Art Museums, Hugh Bell Archive, and the Studio
Museum in Harlem

April 7, 2016

“The Last of the Blue Devils”

ART OF JAZZ Cinema Series

April 14, 2016

“Mingus: Charlie Mingus”

ART OF JAZZ Cinema Series

April 21, 2016

“Round Midnight”

ART OF JAZZ Cinema Series

April 24, 2016

A Conversation with Lina Viktor

Sunday Afternoons at the Cooper Gallery



The Col/LAB/orative Workshop on Curatorial Practice with Fred Wilson.
Photo Melissa Blackall.

April 28, 2016

“Thelonious Monk: Straight No Chaser”

ART OF JAZZ Cinema Series

May 5, 2016

“Bird”

ART OF JAZZ Cinema Series

May 7, 2016

“Jason Moran: Looks of a Lot”

Film Screening and discussion with Radiclani Clytus

May 19, 2016

THE WOVEN ARC

Exhibition Opening



ART OF JAZZ Symposium. Photo Melissa Blackall.



Film Screening of “Jason Moran: Looks of a Lot.” Photo Melissa Blackall.

Director Marcyliena Morgan

Since the early 1970s, Hip-hop has become the most influential artistic, educational and social movement for youth and young adults. From the Hip-hop Archive & Research Institute's inception in 2002 under the direction of Professor Marcyliena Morgan, students, faculty, artists, staff and other participants in Hip-hop culture have been committed to supporting and establishing a new type of research and scholarship devoted to the knowledge, art, culture, materials, organizations, movements and institutions of Hip-hop. In response to this exciting and growing intellectual movement, the Hip-hop Archive & Research Institute serves to organize and develop collections, initiate and participate in research activities, sponsor events, and acquire material culture associated with Hip-hop in the U.S. and throughout the world.

It is now over 40 years since the genre's entrance onto the urban landscape and Hip-hop continues to be supported, protected, and scrutinized by those who created it. In the process, it has become an uncompromising prism for critique, social and political analysis, and representation of marginalized and underrepresented communities throughout the world. The Hip-hop Archive & Research Institute curates all forms of Hip-hop material culture including recordings, videos, websites, films, original papers, works, references, productions, conferences, meetings, interviews, publications, research, formal proceedings, and more. Material is collected according to particular themes and research initiatives. While the Archive is a record of all specific-to-Hip-hop activity, ranging from local to international, it also incorporates all of



Marcyliena Morgan.

the activities that have developed within and in response to Hip-hop. These include academic courses, arts and community organizations, underground performances and venues, spoken word, political organizations, religious programs, and much more.

The Hip-hop Archive & Research Institute's mission is to facilitate and encourage the pursuit of knowledge, art, culture, and responsible leadership through Hip-hop. We are uncompromising in our commitment to build and support intellectually challenging and innovative scholarship that both reflects the rigor and achievement of performance in Hip-hop as well as transforms our thinking and our lives. Toward these goals, our website, www.hiphoparchive.org, provides information about all of our activities and projects and serves as a resource for those interested in knowing, developing, building, maintaining, and representing Hip-hop.

We look forward to more research visits, tours, and events in the 2016–17 academic year as the Hip-hop Archive continues to Build. Respect. Represent.

More information and our online Annual Report can be found at www.hiphoparchive.org.



Marcyliena Morgan and Lupe Fiasco. Photo Harold Shawn.



Alvin Benjamin Carter III, Patrick Douthit (9th Wonder), Mike Davis, and Chhay Chhun. Photo: Harold Shawn.



Harold Shawn leading a tour. Photo Brionna Atkins.



Harold Shawn with HARI Seniors: John Tournas, Wil Rios, Howard Mingo, Brionna Atkins, Abraham Polinsky and Jasmine Burnett. Photo Sophie Randolph.



Nasir "Nas" Jones and Marcyliena Morgan.

2015–16 EVENTS

November 4, 2015

Shots Fired: Examining a Lyrical Canon

Fall Colloquium with Christopher "Dasan Ahanu" Massenburg

December 3, 2015

Generations of Struggle:

St. Louis from Civil Rights to Black Lives Matter

Panel discussion with Percy Green, Robin D. G. Kelley, George Lipsitz, Tef Poe, and Jamala Rogers

Co-sponsored with the Charles Warren Center for Studies in American History

February 24, 2016

Time Travelin' and Mind Unravelin':

Southern Hip-hop Realities in Long Division

Spring Colloquium with Regina N. Bradley

April 14, 2016

Radicalism in Voice and Pen:

Dissecting Intersectionality and Black Resistance

Performance and discussion with Mahogany L. Browne and Christopher "Dasan Ahanu" Massenburg

April 27, 2016

Get Free: Hip-hop Civics Education

Spring Colloquium with Bettina L. Love



Christopher "Dasan Ahanu" Massenburg, Bettina L. Love, and Regina N. Bradley speaking with Brandon M. Terry.



Bun B. Photo Abraham Polinsky.



Lupe Fiasco. Photo Harold Shawn.



Alejandro de la Fuente.

Director Alejandro de la Fuente

The Afro-Latin American Research Institute (ALARI) at Harvard University is the first research institution in the United States devoted to the history and culture of peoples of African descent in Latin America and the Caribbean. Over 90 percent of the Africans forcibly imported into the Americas went to Latin America and the Caribbean, half of them to the Spanish and Portuguese colonies. Many Hispanics in the United States are also of African descent. Cultural forms and community practices associated with Africa are conspicuous across the region—indeed, the very existence of Latin America would be unthinkable without them. During the last few decades, Afro-Latin Americans have created numerous civic, cultural, and community organizations to demand recognition, equality and resources, prompting legislative action and the implementation of compensatory policies. The Afro-Latin American Research Institute stimulates and sponsors scholarship on the Afro-Latin American experience and provides a forum where scholars, intellectuals, activists, and policy makers engage in exchanges and debates.

2015–16 EVENTS

June 30–July 3, 2015

Race and Inequality in Cuba and Latin America: A South-South Dialogue

Co-sponsored with FLACSO and the Casa de Altos Estudios (University of Havana), the Centro Juan Marinello, and the Open Society Foundation

In July 2015, Alejandro de la Fuente organized three workshops on social science research on racial inequality in Cuba as part of his project “Race and Inequality in Cuba and Latin America: A South-South Dialogue,” which is funded by Open Society Foundation.

The workshops took place at the Facultad Latinoamericana de Ciencias Sociales (Latin American Faculty of Social Sciences, FLACSO), a research unit linked to the University of Havana and the leading think tank on sociological research on the island; the Centro de Investigaciones Culturales Juan Marinello, a research institution on society and culture that belongs to the Ministry of Culture; and the Casa de Altos Estudios Fernando Ortiz at the University of Havana.

This project brings leading social scientists from Latin America to Cuba to discuss questions of methodology and to encourage research on race and inequality on the island, an area in which research is badly needed. Participating in the workshops were **Márcia Lima**, Professor, Department of Sociology, University of São Paulo; **Rafael Guerreiro Osorio**, Senior Researcher, Instituto de Pesquisa Econômica Aplicada (IPEA), Brasília; **Graziella Moraes Dias da Silva**, Associate Professor, Sociology, Universidad Federal de Rio de Janeiro; **Stanley Bailey**, Associate Professor, Sociology, University of California, Irvine; and **Fernando Urrea Giraldo**, Professor, Department of Social Sciences, Universidad del Valle, Colombia.

September 17, 2015

“Racialization, Emancipation and Post-Abolition in Brazil (1870–1909)”

Discussion with Wlamyra Albuquerque

Co-sponsored with the Brazil Studies Program at the David Rockefeller Center for Latin American Studies

September 23, 2015

The Common Ditch:

Citizenship and Racial Condition in Post-Abolition Brazil
Fall Colloquium with Wlamyra Albuquerque

October 2, 2015

The Slave Trade to Cuba during the 19th Century: New Insights and Research Perspectives

Roundtable with Maria del Carmen Barcia, Oilda Hevia Lanier, Jorge F. Gonzalez and Marial Iglesias Utset

Co-sponsored with the Cuban Studies Program at the David Rockefeller Center for Latin American Studies

October 2–3, 2015

New Scholarship on the Slave Trade Conference

Co-sponsored with the Working Group on Comparative Slavery and the Weatherhead Center for International Affairs, Harvard University

On October 2–3, the Working Group on Comparative Slavery, a research network based at the Afro-Latin American Research Institute and the Center for the Study of Slavery and Justice at Brown University, hosted the research conference “New Scholarship on the Slave

Trade.” The event was supported by a grant from the Weatherhead Center for International Affairs and dedicated to the memory of Christopher Schmidt-Nowara (1966–2015), a founding member of the Working Group on Comparative Slavery.

The Working Group on Comparative Slavery is an international network of scholars interested in comparative and transnational questions concerning slavery that organizes a yearly research conference to discuss new research on slavery in the Americas, Africa, and the Mediterranean world. Scholars suggest themes and questions for the yearly conferences, which typically gather a mix of junior and senior scholars. These events can be hosted at any of the members’ institutions.

The 2015 meeting was the Group’s initial event and highlighted recent scholarship on the Atlantic Slave Trade through a variety of methodologies, approaches and geographic locations. Coordinated by Marial Iglesias Utset, Visiting Research Scholar at the ALARI, the conference included the following speakers: Richard Anderson, Maria del Carmen Barcia, Vincent Brown, Daniel Domingues da Silva, Vanessa dos Santos Oliveira, Marcus Joaquim de Carvalho, David Eltis, Roquinaldo Ferreira, Henry Lovejoy, Philip Misevich, Marcus Rediker, Elisé Soumonni, and Randy J. Sparks.

October 7, 2015

Long-Time Brothers: Black Cubans in the North American Black Imagination, 1868–1968

Fall Colloquium with Victor Fowler



Oilda Hevia, Márcia Lima, Rafael Guerrero Osorio, Fernando Urrea-Giraldo, Stanley Bailey, and Graziella Moraes D. Silva at the Casa de Altos Estudios Fernando Ortiz, University of Havana. Photo Alejandro de la Fuente.



Victor Fowler and Silvia Valero.

November 2, 2015

**The African Diaspora from an Ethnic Perspective:
Scarification and Ethnonyms in Southeastern Brazil
during the 18th Century**

**Early Modern History Workshop with Aldair Carlos
Rodrigues**

Co-sponsored with the Robert C. Smith, Jr. Fund for Portuguese Studies, and the Brazil Studies Program of the David Rockefeller Center for Latin American Studies

November 6, 2015

**La retórica 'afrodescendiente' en las narrativas
críticas y creativas afrohispanoamericanas**

Cuban Studies Program with Silvia Valero

Co-sponsored with the David Rockefeller Center for Latin American Studies

December 4–5, 2015

**Afrodescendants: Fifteen Years after Santiago.
Achievements and Challenges**

Symposium

Co-sponsored with the David Rockefeller Center for Latin American Studies at Harvard University, the Ford Foundation, and Universidad de Cartagena

This symposium convened an unusual group of activists from the Afrodescendant movement in Latin America, government representatives, academics, and agency representatives from international organizations such as the Ford Foundation, the Inter-American

Development Bank, the World Bank, the United Nations Committee for the Elimination of Racial Discrimination, and the Organization of American States. Activists from Argentina, Uruguay, Paraguay, Bolivia, Peru, Colombia, Ecuador, Brazil, Venezuela, Honduras, Costa Rica, and Cuba participated in the event.

Participants came together to reflect on the state of the Afrodescendant movement in Latin America and to articulate a new continental agenda in line with the goals of the United Nations International Decade for People of African Descent (2015–2024): recognition, justice, and development. The late Celeo Alvarez, the leader and founder of ODECO (Organization of Community Ethnic Development), the best-known organization of Afro-descendants in Honduras, characterized the event as “the most important event of the first year of the United Nations Decennial on Afrodescendants” and published a column eloquently titled “Harvard University has sided with the Afrodescendant cause.” Indeed, the symposium received ample press coverage throughout the region and was noted in a press release by the Organization of American States.

Organized with support from the Ford Foundation, the David Rockefeller Center for Latin American Studies, and the Universidad de Cartagena (Colombia), the Harvard symposium is the beginning of a conversation with a variety of actors involved in the production of knowledge and the formulation of policies concerning racial justice in Latin America. The participants will meet again in December 2016 at the Universidad de Cartagena.

February 3, 2016

**Opening of exhibit *Drapetomania: Grupo Antillano*
and the Art of Afro-Cuba at African American Museum,
Philadelphia**

The art exhibit *Drapetomania: Grupo Antillano and the Art of Afro-Cuba*, curated by Alejandro de la Fuente and sponsored by the Afro-Latin American Research Institute with support from the Ford Foundation, was on display at the African American Museum in Philadelphia (AAMP) between January 30 and March 27, 2016. The exhibit was previously shown at the Centro Provincial de Artes Plásticas y Diseño in Santiago de Cuba, the Centro de Desarrollo de las Artes Visuales in Havana, The 8th Floor gallery in New York City, the Museum of the African Diaspora (MoAD) in San Francisco, and the Ethelbert



Drapetomania exhibition card.

Cooper Gallery of African and African American Art at Harvard University.

This exhibit is a tribute to Grupo Antillano (1978–1983), a forgotten visual arts and cultural movement that privileged the importance of Africa and Afro-Caribbean influences in the formation of the Cuban nation. The exhibit suggests a revisionist understanding of the so-called “new Cuban art” and argues that it is necessary to include under this rubric the work of artists who have conceived Cuban culture from the perspective of the African Diaspora.

The exhibit showcases works by the artists of Grupo Antillano and by a group of contemporary artists who share some of the concerns that Grupo Antillano articulated thirty years ago. That is, *Drapetomania* proposes a new genealogy in Cuban visual arts that connects artists of different generations and trajectories who share similar concerns about nation, identity, and race.

February 12, 2016

Racial Womanhood and the Practice of Cuban Citizenship, 1886–1958

Cuban Studies Program with Takkara Brunson

Co-sponsored with the David Rockefeller Center for Latin American Studies

March 24, 2016

“It Seems to Me an Inhuman Traffic”: Black Baroque and God’s Mercy in Nueva Granada
Lecture with Thomas B. F. Cummins

April 8, 2016

On Guard/Con la Guardia en Alto

Exhibition Opening

The art exhibit, *On Guard/Con la Guardia en Alto*, displays recent works by Cuban artist and former ALARI fellow Elio Rodríguez. Curated by Alejandro de la Fuente, the exhibit was showcased at the Neil L. & Angelica Zander Rudenstine Gallery at the Hutchins Center for African & African American Research from April 8 through May 21.

Produced while he was in residence at the ALARI and the Hutchins Center, these digital artworks mix references from institutions, slogans, and other pamphlets produced by the Cuban Revolution, along with humor, sexuality, and visual clichés taken from global art. As the curatorial statement notes, “Elio now declares himself to be on guard or, in Spanish, *con la guardia en alto*. This is what the Committees for the Defense of the Revolution



Elio Rodríguez, Alejandro de la Fuente, and Henry Louis Gates, Jr.

(CDR), a neighborhood watch organization created in the 1960s in Cuba, was supposed to do: to spot enemies, drunkards, thieves, lesbians, poets, and spies. The CDR produced new breeds of undesirable subjects for purposes of self-definition and affirmation. Is that what Elio is now up to? Or is he simply watching us with the same carelessness and lack of vigor, with the same utter lack of method with which the CDR collected (was it information?) on Cuban citizens for decades? Who is the enemy here? Learned, academic jargon? Is that what he got out of his fellowship at Harvard? A good laugh?"

May 6–7, 2016

***The Mark Cluster Mamolen Dissertation Workshop
on Afro-Latin American Studies***

On May 6–7, 2016, the ALARI hosted the first Mark Cluster Mamolen Dissertation Workshop on Afro-Latin American Studies. A yearly event hosted by the ALARI with support from a bequest from Mark Cluster Mamolen (1946–2013), a lifelong friend of Professor Henry Louis Gates, Jr. and dedicated member of the Hutchins Center National Advisory Board, along with the Ford Foundation and the International Academic Program of the Universidad Autónoma de Madrid (IAP UAM), this workshop seeks to support the best doctoral dissertations on Afro-Latin American topics anywhere in the world.

The fourteen members of the 2016 class were selected from a pool of fifty-two applicants from universities and research institutions in Europe (Spain, France, United Kingdom), Canada, the United States, and Latin America (Argentina, Brazil, Colombia, Chile, Cuba, Mexico). Their work reflects the richness of Afro-Latin American Studies, with contributions from anthropology (3), art history (1), history (5), literature (1), political



Marial Iglesias Utset, Alejandro de la Fuente, Henry Louis Gates, Jr., Marcus Rediker, David Eltis and Emmanuel Akyeampong. Photo: John Gallagher.

science (1), political philosophy (1) and sociology (2). The 2016 class included the following: Francisco Javier Flórez Bolívar (University of Pittsburgh), Anasa Hicks (New York University), Katherine Bonil Gómez (Johns Hopkins University), Adriana Chira (University of Michigan), Daniel Ruiz-Serna (McGill University), Cristina Echeverri Pineda (Universidad de los Andes), Maria Fernanda Escallón (Stanford University), Malcom Ferdinand (University of Paris Diderot, Paris 7), Alexander Sotelo Eastman (Washington University in St. Louis), Catalina González Zambrano (Universidade de São Paulo), Maya Berry (University of Texas, Austin), Rosario Nava Román (Universidad Nacional Autónoma de México), Bethan Fisk (University of Toronto), and Alejandro Campos-García (York University).

Afro-Latin American Book Series, Cambridge University Press

Along with George Reid Andrews (University of Pittsburgh), Alejandro de la Fuente has become the editor of the new book series, *Afro-Latin America*, published by Cambridge University Press. The series reflects the coming of age of the new multidisciplinary field of Afro-Latin American Studies, which centers on the histories, cultures, and experiences of people of African descent in Latin America, as well as the rise of a powerful transnational movement of activists, organizations, and institutions devoted to issues of racial equity and racial justice in Latin America.



Mark Cluster Mamolen Dissertation Workshop on Afro-Latin American Studies.

Forthcoming in this series is a book by Matthew Casey (University of Southern Mississippi), titled *Empire's Guest Workers: Haitian Migrants in Cuba during the Age of U.S. Occupation* (Fall 2016).

Weatherhead Center for International Affairs Initiative Research Award

The Weatherhead Center for International Affairs (WCIA) awarded \$250,000 for the project “*Afro-Latin American Studies*,” which seeks to promote and consolidate Afro-Latin American Studies at Harvard University.

A significant number of Harvard faculty from a variety of schools and departments are active contributors to the field of Afro-Latin American Studies. Indeed, Harvard may have one of the largest and most distinguished pools of scholars interested in this field anywhere in the world. This includes faculty at the Divinity School (David Carrasco; Aisha M. Beliso-De Jesús), Faculty of Arts

and Sciences (Doris Sommer and Lorgia Garcia Peña in Romance Languages and Literatures; Alejandro de la Fuente, Vincent Brown and Sidney Chalhoub in the Department of African and African American Studies (AAAS) and History; Glenda Carpio and Henry Louis Gates, Jr. in AAAS and English; Thomas Cummins in History of Art and Architecture; Melissa Dell in Economics; Jorge Domínguez in Government; Yosvany Terry in Music), and School of Education (Fernando Reimers). Some faculty members who do not specialize in Latin America but who have done work in the field, including Michèle Lamont and Lawrence D. Bobo in Sociology and AAAS, and Marcyliena Morgan in AAAS.

There are several graduate students who have recently completed or are in the process of writing dissertations within the field in History, Romance Languages and Literatures, Sociology, History of Art and Architecture, African and African American Studies, English, and Law.



Participants from the Mark Cluster Mamolen Dissertation Workshop on Afro-Latin American Studies.



Karen C. C. Dalton and Sheldon Cheek.



David Bindman.

Director Karen C. C. Dalton

Assistant Director Sheldon Cheek

Spanning nearly 5,000 years and documenting virtually all forms of media, the Image of the Black Archive & Library is a comprehensive repository housed at the Hutchins Center and devoted to the systematic investigation of how people of African descent have been perceived and represented in art. Founded in 1960 by Jean and Dominique de M  nil in reaction to the existence of segregation in the United States, the archive contains photographs of 26,000 works of art, each of which is extensively documented and categorized by the archive's staff. Additionally, the project has focused on expanding access to its archives through a partnership with ARTstor, which is generously underwritten by the Andrew W. Mellon Foundation. Through this grant, the project has digitized its holdings for education, teaching, and scholarly inquiry. To learn more, visit www.artstor.org.

2015 marked the publication of the final volume in the ten-book series, *The Image of the Black in Western Art*, containing the best of these images. David Bindman, Emeritus Professor of the History of Art at University College London, and Henry Louis Gates, Jr. partnered with Harvard University Press to bring out new editions in full color of the series' original volumes plus two new volumes. Featuring revised and new essays from the top scholars in the discipline, this series reshapes our understanding of Western art.

From the art of the Pharaohs to the age of Obama, these volumes capture the rich history of Western art's representation of and fascination with people of African descent.

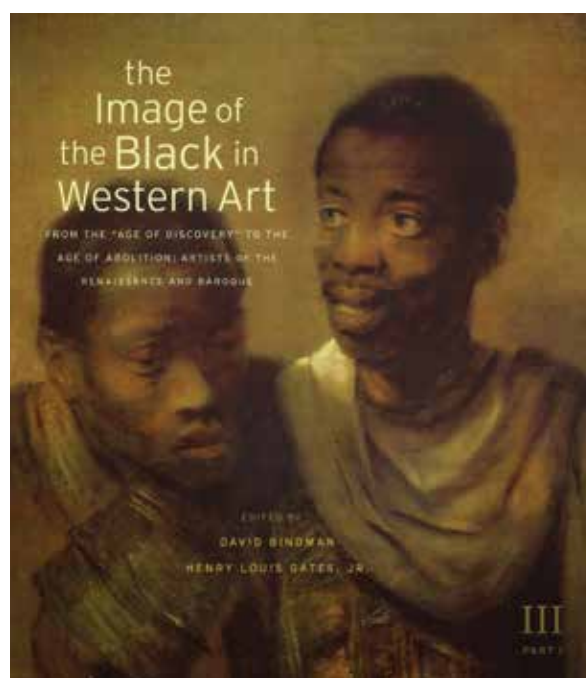
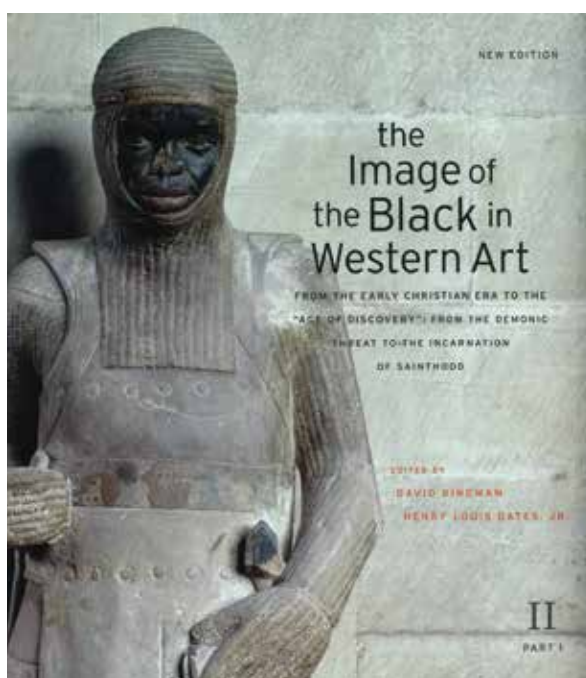
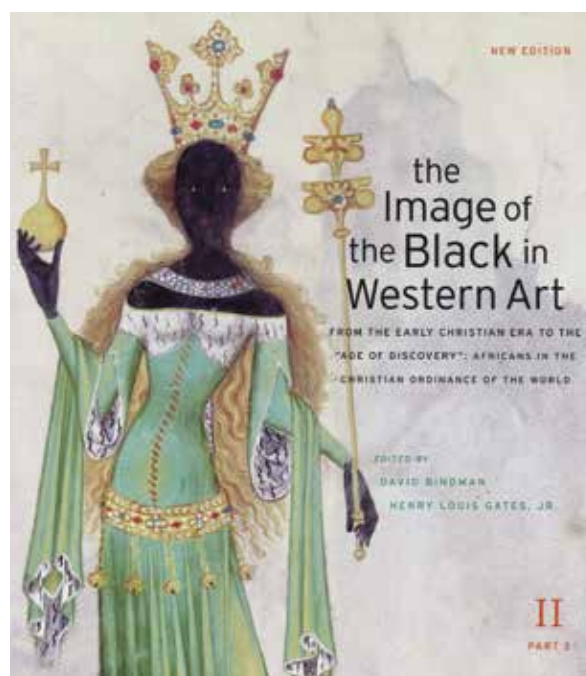
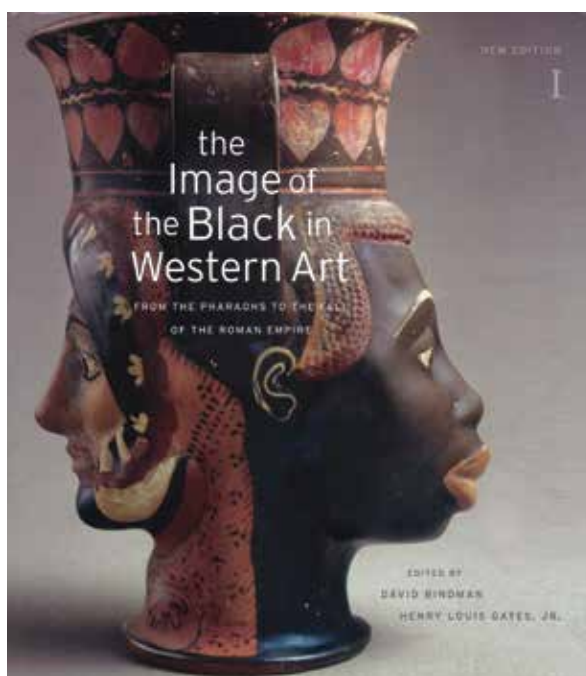
VOLUMES & PUBLICATION DATES

Volume I

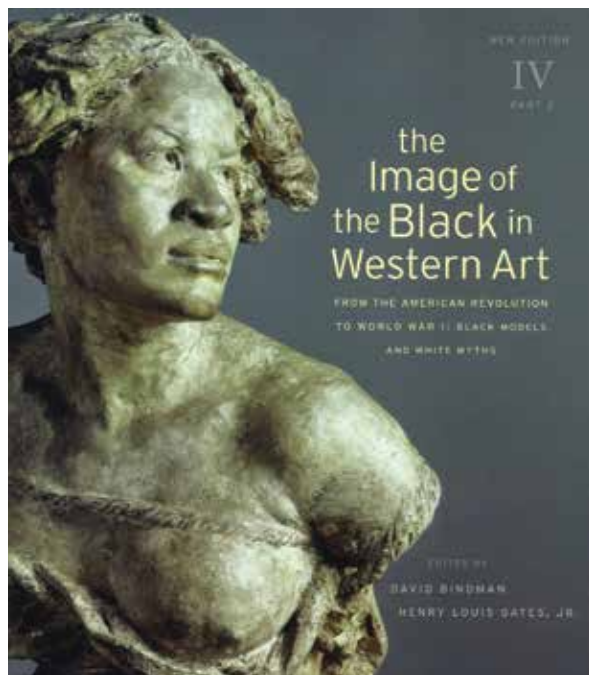
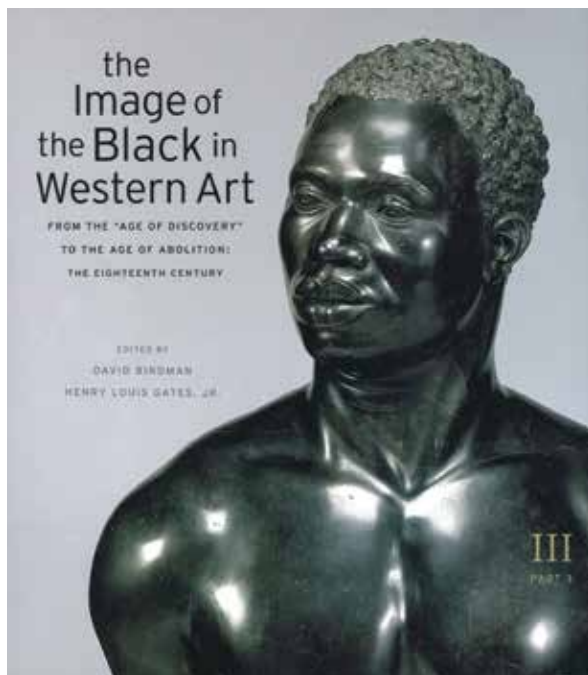
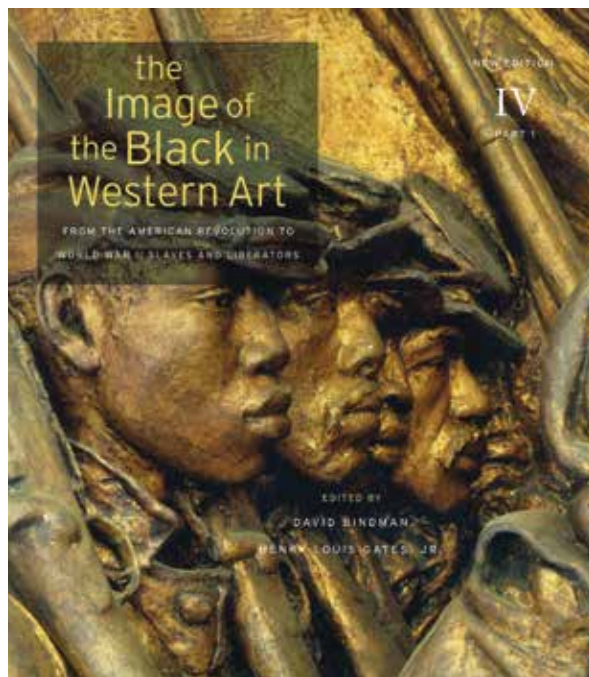
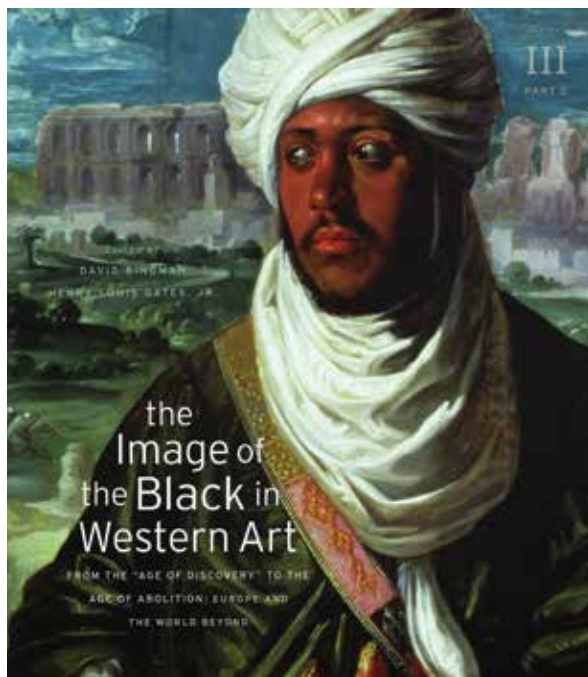
From the Pharaohs to the Fall of the Roman Empire
Fall 2010

Volume II, Part 1

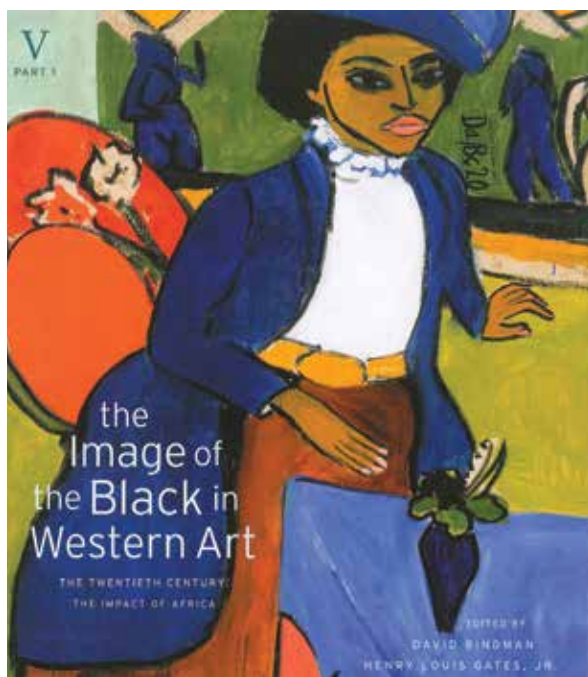
From the Early Christian Era to the "Age of Discovery"
From the Demonic Threat to the Incarnation of Sainthood
Fall 2010



Cover images from *The Image of the Black in Western Art* book series.



Cover images from *The Image of the Black in Western Art* book series.



Volume II, Part 2

**From the Early Christian Era to the “Age of Discovery”
Africans in the Christian Ordinance of the World**

Fall 2010

Volume III, Part 1

**From the “Age of Discovery” to the Age of Abolition
Artists of the Renaissance and Baroque**

Fall 2010

Volume III, Part 2

**From the “Age of Discovery” to the Age of Abolition
Europe and the World Beyond**

Fall 2011

Volume III, Part 3

**From the “Age of Discovery” to the Age of Abolition
The Eighteenth Century**

Fall 2011

Volume IV, Part 1

**From the American Revolution to World War I
Slaves and Liberators**

Fall 2011

Volume IV, Part 2

**From the American Revolution to World War I
Black Models and White Myths**

Fall 2011

Volume V, Part I

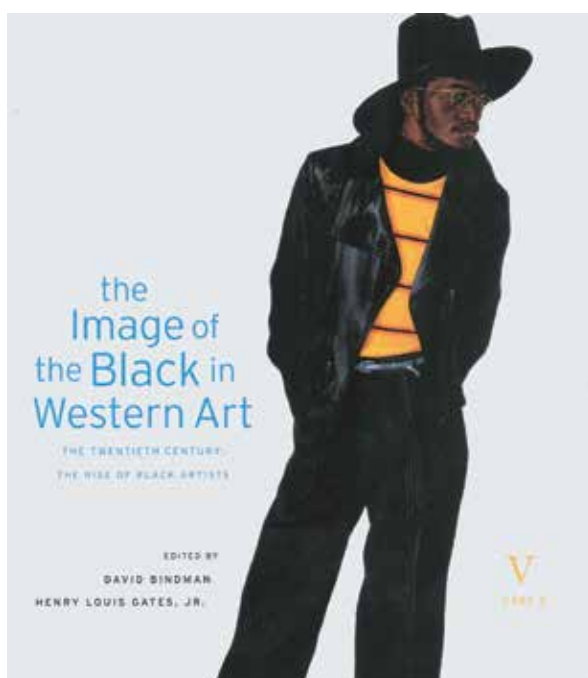
**The Twentieth Century
The Impact of Africa**

Spring 2014

Volume V, Part 2

**The Twentieth Century
The Rise of Black Artists**

Fall 2014



Forthcoming from Harvard University Press is a companion volume on depictions of blacks in Asian and African art.



Project on Race & Gender in Science & Medicine at the Hutchins Center

Director Evelyn M. Hammonds

The Project on Race & Gender in Science & Medicine (RGSM) provides an intellectual and epistemological base for understanding how scientific, medical and technological ideas and practices contribute to and construct notions of difference in our multi-racial, multi-ethnic society.

The Project accomplishes this mission by producing rigorous analyses addressing the persistent underrepresentation of racial/ethnic minorities in STEM (science, technology, engineering and mathematics) fields; facilitating transdisciplinary scholarship on science, technology, and medicine within African American Studies, Ethnic Studies, Gender Studies, History of Science/Medicine and other disciplines within the academy; generating more theoretically sophisticated historical scholarship on race/ethnicity and gender in science and medicine; providing undergraduate and graduate research opportunities via participation in RGSM projects; and promoting greater public understanding of the increasingly complex relationship between science, technology, medicine and society by fostering dialogue among and between biomedical researchers, engineers, humanists, social scientists, and the public. Through these initiatives we affirm the point made by W. E. B. Du Bois over seventy years ago:

One may say in answer to all this: so what?

After all, there are plenty of white men who can be trained as scientists. Why crowd the field with Negroes who certainly can find other socially necessary work? But the point is that ability and genius are strangely catholic in their tastes, regard no color line or racial inheritance. They occur here, there everywhere, without rule or reason. The nation suffers that disregards them. There is ability in the Negro race—a great deal of unusual and extraordinary ability, undiscovered, unused and unappreciated. And in no line of work is ability so much needed today as in science.

—W. E. B. Du Bois

“The Negro Scientist” (1939)

2015–16 EVENTS

March 30, 2016

Conserving the Great Apes in a Changing World

Public Talk by Dr. Annette Lanjouw, Primatologist and Vice President for Strategic Initiatives at the Arcus Foundation

Co-sponsored with the Harvard Museum of Natural History and the Peabody Museum of Archeology and Ethnology

April 29–30, 2016

The Molecularization of Identity: Science and Subjectivity in the 21st Century Conference

Co-sponsored with The Program on Science, Technology and Society at the Harvard Kennedy School

May 5, 2016

Race, Gender, and the Biopolitics of Medical Care

Public Talk by Professor Dorothy Roberts, University of Pennsylvania Law School

Co-sponsored with the Women, Gender and Health Concentration at the T.H. Chan School of Public Health

May 20–22, 2016

The New Normal: Women of Color Innovations and Achievements through STEM Entrepreneurship Conference held at Arizona State University

Co-sponsored with the National STEM Collaborative at the Center for Gender Equity in Science and Technology, Arizona State University

The Collaborative is a consortium of higher education institutions and non-profit partners that advocate for girls and women of color in STEM by providing evidence-based research and practices, and programs that can be seamlessly implemented in education settings from pre-school to higher education.

June 26–27, 2016

Harvard Crimson Academy Interviews with Scientists and Engineers of Color Project

High school students at the Crimson Academy studied the history of scientists and engineers of color.



Evelynn M. Hammonds.

Coming in Fall 2016

From Missing Persons to Critical Biography: Reframing Minority Identity in the History of Science, Technology, and Medicine

Workshop for scholars and students in the History of Science, the History of Technology, and African and African American Studies

Made possible by a grant from the National Science Foundation

A Study of the Genetic History of Early African American Populations in the United States

A collaboration with Dr. Fatimah Jackson, director of the W. Montague Cobb Research Laboratory, Howard University

This collaborative effort will bring interdisciplinary approaches to the study of the genetic history of African Americans using material from the Cobb Collection and remains from the African Burial Ground Project.



Vincent Brown.

Director Vincent Brown

The History Design Studio at the Hutchins Center is a workshop for new ideas in multimedia history. By joining a commitment to the professional practice of history with an experimental approach to form and presentation, we express historians' core values and methods through the innovative methods of artisanship and craft. Extensive use of primary sources, keen historiographical awareness, attention to change over time, and an overarching respect for evidence guide the process through which we design our histories.

2015–16 EVENTS

March 23, 2016

The Coromantee War: An Archipelago of Insurrection
Spring Colloquium with Vincent Brown

Director Ingrid Monson

The mission of the Jazz Research Initiative is to become a leading force in reshaping jazz studies for the 21st century. The JRI will develop a series of projects designed to document and interpret jazz history and practice through multi-media ethnography, oral history, and musical analysis. The JRI will develop collaborative digital research projects with living artists, sponsor academic forums, create a substantive website, and develop online pedagogical tools for the explanation and teaching of music. Fostering connections among artists, faculty, and students, the projects will engage a full range of actors in the world of jazz—including musicians, composers, artists, recording and media producers, and music industry leaders.

The Randy Weston Collection

In 2015–16, the Jazz Research Initiative in collaboration with the Hutchins Center, Loeb Music Library, the Harvard College Library, and the Dean of the Faculty of Arts and Sciences acquired the archives of pianist and composer Randy Weston. A pianist of powerful intensity and originality, Weston emerged from a thriving musical scene in 1950s Brooklyn, which included Max Roach, George Russell, Ahmed Abdul-Malik, Al Harewood, and Miles Davis. Weston also played a leading role in raising awareness of Africa in the jazz world through his State Department sponsored visits.

Weston's archive offers a rare glimpse into the world of the artist, ambassador, and businessman. The documentation of Weston's life comes in all forms and from every period of his prolific career, creating a study in both the cultural history of America in the mid-1950s and the inner workings of a musical master. The impressively comprehensive archive contains hundreds of manuscripts, scores, videos, films, photographs, and more than 1,000 tape recordings.

Highlights of the Randy Weston Collection include:

- Correspondence with Langston Hughes and Alvin Ailey
- Scores of Weston's works, including the Uhuru Afrika from 1960, Recordings of Lincoln Center Jazz with the Randy Weston Orchestra, and Randy Weston and the Boston Pops
- Photographs with Dizzy Gillespie, Pharaoh Sanders, Muhammad Ali, and Cornel West
- Records of the African Rhythms Club, which he operated in Tangier, Morocco from 1967–1972
- Drafts of a criticism of the lack of jazz music included during the 1963 March on Washington
- A program from a 1963 Banquet with Martin Luther King, Jr., signed by King and eight other guests at the dinner

We plan an event with Mr. Weston in Fall 2016 to celebrate this acquisition.

2015–16 EVENTS

September 17–18, 2015

Black Liveness Matters: Tracing the Sounding Subject
George and Joyce Wein Lectures with George E. Lewis

January 27, 2016

I Feel You: Music, Empathy, and Difference
Spring Colloquium with Vijay Iyer

June 14–15, 2016

The Jazz Now Exploratory Seminar at Radcliffe

Professors Ingrid Monson and Vijay Iyer welcomed a group of scholars and musicians to Radcliffe for an in-depth discussion on the state of Jazz Now. Participants included Terri Lyne Carrington, Dianne Reeves, Geri Allen, Vijay Iyer, Kwami Coleman, Eric Porter, Ingrid Monson, Sherrie Tucker, Guthrie Ramsey, and Nicole Mitchell. Focusing on how jazz has been lived since the late 20th century, the conversations have generated a set of priorities and possible collaborative projects highlighting the relationship of jazz-rooted musicians to social engagement, collaborations with museums and galleries, aesthetic breadth, and globalization.



Ingrid Monson. Photo courtesy of Professor Monson.



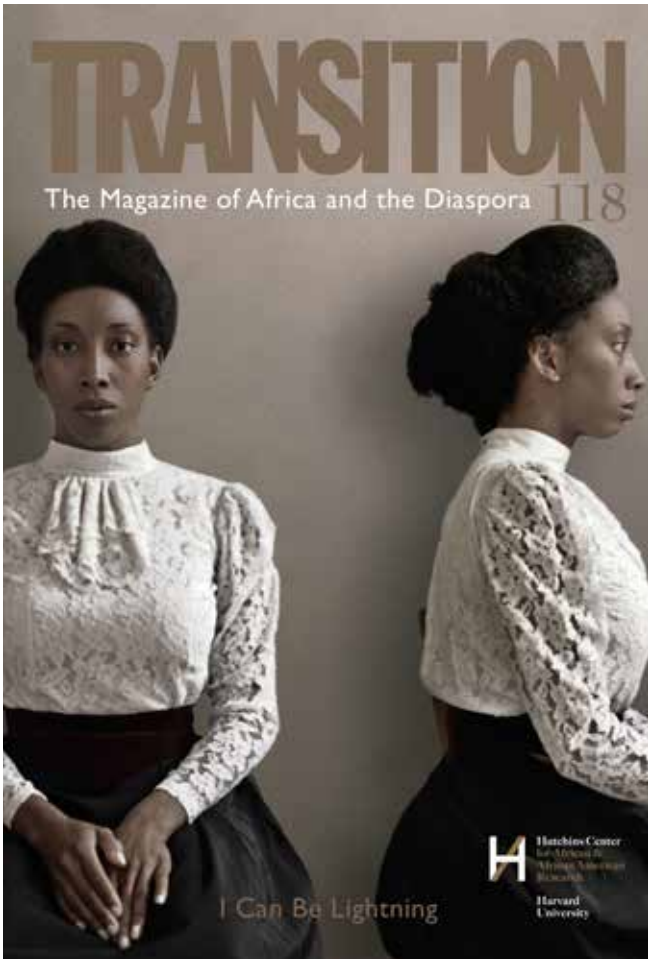
George E. Lewis.



Vijay Iyer. Photo Jimmy Katz.



Alejandro de la Fuente



TRANSITION: The Magazine of Africa and the Diaspora

Publishers Kwame Anthony Appiah, Henry Louis Gates, Jr.

Chairman of the Editorial Board Wole Soyinka

Editor Alejandro de la Fuente

Visual Arts Editor Gwendolyn DuBois Shaw

Managing Editor Sara Bruya

<http://hutchinscenter.fas.harvard.edu/transition>

The brainchild of a 22-year-old writer of Indian descent, *Transition* was founded in 1961 in Uganda and quickly became Africa's leading intellectual magazine during a time of radical changes across the continent. Housed since 1991 at Harvard, *Transition* remains a unique forum for the freshest, most compelling and curious ideas about race, with a focus on Africa and the diaspora.

In the past year, *Transition* has published *I Can Be Lightning* (118), which features an address to the African Development Conference by His Excellency President Issoufou Mahamadou of Niger, and *Afro-Asian Worlds* (119), which examines historical and contemporary moments of cultural encounter in communities on the Indian Ocean and to the East, guest-edited by Krishna Lewis. Issue 120, *You Are Next*, examines again "the English question" with a previously unpublished essay by Amos Tutuola and an interview with Ngũgĩ wa Thiong'o. In the past year, *Transition* has also hosted two events in collaboration with the Harvard Book Store. These gatherings present the opportunity for the journal's local readership to interact with our editors, contributors, and content in exciting new ways.

2015–16 EVENTS

Friday, November 20, 2015

Transition 118 Event: The Use of Research in Creative Writing

A conversation with Kaitlyn Greenidge and Kirsten Greenidge

Co-sponsored with the Harvard Book Store

Monday, May 16, 2016

Transition 119 Event: Afro-Asian Worlds: Gender, Identity, and Displacement

A conversation with Gaiutra Bahadur, Vivek Bald, Roshan Galvaan, Krishna Lewis, and Ibrahim K. Sundiata

Co-sponsored with the Harvard Book Store



Lawrence D. Bobo.

DU BOIS REVIEW: Social Science Research on Race

Editor Lawrence D. Bobo

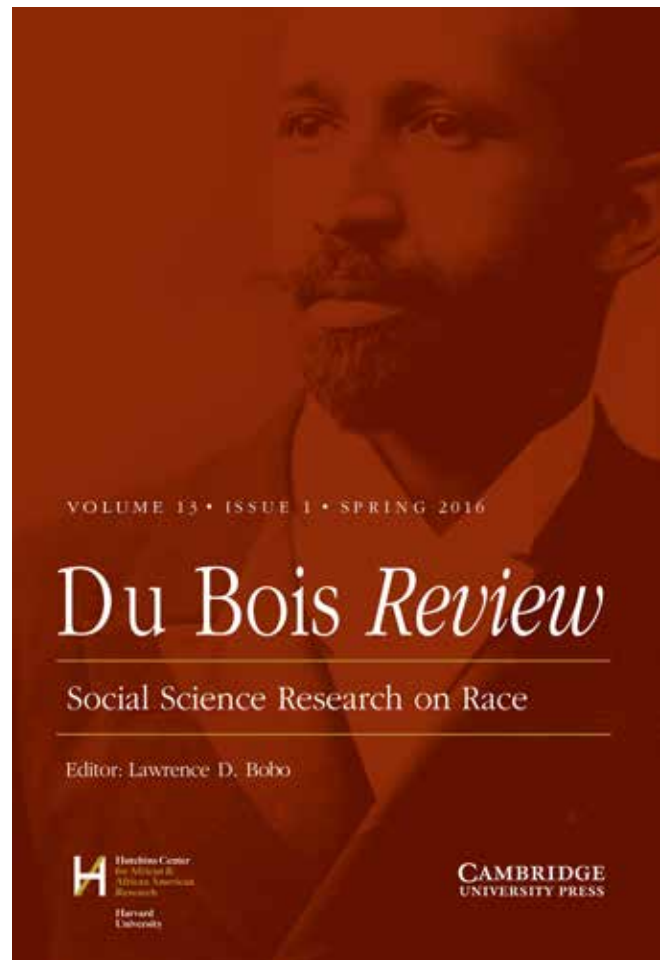
Managing Editor Sara Bruya

hutchinscenter.fas.harvard.edu/du-bois-review

The Du Bois Review (DBR) is a scholarly, multidisciplinary, and multicultural journal devoted to social science research and criticism about race. Now celebrating its 13th year in print, the journal provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, linguistics, and history.

The spring issue of Volume 13.1, "Empowering 'the Other,'" assembles a number of pieces wherein the proverbial "other" assumes a new position in the analytical framework, or setting, or discussion and, in so doing, casts important and revealing light on the real dynamics of race. This approach should de-stabilize invidious processes of "othering" and serve to empower those too often relegated to "marked" categories.

The fall issue (13.2) is a special issue on Race and Environmental Equity, guest edited by David Takeuchi, Lisa Sun-Hee Park, Yonette Thomas, and Samantha Teixeira.



A Synergistic Hub of Intellectual Fellowship



Ingrid Monson, Caroline Elkins, Mellody Hobson, and George Lucas.



Tommie Shelby.



Lawrence D. Bobo.



Glenn H. Hutchins and Eric Holder.

A Synergistic Hub of Intellectual Fellowship



Kirsten and Kaitlyn Greenidge. Photo Angela Cooke-Jackson.



Sharon Harley (right) with audience in the Thompson Room.



Greg Tate, Marcyliena Morgan, and Greg Thomas.



Claudine Gay, Evelyn M. Hammonds, Laura Fisher, and Henry Louis Gates, Jr.



Linda Heywood and Ta-Nehisi Coates. Photo Kristyn Ulanday.



Kevin M. Burke and Martin L. Kilson.

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Lani Guinier.



Drew Gilpin Faust and Nasir "Nas" Jones.



Biodun Jeyifo and Christopher "Dasan Ahanu" Massenburg.



Carrie Mae Weems and Marian Wright Edelman.



Lawrence D. Bobo, Colette Bishogo, Henry Louis Gates, Jr., and Emmanuel Akyeampong.



Steve Simmons and Richard D. Cohen.



Ethelbert Cooper.

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Henry W. McGee III.



William Julius Wilson and Marcyliena Morgan.



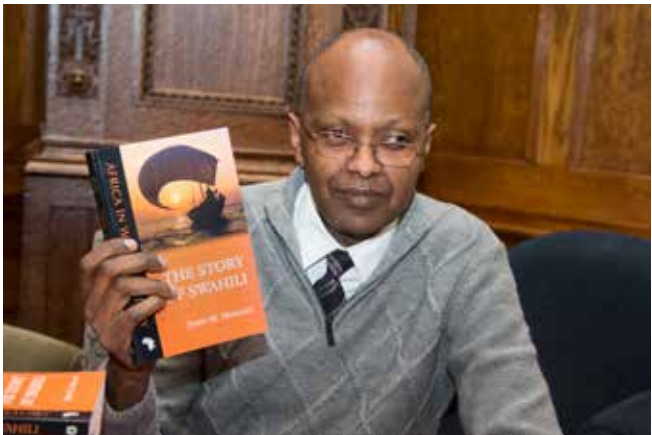
Abby Wolf, George E. Lewis, and Vera Ingrid Grant.



David L. Evans.



Drew Gilpin Faust and Lawrence D. Bobo.



John M. Mugane.

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Henry Louis Gates, Jr. with students.



Visitors in the Neil L. and Angelica Zander Rudenstine Gallery.



Karen C. C. Dalton, Dell M. Hamilton, and Todd Lee.



Enoch "Woody" Woodhouse II.



Jamaica Kincaid.



AAAS graduate students and undergraduates at Universidad de La Habana en Cuba
 From left: Sebastian Jackson, Madison Johnson, Dennis Ojogho, Kimiko Matsuda-Lawrence, Amy Alemu, Olivia Castor, William Pruitt. Photo Wendy Fok.

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Francis Abiola Irele and Walter C. Carrington.



West Point Cadet. Photo Abraham Polinsky.



Henry Louis Gates, Jr., Lawrence D. Bobo, Marcyliena Morgan, Jean Comaroff, and John Comaroff.



Henry Louis Gates, Jr., Charlayne Hunter-Gault, and Marial Iglesias Utset.



Opening Party.

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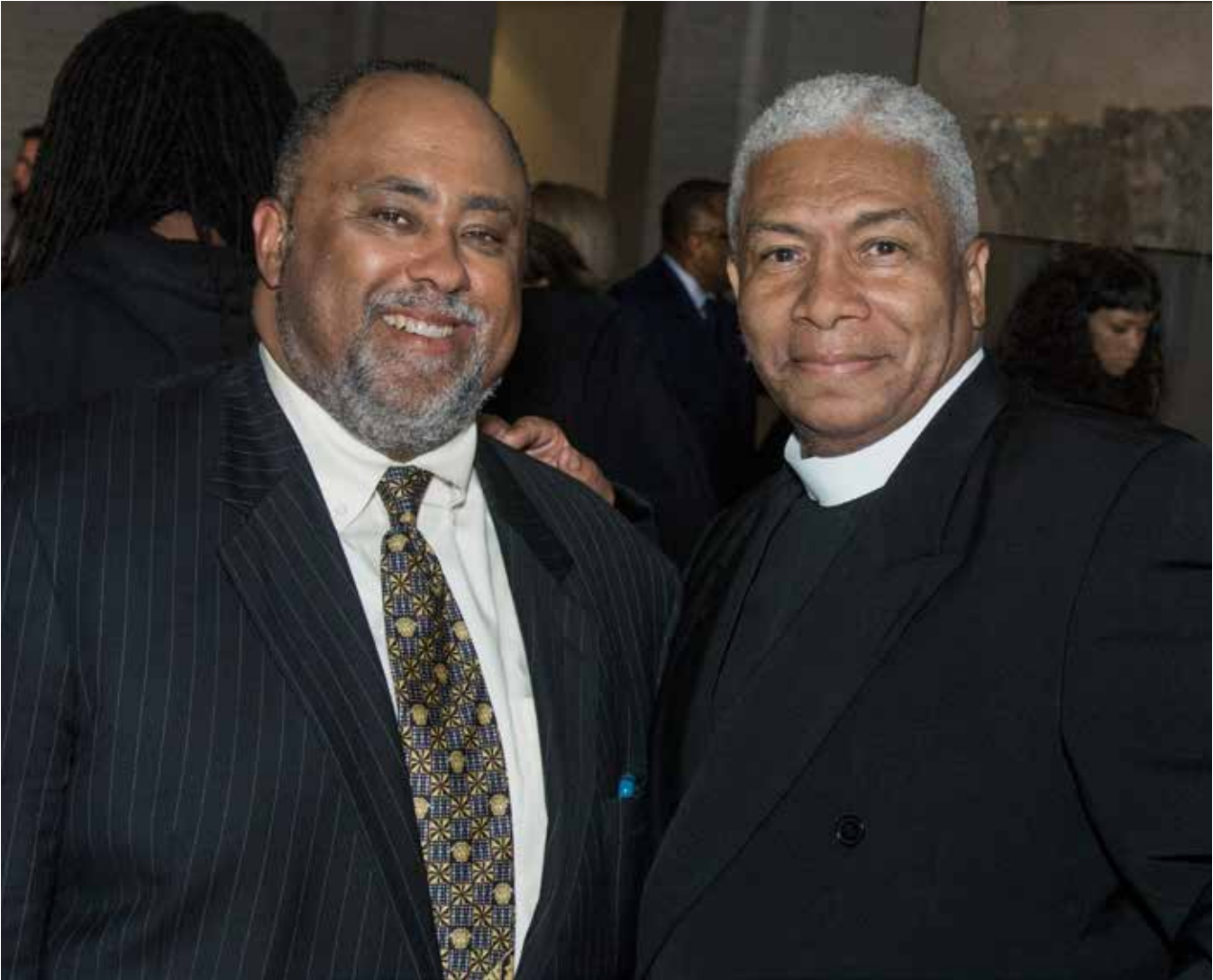
Evelynn M. Hammonds, Marian Wright Edelman, and Maria F. Frederick.



Orlando Patterson, Fioretta Boonzaier, and Wallace Chuma.



Sheldon Cheek leads an art tour.



Lawrence D. Bobo and Eugene F. Rivers III.



Abby Wolf, Vincent Brown, and Kerry Chance.



Vijay Iyer and Florence Ladd.

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Lindsay Johns.



Sarah Lewis, Richard Powell, Abby Wolf, and Henry Louis Gates, Jr.



Esperanza Spalding.



Marcyliena Morgan, Abby Wolf, and Danielle Allen.



Richard Powell.



Danielle Allen.

Annual Lecture Series



Richard Powell.

RICHARD D. COHEN LECTURES ON AFRICAN AND AFRICAN AMERICAN ART

The Richard D. Cohen Lectures take up key issues in African and African American art, bringing to Harvard University thinkers and practitioners who focus on the vital ways in which art has shaped the rich landscape of African diasporic history, society, and thought across an array of artists, genres, periods, and critical issues. The series represents a unique opportunity to rethink vital questions of the past and to shape the related fields of scholarship anew. The series features scholars who address the vast expanse of African diasporic art communities through the study of contemporary works, specific historical concerns, or traditional art considerations in communities in Africa and elsewhere. Previous speakers have included Kellie Jones and Steven Nelson.

March 29–31, 2016

“Going ‘There’: Considering Black Visual Satire”

Richard Powell

John Spencer Bassett Professor of Art & Art History and
Dean of Humanities, Duke University



Danielle Allen.

W. E. B. DU BOIS LECTURES

The W. E. B. Du Bois Lectures were established in 1981 with funding from the Ford Foundation. These lectures recognize persons of outstanding achievement who have contributed to the understanding of African American life, history, and culture. Previous speakers have included K. Anthony Appiah, Homi K. Bhabha, Hazel Carby, Stuart Hall, Michael Hanchard, Judge A. Leon Higginbotham, Glenn C. Loury, Manning Marable, John McWhorter, Sidney Mintz, Brent Staples, and Cornel West.

April 5–7, 2016

“Cuz, or the Life and Times of Michael A (1979–2009)”

Danielle Allen

Professor of Government, Professor of Education,
Director of the Edmond J. Safra Center for Ethics,
Harvard University



Philippe Girard.



David Geggus.



Ben Vinson III.

NATHAN I. HUGGINS LECTURES

The Nathan I. Huggins Lectures were established by friends and colleagues of Nathan I. Huggins, the distinguished historian and first holder of the W. E. B. Du Bois Professorship at Harvard University. Professor Huggins served as Chair of the Department of Afro-American Studies and as Director of the W. E. B. Du Bois Institute from 1980 until his untimely death in 1989. This series brings to Harvard a distinguished scholar to deliver a series of lectures focusing on topics related to African American history and the history of African descendants in the Americas. Previous speakers have included Ira Berlin, David Brion Davis, George M. Fredrickson, Paul Gilroy, Lani Guinier, Darlene Clark Hine, Thomas Holt, Robin D. G. Kelley, Leon F. Litwack, Waldo E. Martin, Jr., Gary B. Nash, Gerald Torres, and Rebecca J. Scott.

October 27–29, 2015

**“Profiles in Courage:
Four Forgotten Figures of the Haitian Revolution”**

Philippe Girard

Professor of History and Department Head,
McNeese State University

February 23–25, 2016

**“The Saint Domingue Slave Revolt and the
Rise of Toussaint Louverture”**

David Geggus

Professor of History, University of Florida

April 19–21, 2016

**“Before Mestizaje:
Race, Mixture, and Caste in Mexico”**

Ben Vinson III

Dean, Columbian College of Arts and Sciences,
The George Washington University

Annual Lecture Series

ALAIN LEROY LOCKE LECTURES

The Alain LeRoy Locke Lectures are named after the godfather of the Harlem Renaissance, who, in 1918, became the first African American to earn a Ph.D. in Philosophy from Harvard. These lectures honor the memory and contributions of this noted Harvard scholar who became the first and, until 1963, the only African American to be awarded a Rhodes Scholarship. This series brings a distinguished person to Harvard to deliver lectures on a topic related to the field of African American culture and history. Previous speakers have included David Adjaye, Hilton Als, Dwight Andrews, Holland Cotter, Manthia Diawara, Gerald Early, Paule Marshall, Elvis Mitchell, Walter Mosley, Paul Oliver, Darryl Pinckney, and Melvin Van Peebles.



George E. Lewis.

GEORGE AND JOYCE WEIN LECTURES ON AFRICAN AND AFRICAN AMERICAN MUSIC

The George and Joyce Wein Lectures on African and African American Music bring an artist or scholar to Harvard to speak on issues pertaining to African, African American, and African Diasporic music. Established by George Wein, the founder of the Newport Jazz Festival, in honor of his late wife, Joyce, and co-sponsored with the Department of African and African American Studies, the series will feature lectures, master classes, and performances.

September 17–18, 2015

**“Black Liveness Matters:
Tracing the Sounding Subject”**

George E. Lewis

Edwin H. Case Professor of American Music,
Columbia University

Archives, Manuscripts, and Collections

Chinua Achebe Papers

Manuscripts of Nigerian writer Chinua Achebe's main publications from *Arrow of God* (1964) to *Anthills of the Savannah* (1987) and of a few later occasional writings until 1993; with some publishers' correspondence. For more information, please contact Houghton Library at 617.495.2449.

James Baldwin Manuscript

Undated typescript of an unfinished play by novelist, playwright, and essayist James Baldwin (1924–1987) titled "The Welcome Table." The document contains numbering changes, inserted pages, and two different types of paper suggesting various revisions. A central character of the play, Peter Davis, is based on Henry Louis Gates, Jr., Director of the Hutchins Center for African & African American Research. For more information, please contact Houghton Library at 617.495.2449.

Shirley Graham Du Bois Papers

Papers of influential artist and activist Shirley Graham Du Bois (1896–1977), the second wife of W. E. B. Du Bois. They include her personal correspondence, private papers, professional work, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

June Jordan Papers

Papers of June Jordan (1936–2002), author of *Kissing God Goodbye*, poet, prolific writer, outspoken activist, professor, and champion of equal rights. The bulk of the papers span 1954–2002 and contain biographical material, personal and professional correspondence, notes, drafts of published readings, recordings (mostly audio) of poetry writings, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

Jamaica Kincaid Papers

Kincaid is a well-known and well-respected novelist and essayist. Early in her writing career, she was hired by William Shawn, the legendary editor of *The New Yorker*, as a staff writer, then a regular "Talk of the Town" columnist; she was a contributor for some 20 years. She has published five novels, five non-fiction books, a children's book, and numerous short stories and essays. The archive includes manuscripts and working drafts for

all her books through her most recent novel, *See Now Then* (2013); journals and notebooks; voluminous correspondence; photographs and family documents; digital media; and copies of all her books and magazine appearances. The archive documents not only Kincaid's life as a writer, but her perspective as a Caribbean immigrant and working woman, and is an important addition to Houghton's collection of American literary archives. For more information, please contact Houghton Library at 617.495.2449.

Juan Latino Papers

Juan Latino, 1518?–1596. Ad catholicvm, et invictissimvm Philippvm Dei gratia Hispaniarum regem, de augusta, memorabili, simul & catholica regalium corporum ex varijs tumulis in vnum regale templum translatione . . . epigrāmatum siue epitaphiorum, libri duo per magistrum Ioannem Latinum Garnatae adolescentiae moderatorem . . . [Granada, 1576]. Houghton Library.

The son of a black slave, Juan Latino was educated along with his master's son, and soon demonstrated his precocious talent, receiving a degree from the University of Granada at the age of 28. He went on to teach at the Cathedral School in Granada for 20 years. Famous for his epic Latin poems, in which he reflected on the condition of blacks and disputed any religious justification for slavery of Africans, this is his rare second book of poetry. For more information, please contact Houghton Library at 617.495.2449.

Celia and Henry W. McGee III Black Film Poster Collection

This historically rich poster collection, generously underwritten by Celia (AB '73) and Henry W. McGee III (AB '74, MBA '79), highlights the African American experience as it has been cinematically captured by such silent films as *The Crimson Skull* and *Black Gold*, Blaxploitation cult favorites *Sweet Sweetback's Baadaasssss Song*, *Shaft*, and *Friday Foster*, as well as popular musicals like *The Wiz* and *Sparkle*. Located at the Hutchins Center, 617.495.8508.

Albert Murray Papers

This collection comprises the papers of Albert Murray, noted cultural critic and co-founder of Jazz at Lincoln Center. Papers include his writings, notes, and corre-



Archives, Manuscripts, and Collections

spondence with Ralph Ellison. Part of this collection was published in 2000 as *Trading Twelves: The Selected Letters of Ralph Ellison and Albert Murray*. For more information, please contact Houghton Library at 617.495.2449.

Suzan-Lori Parks Papers

The papers of Suzan-Lori Parks (2001 recipient of a MacArthur Foundation “Genius” Award and the 2002 Pulitzer Prize for Drama for her play *Topdog/Underdog*) include manuscripts of her writings and some correspondence. For more information, please contact Houghton Library at 617.495.2449.

Roscoe Simmons Collection

The Roscoe Simmons Collection is a rich archive of papers, sound recordings, and memorabilia collected by highly esteemed political strategist and journalist, Roscoe Conkling Simmons (1878–1951). The first African American columnist for the Chicago Tribune and a staunch Republican, Simmons was often consulted and enlisted on matters related to the African American community by Presidents Warren G. Harding, Calvin Coolidge, and Herbert Hoover. Items in this collection include Simmons’s personal correspondence with the Republican National Committee, documentation during World War I of African, African American, and Asian soldiers, as well as copies of rare African American periodicals like *The Blue Helmet*. For more information, please contact the Harvard Archives at 617.495.2461.

Wole Soyinka Papers

Papers of Wole Soyinka, 1986 Nobel Prize Winner for Literature. This collection includes manuscripts, correspondence, and records of his human rights activities, as well as “Prison Diary” typescripts (notes penned between the lines of printed books while he was incarcerated) and Union of Writers of the African Peoples materials. For more information, please contact Harvard Theatre Collection, Houghton Library at 617.495.2449.

Randy Weston Collection

In 2015–16, the Jazz Research Initiative in collaboration with the Hutchins Center, Loeb Music Library, the Harvard College Library, and the Dean of the Faculty of Arts and Sciences acquired the archives of pianist and composer Randy Weston. Weston’s archive offers a rare glimpse into

the world of the artist, ambassador, and businessman. The documentation of Weston’s life comes in all forms and from every period of his prolific career, creating a study in both the cultural history of America in the mid-1950s and the inner workings of a musical master. The impressively comprehensive archive contains hundreds of manuscripts, scores, videos, films, photographs, and more than 1,000 tape recordings. For more information, please contact the Loeb Music Library at 617.495.2794.

John Edgar Wideman Papers

This collection of author John Edgar Wideman’s papers includes manuscripts of his novels, short stories and articles, extensive research files for his memoir, and correspondence. For more information, please contact Houghton Library at 617.495.2449.

New Initiative: MULTIDIMENSIONAL INEQUALITY in the 21st CENTURY: The Project on Race & Cumulative Adversity



William Julius Wilson.

William Julius Wilson, along with his colleagues Lawrence D. Bobo, Matthew Desmond, Devah Pager, Mario Small, Robert Sampson, and Bruce Western has launched a major new five-year project at the Hutchins Center, entitled “Multidimensional Inequality in the 21st Century: the Project on Race & Cumulative Adversity.” This project will feature three key activities:

- *Conducting Cutting-Edge Inequality Research involving several inaugural studies in years 1 and 2 and a collaborative innovative, mixed-methods study of multidimensional inequality in years 3 through 5*
- *Building a Research and Policy Network*
- *Training the Next Generation of Poverty Scholars*

Conducting Cutting-Edge Inequality Research

The Harvard scholars involved in this project are considered to be among the nation’s leading experts in their respective fields, including urban poverty, race and ethnic relations, criminal justice, employment and housing discrimination, community and social supports, as well as social policies affecting the poor. By integrating different knowledge dimensions that reflect these areas of expertise, as well as sophisticated methodologies, the project intends to pioneer a new kind of policy-oriented research, one that will play a prominent role in public conversations and policy debates and that will have long-term implications.

The project will target three fundamental areas that will be crucial for informing policies affecting the lives of low-income families, and that present the biggest challenges and opportunities for combating economic and racial inequalities in the next decade:

- 1) *The Spatial Organization of Urban Poverty: Neighborhoods and Housing*
- 2) *The Nature of Opportunity: Work and Low-Wage Labor Markets*
- 3) *The Reach of Violence and the State: Child Welfare and Criminal Justice*

Each area has the potential to yield considerable insight into important structural as well as human and social capital deficiencies that contribute to cumulative hardship. These domains will serve as the core substantive



New Initiative: MULTIDIMENSIONAL INEQUALITY **in the 21st CENTURY:** **The Project on Race & Cumulative Adversity**

areas for mutual collaboration on key research studies that will yield a broader understanding of poverty and inequality in America, and evidence-based policy recommendations to address it.

1) The Spatial Organization of Urban Poverty: Neighborhoods and Housing

The research will be centrally concerned with the interaction between neighborhood conditions, housing stability, and the social context in which opportunities are shaped. Concentrated poverty and the lack of affordable housing remain among the most important problems facing the poor, and black low-income families are among the most affected. How does neighborhood context promote or undermine successful transitions to school or work? How and why do neighborhood poverty and its consequences vary dramatically from city to city? Why are rents and utility costs rising at such a fast rate? What are the implications of the growing suburbanization of poverty or the increasing racial and ethnic diversity of cities? How does the lack of decent, affordable shelter affect children, families, and communities? These questions are complex, require the employment of multiple methods, and are of fundamental importance to designing effective anti-poverty policy. The research will have implications for the wide-sweeping legal and policy changes currently in place, such as President Obama's "My Brother's Keeper" program, the Supreme Court's upholding the "disparate impact" standard of the Fair Housing Act, Mayor Bill de Blasio's \$41 billion affordable housing plan for New York City, and the spatial restructuring that is part of Detroit's urban renewal. We also hope to point to new areas for reform that take into account the correlated adversities of race, space, and concentrated disadvantage.

2) The Nature of Opportunity: Work and Low Wage Labor Markets

Critical to the economic and social well-being of individuals, families, and communities is the opportunity for work. Broad structural transformations over the past four decades have left low-wage workers struggling to make ends meet. The shift from manufacturing to service work, declines in the real value of the minimum wage, and the dismantling of labor unions have contributed to an environment of increasingly precarious employment

prospects facing lower-skilled workers. Add to this the persistence of labor market discrimination, the barriers to finding work facing those with criminal records, and stalled educational progress (especially for men), and we see an opportunity structure in which those at the bottom are falling increasingly behind. Understanding the costs and consequences of these economic forces is critical. How has the structure of opportunity changed over time and how does it vary across metropolitan context? How prevalent is discrimination in the job market, and how does it affect job seekers and employers alike? What protections can be offered to support low wage work, and what actions have or could cities, states, and federal policy makers take to improve economic stability and pathways for mobility? These are questions we plan to engage in the upcoming years.

3) The Reach of Violence and the State: Child Welfare and Criminal Justice

The state plays a dual role in the lives of the poor, a supportive role through welfare and social service programs and a punitive role through the criminal justice system. Both systems disproportionately affect the wellbeing and life chances of black low-income families, and many such families are touched by multiple arms of the state—corrections departments, parole offices, TANF caseworkers, child protective services, Head Start, public housing agencies, Medicaid, and many others. As striking examples, one in ten black children will pass through the foster care system at some point in their lifetime; one in three black men will spend time incarcerated; and half of black children born to high school dropouts have a father who will go to prison. How do these dynamics affect the family and larger communities? What unintended consequence does this high level of state contact have? How does the work of these institutions affect one another? These questions come at a critical time. Bloated state correctional budgets and skepticism of government overreach on the right and the left have brought us to a moment of reform. Our research will pay particularly close attention to the roles of Child Welfare and the Criminal Justice System, assessing their immediate and long-term consequences and pointing to strategies for positive reform.

The value added of this project is that team members—the leaders in their fields—will come together to

collaborate across these three substantive areas to develop research and ideas addressing the linked ecology of social maladies and poverty institutions and the role it has played in the normalization of inequality. Too often researchers focus on a narrow range of policy-relevant issues and do not have the resources or substantive expertise to account for a fuller range of relevant factors that a comprehensive approach with greatest impact would require. The Project on Multidimensional Inequality will harness the collective potential of all of the scholars involved in this enterprise by creating regular opportunities for the exchange of ideas.

Years 1 and 2 will be dedicated to implementing several inaugural research studies in the three substantive areas that are not only designed to provide important insights into multidimensional and cumulative adversity, but will also lay the groundwork for an even more ambitious new project beginning in year 3. Bridging the respective and overlapping expertise of the Harvard scholars, this new project will focus broadly on the racial dynamics of poverty, the reproduction of inequality, and the institutional contexts of severe hardship. The project will not only combine research on multiple and mutually reinforcing institutions and processes of poverty typically studied in isolation—neighborhoods, the labor market, social networks, housing, criminal justice system, racial discrimination—it will also draw on multiple methods to collect and analyze new data: original surveys, ethnographic data featuring intensive interviews and field research, administrative data, and experimental data. This combined effort will apply a mixed-methods investigation to overlapping spheres of inequality with a breadth and depth unmatched by any study to date. Such an endeavor is only made possible by the collaborative format of the Harvard Hutchins Center Project on Multidimensional Inequality.

The approach advanced by the Hutchins Center initiative will appeal to program providers, community-based organizations, and policymakers seeking a supplement to conventional evaluative tools, like randomized control trials. Researchers will also access “big data” in the form of large-scale administrative records, allowing them to visualize and interrogate complex policy problems from multiple vantage points and with unprecedented computational power. And through ethnographic explorations and longitudinal interviews with low-income

people who often lack a voice in the public conversation, researchers will collect “small data” that provides penetrating insights from the ground level. “Small data” combined with “big data” can render a rich, layered corpus of research directed at a problem that deserves to be studied with all possible methods and from all possible angles. By the completion of our initial five-year start-up phase, we expect to have laid the foundation for becoming the premier, interdisciplinary, action-oriented, evidence-based policy-driven research program in the country.

Building a Research and Policy Network

In the first twelve months, the project will establish a supportive and cohesive network of the nation's leading research and policy experts on poverty and racial inequality. Our aim is to establish a close working relationship with these nationally recognized think tanks to work with us in crafting recommendations based on the research to be conducted.

Training the Next Generation of Poverty Scholars

A key component of this initiative will be the preparation of graduate students with an interest in poverty and social policy. Students will receive “on the job training,” playing an active role in the research and policy process and be poised to assume the role of the next generation of policy scholars who are committed to fighting poverty.

Research Projects and Outreach

AFRICAN STUDIES

AfricaMap/WorldMap Project

Developed by Harvard Center for Geographic Analysis (CGA)

Principal Investigators Suzanne Preston Blier and Peter Bol

System Architect and Project Manager Ben Lewis
<http://worldmap.harvard.edu>

The goal of *WorldMap* is to lower barriers for scholars who wish to visualize, analyze, organize, present, and publish mapped information.

AfricaMap (<http://worldmap.harvard.edu/africamap>) was the first application created using the *WorldMap* platform, and is still one of the richest in content. There are now thousands of additional maps (of Africa and the African diasporas as well as on other subjects or geographies) created by scholars at Harvard and around the world.

WorldMap is open source software and an instance is hosted at Harvard, free for researchers anywhere in the world to use. The system allows users to upload their own data and create sophisticated interactive maps in the cloud to support research and teaching.

Since *WorldMap* began in 2012, more than a million people have used the system, initiating thousands of research studies, and in the process, making many thousands of new map layers available to Harvard scholars. It is being used in a growing number of classes at Harvard, as well as at other universities globally.

Recent and ongoing developments in the *WorldMap* universe include development of a map data gathering and exploration tool which will provide access to hundreds of thousands of map layers on systems outside *WorldMap* for use inside *WorldMap*. This work was funded by a grant from the National Endowment for the Humanities. In addition, *WorldMap* is being more tightly integrated with Harvard Dataverse, making it possible for social scientists and others to more easily visualize their data geographically.

WorldMap has received generous funding from the Hutchins Center, the Department of African and African American Studies, the Center for African Studies, the Radcliffe Institute for Advanced Study, the Reischauer Institute, the Lee and Juliet Folger Fund,

Cornell University, Amazon, and other programs and organizations within and beyond Harvard. Projects are currently underway with the National Endowment for the Humanities, National Science Foundation, and the Boston Area Research Initiative.

The Archaeological Excavations in the Meroitic Cemetery at Berber

Director Mahmoud Suliman Bashir (National Corporation for Antiquities & Museums, Sudan)

The archaeological excavation at the Meroitic Cemetery in Berber in Sudan was started as a rescue project in 2009 in order to document the discovered archaeological materials, which have been found while digging foundation trenches for a plastic production factory. The newly discovered large and well-preserved cemetery at Berber is of considerable interest and possesses great research potential for funerary traditions during the Meroitic period (4th century BCE-4th century CE). The variety of the recovered materials from Berber and their different sources along with the important geographical location of the region of Berber suggest that it was a site of major trade and exchange. The further excavation at the Meroitic Cemetery will expand the archaeological, ethnographical, epigraphic, and anthropological understanding of this rich culture and period. The excavation is under the direction of Mahmoud Suliman Bashir, an archaeologist at NCAM and a team of archaeologists and students from different Sudanese universities.

Being Human in Africa Today: An African Congress of Philosophy

Director Paulin J. Hountondji (National Universities of Benin)

Being Human in Africa Today is a conference convened by the African Center for Advanced Studies in Porto-Novo, Benin, in advance of their participation in the 24th World Congress of Philosophy's annual meeting in Beijing. Participants are expected from countries throughout Africa: Botswana, Burkina, Cameroon, Central African Republic, Congo-Brazzaville, Congo-Kinshasa, Ethiopia, Gabon, Ghana, Ivory Coast, Kenya, Liberia, Madagascar, Mali, Mozambique, Niger, Nigeria, Senegal, Sierra Leone, South Africa, Tanzania, Togo, and Uganda.

The conference will be held in Cotonou, Benin, from April 12–14, 2017.

Dictionary of African Biography Project

General Editors Emmanuel K. Akyeampong and Henry Louis Gates, Jr.

Executive Editor Steven J. Niven

<http://hutchinscenter.fas.harvard.edu/DAB>

From the Pharaohs to Frantz Fanon, the *Dictionary of African Biography (DAB)* provides a comprehensive overview of the lives of Africans who shaped African history. The project is unprecedented in scale, covering the whole of the continent from Tunisia to South Africa, from Sierra Leone to Somalia. It also encompasses the full scope of history from Queen Hatshepsut of Egypt (1490–1468 BCE) and Hannibal, the military commander and strategist of Carthage (243–183 BCE), to Kwame Nkrumah of Ghana (1909–1972), Miriam Makeba (1932–2008), and Nelson Mandela of South Africa (1918–2013). Individuals are drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to Africa's history. Oxford University Press published the six-volume, 2100-entry print edition of the DAB in November 2011. That edition was honored with the Library Journal Best Reference Award, General Reference, for 2011.

The DAB continues to solicit entries, with a goal of reaching 10,000 biographies. New online-only entries include Firmus, a 4th century Berber revolutionary in Roman North Africa; Rachid al-Ghannouchi, a leader of the 2011 Arab Spring in Tunisia; and Leymah Gbowee of Liberia, joint winner of the 2011 Nobel Prize for Peace along with Liberia's President, Ellen Johnson Sirleaf, who can also be found in the print edition. New DAB entries in 2016 include Laurent-Cyr Antchouey, a Gabonese human rights activist and Pan Africanist in the 1920s; South African Albert Johannsen, who in 1965 became the first black soccer player to play in the English FA Cup Final; and Verckys, a pioneer of Congolese music since the 1960s. All online DAB entries are accessible at <http://www.oxfordaasc.com/public/>

Timbuktu Library Project

Director Henry Louis Gates, Jr.

In 1998, the W. E. B. Du Bois Institute launched the Timbuktu Library Project, funded by the Andrew W. Mellon Foundation, with the purpose of cataloging, preserving, and restoring the lost Library of Timbuktu, which consists of approximately 50,000 volumes covering topics such as geometry, law, astronomy, and chemistry, and dating to the late sixteenth century and before. The long-term goal is to photograph and digitize the contents of the collection and, in the case of especially important works, to have them translated.

This project sponsored a book talk on April 14, 2016 by Joshua Hammer, author of *The Bad-Ass Librarians of Timbuktu: And Their Race to Save the World's Most Precious Manuscripts*, who provided a view of the current state of this preservation project and the personalities and institutions involved.

Trans-Atlantic Slave Trade Database

Director David Eltis (Emory University)

The Trans-Atlantic Slave Trade Database, originally published as a CD-ROM in 1999, has been available in a new and greatly expanded format on an open access website since December, 2008 and is periodically updated as new information becomes available. It is located at <http://www.slavevoyages.org>. It includes detailed information on 35,000 transatlantic slave trading voyages that occurred between 1520 and 1866 as well as estimates of the overall size and direction of the trade. Detailed personal information on over 90,000 Africans removed from captured slave ships in the nineteenth century, including their African names, is accessible at <http://www.african-origins.org>. David Eltis and David Richardson's *Atlas of the Transatlantic Slave Trade* (New Haven, 2010) draws heavily on [slavevoyages.org](http://www.slavevoyages.org) and [african-origins.org](http://www.african-origins.org). [Slavevoyages.org](http://www.slavevoyages.org) is currently undergoing a recode as well as additional development. This two-year project, supported by the National Endowment for the Humanities, Emory University, and the Hutchins Center for African & African American Research, will underwrite the site's sustainability over the next decade. It will be completed in 2017.

Research Projects and Outreach

Workshop on African History and Economics

Co-Directors Emmanuel Akyeampong and Nathan Nunn

The Workshop on African History and Economics (WAHE) brings together two recent academic trends in a forensic examination of African economies in historical perspective: the development of the “New Economic History” with its tendency for comparative studies of regional economic performance; and a new emphasis on *longue durée* studies in African history. WAHE foregrounds dialogue between academic researchers, development experts/policy makers, and African entrepreneurs. It prioritizes graduate research in African economics and economic/business history, drawing on the research agenda that emerges from conversations between researchers, policy makers and business people, and utilizing WAHE’s network of African entrepreneurs to place graduate students in crucial fields of research.

AFRO-LATIN AMERICAN STUDIES

Central African Diaspora to the Americas Project

Co-Directors Linda M. Heywood and John K. Thornton
(Boston University)

The two main avenues of inquiry for this project include research on “The Kingdom of Kongo in the Wider World, 1400–1800” and “Angola and Its Role in the African Diaspora, 1500–1990.” The first avenue explores the ways in which Kongo’s engagement with the West influenced the development of African American culture in all the Americas. The second large area of focus examines Portuguese colonialism, its relationship to the African Diaspora, and current implications for the Mbundu- and Umbundu-speaking parts of modern-day Angola. This aspect of the project also includes Angola’s most famous queen, Queen Njinga of Matamba, and her legacy in Africa and in the Atlantic world. Recently, the project has expanded to include Central African input into Cuban culture.

Cuba and the United States in the Atlantic Slave Trade (1789–1820)

Co-directors Marial Iglesias Utset, Jorge Felipe Gonzalez
(Michigan State University)

This project explores the extent to which the vertiginous growth of the slave trade based in Havana after 1808 was driven by the transfer of human and financial capital and expertise accumulated in the slave trade. After its abolition in the United States, American dealers redirected their investments to Cuba. Driven by the sustained boom in sugar and coffee in Cuba and the rising strength of the cotton market in the southern United States, a large group of American merchants joined forces with traders and planters in Havana. The results had long-term repercussions: Cuba became the largest slave colony in all of Hispanic America, with the highest number of enslaved persons imported and the longest duration of the illegal slave trade. About 800,000 slaves were imported to Cuba—twice as many as those shipped to the United States. Between 1808 and 1820, when the legal trafficking of slaves in Cuba ceased, the Spanish flag sheltered many American slave trade expeditions and the networks between American and Cuban merchants as

well as the West African factors were consolidated. This Atlantic Slave Trade Project seeks to elucidate the ways in which the slave traders of Cuba created and consolidated a powerful infrastructure and a prominent position in the nineteenth-century Atlantic slave trade. It builds on archival sources in Cuba and the United States and is embedded in the theoretical and methodological framework of Atlantic history.

Cultural Agents / Pre-Texts

Director Doris Sommer

Cultural Agents is an interface between academic learning and civic engagement. The initiative promotes the divergent thinking of arts and humanities in the service of solutions to real life problems.

In courses, conferences, and community-based projects, we join a range of creative collaborators to feature art and interpretation as integral to active citizenship. Art is a force that drives innovation in everything from education, medicine, science, law, political leadership, and business. With a long humanistic tradition dedicated to civic development, and thanks to contemporary mentors who show how the challenges of scarcity, violence, and disease respond to creative interventions, Cultural Agents links resourcefulness with service.

Between March 14th and 18th, Doris Sommer, accompanied by the Costa Rican lawyer Marco Abarca, led a Pre-Texts training workshop invited by the Inter American Development Bank, where the Bank had its annual Board meeting. Pre-Texts worked with the North Eastern Pastor's Alliance (NEPA), under the direction of Pastor Dale Moss. The training workshop was directed to twenty-five educators of the After School Bahamian Arts, Crafts and Entrepreneurship Enrichment Programme. These educators, now Pre-Texts' facilitators, learned how to use school-based texts as prompts for making art, and explored the arts as vehicles for learning and civic engagement.

Dictionary of Caribbean and Afro-Latin American Biography Project

General Editors Henry Louis Gates, Jr. and Franklin W. Knight (Johns Hopkins)

Executive Editor Steven J. Niven

<http://hutchinscenter.fas.harvard.edu/DCALAB>

In May 2016, the *Dictionary of Caribbean and Afro-Latin American Biography* (DCALAB) was published in a 2080-entry print edition by Oxford University Press. The project was generously funded for five years (2011–2016) by the Mellon Foundation.

From Haitian revolutionary Toussaint Louverture to Brazilian soccer great, Pelé, DCALAB provides a comprehensive overview of the lives of Caribbeans and Afro-Latin Americans who are historically significant. The project is unprecedented in scale, covering the entire Caribbean, and the African-descended populations throughout Latin America, including people who spoke and wrote Creole, Dutch, English, French, Portuguese, and Spanish. It encompasses more than 500 years of history, and individuals have been drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to the history of the Caribbean and Latin America. They include Pedro Alonso Niño, also known as “El Negro,” who made four voyages to the Caribbean, the first as the pilot of Christopher Columbus’ ship, the *Santa María* in 1492, and leaders of many slave rebellions, including Bayano (Panama); Francisco Congo (Peru); Kofi of Berbice (Guyana); Nanny Grig (Barbados), Joseph Chatoyer (St Vincent); Tacky (Jamaica); and Zumbi and Dandara of Palmares (Brazil). Twentieth-century entries include the Nobel Laureates Derek Walcott and Sir Arthur Lewis—both from the tiny island of St. Lucia—as well as Haitian musician and politician Wyclef Jean; the Cuban author and poet Nancy Morejón; and the Jamaican sprinter, Usain Bolt, the fastest human of all time. More than 300 entries—15 percent of the entire print edition—were submitted in languages other than English, a reflection of the significant contributions of scholars based in Latin America and the Caribbean to the project. All entries will be added to the African American Studies Center by 2017, and the project will continue there online <http://www.oxfordaasc.com/public/>

Research Projects and Outreach

Traces of Slavery: A Database of the African Ethnic Groups Mapped in Cuba

Co-directors María del Carmen Barcia (University of Havana) and Marial Iglesias Utset

The Cuban archives hold remarkable and underexplored information about the history of slavery. These archives constitute probably the largest and richest collection of its kind in all of Spanish America. The country's archives provide invaluable information about the African populations living on the island, beginning in the early 16th century to the end of the 19th century. Documentation on the ethnicity of slaves, their occupations, ways of living, forms of resistance, and routes to emancipation are part of these collections. The Cuban archives are underutilized for several reasons: the materials are scattered over different locations, resulting in limited access; the digitization of materials and catalogs is underdeveloped; and documents are in deteriorated conditions. The Traces of Slavery Project seeks to create a searchable database to facilitate the description and quantification of the information about Cuban slaves, including their identities and ethnic backgrounds. Hosted at the Fundación Fernando Ortiz in Havana, it is co-directed by María del Carmen Barcia, professor at the University of Havana and Marial Iglesias Utset, Visiting Research Scholar at the Afro-Latin American Research Institute at Harvard University. The Traces of Slavery Project is designed to become the largest and most complete compendium of individual slave information ever assembled in Cuba.

AFRICAN AMERICAN STUDIES

African American National Biography Project

General Editors Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham

Executive Editor Steven J. Niven

<http://hutchinscenter.fas.harvard.edu/aanb>

The *African American National Biography* (AANB) is a joint project of the Hutchins Center for African & African American Research at Harvard University and Oxford University Press. Edited by Professors Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham, this landmark undertaking resulted in an eight-volume print edition containing over 4,000 individual biographies, indices, and supplementary matter. The AANB, published in February 2008, includes many entries by noted scholars, among them Sojourner Truth by Nell Irvin Painter; W. E. B. Du Bois by Thomas Holt; Rosa Parks by Darlene Clark Hine; Miles Davis by John Szwed; Muhammad Ali by Gerald Early; and President Barack Obama by Randall Kennedy. In 2008 the AANB was selected as a CHOICE Outstanding Academic Title, was named a Library Journal Best Reference work, and awarded Booklist Editors' Choice—TOP OF THE LIST.

An expanded edition of the AANB continues online, with more than 1500 entries added since 2008. More than 750 of these can be found in a Revised Print Edition of the AANB, published by Oxford University Press in 2013. The Revised Edition includes significant updates and revisions of hundreds of entries, including that of Barack Obama, in recognition of his 2008 presidential campaign, election victory, and first term in office up to October, 2011. Additional entries range from First Lady Michelle Obama, written by award-winning historian Darlene Clark Hine, to several entries concerning the African American experience in Hartford, Connecticut. These were submitted by students of Theresa Varadannen, a teacher at that city's University High School of Science & Engineering. The enthusiasm of these students and the professionalism of their entries prompted the AANB, in conjunction with Oxford and the Gilder Lehrman Institute of American History, to launch a broader outreach program to solicit entries from more than 40 high schools in 2012 and 2013.

The expanded AANB has also allowed us to capture

some of the less well known, but fascinating individuals in African American history. Also included in the revised edition are the classics scholars Wiley Lane and Daniel Barclay Williams; Alberta Virginia Scott, the first black graduate of Radcliffe College; and Virginia Randolph, a pioneer of industrial and vocational education in the Progressive Era South. Among the more unusual biographies included here is that of Barney Hill, a post office worker who gained notoriety by claiming to have been abducted by extraterrestrial aliens in the 1960s, while another postal worker, Homer Smith, is one of several entries on African Americans who migrated from the United States to seek a better life in the Soviet Union in the 1930s. (Smith would help modernize the Soviet postal system.) Finally, the Revised Edition includes entries on all 87 African American recipients of the nation's highest award for military valor, the Medal of Honor.

New online entries for 2016 include Salaria Kea-O'Reilly, a nurse and anti-fascist activist in Civil War Spain; Barbara Taylor Bowman, a child development expert; and Valerie Jarrett, Bowman's daughter, who since 2009 has been senior advisor to President Barack Obama. The AANB also includes entries on Jarrett's father, James E. Bowman, a medical specialist in the field of Sickle Cell Anemia; her maternal grandfather, Robert Rochon Taylor, the first African American head of the Chicago Housing Authority; and her maternal great-grandfather, Robert Robinson Taylor, the first black graduate of MIT and the first academically trained black architect.

The AANB continues to solicit entries. All online AANB entries can be accessed at <http://www.oxfordaasc.com/public/>

Since February 2015, adapted biographies from the *African American National Biography* have been featured in the online African American magazine and website, TheRoot.com. In 2015 the series focused on the less heralded biographies of notable African Americans like William Shorey, a Pacific whaling captain; Gladys Bentley, a Harlem Renaissance stalwart and lesbian pioneer; and sisters Matilda and Roumania Peters, tennis champions of the Jim Crow era. Among those AANB subjects featured in TheRoot.com during Black History and Women's History Month in 2016, were Onnie Lee Logan, a granny midwife in Alabama for four decades; NASA mathematician and Presidential Medal of Freedom winner, Katherine Johnson; and Jan Rodrigues/Juan

Rodriguez, a Dominican-born man of African descent, who in 1613 became the first non-indigenous settler of Manhattan Island. http://www.theroot.com/authors.steven_niven.html

Black Patriots Project

Co-Directors Henry Louis Gates, Jr. and Louis Wilson

The Black Patriots Project was established to identify persons of color who served the Continental cause in the American Revolution. The project's beginnings were rooted in the discovery of Professor Gates's fourth great-grandfather who served for four years in the 1st Virginia Regiment of Light Dragoons and received a pension for his service. With research largely conducted by genealogist Jane Ailes, the former co-director of the project, the goal of the Black Patriots Project was to verify service and complexion of Patriots from each of the thirteen colonies using primarily original records such as pension and bounty land application files, muster and pay rolls, lists of troops, court records, and legislative records, documents which often revealed fascinating details about the service experience as well as life before and after the war. Archives.com has realized a goal of the project by publishing an online database containing summaries of the information about each of more than 5,000 Patriots, with the goal of sparking further research. Funding for this project has been provided by David Roux, Richard Gilder and the Gilder Lehrman Foundation, Joseph Dooley and the Sons of the American Revolution, the Hutchins Center, and the Inkwell Foundation.

Black Periodical Literature Project

Co-Directors Henry Louis Gates, Jr. and Hollis Robbins

The Black Periodical Literature Project (BPLP) is devoted to the study of black imaginative literature published in American periodicals between 1827 and 1940. With initial funding from the National Endowment for the Humanities, teams of researchers at Harvard and Yale collected and indexed over nine hundred publications. For over two decades the archive has been available in most university libraries on microfiche, with an index on CDROM. An online index for the BPLP is also available via the Black Studies Center (BSC), a database run by Chadwyck-Healy/ProQuest. In 2004

Research Projects and Outreach

the archive was transferred into PDF files. The BPLP is currently in the process of bringing the entire archive online, using the most current OCR technology to refine the search process.

The BPLP has long been an invaluable resource for researchers, scholars, genealogists, and students but has been unwieldy for open searching and has not been integrated with other online Black Press archives. New OCR and archiving technologies will allow organizing and collating the archive in new ways and will offer opportunities for scholars to combine BPLP research with other Black Press archives. In 2014 the BPLP participated in an NEH Digital Humanities workshop, “Visualizing the History of the Black Press,” to consider new technologies and digital access to the BPLP archive. In 2015–2016 the BPLP will be partnering with the Black Press Research Collective (BPRC) on projects integrating the BPLP within broader research initiatives that emphasize the central role that the Black Press played in shaping discussions about race and democracy in the United States.

Finding Your Roots Curriculum Project

Directors Henry Louis Gates, Jr., and Nina Jablonski
(Pennsylvania State University)

The Finding Your Roots Curriculum Project is rooted in Professor Henry Louis Gates, Jr.’s popular genealogy series on PBS, *Finding Your Roots*, which explores history through the personal stories of highly accomplished individuals of all ethnicities using cutting-edge genetic investigation and genealogical research. The overall aim of the project is to stimulate young learners to be excited about science, and possibly pursue careers in science, technology, engineering, and math (STEM), by being scientists of themselves. Learning modules guide students through explorations of their personal ancestry using their own genetic information and historical genealogical records, as well as into the deeper history of humanity and the cultivation of healthy eating and exercise habits. Programs are in development for students at both the middle school and college levels, with funding from the Robert Wood Johnson Foundation, the Rockefeller Foundation, and the National Science Foundation. Learning modules and instructional videos will be made freely available to teachers and learners on the web during the course of the project. In the summer

of 2016, the first Finding Your Roots Summer Camps were piloted at Pennsylvania State University and the University of South Carolina.

W. E. B. Du Bois Society

Founders and Directors Jacqueline O. Cooke Rivers
and Eugene F. Rivers III

The W. E. B. Du Bois Society is an academic and cultural enrichment program designed to engage secondary school students of African descent who attend academically competitive public, parochial, and independent institutions. Hosted by the Hutchins Center and the Ella J. Baker House in Dorchester, the Du Bois Society provides young people with an opportunity to develop study skills and teamwork as they reflect on readings selected by Harvard professors. Director Jacqueline Rivers also regularly consults with program directors from around the country who seek to model their initiatives after the Du Bois Society’s innovative achievement-focused goals.

The Willis M. Carter Project

Project Leads Deborah Harding, Linden Havemeyer Wise,
Robert Heinrich

The Willis M. Carter Journal and Research Collection was shared with the Hutchins Center by Deborah Harding, who had spent a decade researching and compiling information on this former slave turned editor, educator, and statesman. The collection, which is now housed at the Library of Virginia in Richmond, contains Carter’s original handwritten memoir, the one surviving copy of Carter’s newspaper, *The Staunton Tribune*, and a rich trove of research materials related to his life. It served as the basis for the book *From Slave to Statesman: The Life of Educator, Editor, and Statesman Willis M. Carter of Virginia*, by Robert Heinrich and Deborah Harding, which was published by Louisiana State University Press in spring 2016.

University and Community Events

September 2, 2015

Give Us the Ballot: The Modern Struggle for Voting Rights in America

Author's Talk by Ari Berman

Co-sponsored with the Harvard Book Store

September 16, 2015

Black Man in a White Coat: A Doctor's Reflections on Race and Medicine

Author's Talk by Damon Tweedy

Co-sponsored with the Harvard Book Store

September 18, 2015

Beyond Civil Rights: The Moynihan Report and Its Legacy and In Search of the Movement: The Struggle for Civil Rights Then and Now

Author's Talk by Daniel Geary and Benjamin Hedin, Moderated by Eugene F. Rivers III

Co-sponsored with the Harvard Book Store and Mass Humanities

October 1, 2015

Policing Race, Policing Sex, Policing Gender

"Arresting Violence: Reconceptualizing Justice"

Gender and Sexuality Seminar with Andrea Ritchie

Co-sponsored with Black and Pink; Charles Hamilton Houston Institute for Race and Justice; Committee on Degrees in Studies of Women, Gender, and Sexuality; Harvard College Office of BGLTQ Student Life; Harvard Prison Legal Assistance Program; Hispanic Black Gay Coalition; Mahindra Humanities Center; Open Gate Foundation; and Sexuality, Gender, and Human Rights Program, Carr Center for Human Rights Policy, Harvard Kennedy School

October 2, 2015

Electric Santería: Racial and Sexual Assemblages of Transnational Religion

Author's Talk by Aisha M. Beliso-De Jesús

Co-sponsored with the Harvard Book Store

October 9–10, 2015

Black in Design Conference

Co-sponsored with the Boston Society of Architects (BSA Space), the Joint Center for Housing Studies of Harvard University, the Office of the Provost at Harvard

University, and the following groups from the Harvard Graduate School of Design: African American Student Union, Communications Office, Dean's Diversity Initiative, Development and Alumni Relations, and the Loeb Fellowship

October 15, 2015

Why Edward Snowden is not Assata Shakur

"Arresting Violence: Reconceptualizing Justice"

Gender and Sexuality Seminar with Joy James

Co-sponsored with Black and Pink; Charles Hamilton Houston Institute for Race and Justice; Committee on Degrees in Studies of Women, Gender, and Sexuality; Harvard College Office of BGLTQ Student Life; Harvard Prison Legal Assistance Program; Hispanic Black Gay Coalition; Mahindra Humanities Center; Open Gate Foundation; and Sexuality, Gender, and Human Rights Program, Carr Center for Human Rights Policy, Harvard Kennedy School

October 18, 2015

Beasts of No Nation

Screening and discussion with author Uzodinma Iweala

Co-sponsored with the Center for African Studies and the Department of African and African American Studies

October 21, 2015

What Happened, Miss Simone?

Screening and discussion with director Liz Garbus

November 5, 2015

African Economic Development:

Challenges and Prospects for the Future

Workshop on African History and Economics Fall Roundtable and Public Lecture

Co-sponsored with the Center for African Studies

November 11, 2015

A Conversation with Ta-Nehisi Coates

JFK Forum with Ta-Nehisi Coates, Kathryn Edin, Bruce Western and William Julius Wilson

Co-sponsored with the Ash Center for Democratic Governance and Innovation; Harvard College Black Men's Forum; Harvard Kennedy School Black Student Union; Harvard Kennedy School Office for Student Diversity &

University and Community Events

Inclusion; Institute of Politics at the Harvard Kennedy School; Malcolm Wiener Center for Social Policy; and Shorenstein Center on Media, Politics, and Public Policy

November 17, 2015

Spirit Rising: An Evening with Angélique Kidjo

Louis C. Elson Lecture with Angélique Kidjo

Co-sponsored with the Department of Music

November 18, 2015

Race, Public Opinion, and the Fight Over Reparations in the Age of Obama

Race and American Politics Seminar with Michael C. Dawson

Co-sponsored with the Ash Center for Democratic Governance and Innovation

November 19, 2015

Tinkering with Violence: The Costs and Benefits of Carceral Reforms on Behalf of LGBT Prisoners

“Arresting Violence: Reconceptualizing Justice”

Gender and Sexuality Seminar with Chase Strangio

Co-sponsored with Black and Pink; Charles Hamilton Houston Institute for Race and Justice; Committee on Degrees in Studies of Women, Gender, and Sexuality; Harvard College Office of BGLTQ Student Life; Harvard Prison Legal Assistance Program; Hispanic Black Gay Coalition; Mahindra Humanities Center; Open Gate Foundation; and Sexuality, Gender, and Human Rights Program, Carr Center for Human Rights Policy, Harvard Kennedy School

February 2, 2016

Field Niggas

Screening and discussion with director Khalik Allah, moderated by Tommie Shelby

Co-sponsored with Film Series at the University of Massachusetts Boston and Harris House

February 3, 2016

The First Step: How One Girl Put Segregation on Trial

Author and Illustrator’s Talk by Susan E. Goodman and E. B. Lewis

Co-sponsored with the Harvard Book Store

February 16, 2016

Ralph Ellison-Amiri Baraka Debate with Greg Tate and Greg Thomas

February 18, 2016

#SayHerName: Examining Perceptions & Representations of Black Women

“Arresting Violence: Reconceptualizing Justice”

Gender and Sexuality Seminar with Kristin Nicole Dukes

Co-sponsored with Black and Pink; Charles Hamilton Houston Institute for Race and Justice; Committee on Degrees in Studies of Women, Gender, and Sexuality; Harvard College Office of BGLTQ Student Life; Harvard Prison Legal Assistance Program; Hispanic Black Gay Coalition; Mahindra Humanities Center; Open Gate Foundation; and Sexuality, Gender, and Human Rights Program, Carr Center for Human Rights Policy, Harvard Kennedy School

February 26, 2016

Lessons in Censorship: How Schools and Courts Subvert Students’ First Amendment Rights

Author’s Talk by Catherine J. Ross

Co-sponsored with the Harvard Book Store



Marcyliena Morgan, Ali Asani, John M. Mugane, Sam Mchombo, and Laura Fair.



Greg Tate and Greg Thomas.

March 3, 2016

The Story of Swahili

Panel discussion with author John M. Mugane and Emmanuel Akyeampong, Ali Asani, Laura Fair, Sam Mchombo, and Marcyliena Morgan

Co-sponsored with the Center for African Studies and the Department of African and African American Studies

March 3, 2016

The Amazing Nina Simone

Screening and discussion with director Jeff Lieberman

March 25, 2016

The Slave's Cause: A History of Abolition

Author's Talk with Manisha Sinha

Co-sponsored with the Harvard Book Store

March 28, 2016

Intersections of Irrelevance: Violence Against Women's Intellect in a Knowledge Based Economy

Anita Hill Annual Lecture on Gender Justice with Melissa Harris-Perry

Co-sponsored with the Charles Hamilton Houston Institute for Race & Justice, Harvard College Women's Center, Harvard Kennedy School Center for Public Leadership, Harvard Kennedy School Women and Public Policy Program, and Harvard Office of the Assistant to the President

April 4, 2016

Diaspora and Homeland: Israel and Africa in the Hebrew-Israeli Literature of Beta Israel

Lecture with Adia Mendelson-Maoz

Co-sponsored with the Center for Jewish Studies, Department of African and African American Studies,

Department of Comparative Literature, and Jewish Societies and Cultures Seminar at the Mahindra Humanities Center

April 8, 2016

Responses to State Sponsored Violence and Collective Injustice

Fourth Annual Roma Conference

Co-sponsored with the Berklee College of Music and the following departments and centers at Harvard University: Center for African Studies; Center for European Studies; Committee on Ethnicity, Migration, Rights; David Rockefeller Center for Latin American Studies; Harvard Seminar on History and Policy; Harvard University Native American Program; Malcolm Wiener Center for Social Policy; Weatherhead Center for International Affairs

April 8–9, 2016

The Divine and the Digital:

African and Diasporic Ritual Technologies

Fourth Annual African and Diasporic Religious Studies Association Conference

Co-sponsored with Ase Ire, Center for African Studies, Department of African and African American Studies, KSB, Orisa Community Development Corporation, and W. E. B. Du Bois Graduate Society

April 8–10, 2016

Power + Politics: Driving the Future of Black America

Twelfth Annual Black Policy Conference

Co-sponsored with the Ash Center for Democratic Governance and Innovation; Carr Center for Human Rights Policy; Center for Public Leadership; Harvard Office of the Assistant to the President Institutional Diversity and Equity; Harvard Kennedy School Student

University and Community Events



Tiya Miles and Bert Samuels. Photo Mike DeStefano.

Government; Malcolm Wiener Center for Social Policy; Shorenstein Center on Media, Politics, and Public Policy; Taubman Center for State and Local Government; and Women and Public Policy Program

April 14, 2016

**The Bad-Ass Librarians of Timbuktu:
And Their Race to Save the World's Most Precious
Manuscripts**

Author's Talk with Joshua Hammer

Co-sponsored with the Harvard Coop Bookstore

April 14–15, 2016

Reimagining Somali Studies:

Colonial Pasts, Postcolonial Futures

Workshop with Keynote Lecture by Ali Jimale Ahmed

Co-sponsored with the Center for African Studies

April 15–17, 2016

HEAR WORD! Naija Woman Talk True

Dance performance and discussion with performers

Co-sponsored with the American Repertory Theater; Center for African Studies; Harvard Dance Center; Mahindra Humanities Center; Radcliffe Institute for Advanced Study; and the Theater, Dance & Media Concentration at Harvard

April 18, 2016

**Fragile Universals: The Making of Racial Hierarchy
in the League of Nations**

**Warren Center Occasional Speaker Series with
Adom Getachew**

Co-sponsored with the Charles Warren Center for Studies in American History and the Department of African and African American Studies

April 20, 2016

Between Two Worlds

Mellon Sawyer Seminar with Mira Nair

Co-sponsored with Tufts University

April 29, 2016

**The “Red South” and Other Paradigms:
Reflections on Teaching Race in Post-Soviet Russia
Lecture by Jennifer Wilson**

Co-sponsored with the Davis Center for Russian and Eurasian Studies

Staff



From left: Tom Wolejko, Ann Marie Healey, Sheldon Cheek, Gabriella Jones-Monserrate, Karen C. C. Dalton, Vera Ingrid Grant, Sara Bruya, Abby Wolf, Justin Sneyd, Henry Louis Gates, Jr., Matt Weinberg, Amy Gosdanian, Velma DuPont, Krishna Lewis, Dell M. Hamilton, Harold Shawn. Sandra Mancebo, Shawn Lee, and Blake Macary.

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Come and Visit Us



Photo: Dean Kaufman.

Hutchins Center
for African & African American Research
Harvard University
104 Mount Auburn Street, 3R
Cambridge, MA 02138
617.495.8508 Phone
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The Hutchins Center houses cultural artifacts and books reflecting the rich interdisciplinary nature of the field of African and African American Studies. We host lectures, art exhibitions, conferences, and other special events. The Center is also home to the Henry W. McGee III Black Film Poster Collection and a permanent collection of con-

temporary art work. Our website includes a calendar of upcoming events and webcasts of the Center's lectures: *HutchinsCenter.fas.harvard.edu*.

The Ethelbert Cooper Gallery of African & African American Art is located next door at 102 Mount Auburn Street, and is open Tuesdays through Saturdays, 10am to 5pm.

Directions

Walking from the center of Harvard Square, follow JFK Street toward the Charles River. Then take a right onto Mount Auburn Street. The Hutchins Center is just past Peet's Coffee and Tea on the left. Enter the Center at 104 Mount Auburn Street and proceed to 3R from the lobby elevator.

For driving directions and parking, please contact us at 617.495.8508.



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