



Harvard University

Annual Report 2012



W. E. B. Du Bois Institute
Harvard University

W. E. B. Du Bois Institute
for African and African American Research

Understanding our history,
as Americans and as African Americans,
is essential to re-imagining the future of our country.
How black people endured and thrived,
how they created a universal culture that is uniquely American,
how they helped write the story of this great nation,
is one of the most stirring sagas of the modern era.

Henry Louis Gates, Jr.

Alphonse Fletcher University Professor

Director, W. E. B. Du Bois Institute for African and African American Research, Harvard University

A portrait of W. E. B. Du Bois, a Black man with a beard and mustache, wearing a dark blue suit and a white shirt. He is seated and looking slightly to the left. The background is a textured, warm-toned wall.

Annual Report 2012

**W. E. B. Du Bois Institute
for African and African American Research**

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About the Institute

The W. E. B. Du Bois Institute is the nation’s oldest research center dedicated to the study of the history, culture, and social institutions of Africans and African Americans. Named after the first African American to receive a Ph.D. from Harvard University, William Edward Burghardt Du Bois (1895), the Institute was established in May 1975 to create fellowships that would “facilitate the writing of doctoral dissertations in areas related to Afro-American Studies.” Today, the Institute awards up to twenty fellowships annually to scholars at various stages of their careers in the fields of African and African American Studies, broadly defined to cover the expanse of the African Diaspora. The Du Bois Institute’s research projects and visiting fellows form the vital nucleus around which revolve a stimulating array of lecture series, art exhibitions, readings, conferences, and archival and publication projects.

Institute’s Supporters

The W. E. B. Du Bois Institute for African and African American Research is fortunate to have the support of Harvard University President Drew Gilpin Faust, Provost Alan M. Garber, Dean of the Faculty of Arts and Sciences Michael D. Smith, Associate Dean for Administrative Social Sciences Beverly Beatty, and Senior Associate Dean for Faculty Development Laura Gordon Fisher. What we are able to accomplish at the Du Bois Institute would not be possible without their generosity and engagement.

page 1: W. E. B. Du Bois (1868–1963)
Courtesy of the University of Massachusetts, Amherst and the University of Pennsylvania Press.



Executive Committee Members Caroline Elkins, Lawrence D. Bobo, and Henry Louis Gates, Jr.

Executive Committee

Lawrence D. Bobo
Caroline Elkins
Henry Louis Gates, Jr.
Evelyn Brooks Higginbotham
William Julius Wilson



National Advisory Board Chair Glenn H. Hutchins and
Institute Director Henry Louis Gates, Jr.
Photo: Mark Alan Lovewell

National Advisory Board

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Letter from the Director



Henry Louis Gates, Jr.

The W. E. B. Du Bois Institute for African and African American Research at Harvard University has experienced a most colorful history since its establishment in 1975. After a protracted struggle for its very existence, the first home of the Du Bois Institute for Afro-American Research was in Canaday B, a new dormitory in Harvard Yard. After a few years, and a great deal of lobbying, the Institute moved to somewhat more generous digs at 44 Brattle Street, over the Harvest Restaurant. When Anthony Appiah and I arrived at Harvard in 1991 with our mandate to assemble a world-

class team in Afro-American Studies, we took up residence at busy 1414 Massachusetts Avenue, over CVS and next to the Harvard Coop. In 1997, we achieved a dramatically new kind of status at the university, sharing a space with the Department of Afro-American Studies in the newly refurbished Barker Humanities Center at 12 Quincy Street.

We still had satellite spaces at 69 Dunster Street, 8 Story Street, and 14 Story Street, which housed the Institute's research projects, publications, and fellows program. Through the 1990s, our field grew rapidly,

and Afro-American Studies – by design – became inseparable from its sister field of African Studies and research. In 2004, a name change reflected that broadening of the scope of our work: we became the W. E. B. Du Bois Institute for African and African American Research at the same time that the department became the Department of African and African American Studies. A year later, in 2005, the Department acquired the space it needed to house fully our brilliant faculty and its newly minted Ph.D. program, when the Institute left the Barker Center and moved to our current, glorious three-story home at 104 Mount Auburn Street, where it occupies 20,000 square feet. It was the first time that all of our fellows, staff, research projects, journals, historical art collections, libraries, and archives were housed under a single roof.

Our three floors in the heart of Harvard Square are home to our visiting fellows; the Image of the Black in Western Art Photo Archive and Library, containing 26,000 images of black people in Western art, starting with classical Greece and Rome; the Alphonse Fletcher, Jr. Office of the Director; the Hutchins Family Seminar Room and Library; the Martin L. Kilson, Jr./Archie C. Epps III Office of the Executive Director; the editorial offices of our journals, *Transition* and *The Du Bois Review*; the Neil L. and Angelica Zander Rudenstine Gallery; the astonishingly vibrant and original Hiphop Archive; our main research office; and the terrific staff without whom none of our work would be possible. Our unique and quite valuable collection of African, Afro-Latin American, and African American art, historical film posters, memorabilia, photographs, and artifacts grace the walls on each of our three floors. In these next pages, I shall take the opportunity to review the year that just passed, and shall then look ahead to our bright and exciting future.

Our year began, as it always does, with our annual gathering at the Old Whaling Church in Edgartown on Martha's Vineyard. Hosted by Glenn Hutchins, the energetic and visionary Chairman of our National Advisory Board, this event convenes a group of top scholars, thinkers, and practitioners to discuss a pressing issue of the day. In 2011, Charlayne Hunter-Gault, a groundbreaker in the Civil Rights Movement and

in the field of American journalism, moderated a panel about disparities in education and advancement, called "Separate but Unequal: Closing the Education Gap." The panel featured sociologists Lawrence D. Bobo and Angel Harris, and child development expert James Comer, as well as Diane Ravitch and Michelle Rhee, two of the most visible players in the national debate on education reform. In the first iteration of an annual tradition, the panel was featured on NPR's "Talk of the Nation."

In Cambridge, our academic year began when we presented the author Isabel Wilkerson with the Horace Mann Bond Book Award for her magisterial volume, *The Warmth of Other Suns: The Epic Story of America's Great Migration*. The Institute and the Department of African and African American Studies award the Horace Mann Bond Book Award in recognition of the year's best nonfiction book about African American history and culture. We had the tremendous honor to have Julian Bond, one of the legends of the Civil Rights Movement, present Wilkerson with this award, named for his father, the great educator and inspiration for the prime movers in the Civil Rights Movement.

The academic year brimmed with multidisciplinary talent as we welcomed the most diverse roster of lecturers that I can recall in the history of the Institute to our four major lecture series. In the fall, the W. E. B. Du Bois Lecture Series presented Eddie S. Glaude, Jr., the William S. Tod Professor of Religion and African American Studies and the Chair of the Center for African American Studies at Princeton, who spoke elegantly and passionately on the strains that make up the experience and understanding of twentieth-century African American life and thought in "Pragmatic Reconstructions: The Prophetic, the Heroic, and the Democratic." In the spring, Sarah Tishkoff, David and Lyn Silfen University Associate Professor of Genetics and Biology at the University of Pennsylvania, carried us beyond our usual disciplinary focus with her energizing series on "Reconstructing African and African American History Using Genomics Data." Her exploration of the dialogue between DNA research and historical studies made it clear to all of us in the room – social scientists, humanists, and biological

Letter from the Director

scientists alike – that the potential for exchanges between our fields is vast and demands further attention.

The Nathan I. Huggins Lecture Series recognizes the most distinguished scholars who work in the expansive terrain of African American history. In the fall, Charles J. Ogletree, the Jesse Climenko Professor of Law and the Executive Director of the Charles Hamilton Houston Institute for Race and Justice, discussed his on-the-ground observations of the election of President Barack Obama, in his series, “Understanding Obama.” To start off our spring semester, Allen C. Guelzo, the Henry R. Luce Professor of the Civil War Era and the Director of the Civil War Era Studies Program at Gettysburg College and one of our most noted scholars of Abraham Lincoln, brought his deeply learned perspective to us about Lincoln’s consistencies and inconsistencies in his attitudes toward race in his series, “Abraham Lincoln in 1862: The Year of Jubilee.”

Frederick Cooper, Professor of History at New York University and one of the preeminent historians of Africa, brought in three standing room only audiences with his McMillan-Stewart Lectures on “Africa in the World.” The cultural critic and gadfly Touré made us think about the larger cultural landscape of the African Diaspora with his three Alain LeRoy Locke Lectures on Prince, “I Would Die 4 U: Why Prince Became a Gen X Icon.” As always, the range of our lecture series brought to the fore the richness and variety of the African and African American experience, and the exciting new scholarship about these dynamic fields of inquiry.

In our ongoing partnership, Harvard University brought out three books this year that emerged from previous lecture series: Robin D. G. Kelley’s *Africa Speaks, America Answers: Modern Jazz in Revolutionary Times*, and Harold Holzer’s *Emancipating Lincoln: The Proclamation in Text, Context, and Memory*, both originally Huggins Lectures; and W. J. T. Mitchell’s *Seeing Through Race*, from his Du Bois Lectures.

We featured two exhibits at the Rudenstine Gallery this year, both of which brought texture, color, and vigor to the vital discussion of how race is experienced

in life and interpreted through art. In the fall, *Color and Construction: The Intimate Vision of Romare Bearden*, was one of a constellation of shows around the country celebrating the centenary of the birth of this seminal twentieth-century artist. A panel discussion at Harvard’s Sackler Museum featuring Bearden scholars Mary Schmidt Campbell, Jacqueline Francis, Diedra Harris-Kelley, and Patricia Hills brought further depth to the show.

The spring brought *Queloides: Race and Racism in Cuban Contemporary Art* to the Rudenstine Gallery. Featuring sculpture, painting, film, and other media, for more than a decade, this project has brought together artists and intellectuals to address the persistence of racism and racial discrimination in contemporary Cuba. The co-curators, University of Pittsburgh historian Alejandro de la Fuente and Afro-Cuban artist Elio Rodriguez, participated in a conversation with me in January, at the opening of the show. This exhibit was particularly exciting for me as it further established the Institute’s reputation as a key site for research into the history of the African Diaspora in the Caribbean and throughout Latin America, just as my four-part PBS series, *Black in Latin America*, and our academic conference of the same name had done the year before.

We partnered with departments and groups both inside and outside Harvard to sponsor an array of panels, screenings, readings, and other events that reflect the expansive terrain of African, African American, and African Diaspora research. Our most steadfast partners are always the Department of African and African American Studies and the Committee on African Studies, of course. Other frequent partners include the David Rockefeller Center for Latin American Studies and the Charles Hamilton Houston Institute for Race and Justice. We also joined with the Kennedy School of Government, the Harvard Graduate School of Education Askwith Forum, the Mahindra Humanities Center, the Weatherhead Center, the Prince Alwaleed Bin Talal Islamic Studies Program, the Charles Warren Center for Studies in American History, and the Minda de Gunzburg Center for European Studies for a variety of events. Our partners outside Harvard

included the University of Oxford, the University of the West Indies, the Schomburg Center for Research in Black Culture, the Broad Institute of MIT and Harvard, the Cambridge Center for Adult Education, Boston University, and my beloved Harvard Book Store; only space prevents me from listing all of our able partners. A highlight was a screening of the documentary *Apple Pushers*, about “food deserts,” urban nutrition, and immigrant entrepreneurship, cosponsored with Common Angels, the Boston Foundation, and Laurie Tisch’s Illumination Fund. I was so pleased that my friend, Laurie Tisch, was in attendance.

Our fellows are at the heart of the Institute’s mission: to push forward the boundaries of research in the field of African, Afro-Latin American, and African American Studies. Each year, we welcome about twenty visiting scholars from around the world, scholars who are shaping these fields with cutting-edge research and whose relationship with us continues beyond the term of their fellowship. Our fellows – occupying every rung of the intellectual ladder, from predoctoral candidates to professors emeriti – came to us this year from the U.S., Ghana, South Africa, England, and Brazil. Their fields included history, literature, art history, the classics, ethnomusicology, sociology, engineering, education, and hip-hop. The range of their work was breathtaking and contributed to the vibrant daily conversation at the core of intellectual life within the Institute.

The Institute has had an extraordinarily successful year, and I have had a blessed year as well. I published four books this year. *Life Upon These Shores: Looking at African American History, 1513–2008* (Random House) is a survey of the lives and history of African Americans from their earliest arrival in the British colonies through the epoch-changing election of Barack Obama to the U.S. Presidency. Along with Claude Steele, Lawrence D. Bobo, Michael C. Dawson, Gerald Jaynes, Lisa Crooms-Robinson, and Linda Darling-Hammond, I edited *The Oxford Handbook of African American Citizenship, 1865–Present* (Oxford University Press), which collects essays that present our civic history in all of its complexity. It ponders the question posed by Franklin W. Raines (who funded this project during his tenure

as CEO of Fannie Mae): “What would the African American community look like today if full opportunities of social and economic equality had been made available for the newly freed slaves?”. The resulting commentaries are extraordinarily fascinating. David Bindman and I brought out the two parts of Volume IV, *From the American Revolution to World War I*, of *The Image of the Black in Western Art* (Harvard University Press), bringing the total number of books in the series to eight of the projected ten. In the spring, Basic Civitas Books published *The Henry Louis Gates, Jr. Reader*, a collection of my writing from over thirty years edited and with section introductions by our very own Abby Wolf, the Interim Executive Director of the Institute and a Ph.D. in English from Harvard. To have my work “canonized” in this way was a terrific honor and quite humbling. And in the realm of honors, I received a tremendous one this past year from Harvard University itself, which named me a Walter Channing Cabot Fellow in recognition of my scholarly publications.

Finding Your Roots, my ten-episode series on American genealogy, was broadcast this spring on PBS to record audiences. Incredibly, the series was viewed by almost 25 million viewers and increased the typical minority viewership of PBS primetime programming by 50 percent. Our research into the family histories and deep genetic ancestry of guests Kevin Bacon, Mayor Cory Booker, Angela Buchdahl, Geoffrey Canada, Linda Chavez, Margaret Cho, Harry Connick, Jr., Robert Downey, Jr., Adrian Grenier, Sanjay Gupta, Maggie Gyllenhall, Samuel L. Jackson, John Legend, the Honorable John Lewis, Branford Marsalis, Yasir Qadhi, Condoleezza Rice, Michelle Rodriguez, Kyra Sedgwick, Ruth Simmons, Martha Stewart, Wanda Sykes, Barbara Walters, and Rick Warren, reached Americans of all ethnic backgrounds and religions and brought home the idea, as we had in my earlier films, that this type of knowledge is available to everyone, regardless of color, and that one way or another, we are all related, no matter how stark our apparent differences might be. I have begun work on my next series, a six-hour documentary on the history of people of African descent in this country, starting counter-intuitively

Letter from the Director

with the first black Spanish Conquistadors and Spanish African slaves in Florida and Texas and New Mexico in the early 1500's, to be called "The African Americans: Many Rivers to Cross," which is scheduled to air in 2013. Season Two of *Finding Your Roots* is scheduled to air a year later, in 2014.


We have all had a shining year at the Institute, and we are looking ahead toward an even brighter new year. We are poised for a tremendously exciting expansion in the coming academic year, with the opening of The Ethelbert Cooper Gallery for African and African American Art. Located in 3,000 square feet just below our current space, this new gallery – funded by the generous donation of Bert Cooper, a dear friend from Yale and an active member of our National Advisory Board – will be the country's largest site for the exhibition of both African and African American art. The space will be designed by the renowned Ghanaian architect, David Adjaye, who is the architect of the Smithsonian Institution's new National Museum of African American History and Culture. Adjaye is a visionary artist whose attention to every detail of construction is matched by Bert Cooper's devotion to providing a world-class, street-level space for the exhibition of art of the African Diaspora.

We have a National Advisory Board whose commitment to the field of African and African American Studies is beyond compare. Another board member, Richard Cohen, has made the first donation to the new gallery: a rare and stunningly brilliant piece by the British-Nigerian artist, Yinka Shonibare, MBE. Extraordinarily, Richard has also generously endowed the Richard Cohen Lectures in African and African American Art, which will be the first lecture series in the United States dedicated specifically to African and/or African American art. These lectures will be published as a book, as all of our lecture series are. The inaugural lectures will be delivered at a major launch event, attended by Harvard President Drew Gilpin Faust, on April 23–25, 2013, the first step toward our new preeminence in this major field of practice and research.

Under the sage leadership of Chairman Glenn H. Hutchins, all of the members of our National Advisory

Board sustain our daily work and enable us to reach out to an ever-growing public with our programming and our scholarship. Kenneth I. Chenault, the Chairman and CEO of American Express, has just joined our board, and we are honored to have him join this esteemed group of leaders from the worlds of business, entertainment, the arts, and publishing. This year, several members of our board enabled us to do significant outreach among students and researchers in a diverse array of environments. One of our board members made an exceptionally generous, and anonymous, donation that has allowed us to put copies of *Life Upon These Shores* into the hands of students in underserved areas around the country, via public high schools, college readiness programs, and cultural sites. We were even able to provide copies to each Historically Black College and University in the country as well as to a number of post-GED programs and prison education programs. Richard Cohen and Mark Mamolen have provided funding for the distribution of *The Henry Louis Gates, Jr. Reader* to public high schools in underserved areas around the country as well. Board member David Roux provided generous funding, along with Richard Gilder and the Gilder Lehrman Foundation, for the new Patriots of Color database, a free and universally available resource that was launched in April by *Archives.com*. The database provides a summary of the information collected by genealogist Jane Ailes on each of more than 5,000 black Patriots from the thirteen colonies who fought in the Revolutionary War. This is the beginning of an extensive project, and the data are being made available early to encourage other scholarship and research into the lives and service of these formerly forgotten heroes.

Frank H. Pearl, a dear friend and a key member of our National Advisory Board, passed away in May, just as *The Henry Louis Gates, Jr. Reader* was being published. I had dedicated the book to him to honor all that he has done for African American Studies in this country. It was Frank who first funded the editing and publication of the historic *Africana Encyclopedia* project, edited by Kwame Anthony Appiah and me, after that project had languished for fully half a century, and



who then founded Basic Civitas Books, an imprint of Perseus Books, as a place where the newest and best work by African American scholars and writers (including *Africana*) would have a home. We honored Frank with a Du Bois Medal in 2009. He was a fellow traveler in the world of ideas, a most dynamic citizen within the great republic of letters, and he bravely forged new paths for all of us who value both independent publishing and *Africana* Studies. Frank will be sorely missed.

As we move forward into the year ahead, I want to mention that Vera Ingrid Grant, our Executive Director, took a leave of absence this past year from the job she performed so brilliantly to complete her Ph.D. in Modern European History at Stanford University. Vera, who did so much to usher the Institute into its current prominence, was a Fellow at the Institute in 2011 and 2012, where she worked on the project, “Fused Encounters: Transnational Race in the U.S. Occupation Zone in Germany, 1918–1923.” She is also contributing an essay to Volume V of *The Image of the Black in Western Art*. Abby Wolf, who has worked alongside me at the Institute for over nine years, stepped in as Interim Executive Director, and I’m delighted to say that the work and projects of the Institute proceeded at their rapid and dynamic pace under her stewardship. Vera and Abby, in partnership with our phenomenal Institute staff, are ready for the stellar year that lies ahead.

Henry Louis Gates, Jr.

The Alphonse Fletcher University Professor
Director, W. E. B. Du Bois Institute for African and African American Research
Harvard University

Special Event – Panel Discussion

Separate but Unequal: Closing the Education Gap



Michelle A. Rhee, James P. Comer, Diane Ravitch, Angel L. Harris, and Charlayne Hunter-Gault.
Photo: Mark Alan Lovewell



Henry Louis Gates, Jr., Evelyn Brooks Higginbotham, Marcyliena Morgan. Photo: Mark Alan Lovewell

Old Whaling Church
Edgartown, Martha's Vineyard
August 18, 2011

Host

Henry Louis Gates, Jr., Alphonse Fletcher University Professor and Director, W. E. B. Du Bois Institute for African and African American Research, Harvard University

Moderator

Charlayne Hunter-Gault, Emmy and Peabody Award-winning journalist

Panelists

Lawrence D. Bobo, W. E. B. Du Bois Professor of the Social Sciences, Harvard University

James P. Comer, Maurice Falk Professor of Child Psychiatry, Yale University School of Medicine's Child Study Center

Angel L. Harris, Associate Professor of Sociology and of African American Studies, Princeton University

Diane Ravitch, Research Professor of Education, New York University

Michelle A. Rhee, Founder and CEO, StudentsFirst



Lawrence D. Bobo and Michelle A. Rhee. Photo: Mark Alan Lovewell



Jim Kelly, Elizabeth Hawes, and National Advisory Board Member David Weinstock.
Photo: Mark Alan Lovewell

Special Event – Panel Discussion

Color and Construction: The Intimate Vision of Romare Bearden



Mary Schmidt Campbell.



Diedra Harris-Kelly.

Sackler Auditorium, Harvard University
Cambridge, Massachusetts
November 2, 2011

Moderator

Henry Louis Gates, Jr., Alphonse Fletcher University
Professor and Director, W. E. B. Du Bois Institute
for African and African American Research,
Harvard University

Panelists

Mary Schmidt Campbell, Dean, Tisch School
of the Arts, New York University
Jacqueline Francis, Senior Lecturer in Visual and
Critical Studies and in Painting and Drawing, California
College of the Arts
Diedra Harris-Kelley, Co-Director, Romare Bearden
Foundation, New York
Patricia Hills, Professor of History of Art & Architecture,
Boston University



Jacqueline Francis.



Mary Schmidt Campbell, Henry Louis Gates, Jr., Patricia Hills, Diedra Harris-Kelly, and Jacqueline Francis.

Special Event – Celebration

Transition Magazine’s 50th Anniversary Celebration



Zinzi Clemmons, Rachel Kaadzi Ghansah, Sharifa Rhodes-Pitts, Kelefa Sanneh, Brent Hayes Edwards, George Makana Clark, and Emily Raboteau. Photo: WideVision Photography



Kelefa Sanneh, Tommie Shelby, Vincent Brown, Glenda Carpio, Michael Vasquez, and Henry Finder. Photo: WideVision Photography



Michael Vasquez, Gwendolyn DuBois Shaw, Glenda Carpio, Henry Finder, Henry Louis Gates, Jr., Vera Ingrid Grant, Joanna Lipper, and Tommie Shelby. Photo: WideVision Photography

New Museum Theater, New York City
December 8, 2011

Participants

Vincent Brown
Glenda Carpio
Tommie Shelby

George Makana Clark
Zinzi Clemmons
Brent Hayes Edwards
Henry Finder
Rachel Kaadzi Ghansah
Victor LaValle
Emily Raboteau
Sharifa Rhodes-Pitts
Kelefa Sanneh
Zina Saro-Wiwa
Sómi
Michael Vasquez

Generations of editors, contributors, and fans gathered at the New Museum in New York City to celebrate fifty years of *Transition Magazine* through readings, song, film, and conversation. Founded in Uganda by poet Rajat Neogy and later edited by Nobel Laureate Wole Soyinka, *Transition* has been housed at the Du Bois Institute since 1991. *Transition* is a unique forum for the freshest, most compelling, and most curious ideas about race, with a focus on Africa and the diaspora.

Opposite: Sharifa Rhodes-Pitts, Kelefa Sanneh, Brent Hayes Edwards, George Makana Clark, and Emily Raboteau. Photo: WideVision Photography



Special Event – Open Workshop

The Image of the Black in Western Art, Volume V

Barker Center, Harvard University

Cambridge, Massachusetts

April 23, 2012

Participants

Petrine Archer-Straw, David Bindman, Suzanne Preston Blier, Adrienne L. Childs, Elizabeth Edwards, Ruth Fine, Jacqueline Francis, Vera Ingrid Grant, Kobena Mercer, Richard J. Powell, Esther Schreuder, Christian Weikop, Deborah Willis

Co-sponsors

Committee on African Studies

Department of African and African American Studies

Minda de Gunzburg Center for European Studies

French Cultural Services at the French Consulate-General of Boston



Front row, from left: Esther Schreuder, Ruth Fine, Petrine Archer-Straw, Deborah Willis.

Back row: Kobena Mercer, Adrienne L. Childs, Vera Ingrid Grant, Richard J. Powell, David Bindman, Elizabeth Edwards, Jacqueline Francis, Suzanne Preston Blier, Christian Weikop.



David Bindman, Du Bois Fellow and Co-editor of *The Image of the Black in Western Art* book series, with Kobena Mercer.



Du Bois Fellow Paul Kaplan and Richard J. Powell chat with Suzanne Preston Blier.



Adrienne L. Childs, David Bindman, Deborah Willis, and Richard J. Powell.

The W. E. B. Du Bois Fellows Program



Fall 2011 Du Bois Institute Fellows

Front row, from left: Darlene Clark Hine, Henry Louis Gates, Jr., Jenni Case, Vera Ingrid Grant.

Middle row: Stephen Tuck, Raymond Atuguba, Joycelyn Wilson, Robert Prince, Paolo Asso, Krishna Lewis.

Back row: David Bindman, Matthew Hunt, Carla Martin, Angela Ards, Cedric Essi.



Spring 2012 Du Bois Institute Fellows

Front row, from left: Abby Wolf, Henry Louis Gates, Jr., Vera Ingrid Grant.

Middle row: Jaqueline Santos, Joycelyn Wilson, Carla Martin, Krishna Lewis, Paul Kaplan.

Back row: Angela Ards, Tudor Parfitt, Stephen Tuck, Dolan Hubbard, Tanya Sheehan, Paolo Asso.

The Fellows Program, the oldest of the Institute's activities, invites up to twenty scholars to be in residence each year, reflecting the interdisciplinary breadth of African and African American Studies. The Institute has appointed Fellows since its founding in 1975 and supports research at both the predoctoral and post-doctoral levels.

Du Bois Fellows are truly international, including scholars from Africa, Asia, Europe, and Latin America. The Institute's Mandela Fellows Program is sponsored by the Andrew W. Mellon Foundation in collaboration with the University of Cape Town.

The Fellowship Program has more than 300 alumni, many of whom are now major figures in the field, and include Evelyn Brooks Higginbotham (Harvard University), Brent Edwards (Columbia University), Gloria Wade Gayles (Spelman College), David W. Blight (Yale University), Nell Irvin Painter (Princeton University), Arnold Rampersad (Stanford University), Claude Steele (Stanford University), Cornel West (Princeton University), and Nobel Prize winner Wole Soyinka.

In addition to the weekly colloquium series in which fellows present their work in progress to a public audience, fellows have the opportunity to present their work in fellows-only workshops. In this

setting, fellows discuss their own precirculated papers, articles on a single topic, or a combination of the two. Workshops are designed to foster deep scholarly exchange across the vast terrain of African and African American Studies.

This year's workshops included:

African Protagonists in Early Seventeenth-Century European Culture: Ne Vunda, Niger, Othello Paul Kaplan

State University of New York at Purchase

Blacks and Whites: Race and Photographic Humor Tanya Sheehan

State University of New Jersey at Rutgers

Structure and Agency: The Persistence of Non-Traditional Students in Engineering Studies Jenni Case and Disa Mogashana

University of Cape Town

Our fellows also enjoy the company of other fellows and scholars from the Harvard community, including



Cedric Essi, Paolo Asso, Angela Ards, and Joycelyn Wilson at the Fellows' Research Review.



Darlene Clark Hine asks a question during the weekly colloquium series; flanked by Stephen Tuck, Jaqueline Santos, Jenni Case, and Joycelyn Wilson.

the Charles Warren Center for Studies in American History and the Nieman Foundation for Journalism. Many of our fellows build strong bonds with faculty and graduate students in the Department of African and African American Studies, the Committee on African Studies, and other groups at Harvard. The aim of the fellowship program is to provide a vibrant environment in which to write, study, collaborate, and thrive.



Paul Kaplan leads a workshop in the Hutchins Family Library.

Alphonse Fletcher, Sr. Fellowship Program

Named for Alphonse Fletcher, Sr., the Fletcher Fellowships are awarded to scholars, writers, and artists whose work contributes to improving race relations in American society and furthers the broad social goals of the 1954 U.S. Supreme Court’s *Brown v. Board of Education* decision. In 2004, to commemorate the fiftieth anniversary of the decision, Alphonse Fletcher, Jr., the Chairman and CEO of Fletcher Asset Management (Harvard ’87) and Institute National Advisory Board member, announced a \$50 million philanthropic initiative, of which the Fellowship Program is the centerpiece. Professor Gates chairs the Selection Committee, whose other members include Kwame Anthony Appiah, Laurance S. Rockefeller University Professor of Philosophy, Princeton University; Lawrence D. Bobo, W. E. B. Du Bois Professor of the Social Sciences, Harvard University; James P. Comer, Maurice Falk Professor of Child Psychiatry at the Yale University School of Medicine’s Child Study Center and Founder of the School Development Program; Thelma Golden, Director and Chief Curator, Studio Museum in Harlem; and Amy Gutmann, President of the University of Pennsylvania. In addition to the \$50,000 fellowship awarded by the program, Fletcher Fellows are invited to apply for non-resident fellow status at the Du Bois Institute.

In 2012, the Fletcher Program announced three new recipients, bringing to forty-seven the number of Fletcher Fellows who are producing groundbreaking scholarly and creative work in literature, history, the social sciences, the visual and performing arts, journalism, science, health, public policy, and law.

2012–2013 Fletcher Fellows

Trey Ellis

Associate Professor of Screenwriting
Columbia University

Jane Dailey

Associate Professor of American History, the Law School,
and the College
University of Chicago

Rucker Johnson

Associate Professor of Public Policy
University of California, Berkeley
Visiting Scholar
Russell Sage Foundation

The Du Bois Institute Colloquium



Randall Kennedy.

The weekly Du Bois Colloquium offers a forum for Institute fellows and Harvard faculty to present their work in progress. Previous speakers include Ira Berlin, Hazel V. Carby, Jamaica Kincaid, Orlando Patterson, Zadie Smith, Wole Soyinka, and William Julius Wilson. Colloquia take place every Wednesday during the academic year, noon–1:30 pm, in the Thompson Room at the Barker Center for the Humanities. Audio recordings of all colloquia are available at the Harry Elkins Widener Memorial Library.

2011–12 Colloquium Speakers

Elizabeth Alexander

Guest Lecturer and Thomas E. Donnelley Professor of African American Studies, Yale University
“Cemetery for the Illustrious Negro Dead: A Prehistory of African American Studies”

Angela Ards ★

Assistant Professor of English, Southern Methodist University
“The Faithful, Fighting, Writing Life of June Jordan”

Paolo Asso ★

Assistant Professor of Classical Studies, University of Michigan, Ann Arbor
“Africa in Roman Epic”

Raymond Atuguba ★

Senior Lecturer in Law, Faculty of Law, University of Ghana
“Three Ways of Looking at Law in Africa”

Robin Bernstein

Guest Lecturer and Associate Professor of African and African American Studies and of Studies of Women, Gender, and Sexuality, Harvard University
“Psychological Damage or Resistance? Re-Evaluating the Clark Doll Tests through the Lens of Performance Studies”

David Bindman ★

Professor Emeritus of Art History, University College London
“Getting out the Image of the Black in Western Art”

Jenni Case

Associate Professor, University of Cape Town;
Mandela Fellow, Du Bois Institute
“Educating Engineers Towards a ‘World Worth Living In’: A Post-Apartheid South African Perspective”

Caroline Elkins

Guest Lecturer and Chair of the Committee on African Studies; Professor of History and Professor of African and African American Studies, Harvard University
“Mau Mau on Trial: Historical Revisionism and the High Court of Justice”

Vera Ingrid Grant ★

Independent Scholar
“The Goetz Medal: Images of Africans in Early 20th-Century Germany”

Joshua Guild ★

Assistant Professor of History and African American Studies, Princeton University
“Calypso Blues: Black Music, Diaspora, and the Search for Community”

Darlene Clark Hine ★

Board of Trustees Professor of African American Studies and Professor of History, Northwestern University
“Rehearsal for Freedom: Black Women Health Professionals in South Carolina before Brown”

Dolan Hubbard ★

Professor and Chairperson of the Department of English and Language Arts, Morgan State University
“Du Bois, Hansberry, and A Knock at Midnight”

Matthew Hunt ★

Associate Professor of Sociology, Northeastern University
“The First Black President? Cross-Racial Perceptions of Barack Obama’s Race”

Paul Kaplan ★

Professor of Art History, State University of New York at Purchase
“A Mulatto Sculptor from New Orleans”: Eugène Warburg in Europe, 1853–1859”

The Du Bois Institute Colloquium



William Julius Wilson.

Randall Kennedy

Guest Lecturer and Michael R. Klein Professor of Law,
Harvard Law School
“The Persistence of the Color Line”

Carla Martin ★

Ph.D. Candidate, Department of African and African
American Studies, Harvard University
“Sounding Creole: The Politics of Cape Verdean Language,
Music, and Diaspora”

Tudor Parfitt ★

Professor of Modern Jewish Studies, University of London
“(De)Constructing Black Jews In Africa”

Robert Prince

Deputy Director of the Academic Development Programme,
University of Cape Town; Mandela Fellow, Du Bois
Institute
“South African Higher Education: The Future is Certain,
the Past is Unpredictable, or is it?”

João Reis

Guest Lecturer and Professor of History, Federal University
of Bahia
“Hausa Rebellion in Brazil: The Little Known 1807 Slave
Conspiracy in Bahia”

Jaqueline Santos

Independent Scholar; Hip-hop Archive Fellow, Du Bois
Institute
Hip-hop and the Reconfiguration of Blackness in Sao Paulo:
The Influence of African American Political and “Musical
Movements in the 20th Century”

Lorelle Semley ★

Assistant Professor of History, College of the Holy Cross
“‘Evolution Revolution’: A Journey from African Colonial
Subject to French Citizen”

Tanya Sheehan ★

Assistant Professor of Art History, Rutgers State University
“As Happy As Can Be: Photography, Race, and the Politics
of Emotion”

John Stauffer

Guest Lecturer and Professor of English and American Literature
and Language and of African and African American Studies,
Harvard University
“Black Confederates in History and Myth”

Stephen Tuck ★

University Lecturer in American History, Oxford University
“The Doubts of Their Fathers – The Secular Origins of the
Civil Rights Movement”

Joycelyn Wilson

Assistant Professor of Educational Foundations, Virginia
Polytechnic Institute and State University;
Hip-hop Archive Fellow, Du Bois Institute
“Outkast’d and Claimin’ True: The Language of Schooling
in Southern Hip-Hop”

William Julius Wilson

Guest Lecturer and Lewis P. and Linda L. Geyser University
Professor, Harvard University
“Race and Affirming Opportunity in the Barack Obama Era”

★ Sheila Biddle Ford Foundation Fellow, Du Bois Institute, 2011–12



Elizabeth Alexander.



Caroline Elkins.



John Stauffer.

Neil L. and Angelica Zander Rudenstine Gallery



Du Bois Fellow Angela Ards with guests at the opening for *Queloides: Race and Racism in Contemporary Cuban Art*.

As the only exhibition space at Harvard devoted to works by and about people of African descent, the Du Bois Institute’s Rudenstine Gallery is a vital space on campus.

Named in honor of former Harvard President Neil L. Rudenstine and art historian Angelica Zander Rudenstine, in recognition of their contributions to African and African American Studies and to the arts, the gallery hosts rotating exhibitions and accompanying artist talks. Its curatorial mission is to support both historical and contemporary practices in the visual arts.

Increasing interest in the Rudenstine Gallery and the Institute’s other holdings led us to establish a weekly tour of “The Art of the Du Bois Institute.” Our collection includes work by Isaac Julien, Romare Bearden, Lyle Ashton-Harris, Suesan Stovall, Charles White, and Hale Woodruff, and an extensive assortment of black film posters. Tours occur each Thursday and are guided

by Dr. Sheldon Cheek, Senior Curatorial Associate for the Image of the Black in Western Art Project and Photo Archive.



Guests at the opening for *Color and Construction: The Intimate Vision of Romare Bearden*.

Exhibition

Color and Construction The Intimate Vision of Romare Bearden



Diedra Harris-Kelly analyzing Romare Bearden's *Dreams of Elsewhere*.

Exhibit on View

November 2–December 9, 2011

Discussion and Reception

November 2, 2011

In the fall, the Neil L. and Angelica Zander Rudenstine Gallery at the W. E. B. Du Bois Institute for African and African American Research at Harvard University presented *Color and Construction: The Intimate Work of Romare Bearden*, a collaborative collection of the artist's work. The exhibit, which was part of a constellation of shows around the country commemorating the centenary of Bearden's birth, featured pieces on loan from ACA Galleries, DC Moore Gallery, Michael



Patricia Hills in front of Romare Bearden's *Early Carolina Morning*.



Romare Bearden, *Flights and Fantasy*, 1970, mixed media collage on Masonite. Courtesy of Michael Rosenfeld Gallery, New York.

Rosenfeld Gallery, Florence Ladd, Henry Louis Gates, Jr., and the W. E. B. Du Bois Institute.

Color and Construction included some of Bearden's best-known creations, such as "On Such a Night as This," "Dreams of Elsewhere," and "Flights and Fantasy." Henry Louis Gates Jr., Alphonse Fletcher University Professor and Director of the W. E. B. Du Bois Institute, moderated a panel discussion on Wednesday, November 2, at the Sackler Museum featuring Bearden scholars Mary Schmidt Campbell, Dean of the Tisch School of the Arts at New York University; Jacqueline Francis, Senior Lecturer in Visual

and Critical Studies and in Painting and Drawing at California College of the Arts; Diedra Harris-Kelley, co-director of the Bearden Foundation; and Patricia Hills, Professor of History of Art & Architecture at Boston University. Among the topics discussed were the figure of the woman alone and the figures of woman and child that dominate the works in this exhibit; Bearden's biography; the critical and popular reception of his work; and both the legacy and contemporary application of his seminal collage techniques.

Exhibition

Queloides: Race and Racism in Cuban Contemporary Art

Exhibit on View

January 25–August 31, 2012

Discussion and Reception

“Curators in Conversation with Henry Louis Gates, Jr.”

January 25, 2012

Guest Curators

Alejandro de la Fuente and Elio Rodríguez Valdés



Curator Elio Rodríguez Valdés in front of Armando Mariño's *Blood and Honor*.

Queloides is an art exhibit on the persistence of racism and racial discrimination in contemporary Cuba and elsewhere in the world. Despite the social transformations implemented by the Cuban revolutionary government since the early 1960s, racism continues to be a deep wound in Cuban society, one that generates countless social and cultural scars. Racist attitudes, ideas and behaviors have gained strength in Cuban society during the last two decades, during the deep crisis known as “The Special Period,” which followed the collapse of the Soviet Union. As the Cuban economy became dollarized and competition for scarce jobs and resources intensified, racial discrimination and racial inequality increased. White Cubans began to use racist arguments to deny blacks access to the most attractive sectors of the economy (such as tourism), those in which it was possible to earn dollars or other hard currencies.

Queloides is the emphatic protest of a group of visual artists against the resurgence of racism on the island. It is the statement of a generation of artists that grew up and were educated in an environment that was, to no small degree, racially egalitarian and that deteriorated dramatically in the 1990s. This is the first time in post-revolutionary Cuba that the word ‘racism’ has appeared in the title of an exhibition.

The exhibit builds on two previous exhibits with the same name that were done in Havana in 1997 and 1999. In other words, *Queloides* is a long-term cultural project in which numerous intellectuals and artists from Cuba have participated. *Queloides* has never been conceived as a “black project” or a project “for blacks.” On the contrary, it represents the assertion by a multiracial group of artists and intellectuals that racial equality and inclusion are key to what it means to be Cuban. From the first edition of *Queloides*, there have been supporters and participants in this project who do not self-identify as blacks, mestizos, or mulattoes.

The artists of *Queloides* deal with issues of race and racism in different ways. All of their work, however, offers a revisionist and critical reading of the history of Cuba, a reading that highlights the contributions of the Africans and their descendants to the formation of the Americas in general, and the Cuban nation in particular. Their Cuba is not the harmonious and fraternal Cuba portrayed in official national narratives, but a nation built on violence, slavery, rape, and the unbearable stench of the slave ships. It is a Cuba where colonial legacies remain alive, feeding discrimination and exclusion.

Queloides has been exhibited at the Centro de Cultura Contemporánea Wifredo Lam (Havana, April 16–May 31, 2010), the Mattress Factory museum, Pittsburgh (October 15, 2010–February 27, 2011), and The 8th Floor, New York City (April 12–July 14, 2011).

—Alejandro de la Fuente



René Peña, *Samurai*, 2009, digital inkjet print. Courtesy of Mattress Factory, Pittsburgh PA.

A Synergistic Hub of Intellectual Fellowship



David L. Evans with Henry Louis Gates, Jr.



Professor Biodun Jeyifo and Mandela Fellow Jenni Case.



Former Transition editors Michael Vazquez (center) and Henry Finder with Barbara Neogy Lapcek. Photo: WideVision Photography



Marcyliena Morgan and Lawrence D. Bobo.



Caroline Elkins, Chair of the Committee on African Studies.



Paul Kaplan running a Fellows' Workshop. Also pictured: Tanya Sheehan, Liliane Braga, and Jaqueline Santos.

A Synergistic Hub of Intellectual Fellowship



Ambassador Walter Carrington, Professor Charles J. Ogletree, and Reverend Eugene Rivers.



Architect David Adjaye at *Art, Architecture, and Activism: The Sugar Hill Project*.



Touré with Du Bois Institute Staff Members, Amy Gosdanian and Alvin Benjamin Carter III.



Elizabeth Hawes, National Advisory Board Member Davis Weinstock, and poet Joshua Bennett.
Photo: Mark Alan Lovewell



Tommie Shelby, Jamaica Kincaid, and Werner Sollors.



Evelyn Brooks Higginbotham, Chair of the Department of African and African American Studies.



John Stauffer presents the inaugural colloquium at the Harvard Faculty Club.



Darlene Clark Hine flanked by Biodun Jeyifo, Angela Ards, Marcyliena Morgan, Anna-Lisa Cox, and James P. Marshall.

A Synergistic Hub of Intellectual Fellowship



Reverend Eugene Rivers with Professor Allen C. Guelzo.



Mandela Fellow Robert Prince.



Julian Bond, Evelyn Brooks Higginbotham, Isabel Wilkerson, Henry Louis Gates, Jr., and William Julius Wilson.



John Thornton and Linda Heywood with John M. Mugane.



Henry Louis Gates, Jr. (center) with Du Bois Fellows: Stephen Tuck, Jenni Case, Raymond Atuguba, Joycelyn Wilson, Angela Ards, and Paolo Asso.

Publications



Du Bois Review: Social Science Research on Race

Editors: Lawrence D. Bobo and Michael C. Dawson

Managing Editor: Sara Bruya

<http://dubois.fas.harvard.edu/DBR>

The *Du Bois Review* (DBR) is a scholarly, multidisciplinary, and multicultural journal devoted to social science research and criticism about race. Launched in the spring of 2004, the journal provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, linguistics, and history.

The first issue of Volume 9 (2012) features William Julius Wilson's insightful views on the future of affirmative action as well as an examination of "Seven Myths of Race and the Young Child" by Lawrence A. Hirschfeld. The issue also includes a special selection of six essays entitled "Varieties of Responses to Stigmatization: Macro, Meso, and Micro Dimensions," guest edited by DBR Editorial Board member Michèle Lamont (Harvard University) with Jessica S. Welburn (University of Michigan) and Crystal Fleming (Harvard University).

Issue 9.2 highlights current research on appeals to race in presidential elections, with a conversation between DBR Editor, Michael Dawson and William Julius Wilson on the future of Black politics. The issue also includes a special section entitled "Race and Immigration in the American City: New Perspectives on Twenty-First Century Intergroup Relations," guest edited and introduced by Ramón Gutiérrez (University of Chicago).

The DBR also publishes an interview series, featuring conversations between Henry Louis Gates, Jr. and eminent scholars on broad areas of research. Webcasts of these dialogues, featuring Condoleezza Rice, William Julius Wilson, Claude Steele, Nell Irvin Painter, Isabel Wilkerson and others are available on the Du Bois Institute website.

Transition: An International Review

Editors: Tommie Shelby, Glenda Carpio, Vincent Brown

Visual Arts Editor: Gwendolyn DuBois Shaw

Publishers: Kwame Anthony Appiah, Henry Louis Gates, Jr.

Chairman of the Editorial Board: Wole Soyinka

Managing Editor: Sara Bruya

Associate Editor: Carina del Valle Schorske

<http://dubois.fas.harvard.edu/transition-magazine>

The brainchild of a twenty-two year old writer of Indian descent, *Transition* was founded in 1961 in Uganda and quickly became Africa's leading intellectual magazine during a time of radical changes across the continent. Housed today at the Du Bois Institute, *Transition* remains a unique forum for the freshest, most compelling and curious ideas about race, with a focus on Africa and the diaspora. The journal has kept apace of the rapid transformation of the black world and has remained a leading forum of intellectual debate.

In December 2011, *Transition* celebrated fifty years since Rajat Neogy published its first issue. Generations of editors, contributors, and fans gathered at the New Museum in NYC to fete the journal's storied history through readings, song, film, and conversation (see photos, page 10).

Transition's 50th Anniversary Issue, #106, features two robust and relevant clusters; one, of contemporary writing from Uganda, the other, a reflection on the journal's trials and triumphs as it migrated from Kampala to Ghana to the United States. Long-time contributors Wole Soyinka and Paul Theroux reminisce about *Transition's* early focus and impact, while modern-day Ugandan thinkers discuss the politics of kingship, sexual identity, and what it means to be an "African writer."

Other recent issues include *Blending Borders*, #107, featuring Kathryn Mathers' biting critique of Nick Kristof and the American urge to "save" Africans, as well as articles on South Africa's Indian and "invisible" Lesbian populations. Issue #108, *Boogie Man*, features a tribute to Don Cornelius; a discussion of race and racism in Cuban contemporary art featuring Henry Louis Gates, Jr. and the curators of the *Queloides* exhibit; an expose on soul food in the "new" Newark; and an Ivory Coast travelogue.

The HipHop Archive

The HipHop Archive (HHA) continued its role as the leading research institute and resource for information about hip-hop culture and scholarship during the 2011–2012 academic year. The HHA welcomed two new Fellows, introduced new technology and training to students and staff, hosted classes, events, tours, presentations, workshops, meetings, interviews, and readings that made for an exciting and enriching academic year. More than 600 students and scholars from across the globe visited the HHA to conduct research and participate in Archive projects and events. Some of the 2011–2012 projects and events included (1) The Author Meets The Critics Series: *That's The Joint!*, 2nd Edition, (2) the Cutting Edge Series: 9th Wonder Talk & Film Screening, (3) "Is It Something I Said?": Spirituality, Morality, and Religion In HipHop Spring 2012 Lecture Series, (4) "Game Recognize Game": HipHop Lessons on the Game of Business with Ben Horowitz, (5) DJ Spinna – Red Bull Music Academy Workshop (6) and the HipHop Archive Newsletter.

Visitors to the HHA ranged from a group of middle school students from Edwards Middle School in Charlestown who toured the HHA to visiting scholars from Germany who utilized our resources to further their projects and research. The HHA also welcomed several prominent visitors including Ben Horowitz, co-founder and General Partner of the venture capitalist firm Andreessen Horowitz, Grammy Award-winning producer 9th Wonder, recording artist and activist David Banner, the professors and cultural critics Murray Forman, Mark Anthony Neal, Imani Perry, Nicole Hodges Persley, Emmett G. Price III, Vijay Prishad, and Guthrie P. Ramsey, Jr. The HipHop Archive also hosted the Queloides Curator Discussion with Henry Louis Gates, Jr. for the exhibition's opening at the Du Bois Institute's Rudenstine Gallery.

The 2011–2012 academic year also introduced Dr. Joycelyn Wilson and Jaqueline Santos as HipHop Archive/Du Bois Institute Fellows. 9th Wonder and Tahir Hemphill have been chosen for the Fellowship for the 2012–2013 academic year. The HipHop Archive's Fellowship mission is to facilitate and encourage the pursuit of knowledge, art, culture and responsible leadership through the exchange of artists and scholars



Professor Marcyliena Morgan, Director of the HipHop Archive (right), with Grammy Award-winning producer 9th Wonder.

in residence at the Archive. An interview with the first HipHop Archive Fellow, Theodore Miller, can be found at <http://hiphoparchive.org/node/8516>. Our dedication to working at the highest possible level continues to show through our use of technology: a new group of HipHop Archive student staff has been trained to edit video; our events are streamed live on the web; and we have upgraded our digital video capturing hardware and software. The HipHop Archive will continue to expand its archival technology base with advanced digital imaging and music production hardware and software during the coming academic year.

We look forward to more research visits, tours, and events in the 2012–2013 academic year as the HipHop Archive continues to: Build. Respect. Represent.

More information and our online Annual Report can be found at: www.hiphoparchive.org

The HipHop Archive

2011–2012 Events



Panelists for *HipHop Workout Session – Author Meets The Critics: That's The Joint! 2nd Edition*:
Murray Forman, Mark Anthony Neal, Nicole Hodges Persley, Guthrie P. Ramsey, Joycelyn A. Wilson, and Vijay Prashad.

November 3, 2011

Walking with Guns

Film Screening and discussion with
Joycelyn Wilson

November 17, 2011

HipHop Workout Session

Author Meets The Critics:

**That's the Joint!: The Hip-Hop Studies Reader,
2nd Edition**

Panel discussion with Nicole Hodges Persley,
Vijay Prashad, Guthrie P. Ramsey, Jr., and
Joycelyn Wilson

November 18, 2011

The Wonder Year

Talk and Film Screening with 9th Wonder

January 31, 2012

"IS IT SOMETHING I SAID?"

**Spirituality, Morality, and Religion in HipHop:
The Spirit of HipHop**
Discussion with Josef Sorett

February 16, 2012

"IS IT SOMETHING I SAID?"

**Spirituality, Morality, and Religion in HipHop:
HipHop and Moral Reasoning**
Discussion with Derrick Darby



9th Wonder.

February 23, 2012

"IS IT SOMETHING I SAID?"

**Spirituality, Morality, and Religion in Hip-hop:
Social Consciousness and Politics
Discussion with Jeffrey Ogbar**

February 28, 2012

"IS IT SOMETHING I SAID?"

**Spirituality, Morality, and Religion in Hip-hop:
Society and Politics in Hip-hop
Discussion with Imani Perry**

March 5, 2012

Cuban Fiestas

**Reading and discussion with Roberto Gonzalez
Echevarria**

March 6, 2012

"IS IT SOMETHING I SAID?"

**Spirituality, Morality, and Religion in Hip-hop:
"I think I'll Call It Morning":
Hip-hop and Music Traditions
Discussion with Josslyn Luckett**

March 22, 2012

"IS IT SOMETHING I SAID?"

**Spirituality, Morality, and Religion in Hip-hop:
5% Nation and Islam in Hip-hop
Discussion with Felicia Miyakawa**

March 29, 2012

"IS IT SOMETHING I SAID?"

**Spirituality, Morality, and Religion in Hip-hop:
Hip-hop and Christian Traditions
Discussion with Josef Sorett**

March 31, 2012

**Red Bull Music Academy Session Boston
Conversation with DJ Spinna
Moderated by Jeff Carvalho**



Roberto Gonzalez Echevarria discussing *Cuban Fiestas*.



Screening of *The Wonder Year*.

April 6, 2012

**Hip-hop Archive Cutting Edge Series
"Game Recognize Game":
Hip-hop Lessons on the Game of Business
Discussion with Ben Horowitz**

April 10, 2012

"IS IT SOMETHING I SAID?"

**Spirituality, Morality, and Religion in Hip-hop:
"To Serve the Present Age": A Benediction
Discussion with Emmett G. Price III**

Annual Lecture Series

W. E. B. Du Bois Lectures

The W. E. B. Du Bois Lectures were established in 1981 with funding from the Ford Foundation. These lectures recognize persons of outstanding achievement who have contributed to the understanding of African American life, history, and culture. Previous speakers have included Homi K. Bhabha, Hazel Carby, Stuart Hall, Judge A. Leon Higginbotham, Glenn C. Loury, Manning Marable, John McWhorter, Sidney Mintz, Brent Staples, and Cornel West.

November 29–December 1, 2011

“Pragmatic Reconstructions:

The Prophetic, the Heroic, and the Democratic”

Eddie S. Glaude Jr.

William S. Tod Professor of Religion and African American Studies; Chair, Center for African American Studies, Princeton University

April 17–19, 2012

“The Genomics of African Ancestry”

Sarah Tishkoff

David and Lyn Silfen University Associate Professor of Genetics and Biology, University of Pennsylvania



Eddie S. Glaude Jr.



Sarah Tishkoff.

Nathan I. Huggins Lectures

The Nathan I. Huggins Lectures were established by friends and colleagues of Nathan I. Huggins, the distinguished historian and first holder of the W. E. B. Du Bois Professorship at Harvard University. Professor Huggins served as Chair of the Department of Afro-American Studies and as Director of the Du Bois Institute from 1980 until his untimely death in 1989. This series brings to Harvard distinguished scholars to deliver a series of lectures focusing on topics related to African American history. Previous speakers have included David Brion Davis, George M. Fredrickson, Paul Gilroy, Lani Guinier, Darlene Clark Hine, Thomas Holt, Robin D. G. Kelley, Leon F. Litwack, Waldo E. Martin, Jr., Gary B. Nash, and Gerald Torres.

November 15–17, 2011

“Understanding Obama”

Charles J. Ogletree

Jesse Climenko Professor of Law; Executive Director of the Charles Hamilton Houston Institute for Race and Justice, Harvard Law School

January 31–February 2, 2012

“Abraham Lincoln in 1862: The Year of Jubilee”

Allen C. Guelzo

Henry R. Luce Professor of the Civil War Era; Director, Civil War Era Studies Programs, Gettysburg College



Charles J. Ogletree.



Allen C. Guelzo.

Annual Lecture Series



Frederick Cooper.



Touré.

McMillan-Stewart Lectures

The McMillan-Stewart Lectures were established in 1996 to honor Geneviève McMillan of Cambridge and her colleague, Reba Stewart, who died tragically while working as a painter in Africa. Ms. McMillan endowed this lecture series in order to advance knowledge in the field of African Studies. Previous speakers have included Chinua Achebe, Maryse Condé, Charlayne Hunter-Gault, F. Abiola Irele, Ali Mazrui, Emmanuel N. Obiechina, Wole Soyinka, and Ngũgĩ Thiong'o.

February 14–16, 2012

“Africa in the World”

Frederick Cooper

Professor of History, New York University

Alain LeRoy Locke Lectures

The Alain LeRoy Locke Lectures are named after the godfather of the Harlem Renaissance and the first African American to earn a Ph.D. in Philosophy from Harvard in 1918, Alain LeRoy Locke (1885–1954). These lectures honor the memory and contributions of this noted Harvard scholar who became the first and, until 1963, the only African American to be awarded a Rhodes Scholarship. This series brings a distinguished person to Harvard to deliver lectures on a topic related to the field of African American culture and history. Previous speakers have included Dwight Andrews, Manthia Diawara, Gerald Early, Elvis Mitchell, Darryl Pinckney, Melvin Van Peebles, Paule Marshall, Walter Mosley, and Paul Oliver.

April 19–21, 2011

“I Would Die 4 U: Why Prince Became a Gen X Icon”

Touré

Cultural critic and author of “Who’s Afraid of Post-Blackness?: What It Means to Be Black Now”

Archives, Manuscripts, and Collections

Image of the Black in Western Art Research Project and Photo Archive

Editor: Karen C. C. Dalton

Senior Curatorial Associate: Sheldon Cheek

Spanning nearly 5,000 years and documenting virtually all forms of media, the Image of the Black in Western Art Research Project and Photo Archive is a comprehensive repository housed at the Du Bois Institute and devoted to the systematic investigation of how people of African descent have been perceived and represented in art. Founded in 1960 by Jean and Dominique de M  nil in reaction to the existence of segregation in the United States, the archive contains photographs of 26,000 works of art, each one of which is extensively documented and categorized by the archive's staff. Additionally, the project has focused on expanding access to its archives through a partnership with ARTstor, which is generously underwritten by the Andrew W. Mellon Foundation. Through this grant, the project has digitized its holdings for education, teaching, and scholarly inquiry. To learn more, please visit www.artstor.org.

Extending through 2015, Harvard University Press is publishing *The Image of the Black in Western Art*, a ten-volume series containing the best of these

remarkable images. David Bindman, Emeritus Professor of the History of Art at University College London, and Henry Louis Gates, Jr. have partnered with Harvard University Press to bring out new editions in full color of the series' original volumes plus two new volumes. Featuring revised and new essays from the top scholars in the discipline, this series will reshape our understanding of Western art.

From the art of the Pharaohs to the age of Obama, these volumes capture the rich history of Western art's representation of and fascination with people of African descent.

List of Volumes and Publication Dates

Volume I

From the Pharaohs to the Fall of the Roman Empire

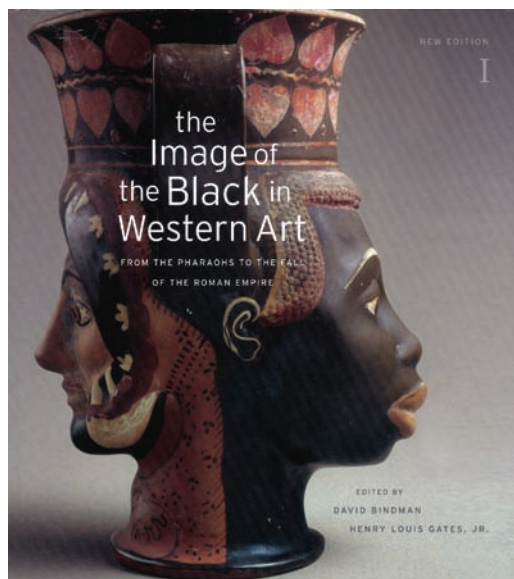
November 2010

Volume II, Part I

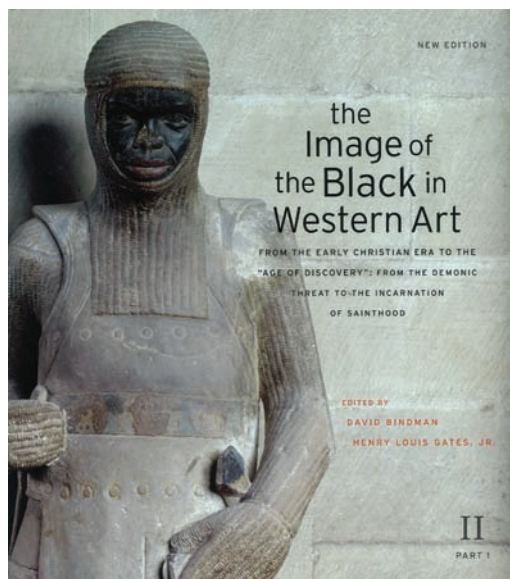
From the Early Christian Era to the "Age of Discovery"

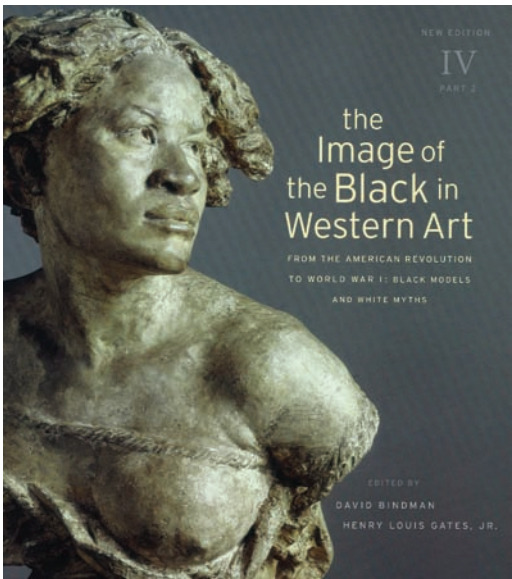
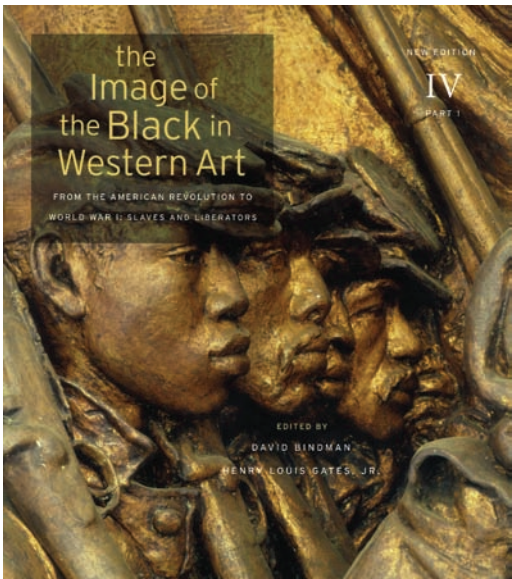
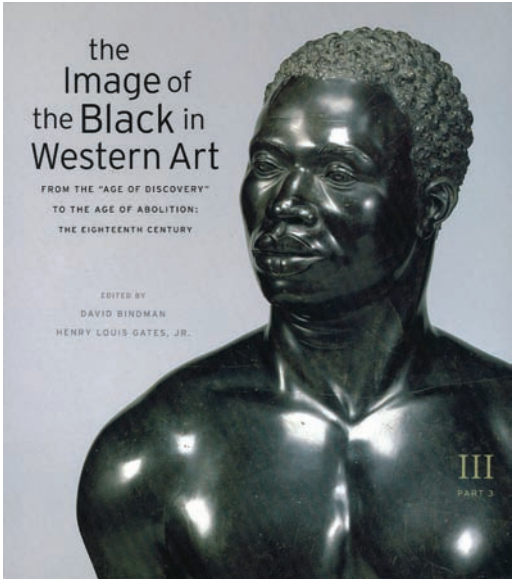
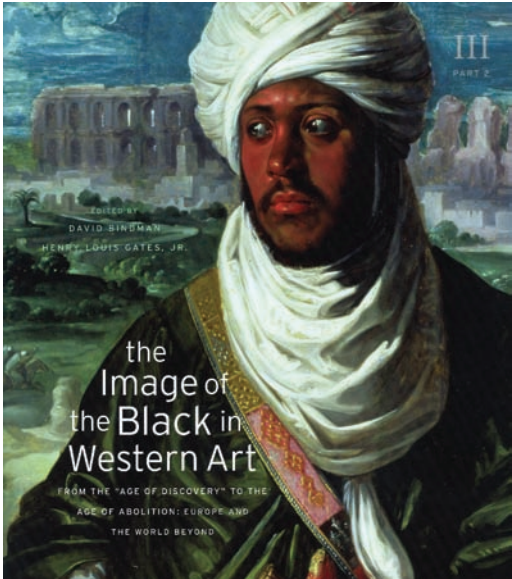
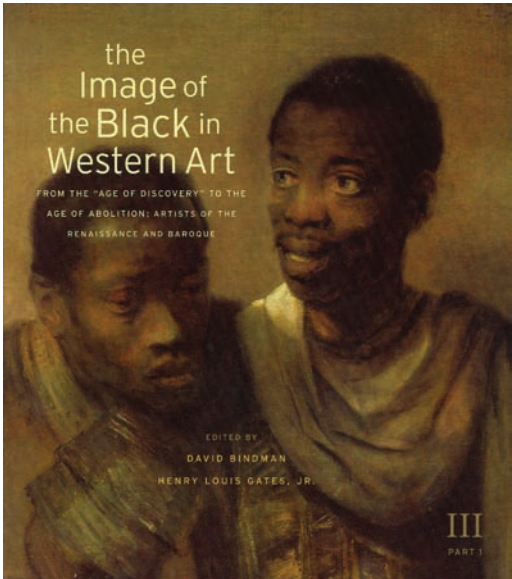
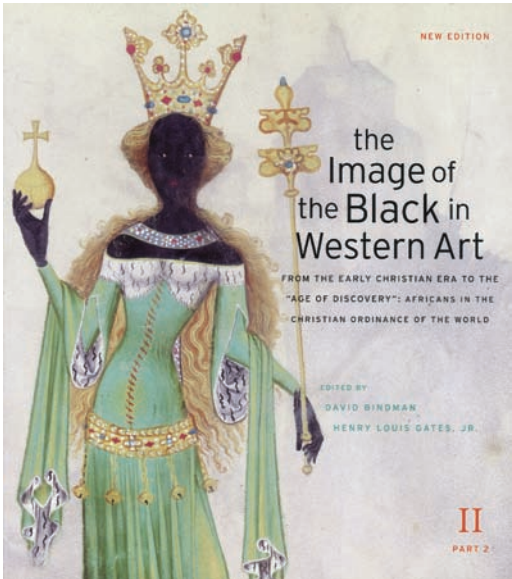
From the Demonic Threat to the Incarnation of Sainthood

November 2010



Cover images from the new editions of the *Image of the Black in Western Art* book series.





Archives, Manuscripts, and Collections

Volume II, Part 2
**From the Early Christian Era to the “Age of Discovery”
Africans in the Christian Ordinance of the World**
November 2010

Volume III, Part 1
**From the “Age of Discovery” to the Age of Abolition
Artists of the Renaissance and Baroque**
November 2010

Volume III, Part 2
**From the “Age of Discovery” to the Age of Abolition
Europe and the World Beyond**
Fall 2011

Volume III, Part 3
**From the “Age of Discovery” to the Age of Abolition
The Eighteenth Century:
Court, Enlightenment, Slavery, and Abolition**
Fall 2011

Volume IV, Part 1
**From the American Revolution to World War I
Slaves and Liberators**
Fall 2011

Volume IV, Part 2
**From the American Revolution to World War I
Black Models and White Myths**
Fall 2011

Volume V, Part I
**The Twentieth Century and Beyond
From the Artistic Discovery of Africa to the Jazz Age**
Fall 2014

Volume V, Part 2
**The Twentieth Century and Beyond
From the Harlem Renaissance to the Age of Obama**
Spring 2015

Chinua Achebe Papers
Manuscripts of Nigerian writer Chinua Achebe’s main publications from *Arrow of God* (1964) to *Anthills of the Savannah* (1987) and of a few later occasional writings until 1993; with some publishers’ correspondence. For more information, please contact Houghton Library at 617.495.2449.

Shirley Graham Du Bois Papers
Papers of influential artist and activist Shirley Graham Du Bois (1896–1977), the second wife of W. E. B. Du Bois. They include her personal correspondence, private papers, professional work, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

June Jordan Papers
Papers of June Jordan (1936–2002), author of *Kissing God Goodbye*, poet, prolific writer, outspoken activist, professor, and champion of equal rights. The bulk of the papers span 1954–2002 and contain biographical material, personal and professional correspondence, notes, drafts of published readings, recordings (mostly audio) of poetry writings, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

Celia and Henry W. McGee III Black Film Poster Collection
This historically rich poster collection, generously underwritten by Celia (AB ’73) and Henry W. McGee III (AB ’74, MBA ’79), highlights the African American experience as it has been cinematically captured by such silent films as *The Crimson Skull* and *Black Gold*, blaxploitation cult favorites *Sweet Sweetback’s Baadaasssss Song*, *Shaft*, and *Friday Foster*, as well as popular musicals like *The Wiz* and *Sparkle*. Located at the Du Bois Institute, 617.495.8508.

opposite:
Cover images from the new editions of the
Image of the Black in Western Art book series.

Archives, Manuscripts, and Collections

Albert Murray Papers

This collection comprises the papers of Albert Murray, noted cultural critic and co-founder of Jazz at Lincoln Center. Papers include his writings, notes, and correspondence with Ralph Ellison. Part of this collection was published in 2000 as *Trading Twelves: The Selected Letters of Ralph Ellison and Albert Murray*. For more information, please contact Houghton Library at 617.495.2449.

Suzan-Lori Parks Papers

The papers of Suzan-Lori Parks (2001 recipient of a MacArthur Foundation “Genius” Award and the 2002 Pulitzer Prize for Drama for her play *Topdog/Underdog*) include manuscripts of her writings and some correspondence. For more information, please contact Houghton Library at 617.495.2449.

Roscoe Simmons Collection

The Roscoe Simmons Collection is a rich archive of papers, sound recordings, and memorabilia collected by highly esteemed political strategist and journalist, Roscoe Conkling Simmons (1878–1951). The first African American columnist for the *Chicago Tribune* and a staunch Republican, Simmons was often consulted and enlisted on matters related to the African American community by Presidents Warren G. Harding, Calvin Coolidge, and Herbert Hoover. Items in this collection include Simmons’s personal correspondence with the Republican National Committee, documentation during World War I of African, African American, and Asian soldiers, as well as copies of rare African American periodicals like *The Blue Helmet*. For more information, please contact the Harvard Archives at 617.495.2461.

Wole Soyinka Papers

Papers of Wole Soyinka, 1986 Nobel Prize Winner for Literature. This collection includes manuscripts, correspondence, and records of his human rights activities, as well as “Prison Diary” typescripts (notes penned between the lines of printed books while he was incarcerated) and Union of Writers of the African Peoples materials. For more information,

please contact Harvard Theatre Collection, Houghton Library at 617.495.2449.

John Edgar Wideman Papers

This collection of author John Edgar Wideman’s papers includes manuscripts of his novels, short stories and articles, extensive research files for his memoir, and correspondence. For more information, please contact Houghton Library at 617.495.2449.

Research Projects and Outreach

AfricaMap/WorldMap Project

Developed by: Center for Geographic Analysis
Principal Investigators: Suzanne P. Blier and Peter Bol
Project Manager: Ben Lewis
AfricaMap/WorldMap Website: <http://worldmap.harvard.edu>

In the past year there have been several major AfricaMap/WorldMap developments. To start with, the entire system was re-written from scratch to make it a truly collaborative platform. Now it is possible for any researcher to create their own online mapping application with the ability to control access by other researchers in terms of viewing and editing content. The new system became available in July of 2011 and since then more than 4000 people from around the world have registered and started using the platform. Many thousands of valuable data layers have been added, and on average about 800 people use the system every day to explore, visualize, and publish map-based research materials.

In addition, two major new capabilities have been developed to allow users to create mapping data online. The first allows users to create and edit any type of map feature. This tool also allows users to link text or multimedia such as video, photos, or sound to features on their map. The second capability allows users to upload historic or contemporary scanned maps to the system and then georeference them online. In addition, there are new capabilities currently under development. These include a mobile app, change-over-time visualization, improved search, and map annotation.

The system is currently being used in eight Harvard classes and many more research initiatives. We are also engaged in collaborative relationships around WorldMap with a number of groups outside Harvard including United Nations University, Cornell University, and the City of Boston.

African American Genealogy and Genetics Curriculum Project

Directors: Henry Louis Gates, Jr., Nina Jablonski (Pennsylvania State University), Fatimah Jackson (University of North Carolina), and Mark D. Shriver (Pennsylvania State University)

This curriculum project is based on Professor Henry Louis Gates, Jr.'s popular genealogy series on PBS, *African American Lives*, *Faces of America*, and *Finding Your Roots*. The films explore American history through the personal stories of highly accomplished Americans of all ethnicities using genealogy and DNA analysis. This project will equip teachers and students with the tools to discover their own family trees and genetic ancestry. The teaching materials will incorporate many of the resources, technology, and strategies used in the series. A pilot program aimed at middle school students is in development, in consultation with scientists, historians, social scientists, genealogists, and educators.

African American National Biography Project

General Editors: Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham
Executive Editor: Steven J. Niven
AANB Website: <http://dubois.fas.harvard.edu/aanb>

The African American National Biography (AANB) is a joint project of the W. E. B. Du Bois Institute for African and African American Research at Harvard University and Oxford University Press. Edited by Professors Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham, this landmark undertaking resulted in an eight-volume print edition containing over 4,000 individual biographies, indices, and supplementary matter. The AANB, published in February 2008, includes many entries by noted scholars, among them Sojourner Truth by Nell Irvin Painter; W. E. B. Du Bois by Thomas Holt; Rosa Parks by Darlene Clark Hine; Miles Davis by John Szwed; Muhammad Ali by Gerald Early; and President Barack Obama by Randall Kennedy. In 2008 the AANB was selected as a CHOICE Outstanding Academic Title, was named a Library Journal Best Reference work, and awarded Booklist Editors' Choice – TOP OF THE LIST.

An expanded online edition of the AANB will include an additional 2,000 biographies. Over 900 of these new entries are now online. More than 750 of these will appear in a Revised Print Edition of the AANB, to be published by Oxford University Press in late 2012. The Revised Edition includes significant

Research Projects and Outreach

updates and revisions of hundreds of entries, including that of Barack Obama, in recognition of his 2008 presidential campaign, election victory, and first term in office up to October, 2011. Additional entries range from First Lady Michelle Obama, written by award-winning historian Darlene Clark Hine, to several entries concerning the African American experience in Hartford, Connecticut. These were submitted by students of Theresa Vara-Dannen, a teacher at that city's University High School of Science & Engineering. The enthusiasm of these students and the professionalism of their entries, prompted the AANB, in conjunction with OUP and the Gilder Lehrman Foundation, to launch a broader outreach program to solicit entries from more than 40 high schools in 2012 and 2012.

The expanded AANB has also allowed us to capture some of the less well-known, but fascinating. Also included in the revised edition are the Classics scholars Wiley Lane and Daniel Barclay Williams; Alberta Virginia Scott, the first black graduate of Radcliffe College; and Virginia Randolph, a pioneer of industrial and vocational education in the Progressive Era South. Among the more unusual biographies included here is that of Barney Hill, a post office worker who gained notoriety by claiming to have been abducted by extraterrestrial aliens in the 1960s, while another postal worker, Homer Smith, is one of several entries on African Americans who migrated from the United States to seek a better life in the Soviet Union in the 1930s. Smith would help modernize the Soviet postal system. Finally, the Revised Edition includes entries on all 87 African American recipients of the nation's highest award for military valor, the Medal of Honor.

The AANB continues to solicit entries. All online AANB entries can be accessed at <http://www.oxfordaasc.com/public/>

African Genome Project

Directors: Henry Louis Gates, Jr. and Fatimah Jackson
Project Executives: Kelly Ciccolo and Mark Ogden

The African Genome Project is co-sponsored by the African American-American Foundation, whose mission is to re-establish the connections between African Americans and their African heritages. The Project

will collect DNA from various ethnic groups whose ancestors are known to have contributed to the ancestries of African Americans. The Project will create the most extensive set of DNA markers in existence relevant to African Americans. This dataset will increase the historical and scientific accuracy of DNA analysis for use in genealogical and other reconstructions for African Americans and related populations.

Agency and Address:

Families' Experiences with Poverty, Joblessness and Social Isolation

Directors: William Julius Wilson and James Quane

Professor William Julius Wilson and Associate Director of the Joblessness and Urban Poverty Research Program James Quane are working on a project that explores how individual agency is influenced by the socialization processes that reinforce and maintain economic and racial subordination in neighborhoods of concentrated poverty. In particular, using ethnographic data from The Three City Study, the project seeks to address how the social isolation of residents in high poverty neighborhoods from important institutional and social network conveyors of social and human capital affects economic mobility.

Bamun Art Worlds:

Integration and Innovation in Grassland Cameroon from 1700 to the Present

Director: Suzanne P. Blier

This project looks at the arts of the Bamun and its neighbors in the grasslands of Cameroon (West Africa) from the vantage of invention, appropriation, and retranslation of local and foreign artistic and cultural elements from 1700 to the present. The construction and reconstruction of artistic identity—individual as well as social—is examined historically as well as cross-culturally.

The critical intersection of colonialism, royal prerogative, individual life histories, social mores, and an explosion of artistic creativity is examined against a specific artistic “Weltanschauung” and an ongoing interest in reshaping cultural identity through visual form. The rich and diverse textual archives and artistic

forms housed in the Museum of Fouban (the former palace of Bamun King Njoya, himself a key figure in this project) offer a unique opportunity to examine anew the extraordinary art history of this area. The participants in this project represent key African scholars working on this and related art materials from fields as diverse as anthropology, archaeology, cultural history, and art and architectural history.

Black Patriots Project

Co-Directors: Henry Louis Gates, Jr. and Jane Ailes

The Black Patriots Project was established to identify persons of color who served the Continental cause in the American Revolution. The project's beginnings were rooted in the discovery of Professor Gates's fourth great-grandfather who served for four years in the 1st Virginia Regiment of Light Dragoons and received a pension for his service. In research undertaken primarily by genealogist Jane Ailes, the goal of the project was to verify service and complexion of Patriots from each of the thirteen colonies using primarily original records such as pension and bounty land application files, muster and pay rolls, lists of troops, court records, and legislative records, documents which often revealed fascinating details about the service experience as well as life before and after the war. *Archives.com* has realized a goal of the project by publishing an online database containing summaries of the information about each of more than 5,000 Patriots, with the goal of sparking further research. Funding for this project has been provided by David Roux, Richard Gilder and the Gilder Lehrman Foundation, Joseph Dooley and the Sons of the American Revolution, the W. E. B. Du Bois Institute, and the Inkwell Foundation.

Black Periodical Literature Project

Director: Henry Louis Gates, Jr.

The Black Periodical Literature Project (BPLP) is devoted to the study of black imaginative literature published in America between 1827 and 1940. This archive has been collected on microfiche, and an index to these items on CD-ROM has been available in most university libraries for a decade. Most recently,

the archive was transferred to PDF files. The balance of the database is being collated and organized for publication online and in print form for researchers, scholars, genealogists, and students.

Central Africa Diaspora to the Americas Project

Co-Directors: Linda M. Heywood and John K.

Thornton (Boston University)

The two main avenues of inquiry for this project include research on "The Kingdom of Kongo in the Wider World, 1400–1800" and "Angola and Its Role in the African Diaspora, 1500–1990." The first avenue explores the ways in which Kongo's engagement with the West influenced the development of African American culture in all the Americas. The second large area of focus examines Portuguese colonialism, its relationship to the African Diaspora, and current implications for the Mbundu- and Umbundu-speaking parts of modern-day Angola. This aspect of the project also includes Angola's most famous queen, Queen Njinga of Matamba, and her legacy in Africa and in the Atlantic world. In the past year, the project has expanded to include Central African input into Cuban culture

Community Development Project

Co-Directors: Ololade Olakanmi, Babak Mostaghimi

Project Mentor: William Julius Wilson

The Community Development Project (CDP) harnesses the academic and professional resources of Harvard University to facilitate civic engagement in economic development projects in underserved communities.

The CDP Consulting Team is made up of Harvard Kennedy School students. We are diverse in race, ethnicity, and cultural heritage, and we all share a vision of America as a place where everyone has a chance to succeed. We are committed to making this vision of equal opportunity a reality. Most of us have a personal connection to communities in the South, and some of us have ties to the Delta in particular. We were drawn to Greenwood and Baptist Town because of their rich history and because we strongly believe that the residents of Greenwood and Baptist

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Town are in a unique position to shape their community's future. Together, we will design a path to a better future for Baptist Town and for the broader community of Greenwood.

Dictionary of African Biography Project

General Editors: Emmanuel K. Akyeampong and Henry Louis Gates, Jr.

Executive Editor: Steven J. Niven

DAB Website: <http://tinyurl.com/African-Biography>

From the Pharaohs to Frantz Fanon, the *Dictionary of African Biography* (DAB) provides a comprehensive overview of the lives of Africans who shaped African history. The project will be unprecedented in scale, covering the whole of the continent from Tunisia to South Africa, from Sierra Leone to Somalia. It will also encompass the full scope of history from Queen Hatshepsut of Egypt (1490–1468 BC) and Hannibal, the military commander and strategist of Carthage (243–183 BC), to Kwame Nkrumah of Ghana (1909–1972), Miriam Makeba (1932–2008), and Nelson Mandela of South Africa (1918–). Individuals will be drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to Africa's history. Work on the print edition of the DAB was completed in the Spring of 2011. Oxford University Press published the six-volume, 2100-entry print edition of the DAB in November 2011. That edition was honored with the *Library Journal* Best Reference Award, General Reference, for 2011.

The DAB continues to solicit entries, with a goal of reaching 10,000 biographies. New entries will be added and existing entries updated in an online edition, beginning in late 2012. All online DAB entries will then be accessible at <http://www.oxfordaasc.com/public/>

Dictionary of Caribbean and Afro-Latin American Biography Project

General Editors: Henry Louis Gates, Jr. and Franklin W. Knight (Johns Hopkins)

Executive Editor: Steven J. Niven

<https://sites.google.com/a/oup.com/reference/Home/dcalab>

From Toussaint Louverture to Pelé, the *Dictionary of Caribbean and Afro-Latin American Biography* will provide a comprehensive overview of the lives of Caribbeans and Afro-Latin Americans who are historically significant. The project will be unprecedented in scale, covering the entire Caribbean, and the African-descended populations throughout Latin America, including people who spoke and wrote Creole, Dutch, English, French, Portuguese, and Spanish. It will also encompass more than 500 years of history, with entries on figures from the first forced slave migrations in the fifteenth and sixteenth centuries, to entries on living persons such as the Haitian musician and politician Wyclef Jean and the Cuban author and poet Nancy Morejón. Individuals will be drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to the history of the Caribbean and Latin America.

The project has been funded for three years (2011–2014) by the Mellon Foundation, and will be published in a 2000-entry print edition by Oxford University Press in late 2014. All entries will later be added to the African American Studies Center, and the project will continue online <http://www.oxfordaasc.com/public/>

Genetics and Genealogy Working Group

Co-Directors: Henry Louis Gates, Jr. and Evelyn M. Hammonds

Professor Henry Louis Gates, Jr. and Dean Evelyn M. Hammonds convened the New Genetics and the Trans-Atlantic Slave Trade Working Group for the first time in January 2006. In 2009, the group's name was changed to the Genetics and Genealogy Working Group, to encompass more fully the broad reach of the group, composed of the nation's top scientists, social scientists, and historians working in this field. The group's chief aim is to advance research in genetics and genealogy and to use historical and social contexts to bring this research most effectively to a wide audience. Several members of the working group, including Misha Angrist (Duke University),

Catherine Bliss (Brown University), David Eltis (Emory University), Bert Ely (University of South Carolina), Joseph Graves (North Carolina A & T), Nina Jablonski (Pennsylvania State University), Rick Kittles (University of Illinois-Chicago), and Mark Shriver (Pennsylvania State University), convened in June 2012 at NESCent in Durham, North Carolina, to take the initial steps in designing a middle and high school curriculum to make genetics and genealogy more accessible and interesting to young people, especially minority students who as a group are less likely to pursue the STEM fields in their education or professionally.

Timbuktu Library Project

Director: Henry Louis Gates, Jr.

In 1998, the W. E. B. Du Bois Institute launched the Timbuktu Library Project whose purpose is the preservation and restoration of the lost Library of Timbuktu. Consisting of approximately 50,000 volumes covering topics such as geometry, law, astronomy, and chemistry, and dating to the late sixteenth century and before, these important documents are being cataloged, and have recently gained new interest within the academy. As that work progresses, the Institute is seeking funding to photograph and digitize the contents of the collection and, in the case of especially important works, to have them translated. The Timbuktu Library Project has been funded by the Andrew W. Mellon Foundation.

The Du Bois Institute is closely monitoring developments in Mali as this precious resource is threatened by continuing political instability and violence in the country.

Trans-Atlantic Slave Trade Database

Director: David Eltis (Emory University)

The Trans-Atlantic Slave Trade Database, originally published as a CD-ROM in 1999, has been available in a new and greatly expanded format on an open access website since December, 2008 and is periodically updated as new information becomes available. It is located at <http://www.slavevoyages.org>. It includes detailed information on 35,000 transatlantic slave trading voyages that occurred between 1526 and 1866 as well as

estimates of the overall size and direction of the trade. Detailed personal information on over 90,000 Africans removed from captured slave ships in the nineteenth century, including their African names, is accessible at <http://www.african-origins.org>. David Eltis and David Richardson's *Atlas of the Transatlantic Slave Trade* (New Haven, 2010) draws heavily on *slavevoyages* and *african-origins*. The web sites were created at Emory University with support from the W. E. B. Du Bois Institute for African and African American Research.

Trans-Saharan Slave Trade Working Group

Director: Wole Soyinka

Under the direction of Wole Soyinka, 1986 Nobel Laureate in Literature and fellow at the W. E. B. Du Bois Institute for African and African American Research at Harvard, the Trans-Saharan Slave Trade Working Group is engaged with locating texts and images that relate to the encounter of the Arab and Islamic world—including cultural, trading, political, and slaving documents—with the African world.

W. E. B. Du Bois Society

Founders and Directors: Jacqueline O. Cooke Rivers and Reverend Eugene C. Rivers

The W. E. B. Du Bois Society is an academic and cultural enrichment program designed to engage secondary school students of African descent who attend academically competitive public, parochial, and independent institutions. Hosted by the Du Bois Institute and the Ella J. Baker House in Dorchester, the Du Bois Society provides young people with an opportunity to develop study skills and teamwork as they reflect on readings selected by Harvard professors. Director Jacqueline Rivers also regularly consults with program directors from around the country who seek to model their initiatives after the Du Bois Society's innovative achievement-focused goals.

Welfare, Children, and Families:

A Three-City Study

Director: William Julius Wilson

Professor William Julius Wilson is analyzing data

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collected in his study of the impact of welfare reform on low-income mothers and their children, of which he is a co-principal investigator. This longitudinal study features data on over 2,100 families in Boston, Chicago, and San Antonio, compiled in three waves. The first wave of data collection began in 1999, the second in 2001, and the third wave concluded in 2005. The study also includes an intensive ethnographic study of over 200 low-income families in poor and near-poor neighborhoods in these cities. Professor Wilson's work at the W. E. B. Du Bois Institute has been devoted to analyzing data for his next major book on the experiences of living in poverty, including the unique experiences of poor African American families.

Working Group on Environmental Justice

Directors: James C. Hoyte and Timothy C. Weiskel

During the 2011–2012 academic year the Working Group on Environmental Justice had another very successful year with the presentation of its undergraduate and graduate level course in the Spring 2012 semester. The course was jointly offered by three instructors: James Hoyte, Dr. Rhona Julien of EPA and Tim Weiskel, and it included a wide variety of environmental justice researchers from throughout the country. Entitled: *Introduction to Environmental Justice* (<http://courses.dce.harvard.edu/~envre145>) the course was offered to a local, national and international group of students who were able to enroll in the course through an online “distance education” program as part of the Harvard University Extension School. During 2012 individual class sessions covered topics ranging from pesticide exposure in public housing complexes in Boston to the environmental justice concern about differential air pollution along urban transportation corridors. In addition, in the aftermath of severe weather catastrophes like hurricane Katrina in 2005 the course also devoted explicit attention to the growing convergence of climate change movement and the environmental justice movement, examining in particular on the growing appeal for “climate justice” that is emerging both within the United States from the “global south.” Further, explicit attention was given to the environmental injustices caused on native American

lands and among communities in the Amazon basin and Nigeria. As part of the participation of students around the world in the course, individuals were encouraged to present their results of their research on the *VoiceThread* platform, and their contributions were shared by course participants throughout several continents. This course continues to build its reputation from year to year around the world, and the Harvard Extension School has invited the Working Group to present it again next year (Spring 2013) for a seventh consecutive year.

Du Bois Institute Special Events



Julian Bond presenting the Horace Mann Bond Book Award to Isabel Wilkerson for her book, *The Warmth of Other Suns*.

August 18, 2011

Separate but Unequal: Closing the Education Gap

Panel discussion with Lawrence D. Bobo, James P. Comer, Angel L. Harris, Charlayne Hunter-Gault, Diane Ravitch, and Michelle A. Rhee
Old Whaling Church, Edgartown, Martha's Vineyard

September 7, 2011

Horace Mann Bond Book Award Ceremony

With Julian Bond and recipient Isabel Wilkerson
Co-sponsored with the Department of African and African American Studies and the Committee on African Studies

September 22, 2011

Sister Citizen: Shame, Stereotypes, and Black Women in America

Discussion with Melissa Harris-Perry
Co-sponsored with the Harvard Kennedy School Women and Public Policy Program and Harvard College Women's Center

September 24–25, 2011

New Perspectives on the Life and Work of Eric Williams

Public conference
Co-sponsored with St. Catherine's College, University of Oxford; Eric Williams Memorial Collection Research Library, Archives and Museum; and the University of the West Indies

Du Bois Institute Special Events



Professor Randall Kennedy.

September 29, 2011

Randall Kennedy and Touré in Conversation

Moderated by Henry Louis Gates, Jr.

Co-sponsored with the Harvard Book Store

October 21, 2011

Art, Architecture, and Activism: The Sugar Hill Project

Panel discussion with David Adjaye, Ellen Baxter, Faith Ringgold, and Steven Seidel

Co-sponsored with the Harvard Graduate School of Education Askwith Forum

October 24, 2011

Harlem Renaissance Novels: The Library of America Collection

Reading and reception with Rafia Zafar

November 2, 2011

Color and Construction:

The Intimate Vision of Romare Bearden

Panel discussion with Mary Schmidt Campbell, Jacqueline Francis, Henry Louis Gates, Jr., Diedra Harris-Kelley, and Patricia Hills

November 3–5, 2011

Afro-Latin@s Now! Strategies for Visibility and Action

Public conference

Co-sponsored with the Schomburg Center for Research in Black Culture; the Center for the



Faith Ringgold speaking at *Art, Architecture, and Activism: The Sugar Hill Project*.

Humanities of the Graduate Center of the

City University of New York; and El Museo del Barrio

November 10, 2011

From Attica to Abolition:

An Evening to Honor Edwin (Eddie) Ellis

Panel discussion with Soffiyah Elijah, Edwin (Eddie) Ellis, Kaia Stern, and Christopher Stone

Co-sponsored with the Charles Hamilton Houston Institute for Race and Justice, the Department of African and African American Studies, the Malcolm Wiener Center for Social Policy, the Office of Ministry Studies, the Program in Criminal Justice Policy and Management, and the Prison Studies Project at Harvard University

November 16, 2011

HBSAAA's Second Media, Entertainment, and Sports Conference

Co-sponsored with the Harvard Business School African American Alumni Association Harvard Club of New York City

December 2, 2011

The Chicago Police Torture Cases, 1972–2011: Fact, Accountability and the Struggle to Gain Justice

Discussion with Adam Green and Flint Taylor

Co-sponsored with the Weatherhead Center Project on Justice, Welfare, and Economics



Rafia Zafar, editor of *Harlem Renaissance Novels: The Library of America Collection* performs a reading in the Hutchins Family Library.

December 8, 2011

Transition Magazine’s 50th Anniversary Celebration
New Museum Theater, New York City

December 11, 2011

**The Image of the Black in Western Art,
Volumes 3.2 and 3.3**

Editor’s talk with David Bindman,
Henry Louis Gates, Jr. and Sharmila Sen
The National Gallery of Art, Washington, D. C.

January 25, 2012

Queloides:

Race and Racism in Cuban Contemporary Art
Curator’s talk and gallery opening with Alejandro
de la Fuente and Elio Rodriguez
Hip-hop Archive and Neil L. and Angelica Zander
Rudenstine Gallery

February 7, 2012

**Educating for Moral Agency and Engaged
Citizenship: A Conversation with Wynton Marsalis**
Panel discussion with Lani Guinier, Sara Lawrence-
Lightfoot, Karen Mapp, Diane L. Morre, Wynton
Marsalis, and Richard Weissbourd
Co-sponsored with the Harvard Graduate School
of Education Askwith Forum



Queloides Curator Alejandro de la Fuente.

February 9, 2012

**Connoisseurship and Confusion in West African Art:
Understanding Bobo**

Discussion with Christopher D. Roy
Co-sponsored with the Committee on African Studies

February 23, 2012

To Free a Family
Reading and discussion with Sydney Nathans
Co-sponsored with the Cambridge Center for Adult
Education, the Cambridge African American Heritage
Alliance, the Cambridge Historical Commission,
the Cambridge Historical Society, and the Longfellow
House, Washington Headquarters National Historic
Site

February 27, 2012

**Una Familia Criolla y sus Esclavos en
Saint-Domingue y Cuba:
Una Narrativa de una Experiencia Transatlántica**
Discussion with Marial Iglesias Utset
Co-sponsored with the David Rockefeller Center
for Latin American Studies

March 8, 2012

**Undoing FGM:
Pierre Foldes, the Surgeon Who Restores the Clitoris**
Reading with Pierre Foldes and Tobe Levin
Co-sponsored with UnCut/Voices Press



Professor Evelyn Brooks Higginbotham.

March 26, 2012
Learnt in Translation
 Discussion with Peter Rich
 Co-sponsored with the Loeb Fellowship and Africa GSD

April 5, 2012
Apple Pushers
 Screening and discussion with Mary Mazzio
 Co-sponsored with the Boston Foundation and Common Angels

April 7–8, 2012
Expressions of Islam in Contemporary African American Communities
 Fourth Annual Prince Alwaleed Bin Talal Islamic Studies Conference
 Co-sponsored with the Prince Alwaleed Bin Talal Islamic Studies Program and the Department of African American Studies

April 10, 2012
The Black Creoles: Memories and Identities
 Film screening and discussion with Francisco Campbell and Michael Campbell
 Co-sponsored with the Embassy of the Republic of Nicaragua, the Harvard Kennedy School of Government, Cultural Agents, Office of Career Affairs, HKS Arts and Leadership as Public Service Professional

Interest Council, and the David Rockefeller Center for Latin American Studies

April 13, 2012
Sacred Healing and Wholeness in Africa and the Americas
 Symposium with Frédérique Apffel-Marglin, Suzanne Henderson, Tracey Hucks, Babalawo Oluwole Ifakunle Adetutu Alagbede, Luisah Teish, and James Weeks
 Co-sponsored with the Center for the Study of World Religions, the Committee on African Studies, the Department of African and African American Studies, the W. E. B. Du Bois Graduate Society, the Martin Luther King Jr. Institute for the Development of Ethical Leadership, the Orisa Community Development Corporation, and Ase Ire

April 17, 2012
Traces of the Trade: A Story from the Deep North
 Film screening and discussion with Katrina Browne, Evelyn Brooks Higginbotham, James Perry, and Katherine Stevens
 Co-sponsored with the Harvard and Slavery Research Project, the Department of African and African American Studies, the Department of History, the History of American Civilization Program, the Program on the Study of Capitalism, and the Warren Center for Studies in American History

Du Bois Institute Special Events



Du Bois Fellows Stephen Tuck and Tudor Parfitt.



Professor Doris Sommer.

April 19–20, 2012

African Americans and the Abrahamic Religions

Public symposium

Co-sponsored with the Boston University Center for Humanities, the Boston University College of Arts and Sciences, the Elie Wiesel Center for Judaic Studies at Boston University, the Boston University Center for Global Christianity, the Boston University African Presidential Archives and Research Center, the Boston University African Studies Center, the Boston University Institute for the Study of Muslim Societies and Civilizations, the Boston University Women's, Gender, & Sexuality Studies Program, and the Martin Luther King, Jr. Initiative for the Development of Ethical Leadership.

April 20, 2012

DNA USA: A Genetic Portrait of America

Reading and discussion with Bryan Sykes

Co-sponsored with the Broad Institute and the Harvard Book Store

April 23, 2012

The Image of the Black in Western Art, Volume V

Open workshop

Co-sponsored with the Committee on African Studies, the Department of African and African American Studies, the Minda de Gunzburg Center for European Studies, and the French Cultural Services at the French Consulate-General of Boston.

April 27, 2012

The Land Was Ours: African American Beaches from Jim Crow to the Sunbelt South

Reading and discussion with Andrew Kahrl

Co-sponsored with the Harvard Book Store

April 27–28, 2012

The L.A. Riots: Twenty Years Later

Film screening and conference with Dai Sil Kim-Gibson

Co-sponsored with the Provost Fund for Interfaculty Collaboration, the Department of African and African American Studies, the Korea Institute, the Anthropology Department, and the Committee on Ethnic Studies

May 4, 2012

Representing the Race:

The Creation of the Civil Rights Lawyer

Reading and discussion with Kenneth W. Mack

Co-sponsored with the Harvard Book Store

May 5, 2012

Cruz Reynoso: Sowing the Seeds of Justice

Screening and discussion with Abby Ginzberg and Cruz Reynoso

Co-sponsored with the Charles Hamilton Houston Institute for Race and Justice

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Middle row: Karen C. C. Dalton, Dell M. Hamilton, Sara Bruya, Amy Gosdanian, Justin Sneyd, Krishna Lewis, Matt Weinberg.
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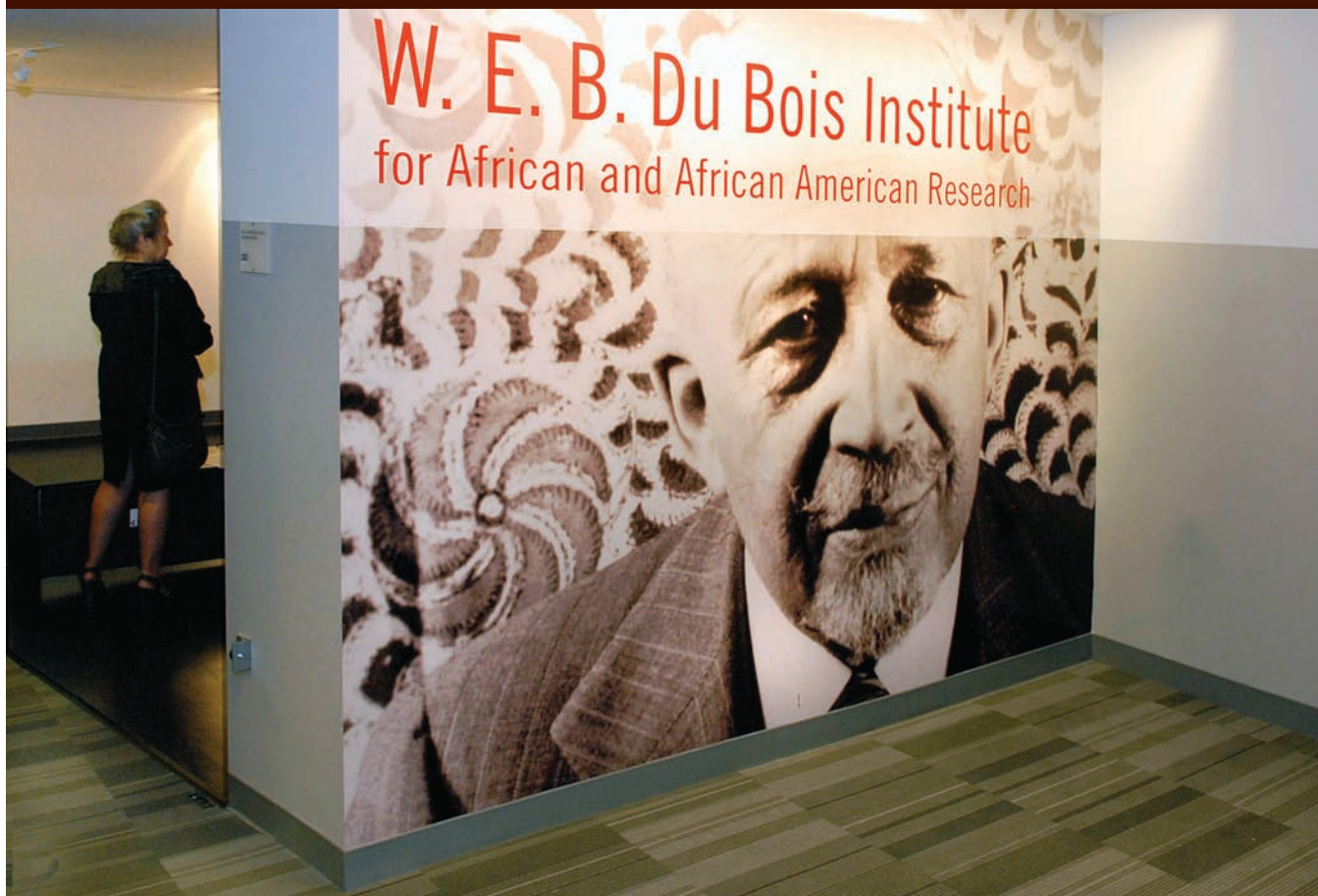
The Du Bois Institute houses cultural artifacts and books reflecting the rich interdisciplinary nature of the field of African and African American Studies. We host lectures, art exhibitions, conferences, and other special events. The Institute is also home to the non-circulating Hutchins Family Library, the Image of the Black in Western Art Research Project and Photo

Archive, the Hiphop Archive, and a permanent collection of contemporary art work. Our website includes a calendar of upcoming events and webcasts of many Institute lectures: dubois.fas.harvard.edu.

Directions

Walking from the center of Harvard Square, follow JFK Street toward the Charles River. Then take a right onto Mount Auburn Street. The Institute is just past Peet's Coffee and Tea on the left. Enter the Institute at 104 Mount Auburn Street and proceed to 3R from the elevator in the lobby.

For driving directions and parking, please contact us at 617.495.8508.



The entrance to the W. E. B. Du Bois Institute for African and African American Research at 104 Mount Auburn Street, Cambridge, Massachusetts.



A bust of W. E. B. Du Bois (1993) commissioned by former President Neil L. Rudenstine greets visitors at the Du Bois Institute. Walter Hancock (1901–1998), plaster bust of marble original.