



**The W. E. B. Du Bois Institute
for African and African American Research**



Understanding our history,
as Americans and as African Americans,
is essential to re-imagining the future of our country.
How black people endured and thrived,
how they created a universal culture that is uniquely American,
how they helped write the story of this great nation,
is one of the most stirring sagas of the modern era.

Henry Louis Gates, Jr.

Alphonse Fletcher University Professor

Director, W. E. B. Du Bois Institute for African and African American Research, Harvard University

A portrait of W. E. B. Du Bois, a Black man with a beard and mustache, wearing a dark blue suit and a white shirt with a blue tie. He is seated and looking slightly to the left. The background is a warm, textured orange-brown.

Annual Report 2011

**W. E. B. Du Bois Institute
for African and African American Research**

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About the Institute

The W. E. B. Du Bois Institute is the nation’s oldest research center dedicated to the study of the history, culture, and social institutions of Africans and African Americans. Named after the first African American to receive a Ph.D. from Harvard University, William Edward Burghardt Du Bois (1895), the Institute was established in May 1975 to create fellowships that would “facilitate the writing of doctoral dissertations in areas related to Afro-American Studies.” Today, the Institute awards up to twenty fellowships annually to scholars at various stages of their careers in the fields of African and African American Studies, broadly defined to cover the expanse of the African Diaspora. The Du Bois Institute’s research projects and visiting fellows form the vital nucleus around which revolve a stimulating array of lecture series, art exhibitions, readings, conferences, and archival and publication projects.

Institute’s Supporters

The W. E. B. Du Bois Institute for African and African American Research is fortunate to have the support of Harvard University President Drew Gilpin Faust. The Provost’s Office and deans across the university have also nurtured our programs and initiatives. Realizing our dream of a permanent home in Harvard Square for the Du Bois Institute would not have been possible without the encouragement and support of former Harvard University presidents Derek Bok, Neil L. Rudenstine, and Lawrence H. Summers; former Provost Steven E. Hyman; former Deans of the Faculty of Arts and Sciences Henry Rosovsky, Jeremy Knowles, and William C. Kirby; Dean of the Faculty of Arts and Sciences Michael D. Smith; Associate Dean for Faculty Development Laura Gordon Fisher; former Divisional Dean for Social Sciences David Cutler; and former Assistant Dean for Academic Affairs Rebecca E. F. Wassarman.

Henry Louis Gates, Jr.
Alphonse Fletcher University Professor and
Director, W. E. B. Du Bois Institute for African
and African American Research, Harvard
University

page 1: **W. E. B. Du Bois (1868–1963)**
Courtesy of the University of Massachusetts, Amherst and the University of Pennsylvania Press.



Executive Committee Member Lawrence D. Bobo with National Advisory Board Member Davis Weinstock at the 2010 Martha’s Vineyard Event. Photo: Mark Alan Lovewell

Executive Committee

Lawrence D. Bobo
Caroline Elkins
Henry Louis Gates, Jr.
Evelyn Brooks Higginbotham
William Julius Wilson



National Advisory Board Chair Glenn H. Hutchins
and Henry Louis Gates, Jr.

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Letter from the Director

The Du Bois Institute is the world's leading research center in the history and culture of people of African descent in the United States, the African continent, Latin America, Europe, and, really, the world over. Located on three dynamic floors in a building in the heart of Harvard Square, the Institute is a hub of vibrant intellectual activity at Harvard and far beyond. The work we do and the community we enjoy at 104 Mount Auburn Street shape the course of African and African American Studies throughout the world. Every day, the Du Bois Institute contributes to the global conversation on matters of the greatest academic, cultural, political, and social importance.

As the premier research institute in African and African American studies, we enjoy the opportunity to support and present the very best scholarship our discipline has to offer. Each of our lecture series—the W. E. B. Du Bois Lectures, the Nathan I. Huggins Lectures, the Alain LeRoy Locke Lectures, and the McMillan-Stewart Lectures—brings a field-defining scholar to Harvard for a three-day series of lectures on new material that is eventually published as a book in conjunction with Harvard University Press and Perseus Books.

The W. E. B. Du Bois Lectures this year brought us three illustrious speakers who demonstrate, in their different disciplines, that intellectual responsiveness is a crucial component of political and social action. Kwame Anthony Appiah of Princeton University interrogated the meaning of individual, group, and global identity in “The World, The Negro, and Africa: Themes in the Thought of W. E. B. Du Bois.” Former U.S. Secretary of State Condoleezza Rice, now of Stanford University, forcefully articulated the connections between “American Foreign Policy and the Black Experience.” Kimberlé Crenshaw of the University of California-Los Angeles and Columbia University law schools braved one of the worst New England winters in memory to deliver a mesmerizing critique of the

law and legal culture in the post-Civil Rights Era, in “Racing to Postracialism.”

The Nathan I. Huggins Lectures recognize distinguished work in topics related to African American history, a field that has increasingly come to be not only about this country but also its connections to the larger African Diaspora. Harold Holzer of the Metropolitan Museum of Art examined the legacy of one of our greatest presidents, in “Abraham Lincoln and the Hand of Freedom: Maxim and Monument, Memory and Myth.” Tudor Parfitt of the University of London explored the evolution and mythologizing of African identity the world over in his series, “Fabricating Black Jews?”

The Zimbabwean author, filmmaker, and activist Tsitsi Dangarembga was the McMillan-Stewart Lecturer this year, and her talk on “Zimbabwe: Successes and Failures in Conflict Resolution” was an impassioned discussion on the triumphs and perils in the colonial and postcolonial life of her home country. Kimberly W. Benston of Haverford College ended the academic year with his Alain LeRoy Locke Lectures, “Black Hauntologies: Slavery, Modernity, Photography,” a brilliant and nuanced journey through African American literature, culture, and forms of representation and expression.

The past year has seen the publication by Harvard University Press of two books that grew out of these marvelous lecture series: Neil Foley's *Quest for Equality: The Failed Promise of Black-Brown Solidarity*, from his Huggins Lecture Series, and Gerald Early's *A Level Playing Field: African American Athletes and the Republic of Sports*, from his Locke Lecture Series.

We host a number of special events throughout the year. I would say that this year we had an embarrassment of riches. Our year always begins just before the start of the fall semester, with our annual gathering at the Old Whaling Church in Edgartown on Martha's Vineyard. In 2010, moderator and veteran journalist Charlayne Hunter-Gault,



Henry Louis Gates, Jr. Photo: Mark Alan Lovewell

Michelle Alexander of The Ohio State University’s law school, Charles M. Blow and Bob Herbert of *The New York Times*, Lawrence D. Bobo of Harvard University, and R. Dwayne Betts, a poet and prison reform advocate discussed the alarming statistics about the mass incarceration of black men in this country as well as real and practical solutions for how to alleviate this crisis. Our panel this summer sees the return of Hunter-Gault and Bobo and welcomes James Comer of Yale University School of Medicine, Angel Harris of Princeton University, Diane Ravitch of New York University, and Michelle Rhee of StudentsFirst to talk about disparities in education and advancement, in “Separate but Unequal: Closing the Education Gap.”

Each year, our Neil L. and Angelica Zander Rudenstine Gallery becomes more of a force in the art world. We featured two landmark exhibitions this year. In the fall, “Africans in Black & White: Images of Blacks in 16th- and 17th-Century Prints” featured prints by European masters including Albrecht Dürer, Hendrick Goltzius, Rembrandt Harmensz van Rijn, and Peter Paul Rubens. Curated by David Bindman, Emeritus Professor of the History of Art at University College London and 2010 Sheila Biddle Ford Foundation Fellow at the Du Bois Institute, and Anna Knaap, Visiting Fellow at the Jesuit Institute of Boston College, it was presented in conjunction with Harvard Art Museums. Never before had the Rudenstine Gallery housed art of this provenance.

The exhibition was part of a constellation of events surrounding the launch of *The Image of the Black in Western Art*, a ten-volume series co-edited by Professor Bindman and me and published by Harvard University Press, including the M. Victor Leventritt Symposium, co-sponsored by the Du Bois Institute and the Harvard Art Museums and featuring several contributors to the series. The *Image of the Black* series is based on the Du Bois Institute’s archives of 26,000 images of black people in Western

art, ranging from ancient Egypt to the present day, which we have housed since 1994. The series comprises new full-color editions of the five original volumes plus three new ones, which will be followed by the final volume on the twentieth century. The archive was originally amassed by the collectors Jean and Dominique de Ménéil in 1960, and scholars and curators have researched and documented its contents for five decades.

In the spring, we exhibited prints by the groundbreaking African-Mexican sculptor and printmaker Elizabeth Catlett. “DIGAME: Elizabeth Catlett’s Forever Love” featured a number of rarely shown and privately held pieces, including “The Sharecropper” (oil painting), the “I Am The Black Woman” suite (fourteen linoleum cuts), and the “For My People” suite (six color lithographs). In April, Catlett, who had just turned 96, joined me for an illuminating conversation about art, activism, and her experience as a black artist in both the U.S. and Mexico. We spoke in the Hiphop Archive, where an overflow crowd of all ages was able to witness this singular event. The Hiphop Archive itself, under the leadership of its executive director, Professor Marcyliena Morgan, becomes something of a participant in any event, and you can learn about its own unique programming in the pages ahead.

Catlett’s iconic “Sharecropper” image appeared on the poster for our phenomenal Black in Latin America Conference, which gathered scholars from Latin America and the United States in the first conference of its kind at Harvard. The study of the African Diaspora and Afrodescendants in Latin America is exploding in our field. It is, without question, one of the most exciting developments I have witnessed over the course of my career. I had long been aware of the numbers—for instance, that the slave trade brought 450,000 Africans to the United States, whereas it brought 11.2 million Africans to the Caribbean and Latin America, and

Letter from the Director

that the African-descended population of Brazil is the largest outside of the African continent. But it wasn't until I went to Latin America to research and film my documentary, "Black in Latin America" (which aired on PBS in April and May 2011) and until I spoke to dozens of scholars in Latin America and the U.S. who work in this area that I became fully aware of how crucial the study of blacks in Latin America is to African and African American Studies.

We brightened January in Cambridge by bringing more than 40 scholars and writers from Cuba, the Dominican Republic, Haiti, Brazil, Peru, Mexico, Colombia, and the U.S. to talk about their work, which is defining a new direction in research on the African Diaspora. This group included many of the deans of this field of study: Miguel Barnet of Cuba, Frank Moya Pons of the Dominican Republic, Joao José Reis of Brazil (who will be at the Du Bois Institute next year as a Resident Fellow), José "Cheche" Campos of Peru, and Franklin Knight, Herbert S. Klein, and Rebecca Scott of the U.S. For this conference, we had the invaluable support of the Committee on African Studies, the David Rockefeller Center for Latin American Studies, the Department of African and African American Studies, and the Deans of the Divisions of the Humanities and of the Social Sciences.

Our collaborations with other Harvard entities enriched our offerings this year in so many ways. I have already mentioned our partnership with the Harvard Art Museums on the launch of *The Image of the Black in Western Art*, and the numerous partners who helped make the Black in Latin America Conference a landmark event. The JFK Forum of the Institute of Politics at the John F. Kennedy School of Government and the Askwith Forums at the Harvard Graduate School of Education enabled us to bring Condoleezza Rice's Du Bois Lectures to the widest audience possible.

We worked with the American Repertory Theater for a discussion on its "reimagining" of the seminal

American opera, *Porgy & Bess*, which will premiere in September. I moderated a conversation with ART artistic director Diane Paulus, Pulitzer Prize-winning playwright Suzan-Lori Parks, and Harvard professors Marjorie Garber and Ingrid Monson on the history of this legendary piece of American music and the ART's new version of it.

In June, we partnered with The College Board Advocacy & Policy Center to host "The Educational Experience of Young Men of Color," a panel discussion stemming from The College Board's two new reports, *The Educational Experience of Young Men of Color: A Review of Research, Pathways and Progress* and *Capturing the Student Voice*. To mark this event, I co-wrote with Gaston Caperton, the President of the College Board, the former governor of my native West Virginia, and a cherished member of our National Advisory Board, an opinion piece that appeared simultaneously on *The Root* and the *Huffington Post*, "We Must Educate All Our Young Men."

Our most steadfast partners throughout the year were the Department of African and African American Studies, helmed this year by Professor Lawrence D. Bobo, during the sabbatical of Professor Evelyn Brooks Higginbotham, and the Committee on African Studies, led to new heights of greatness by Professor Caroline Elkins. You will see both of these figures and their programs figuring prominently in the pages ahead. They provide me with models of intellectual and administrative leadership from which I continue to learn.

Our fellowship program remains the core of the work we do at the Du Bois Institute. It is the public face of our scholarly endeavor, and we were privileged again this year to host the best and brightest in the field of African and African American studies. From doctoral candidates to professors emeriti, our twenty fellows are shaping the field in the U.S. and around the world. They came from South Africa, England, and all corners of the U.S.

to remind us of our citizenship in the world. Our weekly public colloquium, in which a fellow presents his or her work-in-progress, is a regular Harvard highlight that draws people from around Harvard and surrounding communities. We welcomed a number of guest speakers this year, and we continued with our innovative Fellows' Workshops. Fellows presented both in traditional seminars and in more unconventional ways. For instance, the playwright and literary critic Lisa B. Thompson, who was with us all year, staged a reading of her play-in-progress, "Mamalogues," at the HipHop Archive, in a performance that featured stalwarts of the contemporary theater scene, including the Tony Award-nominated actor and director, Colman Domingo.

As it was for the Du Bois Institute, this was a terrific year for me professionally, too, even as the loss of my father, Henry Louis Gates, Sr., on Christmas Eve at the age of 97½, reminded me that nothing is to be taken for granted. I authored three books over the past year: *Tradition and the Black Atlantic: Critical Theory in the African Diaspora* (Basic Civitas Books), *Faces of America: How 12 Extraordinary Americans Reclaimed Their Pasts* (New York University Press), and *Black in Latin America* (New York University Press), which I dedicated in honor of our National Advisory Board chair, Glenn H. Hutchins. These last two were based on my most recent PBS film series, "Faces of America," which aired in the winter of 2010, and "Black in Latin America," which aired in the spring of 2011. The books and the film allowed me to continue my exploration of African ancestry and genealogy, which have become the dominant strains in my current scholarship. This year, I also co-edited, with Jennifer Burton, the volume *Call and Response: Key Debates in African American Studies* (W. W. Norton) and, with Anthony Appiah, the *Encyclopedia of Africa: Two-Volume Set* (Oxford University Press). All of these books together allowed me to pay homage to the roots of the

field of African and African American Studies while pushing it forward into new territories.

I received my fifty-first honorary degree this past December from Cleveland State University, an institution with which I share a long association, as well as the American Vision Award from the Children's Book Press and the 2010 McDonald's 365 Black Award. *Ebony Magazine* included me on its Power 100 List in 2010, and the Tanenbaum Center for Interreligious Tolerance graced me with its 2011 Media Bridge-BUILDER Award. I also received two very special awards from my own institution, Harvard University: one, the Walter Channing Cabot Fellowship for achievements in the fields of literature, history, and art, put me in the esteemed company of colleagues including Caroline Elkins, Jill Lepore, John Stauffer, and Marjorie Garber, to name just a few; the other, the Favorite Professor of the Class of 2011 from Harvard Yearbook Publications, was the best reminder of why I do what I do each day.

The Du Bois Institute has achieved its level of unmatched prominence through the hard work and support of faculty, staff, and our supporters around the world. Our National Advisory Board sustains us and enables us to engage in the stellar programming and groundbreaking initiatives that you will read about in the pages ahead.

We look forward to the next academic year with every confidence that it will surpass, not merely match, the great year we have just finished. What I said last year bears repeating: I am grateful on a daily basis for my good fortune in serving as the Director of the W. E. B. Du Bois Institute. I hope you will enjoy learning about all that we did last year, and that you will join us as we move forward.

Henry Louis Gates, Jr.

Alphonse Fletcher University Professor and
Director, W. E. B. Du Bois Institute for African and
African American Research, Harvard University

Special Event – Panel Discussion

Locked Out, Locked Up: Black Men in America



R. Dwayne Betts, Michelle Alexander, and Charlayne Hunter-Gault. Photo: Mark Alan Lovell



Bob Herbert, Lawrence D. Bobo, Charles M. Blow, and R. Dwayne Betts. Photo: Mark Alan Lovell

Old Whaling Church
Edgartown, Martha’s Vineyard
August 19, 2010

Host

Henry Louis Gates, Jr., Alphonse Fletcher University Professor and Director, W. E. B. Du Bois Institute for African and African American Research, Harvard University

Moderator

Charlayne Hunter-Gault, Emmy and Peabody Award-winning journalist

Panelists

Michelle Alexander, Associate Professor of Law, The Ohio State University
R. Dwayne Betts, Poet/Advocate
Charles M. Blow, Visual Op-Ed Columnist, The New York Times
Lawrence D. Bobo, W. E. B. Du Bois Professor of the Social Sciences, Harvard University
Bob Herbert, Op-Ed Columnist, The New York Times



Henry Louis Gates, Jr. listens to panelists at the Old Whaling Church. Photo: Mark Alan Lovell



Old Whaling Church, Edgartown, Martha’s Vineyard. Photo: Mark Alan Lovell

Special Event – Panel Discussion

The Educational Experience of Young Men of Color

Center for Government and International Studies
Harvard University
Cambridge, Massachusetts
June 20, 2011

Hosts

Gaston Caperton, *Former Governor of West Virginia and President, The College Board*
Henry Louis Gates, Jr., *Alphonse Fletcher University Professor and Director, W. E. B. Du Bois Institute for African and African American Research, Harvard University*

Moderator

Claudio Sanchez, *National Public Radio*

Panelists

Estela Mara Bensimon, *Co-director, Center for Urban Education and Professor, University of Southern California*
LeManuel “Lee” Bitsoi, *Minority Action Plan (MAP) Program Director, Harvard Medical School*
Joaquin Castro, *Texas State Representative*
James Comer, *Maurice Falk Professor of Child Psychiatry, Yale University School of Medicine’s Child Study Center, and Founder of Comer School Development Program*
Hill Harper, *Actor/Activist*
Neil Horikoshi, *Executive Director, Asian and Pacific Islander American Scholarship Fund*

Co-sponsor

College Board Advocacy and Policy Center



Massachusetts Governor Deval Patrick delivers a keynote address prior to the panel discussion.



Claudio Sanchez, Neil Horikoshi, Joaquin Castro, James Comer, Estela Mara Bensimon, Hill Harper, and LeManuel “Lee” Bitsoi.



National Advisory Board Member and President of College Board, Gaston Caperton.

Special Event – M. Victor Leventritt Symposium

The Image of the Black in Western Art

Barker Center, Harvard University
Cambridge, Massachusetts
November 15, 2010

Moderator

Henry Louis Gates, Jr., Alphonse Fletcher
University Professor and Director, W. E. B. Du Bois
Institute for African and African American Research,
Harvard University

Panelists

David Bindman, Professor Emeritus of the History of Art,
University College London
Paul Kaplan, Professor of Art History, State University
of New York at Purchase
Joseph Koerner, Victor S. Thomas Professor of the History
of Art and Architecture, Harvard University
Elmer Kolfin, Professor of Art History, University of
Amsterdam
Jeremy Tanner, Reader in Classical and Comparative Art
Coordinator: MA Comparative Art and Archaeology,
University College London

Co-sponsor

Harvard Art Museums



Elmer Kolfin lectures to a packed Thompson Room.



Filmmaker Bonnie Greer asks a question to the panel.



Joseph Koerner, David Bindman, Elmer Kolfin, Paul Kaplan, and Jeremy Tanner.



Jeremy Tanner.



Elmer Kolfin.



Paul Kaplan.



The new editions of the “Image of the Black in Western Art” book series.

Special Event – Public Conference

Black in Latin America

Center for Government and International Studies
Harvard University
Cambridge, Massachusetts
January 27–29, 2011

Participants

Carlos Aguirre, Wlamyra R. de Albuquerque,
George Reid Andrews, Maribel Arrelucea Barrantes,
Miguel Barnet, Rachel Beauvoir-Dominique,
Herman Bennett, José “Cheche” Campos Dávila,
Glenda R. Carpio, Monica Carrillo Zegarra, Sagrario
Cruz-Carretero, Edwidge Danticat, Michel DeGraff,
Juan Manuel de la Serna, Jorge I. Domínguez,
Laurent Dubois, Tomás Fernández Robaina, Ada
Ferrer, Ana C. Franco, Franklin Franco Pichardo,
Junia Furtado, Frank Guridy, Linda Heywood, Juliet
Hooker, Marial Iglesias Utset, Jamaica Kincaid,
Herbert S. Klein, Franklin Knight, J. Lorand Matory,
Paula Moreno Zapata, Frank Moya Pons, Alfonso
Muñera Cavadia, João José Reis, Juan Rodríguez,
Mark Q. Sawyer, Rebecca J. Scott, Doris Sommer,
James Sweet, Patrick Sylvain, Edward Telles,
John Thornton, Silvio Torres-Saillant, María Elisa
Velázquez, Ben Vinson III

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Department of African and African American Studies
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Frank Moya Pons and Silvio Torres-Saillant.



Tsai Auditorium, Center for Government and International Studies.



Herbert S. Klein, Carlos Aguirre, Maribel Arrelucea Barrantes, José “Cheche” Campos Dávila, and Monica Carrillo Zegarra.



Tomás Fernández Robaina.



Jorge I. Domínguez.



Lawrence D. Bobo.



Linda Heywood.

The W. E. B. Du Bois Fellows Program



Fall 2010 Du Bois Institute Fellows
Front row, from left: David Bindman, Lawrence D. Bobo, Henry Louis Gates, Jr., Vera I. Grant, Louis Wilson. Middle row: Jonathan Munby, Sophie Oldfield, Meghan Healy, Grey Gundaker, Nirvana Tanoukhi. Back row: Theodore Miller, Adrienne Childs, Mark Solomon, Todd Carmody, and Lisa B. Thompson.



Spring 2011 Du Bois Institute Fellows
Front row, from left: Mark Solomon, Lisa B. Thompson, Henry Louis Gates, Jr., Vera I. Grant, Suellen Butler Shay. Middle row: Huey Copeland, Hank Willis Thomas, Meghan Healy, Kathleen Luckett. Back row: Omar Wasow, Louis Wilson, Maano Ramutsindela.

The Fellows Program, the oldest of the Institute’s activities, invites up to twenty scholars to be in residence each year, reflecting the interdisciplinary breadth of African and African American Studies. The Institute has appointed Fellows since its founding in 1975 and supports research at both the predoctoral and postdoctoral levels.

Du Bois Fellows are truly international, including scholars from Africa, Asia, Europe, and Latin America. The Institute’s Mandela Fellows Program is sponsored by the Andrew W. Mellon Foundation in collaboration with the University of Cape Town.



Mark Solomon leads a Fellows’ Workshop.

The fellowship program has supported more than 300 alumni, many of whom are now major figures in the field, and include Evelyn Brooks Higginbotham (Harvard University), Brent Edwards (Columbia University), Gloria Wade Gayles (Spelman College), David W. Blight (Yale University), Nell Irvin Painter (Princeton University), Arnold Rampersad (Stanford University), Claude Steele (Stanford University), Cornel West (Princeton University), and Nobel Prize winner Wole Soyinka.

In addition to the weekly colloquium series in which fellows present their work in progress to a public audience, fellows have the opportunity to present their work in fellows-only workshops. In this setting, fellows discuss their own precirculated papers, articles on a single topic, or a combination of the two: workshops are designed to foster deep scholarly exchange across the vast terrain of African and African American studies.

This year’s workshops included:

- Liberalism Without Legs:**
- Porgy, the Negro Vogue, and the Cultural Cold War**
- Todd Carmody** (Freie Universität Berlin)



Krishna Lewis, Sarah T. Phillips (Warren Center Fellow), Maano Ramutsindela, Hank Willis Thomas, Lisa B. Thompson, Andy Cao (Loeb Fellow), Scott Nelson (Warren Center Fellow), Kathleen Luckett, Charla Jones, Vera I. Grant, Mark Solomon, and Suellen Butler Shay tour Boston's Institute of Contemporary Art.

**Hamlet in the New World:
The Violence of Self-fulness**

Ronald K. Richardson (Boston University)

**What has Marxism Contributed
(or not contributed)
to Theories of African American Liberation?**

Mark Solomon (Simmons College)

**Mamalogues:
Staged Reading and Panel Discussion**

Lisa B. Thompson (SUNY Albany)

Our fellows also enjoy the company of other fellows and scholars from the Harvard community, including the Charles Warren Center for Studies in American History and the Nieman Foundation for Journalism. Many of our fellows build strong bonds with faculty and graduate students in the Department of African and African American Studies. The aim of the fellowship program is to provide a vibrant environment in which to write, study, collaborate, and thrive.



Theodore Miller at the Fellows' Research Review.



Donnetta Lavinia Grays, Sharon Washington, and Roslyn Ruff perform a staged reading of Fellow Lisa Thompson's new play, Mamalogues.

Alphonse Fletcher, Sr. Fellowship Program

Named for Alphonse Fletcher, Sr., the Fletcher Fellowships are awarded to scholars, writers, and artists whose work contributes to improving race relations in American society and furthers the broad social goals of the 1954 U.S. Supreme Court's *Brown v. Board of Education* decision. In 2004, to commemorate the fiftieth anniversary of the decision, Alphonse Fletcher, Jr., the Chairman and CEO of Fletcher Asset Management (Harvard '87) and Institute National Advisory Board member, announced a \$50 million philanthropic initiative, of which the Fellowship Program is the centerpiece. Professor Gates chairs the Selection Committee, whose other members include Kwame Anthony Appiah, Laurance S. Rockefeller University Professor of Philosophy, Princeton University; Lawrence D. Bobo, W. E. B. Du Bois Professor of the Social Sciences, Harvard University; James P. Comer, Maurice Falk Professor of Child Psychiatry at the Yale University School of Medicine's Child Study Center and Founder of the School Development Program; Thelma Golden, Director and Chief Curator, Studio Museum in Harlem; and Amy Gutmann, President of the University of Pennsylvania. In addition to the \$50,000 fellowship awarded by the fellowship program, Fletcher Fellows are invited to apply for non-resident fellow status at the Du Bois Institute.

In 2011, the Fletcher Program announced five new recipients, bringing to forty-four the number of Fletcher Fellows who are producing groundbreaking scholarly and creative work in literature, history, the social sciences, the visual and performing arts, journalism, science, and law.

2011 Fletcher Fellows

Ian Haney López

John H. Boalt Professor of Law
University of California-Berkeley

Jonathan Holloway

Professor of History, African American Studies, and
American Studies
Yale University

Sharon D. Raynor

Assistant Professor of English
Johnson C. Smith University

Daniel Sharfstein

Associate Professor of Law
Vanderbilt University Law School

Rachel Swarns

Washington Correspondent
The New York Times

2010 Fletcher Fellows Reception

To celebrate the announcement of the sixth class of Fletcher Fellows in 2010, Alphonse Fletcher, Jr. hosted a reception and dinner on Martha's Vineyard on August 15 in conjunction with the Institute's Old Whaling Church event four days later. Alphonse Fletcher, Jr., Chairman and CEO of Fletcher Asset Management and his wife, Ellen K. Pao (JD '94, MBA '98), and Dr. Bettye Fletcher Comer and her husband, Dr. James P. Comer (also a member of the selection committee) were on hand to welcome 2010 Fletcher Fellows into the esteemed fellowship family. Selection Committee members Lawrence D. Bobo (a former Fletcher Fellow himself) with Henry Louis Gates, Jr., and screen-writer Geoffrey Fletcher (Harvard '92) were also present.

Attending the reception were the 2010 fellows: Mia Bay, Associate Professor of History, Rutgers University; Richard Thompson Ford, George E. Osborne Professor of Law, Stanford Law School; and Tyrone Forman, Associate Professor of Sociology, Emory University.

The Du Bois Colloquium



Fellow Adrienne Childs asks a question.

The weekly Du Bois Colloquium offers a forum for Institute fellows and Harvard faculty to present their work in progress. Previous speakers include Ira Berlin, Hazel V. Carby, Jamaica Kincaid, Orlando Patterson, Zadie Smith, Wole Soyinka, and William Julius Wilson. Colloquia take place every Wednesday during the academic year, noon–1:30 pm, in the Thompson Room at the Barker Center for the Humanities. Audio recordings of all colloquia are available at the Harry Elkins Widener Memorial Library.

2010–11 Colloquium Speakers

David Bindman *

Professor Emeritus of Art History, University College London

“Bringing Out the 20th-Century Volume of *The Image of the Black in Western Art*”

Todd Carmody *

Postdoctoral Fellow, Freie Universität Berlin

“Trading in Sorrow: Racialized Feeling and Transatlantic Black Performance”

Adrienne Childs *

Independent Scholar

“Ornamental Blackness: The Black Body in European Decorative Arts 1700–1900”

Huey Copeland *

Assistant Professor of Art History, Northwestern University

“Sisters, Or, Incidents in the Life of Modernism”

Selwyn R. Cudjoe

Guest Lecturer and Professor and Chair of Africana Studies, Wellesley College

“Caribbean Visionary: A. R. F. Webber and the Making of the Guyanese Nation”

Grey Gundaker *

Professor of American Studies and Anthropology, College of William and Mary

“Land, Design, and Responsibility in the African Atlantic World”

Meghan Healy *

Ph.D. Candidate in the Department of African and African American Studies, Harvard University

“A World of Their Own: African Women’s Schooling and the Politics of Social Reproduction in South Africa, 1869 to the Recent Past”

Tobe Levin

Guest Lecturer and Collegiate Professor, University of Maryland University College in Europe

“The Making of an African Diaspora Memoir: ‘Blood Stains: A Child of Africa Reclaims her Human Rights’ with the author Khady Koita”

Kathleen Luckett

Associate Professor of Sociology, and Coordinator of Academic Development, Faculty of Humanities, University of Cape Town; Mandela Fellow, Du Bois Institute
“Africanizing the South African Higher Education Curriculum: A Critical Realist Approach”

Theodore Miller

Independent Scholar; Hip-hop Archive Fellow, Du Bois Institute

“Deconstructing the Beggar’s Edifice: The Failure of Civil Rights & the Battle for Place in Hip-hop America”

Jonathan Munby *

Senior Lecturer in American Studies and Film Studies, Lancaster University

“Which Way Does the Blood River Run? Julian Mayfield and the Politics of Oblivion”

* Sheila Biddle Ford Foundation Fellow, Du Bois Institute, 2010–11

The Du Bois Colloquium

Sophie Oldfield

Associate Professor in the Department of Environmental and Geographical Science, University of Cape Town; Mandela Fellow, Du Bois Institute
“The Heartbeat of a Brave Community: Cape Minstrels, Community Activism, and the Politics of Research in Post-Apartheid Urban South Africa”

Maano Ramutsindela

Associate Professor in the Department of Environmental and Geographical Science, University of Cape Town; Mandela Fellow, Du Bois Institute
“Africa’s Regions as Spaces for Environmental Politics”

Afrah Richmond

Guest Lecturer and Ph.D. Candidate in the Steinhardt School of Education, New York University
“Problem and Promise of Educational Reform: 1970s Black Student Activism at Harvard”

Tomas Fernández Robaina

Guest Lecturer and Researcher, Biblioteca Nacional, Havana
“Racism in the Cuban Cartoon”

Suellen Butler Shay

Associate Professor of Higher and Adult Education Studies, University of Cape Town
“Differentiated Pathways for Higher Education: Who Gets Access to Powerful Knowledge? A South African Case”

Mark Solomon *

Professor of History, Simmons College (ret.)
“The Movement in a Life: Memories of Racial Justice Battles in the Forties and Fifties”

Nirvana Tanoukhi *

Independent Scholar
“Egypt’s Revolutionary Plot: Ghali Shukri, Tawfiq al-Hakim, and the Geography of ‘World Literature’”

Hank Willis Thomas *

Independent Scholar
“Pitch Blackness”

Lisa Thompson *

Associate Professor of English, University of Albany, SUNY
“Performances of Black Cultural Trauma in Contemporary African American Theatre”

Mark R. Warren

Guest Lecturer and Associate Professor of Education, Harvard University
“Fire in the Heart: How White Activists Embrace Racial Justice”

Omar Wasow *

Ph.D. Candidate, Harvard University
“Racial Disorder: Violence and American Democracy in Transition, 1954–2000”

Louis Wilson *

Professor of African American and American History, Smith College
“Black Patriots in the American Revolutionary War from Rhode Island: The History of Over Seven Hundred Men, Using the Microsoft Access Database System and Primary Documents”

* Sheila Biddle Ford Foundation Fellow, Du Bois Institute, 2010–11

Neil L. and Angelica Zander Rudenstine Gallery



Gallery view of “DIGAME: Elizabeth Catlett’s Forever Love.”

As the only exhibition space at Harvard devoted to works by and about people of African descent, the Du Bois Institute’s Rudenstine Gallery is a vital space on campus.

Named in honor of former Harvard President Neil L. Rudenstine and art historian Angelica Zander Rudenstine, in recognition of their contributions to African and African American Studies and to the arts, the gallery hosts rotating exhibitions and accompanying artist talks. Its curatorial mission is to support both historical and contemporary practices in the visual arts.



Curator David Bindman shows Condoleezza Rice “Africans in Black and White: Images of Blacks in 16th- and 17th-Century Prints.”

Exhibition

Africans in Black and White Images of Blacks in 16th- and 17th-Century Prints



Rembrandt Harmensz van Rijn, *Baptism of the Eunuch*, 1641. Harvard Art Museum, Fogg Art Museum, Gray Collection of Engravings Fund, G7294.
Photo: Imaging Department © President and Fellows of Harvard College.

Exhibit on View

September 2–December 3, 2010

Film Screening, Symposium, and Reception

“Reflecting Skin” with Bonnie Greer, Nov 14, 2010
M. Victor Leventritt Symposium and Reception,
November 15, 2010

Co-sponsor

Harvard Art Museums



Kwame Anthony Appiah examines the exhibit.

In conjunction with the publication of the first four books of the ten-book *Image of the Black in Western Art* series, the W. E. B. Du Bois Institute and Harvard Art Museums presented *Africans in Black and White: Black Figures in 16th- and 17th-Century Prints*.

Artists included Albrecht Dürer, Hendrick Goltzius, Rembrandt, and Peter Paul Rubens. The exhibition was curated by David Bindman, emeritus professor of the history of art, University College London, and 2010 Sheila Biddle Ford Foundation Fellow, W. E. B. Du Bois Institute for African and African American Research, Harvard University, and Anna Knaap, Visiting Fellow, Jesuit Institute, Boston College.

On November 15th the M. Victor Leventritt Symposium was held in the Thompson Room, Barker Center, featuring show curators and contributors from the *Image of the Black in Western Art* book series.

This exhibition highlights the presence—not always observed—of Africans in European art of the 16th and 17th centuries, in etchings and engravings of the period, all except four of which have been lent by the Harvard Art Museums. It commemorates the publication and republication of the first four volumes of *The Image of the Black in Western Art*, edited by David Bindman and Henry Louis Gates, Jr., by Harvard University Press. Africans appear in such Biblical subjects as *The Adoration of the Magi* and the *Baptism of the Ethiopian Eunuch*, and as bystanders. They also appear in allegorical and mythological subjects and occasionally in portraits of real people. In general Africans are treated by artists with sympathy and respect that run counter to the harsh reality of the slavery that, with a few exceptions, they endured at European hands during the period. Though paintings are now more available to the public in museums they were usually seen in their own time only by a privileged minority. Prints like the one shown above, though never inexpensive, were made in relatively large numbers and were distributed widely.

Exhibition

DIGAME

Elizabeth Catlett's Forever Love



Elizabeth Catlett.

Exhibit on View

March 10–May 26, 2011

Discussion and Reception

“Elizabeth Catlett:

In Conversation with Henry Louis Gates, Jr.”

April 18, 2011

Co-sponsor

Autograph ABP, London

In the summer of 2010 Henry Louis Gates, Jr. invited Elizabeth Catlett to have an exhibition at the W. E. B. Du Bois Institute. Elizabeth asked me if I would curate the show. We have been friends for over 25 years so I decided to do a little “gem of a show” in honor of her 96 years. I selected some of her most important works, which highlight her skills and strengths as an artist in various mediums.

Two portfolios rarely shown in their entirety are “I Am The Black Woman” a suite of 14 linoleum cuts, which show the many aspects of the lives of black women in the United States; and “For My People,” a suite of six color lithographs created in 1992 specifically to accompany the poem written by Margaret Walker of the same title, in 1937.

Two of the three oil paintings being exhibited have rarely been shown publicly. “The Sharecropper,” 1946, and “Head of a Woman,” 1944, are both from private collections. “The Sharecropper,” Catlett’s iconic image, was accompanied by several versions of the linocuts she did in the 1950s. Also included in this group, was the rarely seen 1945 linocut of a “male” sharecropper, which was the first image of a sharecropper Catlett created. This was the first time these images have all been shown together.

Born in 1915, Catlett grew up in Washington D.C. and graduated from Howard University in 1935. She graduated from the University of Iowa in 1940 and was the first person to receive an

MFA Degree there. While a student at Iowa, she studied painting with Grant Wood who guided her by saying that she should paint “what she knew the most about.” She responded by saying that what she knew the most about was being a woman. So she decided to devote her career to the imagery of black women.

Catlett went to Mexico on a Julius Rosenwald Foundation Grant in 1946-7. In 1947, she established permanent residency there, married the painter Francisco Mora, and raised a family of three sons: a painter, a musician, and a filmmaker.

What Elizabeth Catlett said in 1976 still holds true today: “If we can enrich the life of one Black man, one woman or one child, then we have fulfilled our function as art producers. Artists, as the sensitive area of the community, can clarify so many things. We can project the beauty of our people, the grace, the rhythm, the dignity. We can explain frustrations and stimulate joy. The artist Must be an integral part of the totality of Black people.”

— Ellen Sragow, New York City, January, 2011



Elizabeth Catlett, *Sharecropper*, 1968–70. Color linocut on paper. © Elizabeth Catlett, Licensed by VAGA New York, NY. Mott-Warsh Collection, Courtesy Sragow Gallery, NYC.

A Synergistic Hub of Intellectual Fellowship



Carina Del Valle Schorske, Kyrarah Daniels, and Funlayo Easter Wood at the *Transition Magazine* Cape Verdean Event.



Reverend Eugene Rivers and Henry Louis Gates, Jr. at “The Educational Experience of Young Men of Color,” co-sponsored by the College Board.



Hip-hop Archive Program Coordinator Alvin Carter gives a tour to the Black in Latin America Conference participants.



Hana K. Ali performs with the Harvard College Pan-African Dance and Music Ensemble at the opening of "Africa in Motion."



National Advisory Board Member Debra Abell and Henry Louis Gates, Jr. at the Tanenbaum Center Award Ceremony.



Georgette Bennett, President of the Tanenbaum Center for Interreligious Understanding, presenting Henry Louis Gates, Jr. with the Tanenbaum's Media Bridge-Builder Award.



Professor Marcyliena Morgan reading from The Anthology of Rap.

A Synergistic Hub of Intellectual Fellowship



Henry Louis Gates, Jr., Kwame Anthony Appiah, and William Julius Wilson.



David L. Evans and Jacqueline C. Rivers.



Donald Yacovone, Tom Wolejko, Shirley Sun, Sheldon Cheek, Abby Wolf, Alvin Carter, Henry Louis Gates, Jr., Amy Gosdanian, and Sara Bruya.



Professor Doris Sommer browses a book display at the Black in Latin America Conference.



Charla Jones and artist John Wilson discuss Elizabeth Catlett's appearance at the Du Bois Institute.



Henry Louis Gates, Jr., Evelyn Brooks Higginbotham, Drew Gilpin Faust, and Caroline Elkins.



Elizabeth Catlett and curator Ellen Sragow.



Condoleezza Rice meets Hiphop Archive Research Assistant Keara Cormier-Hill.



Transition Magazine editors and staff: Tommie Shelby, Sara Bruya, Carina Del Valle Schorske, Glenda Carpio, and Vincent Brown.

A Synergistic Hub of Intellectual Fellowship



Condoleezza Rice poses with a student.

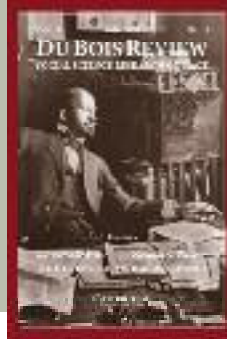


Tsitsi Dangarembga and Vera Grant admire work by Elizabeth Catlett.



Caroline Elkins with President Drew Gilpin Faust and Henry Louis Gates, Jr. at "Africa in Motion."

Publications



Du Bois Review:

Social Science Research on Race

Editors: Lawrence D. Bobo and Michael C. Dawson
Managing Editor: Sara Bruya

<http://dubois.fas.harvard.edu/DBR>

The *Du Bois Review* (DBR) is a scholarly, multidisciplinary, and multicultural journal devoted to social science research and criticism about race. Launched in the spring of 2004, the journal provides a forum for discussion and increased understanding of race and society from a range of disciplines, including but not limited to economics, political science, sociology, anthropology, law, communications, public policy, psychology, linguistics, and history.

In Volume 8 (2011) we feature a special issue entitled “Racial Inequality and Health”, guest edited by DBR Editorial Board member David R. Williams (Harvard University) and David T. Takeuchi (University of Washington). This issue (8.1) includes more than sixty authors presenting articles on the impacts of race on health. Topics include the current status and priorities for moving forward in the study of racial disparities in health, unpacking racism and its health consequences, and lessons to be learned from the past. Issue 8.2 features a previously unpublished essay by W. E. B. Du Bois entitled “The Social Significance of Booker T. Washington,” as well as a symposium on W. E. B. Du Bois as a Political Philosopher, reviews of William Julius Wilson’s book *More Than Just Race*, and other works on affirmative action and residential integration.

Additionally, the DBR publishes an interview series, featuring conversations between Henry Louis Gates, Jr. and eminent scholars on broad areas of research. Webcasts of these dialogues, featuring Condoleezza Rice, William Julius Wilson, Claude Steele, Nell Irvin Painter, Isabel Wilkerson and others, are available on the Du Bois Institute website.



Transition:

An International Review

Editors: Tommie Shelby, Glenda Carpio,
Vincent Brown, Gwendolyn DuBois Shaw
Publishers: Kwame Anthony Appiah and
Henry Louis Gates, Jr.
Chairman of the Editorial Board: Wole Soyinka
Managing Editor: Sara Bruya

<http://dubois.fas.harvard.edu/transition-magazine>

In 2011, *Transition* celebrates the 50th year since Rajat Neogy founded the journal in Uganda in 1961. The brainchild of a twenty-two-year-old writer of Indian descent, it quickly became Africa’s leading intellectual magazine during a time of radical changes across the continent. Chinua Achebe, James Baldwin, Julius Nyerere, Ali Mazrui, Paul Theroux: diverse figures shared space in each issue, and hard words in the lively letters section, where entire ideologies were born.

Housed today at the Du Bois Institute, *Transition* remains a unique forum for the freshest, most compelling, most curious ideas about race. The journal has kept apace of the rapid transformation of the black world and has remained a leading forum for intellectual debate. Now, in an age that demands ceaseless improvisation, we aim to be both an anchor of deep reflection on black life and a map charting new routes through the globalized world.

Look for our 50th Anniversary issue (#106) in late fall 2011. More about *Transition*’s history can be read on the Du Bois Institute website. Other recent issues featured writings from Cape Verde available for the first time in English and essays by Wole Soyinka (#103), Emily Margaretten, Paul C. Taylor, Teju Cole, Chris Vognar (#104), Daniel Itzkovitz, Bayo Holsey, Zinzi Clemmons, Farah Griffin (#105), and others.

The HipHop Archive



Program Coordinator Alvin B. Carter III with Professors Francis Abiola Irele and Abdul-Rasheed Na'Allah of Kwara State University in Nigeria.



HipHop Archive Director Marcyliena Morgan teaching her undergraduate seminar, *HipHop and Don't Stop: 15 Years of HipHop Scholarship*.

The HipHop Archive (HHA) continued its role as the leading research institute and resource for information about hip-hop culture and scholarship during the 2010–2011 academic year. The HHA introduced new technology and training to students and staff, hosted classes, events, tours, presentations, workshops, meetings, interviews, and readings that made for an exciting and enriching academic year. More than 500 students and scholars from across the globe visited the HHA to conduct research and participate in Archive projects and events. Some of the 2010–2011 projects and events included (1) The Author Meets The Critics Series, (2) a HipHop Film Festival, (3) a HipHop Archive/African and African American Studies Lecture Series, (4) an Open Lyrics Reading of *The Anthology of Rap*, (5) an undergraduate Beat Making Workshop, and (6) the HipHop Archive Newsletter.

Visitors to the HHA ranged from a group of middle school students from Orchard Gardens Public School in the Roxbury neighborhood of Boston who toured the HHA to visiting scholars from Paris and the Netherlands who utilized our resources to further their projects and research. The HHA also welcomed several prominent visitors,

including former U.S. Secretary of State Condoleezza Rice, the novelist and professor Jamaica Kincaid, the artist Elizabeth Catlett, the professors and cultural critics Mark Anthony Neal, Adam Bradley, and Tracy Sharpley-Whiting, the hip-hop artist Medusa The 'Gangsta' Goddess, and a group of graduating seniors from the Oprah Winfrey Leadership Academy for Girls in South Africa. All students were treated to our youth-oriented HipHop quiz.

The 2010–2011 academic year also introduced the HipHop Archive/Du Bois Institute Fellowship. Its first recipient was Theodore Miller, lawyer and entrepreneur based in Los Angeles. The HipHop Archive's Fellowship mission is to facilitate and encourage the pursuit of knowledge, art, culture and responsible leadership through the exchange of artists and scholars in residence at the Archive. An interview with Theodore Miller can be found at <http://hiphoparchive.org/node/8516>.

Our dedication to working at the highest possible level continues to show through our use of technology: a new group of HipHop Archive student staff has been trained to edit video; our events are streamed live on the web; and we have added Apple's Logic Studio music production program to our



vast array of software. The Hip-hop Archive will continue to expand its technology base with new digital imaging and music production hardware and software during the coming academic year. We have also developed a “green” brochure that utilizes postcard sized inserts allowing the HHA to switch out specific pieces of content without reprinting the entire brochure.

We look forward to more research visits, tours, and events in the 2011–2012 academic year as the Hip-hop Archive continues to: Build. Respect. Represent.

More information and our online Annual Report can be found at: www.hiphoparchive.org



Professor Marcyliena Morgan, Director of the Hip-hop Archive.



Live performance by Medusa and DJ Nomadik.

Annual Lecture Series

W. E. B. Du Bois Lectures

The W. E. B. Du Bois Lectures were established in 1981 with funding from the Ford Foundation. These lectures recognize persons of outstanding achievement who have contributed to the understanding of African American life, history, and culture. Previous speakers have included Homi K. Bhabha, Hazel Carby, Stuart Hall, Judge A. Leon Higginbotham, Glenn C. Loury, Manning Marable, John McWhorter, Sidney Mintz, Brent Staples, and Cornel West. This series is co-sponsored by Harvard University Press.

November 2–4, 2010

“The World, The Negro, and Africa: Themes in the Thought of W. E. B. Du Bois”

Kwame Anthony Appiah

Laurance S. Rockefeller University Professor of Philosophy
and the University Center for Human Values
Princeton University

November 30–December 2, 2010

“American Foreign Policy and the Black Experience”

Condoleezza Rice

Thomas and Barbara Stephenson Senior Fellow,
Hoover Institution
Stanford University

February 1–3, 2011

“Racing to Postracialism”

Kimberlé Crenshaw

Professor of Law
University of California–Los Angeles
and Columbia University



Kwame Anthony Appiah.



Condoleezza Rice.



Kimberlé Crenshaw.



Harold Holzer.



Tudor Parfitt.

Nathan I. Huggins Lectures

The Nathan I. Huggins Lectures were established by friends and colleagues of Nathan I. Huggins, the distinguished historian and first occupant of the W. E. B. Du Bois Professorship at Harvard University. Professor Huggins served as Chair of the Department of Afro-American Studies and as Director of the Du Bois Institute from 1980 until his untimely death in 1989. This series brings to Harvard distinguished scholars to deliver a series of lectures focusing on topics related to African American history. The series is co-sponsored by Harvard University Press. Previous speakers have included David Brion Davis, George M. Fredrickson, Paul Gilroy, Lani Guinier, Darlene Clark Hine, Thomas Holt, Robin D. G. Kelley, Leon F. Litwack, Waldo E. Martin, Jr., Gary B. Nash, and Gerald Torres.

October 5–7, 2010

“Abraham Lincoln and the Hand of Freedom: Maxim and Monument, Memory and Myth” Harold Holzer

Co-Chairman Emeritus, U.S. Lincoln Bicentennial Commission, and Senior Vice President for External Affairs, The Metropolitan Museum of Art

February 15–17, 2011

“Fabricating Black Jews?” Tudor Parfitt

Professor of Modern Jewish Studies, Founding Director of the Centre for Jewish Studies
University of London

Annual Lecture Series

McMillan-Stewart Lectures

The McMillan-Stewart Lectures were established in 1996 to honor Geneviève McMillan of Cambridge and her colleague, Reba Stewart, who died a tragic death while working as a painter in Africa. Ms. McMillan endowed this lecture series as part of the Fellows Program in order to advance knowledge in the field of African Studies. This series is co-sponsored by Basic Civitas Books (Perseus Books Group). Previous speakers have included Chinua Achebe, Maryse Condé, Charlayne Hunter-Gault, F. Abiola Irele, Ali Mazrui, Emmanuel N. Obiechina, Wole Soyinka, and Ngũgĩ Thiong’o.

March 29–31, 2011

“Zimbabwe: Successes and Failures in Conflict Resolution”

Tsitsi Dangarembga

Author, Filmmaker, and Activist



Tsitsi Dangarembga.

Alain LeRoy Locke Lectures

The Alain LeRoy Locke Lectures are named after the godfather of the Harlem Renaissance and the first African American to earn a Ph.D. in Philosophy from Harvard in 1918, Alain LeRoy Locke (1885–1954). These lectures honor the memory and contributions of this noted Harvard scholar who became the first and, until 1963, the only African American to be awarded a Rhodes Scholarship. This series is co-sponsored by Basic Civitas Books (Perseus Books Group) and brings a distinguished person to Harvard to deliver lectures on a topic related to the field of African American culture and history. Previous speakers have included Dwight Andrews, Manthia Diawara, Gerald Early, Elvis Mitchell, Darryl Pinckney, Melvin Van Peebles, Paule Marshall, Walter Mosley, and Paul Oliver.

April 19–21, 2011

“Black Hauntologies: Slavery, Modernity, Photography”

Kimberly W. Benston

Francis B. Gummere Professor of English, Haverford College



Kimberly W. Benston.

Archives, Manuscripts, and Collections

Image of the Black in Western Art Research Project and Photo Archive

Editor: Karen C. C. Dalton

Senior Curatorial Associate: Sheldon Cheek

Spanning nearly 5,000 years and documenting virtually all forms of media, the Image of the Black in Western Art Research Project and Photo Archive is a comprehensive repository housed at the Du Bois Institute and devoted to the systematic investigation of how people of African descent have been perceived and represented in art. Founded in 1960 by Jean and Dominique de M  nil in reaction to the existence of segregation in the United States, the archive contains photographs of 26,000 works of art, each one of which is extensively documented and categorized by the archive’s staff. Additionally, the project has focused on expanding access to its archives through a partnership with ARTstor, which is generously underwritten by the Andrew W. Mellon Foundation. Through this grant, the project has digitized its holdings for education, teaching, and scholarly inquiry. To learn more, please visit www.artstor.org.

Going through 2015, Harvard University Press is publishing *The Image of the Black in Western Art*, a ten-volume series containing the best of these remarkable images. David Bindman, Emeritus Professor of the History of Art at University College London and Henry Louis Gates, Jr. have partnered with Harvard University Press to bring out new editions in full color of the series’ original volumes plus two new volumes. Featuring revised and new essays from the top scholars in the discipline, this series will reshape our understanding of Western art.

From the art of the Pharaohs to the age of Obama, these volumes capture the rich history of Western art’s representation of and fascination with people of African descent.

List of Volumes and Publication Dates

Volume I

From the Pharaohs to the Fall of the Roman Empire

November 2010

Volume II, Part 1

**From the Early Christian Era
to the “Age of Discovery”**

**From the Demonic Threat to the Incarnation
of Sainthood**

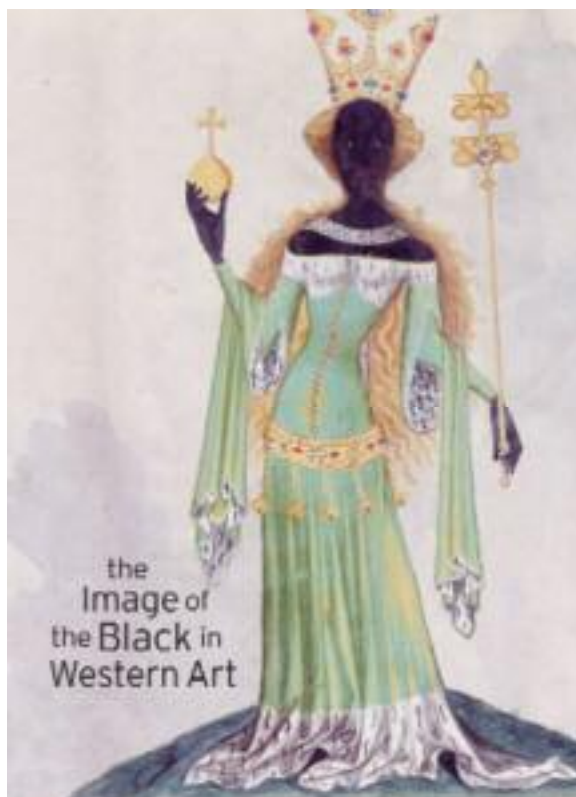
November 2010

Volume II, Part 2

**From the Early Christian Era
to the “Age of Discovery”**

Africans in the Christian Ordinance of the World

November 2010



Cover image from the newly reprinted editions of the *Image of the Black in Western Art* book series.

Archives, Manuscripts, and Collections

Volume III, Part 1
**From the “Age of Discovery”
to the Age of Abolition**
Artists of the Renaissance and Baroque
November 2010

Volume III, Part 2
**From the “Age of Discovery”
to the Age of Abolition**
Europe and the World Beyond
Fall 2011

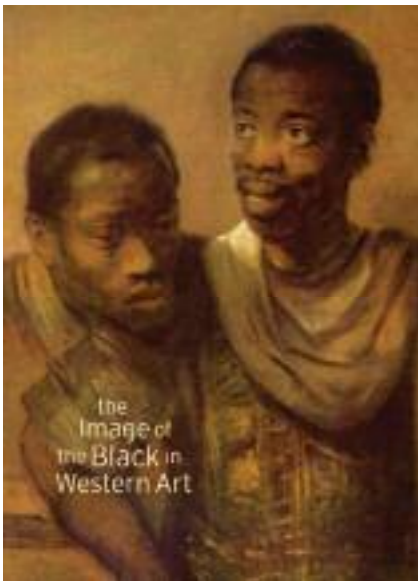
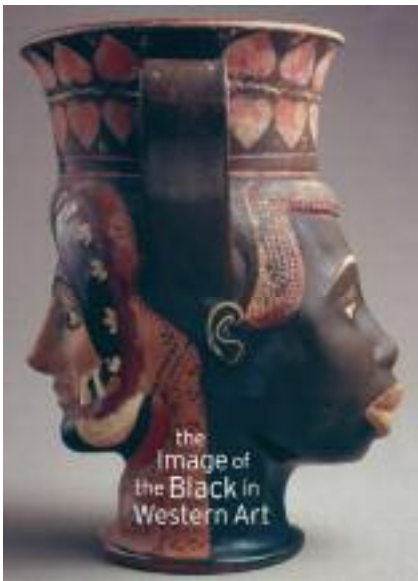
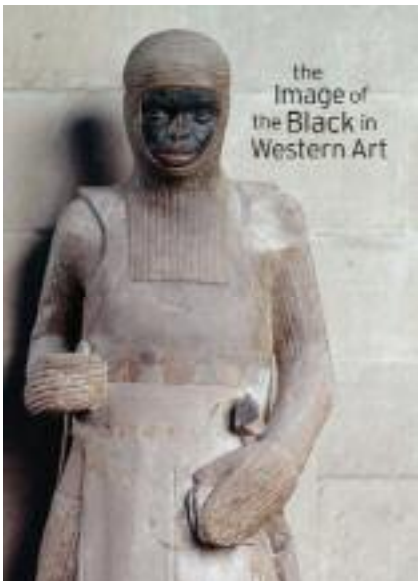
Volume III, Part 3
**From the “Age of Discovery”
to the Age of Abolition**
**The Eighteenth Century:
Court, Enlightenment, Slavery, and Abolition**
Fall 2011

Volume IV, Part 1
**From the American Revolution
to World War I**
Slaves and Liberators
Fall 2011

Volume IV, Part 2
From the American Revolution to World War I
Black Models and White Myths
Fall 2011

Volume V, Part I
The Twentieth Century and Beyond
From the Artistic Discovery of Africa to the Jazz Age
Fall 2014

Volume V, Part 2
The Twentieth Century and Beyond
From the Harlem Renaissance to the Age of Obama
Spring 2015



Cover image from the newly reprinted editions of the Image of the Black in Western Art book series.



David Bindman and Kwame Anthony Appiah.

Chinua Achebe Papers

Manuscripts of Nigerian writer Chinua Achebe’s main publications from *Arrow of God* (1964) to *Anthills of the Savannah* (1987) and of a few later occasional writings until 1993; with some publishers’ correspondence. For more information, please contact Houghton Library at 617.495.2449.

Shirley Graham Du Bois Papers

Papers of influential artist and activist Shirley Graham Du Bois (1896–1977), the second wife of W. E. B. Du Bois. They include her personal correspondence, private papers, professional work, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

June Jordan Papers

Papers of June Jordan (1936–2002), author of *Kissing God Goodbye*, poet, prolific writer, outspoken activist, professor, and champion of equal rights. The bulk of the papers span 1954–2002 and contain biographical material, personal and professional correspondence, notes, drafts of published readings, recordings (mostly audio) of poetry writings, and photographs. For more information, please contact Schlesinger Library at 617.495.8647.

Celia and Henry W. McGee III Black Film Poster Collection

This historically rich poster collection, generously underwritten by Celia (AB ’73) and Henry W. McGee III (AB ’74, MBA ’79), highlights the African American experience as it has been cinematically captured by such silent films as *The Crimson Skull* and *Black Gold*, blaxploitation cult favorites *Sweet Sweetback’s Baadaasssss Song*, *Shaft*, and *Friday Foster*, as well as popular musicals like *The Wiz* and *Sparkle*. Located at the Du Bois Institute, 617.495.8508.

Albert Murray Papers

This collection comprises the papers of Albert Murray, noted cultural critic and co-founder of Jazz at Lincoln Center. Papers include his writings, notes, and correspondence with Ralph Ellison. Part of this collection was published in 2000 as *Trading Twelves: The Selected Letters of Ralph Ellison and Albert Murray*. For more information, please contact Houghton Library at 617.495.2449.

Suzan-Lori Parks Papers

The papers of Suzan-Lori Parks (2001 recipient of a MacArthur Foundation “Genius” Award and the 2002 Pulitzer Prize for Drama for her play *Topdog/Underdog*) include manuscripts of her writings and some correspondence. For more information, please contact Houghton Library at 617.495.2449.

Wole Soyinka Papers

Papers of Wole Soyinka, 1986 Nobel Prize Winner for Literature. This collection includes manuscripts, correspondence, and records of his human rights activities, as well as “Prison Diary” typescripts (notes penned between the lines of printed books while he was incarcerated) and Union of Writers of the African Peoples materials. For more information, please contact Harvard Theatre Collection, Houghton Library at 617.495.2449.

John Edgar Wideman Papers

This collection of author John Edgar Wideman’s papers includes manuscripts of his novels, short stories and articles, extensive research files for his memoir, and correspondence. For more information, please contact Houghton Library at 617.495.2449.

Research Projects and Outreach

AfricaMap Project

Principal Investigators: Suzanne P. Blier and Peter Bol

Project Manager: Ben Lewis

AfricaMap Website: <http://africamap.harvard.edu>

AfricaMap, an online resource, permits users to find virtually any village, town, or city on the continent by typing its name in the search tool (a million-plus places are now available in multiple languages) or by zooming down into a map of the entire African continent. The site also provides a range of historic, ethnic, and language maps, as well as others on topics such as population density, soils, and health issues. Using GIS (the technology behind Mapquest and Google Earth), users can browse through many layers of maps to see how one map view relates to another. The site offers users a broad range of additional socio-political and economic information (contemporary and historical), providing the ability to discover unexpected connections among disparate kinds of data.

AfricaMap, an open source website (available to any user anywhere), is an interactive site that will continue to grow over time. It is housed at Harvard's Center for Geographic Analysis <http://gis.harvard.edu/>. The first (beta) phase of AfricaMap is now complete and was launched in November 2008. Additional information is regularly added, including images from museum collections, links to articles and books, a collection of maps stretching back to the sixteenth century, and historical layers showing political and other data through time. Eventually, users will have the ability to add information, comment on the findings of others, and use the website as an online platform for collaborating with others.

AfricaMap has begun to establish collaborations with an array of other institutions in order to display digitized data with African content in cartographic form and to make it available to search and explore. Current collaborations include Boston University (historical scholarly maps), Emory University (the Trans-Atlantic Slave Trade database), Yale University

(Human Relation Area files), University of Virginia (the Slavery Image database), the University of Iowa (Art and Life in Africa Project), University of Michigan (African Music files and African City Images), Vanderbilt University (African Music files), and Florida State University (Historic Climate database). Funding to date has come from the Du Bois Institute, the Department of African and African American Studies, and the Provost's Office at Harvard University.

African American Genealogy and Genetics Curriculum Project

Directors: Henry Louis Gates, Jr., Nina Jablonski (Pennsylvania State University), Fatimah Jackson (University of North Carolina), and Mark D. Shriver (Pennsylvania State University)

This curriculum project is based on the popular PBS series *African American Lives*. Hosted by Henry Louis Gates, Jr., it explores American history through the personal stories of highly accomplished African Americans using genealogy and DNA analysis. The documentary featured Whoopi Goldberg, Bishop T. D. Jakes, Mae Jemison, Quincy Jones, Sara Lawrence-Lightfoot, Chris Tucker, and Oprah Winfrey. This project will equip teachers and students with the tools to discover their own family trees and genetic ancestry. The teaching materials will incorporate the resources, technology, and strategies used in both series, including genealogy, oral history research, family stories, and DNA analysis.

African American National Biography Project

General Editors: Henry Louis Gates, Jr. and Evelyn Brooks Higginbotham

Executive Editor: Steven J. Niven

AANB Website: <http://dubois.fas.harvard.edu/aanb>

The African American National Biography (AANB) is a joint project of the W. E. B. Du Bois Institute for African and African American Research at Harvard

University and Oxford University Press. Edited by Professors Henry Louis Gates, Jr., and Evelyn Brooks Higginbotham, this landmark undertaking resulted in an eight-volume print edition containing over 4,000 individual biographies, indices, and supplementary matter. The AANB, published in February 2008, includes many entries by noted scholars, among them Sojourner Truth by Nell Irvin Painter; W. E. B. Du Bois by Thomas Holt; Rosa Parks by Darlene Clark Hine; Miles Davis by John Szwed; Muhammad Ali by Gerald Early; and President Barack Obama by Randall Kennedy. In 2009, the AANB was selected Top of the List winner—Reference Sources by *Booklist Editors' Choice*.

An expanded online edition of the AANB will include an additional 2,000 biographies. Over 600 of these new entries are now online including First Lady Michelle Obama, by Darlene Clark Hine (<http://www.oxfordaasc.com/public/>). The online version also includes entries written by high school authors from the following schools which participated in a competition sponsored by the Gilder Lehrman Foundation of New York:

McLean High School, McLean, VA
Jordan High School, Durham, NC
Douglas Anderson High School, Jacksonville, FL

In addition, the online edition features several entries from the students of Ms. Terry Vera-Dannen of University High School of Science and Engineering in Hartford, CT. All AANB entries can be accessed at <http://www.oxfordaasc.com/public/>

African Genome Project

Directors: Henry Louis Gates, Jr. and Genetics and Genealogy Working Group

The African Genome Project is co-sponsored by the African African-American Foundation, whose mission is to re-establish the connections between African Americans and their African heritages.

The Project will collect DNA from various ethnic groups whose ancestors are known to have contributed to the ancestries of African Americans. The Project will create the most extensive set of DNA markers in existence relevant to African Americans. This dataset will increase the historical and scientific accuracy of DNA analysis for use in genealogical and other reconstructions for African Americans and related populations.

Bamun Art Worlds: Integration and Innovation in Grassland Cameroon from 1700 to the Present

Director: Suzanne P. Blier

This project looks at the arts of the Bamun and its neighbors in the grasslands of Cameroon (West Africa) from the vantage of invention, appropriation, and retranslation of local and foreign artistic and cultural elements from 1700 to the present. The construction and reconstruction of artistic identity—individual as well as social—is examined historically as well as cross-culturally.

The critical intersection of colonialism, royal prerogative, individual life histories, social mores, and an explosion of artistic creativity is examined against a specific artistic “Weltanschauung” and an ongoing interest in reshaping cultural identity through visual form. The rich and diverse textual archives and artistic forms housed in the Museum of Fouban (the former palace of Bamun King Njoya, himself a key figure in this project) offer a unique opportunity to examine anew the extraordinary art history of this area. The participants in this project represent key African scholars working on this and related art materials from fields as diverse as anthropology, archaeology, cultural history, and art and architectural history.

Black Patriots Project

Co-Directors: Henry Louis Gates, Jr. and Jane Ailes
The Black Patriots Project was established to

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identify persons of color who served the Continental cause in the American Revolution. The project's beginnings are rooted in the discovery of Professor Gates's fourth great grandfather who served for four years in the 1st Virginia Regiment of Light Dragoons and received a pension for his service. The goal is to verify service and complexion of Patriots from each of the thirteen colonies using primarily original records such as pension and bounty land application files, muster and pay rolls, lists of troops, court records, and legislative records. These documents often reveal fascinating details about the service experience as well as life before and after the war. At project end, data will be published in hard copy and as an online database. Funding for this project has been provided by Richard Gilder and the Gilder Lehrman Foundation, David Roux, Joseph Dooley and the Sons of the American Revolution, the W. E. B. Du Bois Institute, and the Inkwell Foundation.

Black Periodical Literature Project

Director: Henry Louis Gates, Jr.

The Black Periodical Literature Project (BPLP) is devoted to the study of black imaginative literature published in America between 1827 and 1940. This archive has been collected on microfiche, and an index to these items on CD-ROM has been available in most university libraries for a decade. Most recently, the archive was transferred to PDF files. The balance of the database is being collated and organized for publication online and in print form for researchers, scholars, genealogists, and students.

Central Africa Diaspora to the Americas Project

Co-Directors: Linda M. Heywood and John K. Thornton (Boston University)

The two main avenues of inquiry for this project include research on "The Kingdom of Kongo in the Wider World, 1400–1800" and "Angola and

Its Role in the African Diaspora, 1500–1990."

The first avenue explores the ways in which Kongo's engagement with the West influenced the development of African American culture in all the Americas. The second large area of focus examines Portuguese colonialism, its relationship to the African Diaspora, and current implications for the Mbundu- and Umbundu-speaking parts of modern-day Angola. This aspect of the project also includes Angola's most famous queen, Queen Njinga of Matamba, and her legacy in Africa and in the Atlantic world.

Community Development Project

Co-Directors: Ololade Olakanmi, Babak Mostaghimi

Project Mentor: William Julius Wilson

The Community Development Project (CDP) harnesses the academic and professional resources of Harvard University to facilitate civic engagement in economic development projects in underserved communities.

Our philosophy is grounded in a fundamental belief in the importance of locally driven economic development initiatives. We believe that success will be achieved when everyone, from community members to businesses and government, unites behind common interests and a shared vision for the future. As such, our goal is to bring people from all walks of life and from every sector together, see what the community wants for its future, and then work with everyone to build a vision of, and provide support for getting to, that goal.

The CDP Consulting Team is made up of Harvard Kennedy School students. We are diverse in race, ethnicity, and cultural heritage, and we all share a vision of America as a place where everyone has a chance to succeed. We are committed to making this vision of equal opportunity a reality. Most of us have a personal connection to communities in the South, and some of us have ties to the Delta in particular. We were drawn to Greenwood and Baptist Town

because of their rich history and because we strongly believe that the residents of Greenwood and Baptist Town are in a unique position to shape their community's future. Together, we will design a path to a better future for Baptist Town and for the broader community of Greenwood.

Our Vision for Greenwood & Baptist Town

CDP envisions a Greenwood and Baptist Town in which everyone—from residents and their representatives to businesses and nonprofit organizations—works together to develop better homes, clean and safe streets, youth programming, and access to good jobs.

Our Mission

CDP will work with Baptist Town residents to build locally driven partnerships and solutions that improve the quality of life within Baptist Town and Greenwood. We will achieve this by:

- Strengthening the ability of residents to advocate for their interests and achieve their goals
- Connecting residents with local, regional, and national resources
- Engaging the greater Greenwood community in the revitalization of Baptist Town
- Raising awareness of the assets and needs of Baptist Town, Greenwood, and the Delta region.

Dictionary of African Biography Project

General Editors: Emmanuel K. Akyeampong and Henry Louis Gates, Jr.

Executive Editor: Steven J. Niven

DAB Website: <http://tinyurl.com/African-Biography>
From the Pharaohs to Fanon, the Dictionary of African Biography (DAB) will provide a comprehensive overview of the lives of Africans who shaped African history. The project will be unprecedented in scale, covering the whole of the continent from Tunisia to South Africa, from Sierra Leone to Somalia. It will also encompass the full scope of history from

Queen Hatshepsut of Egypt (1490–1468 BC) and Hannibal, the military commander and strategist of Carthage (243–183 BC), to Kwame Nkrumah of Ghana (1909–1972), Miriam Makeba (1932–2008), and Nelson Mandela of South Africa (1918–). Individuals will be drawn from all walks of life, including philosophers, politicians, activists, entertainers, scholars, poets, scientists, religious figures, kings, and everyday people whose lives have contributed to Africa's history. Work on the print edition of the DAB was completed in the Spring of 2011. Oxford University Press will publish a six-volume, 2100-entry print edition in November 2011. The DAB will also continue in an expanded online edition of 10,000 entries.

Genetics and Genealogy Working Group

Co-Directors: Henry Louis Gates, Jr. and Evelyn M. Hammonds

Professor Henry Louis Gates, Jr. and Dean Evelyn M. Hammonds convened the New Genetics and the Trans-Atlantic Slave Trade Working Group for the first time in January 2006. In 2009, the group's name was changed to the Genetics and Genealogy Working Group, to encompass more fully the broad reach of the group, composed of the nation's top scientists, social scientists, and historians working in this field. The group's chief aim is to advance research in genetics and genealogy and to use historical and social contexts to bring this research most effectively to a wide audience. The 2010 meeting was held over two days at the Broad Institute of Harvard and MIT and included presentations by David Altshuler (Harvard Medical School, Massachusetts General Hospital, and Broad Institute) George Church (Harvard Medical School and Broad Institute), Mark J. Daly (Harvard Medical School, Massachusetts General Hospital, and Broad Institute), Troy Duster (New York University and University of California, Berkeley), Peter Forster (Institute for Forensic Genetics,

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Germany, and University of Cambridge, UK), Joanna Mountain (23andMe), Nathaniel Pearson (Knome, Inc.), Robert A. Perry (New York Civil Liberties Union), Joseph Thakuria (Harvard Medical School), and Sarah Tishkoff (University of Pennsylvania). Subcommittees to address curriculum development and dissemination of this work through publication and public forums were formed.

National Endowment for the Humanities Summer Institute

Co-directors: Waldo E. Martin, Jr., Patricia A. Sullivan, and Henry Louis Gates, Jr.

Email: NEHinst@fas.harvard.edu

Since 1995, the National Endowment for the Humanities has supported a summer institute at the W. E. B. Du Bois Institute for college teachers on the history of Civil Rights Movement, co-directed by Henry Louis Gates Jr., Waldo E. Martin Jr., and Patricia Sullivan. The Du Bois Institute welcomed the 2011 NEH Summer Institute, “African-American Struggles for Freedom and Civil Rights 1865–1965,” on June 27–July 22, 2011. The 2011 NEH Institute is part of an ongoing effort to identify and review monographs and primary source materials that provide a deeper understanding of African American efforts to secure equality and full citizenship, and situate that movement within the broader context of American history.

Scholars, writers, journalists, and former movement activists comprise the institute’s faculty, which includes Eric Foner, the leading historian of the Reconstruction era, Leon Litwack, Pulitzer Prize-winning author of a trilogy of books on southern black life from Emancipation through World War II, Kimberly Phillips, a historian of black migration and urbanization, literary and cultural scholar Gerald Early, Martha Norman Noonan, co-editor of *Hands on the Freedom Plow: Personal Accounts by Women in SNCC*, Peniel Joseph, historian of the Black Power movement, and Lewis Steel, a long-time civil rights attorney. The twenty-five participating college teachers came from all over the country and teach at institutions ranging from entry-level community colleges to major research universities. Seminar participants included teachers from HBCUs and inner-city colleges as well as major public and private institutions.

Participants engaged in an intensive program of reading and discussion, reviewing new and recent scholarship as well as a rich array of sources—oral histories, memoirs, documentary films, music and archival material. A guiding question throughout was how did African Americans give meaning to ideals of national citizenship, freedom and democracy in the wake of Emancipation and the constitutional amendments of the Reconstruction era. While focusing on black aspirations and struggles since the Civil War, participants explored the complex ways in which race structured American society after the demise of slavery: in the South, where a racial caste system was in place by the turn of the twentieth century; in northern and western cities, major destinations for black migrants from the South from the early 1900s to the 1960s and sites of growing racial conflict and segregation; and in the realm of national politics and government policy-making. The group worked collaboratively to develop curricula and strategies for incorporating this history into the teaching of American history.



Eric Foner at the 2011 National Endowment for the Humanities Summer Institute.

Timbuktu Library Project

Director: Henry Louis Gates, Jr.

In 1998, the W. E. B. Du Bois Institute launched the Timbuktu Library Project whose purpose is the preservation and restoration of the lost Library of Timbuktu. Consisting of approximately 50,000 volumes covering topics such as geometry, law, astronomy, and chemistry, and dating to the late sixteenth century and before, these important documents are being cataloged, and have recently gained new interest within the academy. As that work progresses, the Institute is seeking funding to photograph and digitize the contents of the collection and, in the case of especially important works, to have them translated. The Timbuktu Library Project has been funded by the Andrew W. Mellon Foundation.

Trans-Atlantic Slave Trade Database

Director: David Eltis (Emory University)

The Trans-Atlantic Slave Trade Database, originally published as a CD-ROM in 1999, is available in a new and greatly expanded format on an open access website located at <http://www.slavevoyages.org/tast/index.faces>. It includes detailed information on 35,000 transatlantic slave trading voyages that occurred between 1526 and 1867.

Trans-Saharan Slave Trade Working Group

Director: Wole Soyinka

Under the direction of Wole Soyinka, 1986 Nobel Laureate in Literature and fellow at the W. E. B. Du Bois Institute for African and African American Research at Harvard, the Trans-Saharan Slave Trade Working Group is engaged with locating texts and images that relate to the encounter of the Arab and Islamic world—including cultural, trading, political, and slaving documents—with the African world.

The Voices of Diversity Project

Director: Paula J. Caplan

Principal Investigators: Henry Louis Gates, Jr. and Michael Nettles (Education Testing Service)

The Voices of Diversity Project was funded by the W. K. Kellogg Foundation to address these questions:

- What are the daily experiences of men and women of racial/ethnic minorities on campuses of predominantly white institutions?
- What factors contribute to a positive or negative experience for women and men of racial/ethnic minorities?
- Do students' experiences vary by race/ethnicity and by sex?

The study was conducted at four predominantly white universities with varied admission standards, geographical location (including part of the country and rural vs. urban), and histories of dealing with racial/ethnic and sex/gender diversity, as well as whether they are public or private. At each institution, more than 50 students of color participated, as well as did three white women and three white men at each. Participants filled out a detailed questionnaire consisting of demographic information and their experiences on their current campus, and then were interviewed individually so that they could provide richly detailed descriptions of what has been helpful and what has been hurtful to them. Among our many findings were that this is not a postracial society or a postfeminist one, for students of color and women are subjected to a great deal of racism and sexism in the forms of negative stereotyping and microaggressions both in and out of the classroom; whites are very rarely the subjects of negative stereotypes or microaggression based on race; women of all races are often also subjected to sexism in the form of double standards; sexual assault against women is not uncommon; in spite of these problems, many students of color and women feel they belong on campus, though worrying

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numbers do not, and the same pattern holds for being made by faculty and advisors to feel good about their intelligence. Race-by-sex problems appeared, such as that both Black women and Black men are at risk for being considered highly aggressive and Black men for being considered dangerous, and that Asian-American women may be exoticized and perceived as passive and Asian-American men as boring and asexual. Many students said there is no easy place to talk about actual racism and sexism on their own campus. A report went to each participating university, describing our findings from their participants and making recommendations based on those findings. The first university to receive a report made a vast number of immediate, major changes and initiated some longer-term ones and asked us to do some follow-up consultation with them, while the other three are at varying stages of studying their reports but have described them as illuminating and helpful. Scholarly publications and presentations and a press release are in progress.

W. E. B. Du Bois Society

Founders and Directors: Jacqueline O. Cooke Rivers and Reverend Eugene C. Rivers
The W. E. B. Du Bois Society is an academic and cultural enrichment program designed to engage secondary school students of African descent who attend academically competitive public, parochial, and independent institutions. Hosted by the Du Bois Institute and the Ella J. Baker House in Dorchester, the Du Bois Society provides young people with an opportunity to develop study skills and teamwork as they reflect on readings selected by Harvard professors. Director Jacqueline Rivers also regularly consults with program directors from around the country who seek to model their initiatives after the Du Bois Society's innovative achievement-focused goals.

Welfare, Children, and Families:

A Three-City Study

Director: William Julius Wilson
Professor William Julius Wilson is analyzing data collected in his study of the impact of welfare reform on low-income mothers and their children, of which he is a co-principal investigator. This longitudinal study features data on over 2,100 families in Boston, Chicago, and San Antonio, compiled in three waves. The first wave of data collection began in 1999, the second in 2001, and the third wave concluded in 2005. The study also includes an intensive ethnographic study of over 200 low-income families in poor and near-poor neighborhoods in these cities. Professor Wilson's work at the W. E. B. Du Bois Institute has been devoted to analyzing data for his next major book on the experiences of living in poverty, including the unique experiences of poor African American families. He and his research assistants are examining a number of related issues, including:

1. Variations in experience across different groups of women after leaving the Federal Temporary Assistance for Needy Families (TANF) program, including those with different levels of education, health statuses, numbers of younger children, and lengths of time on welfare.
2. Constraints that female parents face in adjusting to leaving TANF, including job availability under different labor market conditions, wage rates, access to child care services, and assistance from those who might offer time and additional resources, including a husband, grandparent, family member, or friend.
3. Stresses that poverty creates which inhibit productive parenting. (It may be more difficult for poor parents on welfare to be warm and engaging, be consistent in discipline, and provide the

stimulation necessary for their children's development. Poverty also may increase the likelihood of conflict-prone, troubled, or violent relationships between women and their husbands or partners. All these family processes are linked to higher levels of child behavioral and emotional problems, in addition to lower educational readiness and performance in school.)

4. Effects of welfare reform on children. (The most important issue here is whether a reduction in benefits or in family income overall results in the diminishment of resources to children as well as to adults. We are also investigating the likelihood that rising family income correspondingly increases resources available to children. Here we are exploring a number of factors: the additional amount of time a mother must spend on a job causing her to spend less time with her child; difficult parental choices concerning childcare; and work requirements that may cause emotional stress and poor functioning for mothers on welfare.)

5. The success of some parents and children despite the challenges posed by poverty. With respect to this latter outcome, we are testing the following hypotheses:

- (1) that a mother's labor force participation is positively associated with more stable family routines and better role modeling and, therefore, more positive child outcomes
- (2) that gainful employment encourages a mother's mental health and promotes self-esteem
- (3) that better parenting contributes to healthier social development and greater readiness and success for children in school.

Working Group on Environmental Justice

Directors: James C. Hoyte and Timothy C. Weiskel

The past academic year 2010–2011 has been another successful year for the Working Group on Environmental

Justice. James Hoyte rejoined the teaching team and, along with Dr. Rhona Julien of the EPA and Tim Weiskel, the Working Group was privileged and pleased once again to be able to offer its graduate and undergraduate course: *Introduction to Environmental Justice* (ENVR E145) through the Harvard Extension School (see online syllabus at: <http://courses.dce.harvard.edu/~envre145>). The Spring Semester 2011 course represented the fifth continuous year of its operation. As in each of the past years the enrollments increased both locally and around the world through the “distance education” facilities of the Extension School. During 2011 individual class sessions covered topics ranging from patterns of differential air pollution along urban transportation corridors to pesticide exposure in public housing complexes in Boston. In addition, in the wake of hurricane Katrina and the global meetings in Cancun, Mexico during December 2010, the course also focused upon the growing convergence of climate change movement and the environmental justice movement, paying attention in particular on the appeal for “climate justice” that is emerging both within the United States and around the world. As part of the participation of students around the world in the course, individuals were encouraged to present their results of their research on the VoiceThread platform, and their contributions were viewed around the world. As this course continues to build its reputation from year to year, these shared contributions are beginning to constitute a valuable archive of environmental justice case studies.

Du Bois Institute Special Events

August 29, 2010

Locked Out, Locked Up: Black Men in America

Panel discussion with Charlayne Hunter-Gault, Michelle Alexander, R. Dwayne Betts, Charles M. Blow, Lawrence D. Bobo, and Bob Herbert
Old Whaling Church, Edgartown, Martha's Vineyard

September 2, 2010

**Africans in Black in White:
Images of Blacks in 16th- and 17th-Century Prints**

Exhibit opening and reception
Neil L. and Angelica Zander Rudenstine Gallery
Co-sponsored with the Harvard Art Museums

October 8, 2010

Henry Louis Gates, Jr. reading from *Tradition and the Black Atlantic: Critical Theory in the African Diaspora* and *Faces of America: How 12 Extraordinary People Discovered Their Pasts*

Co-sponsored with the Harvard Book Store

October 21–22, 2010

Africa in Motion

University Reception and Symposium
Co-sponsored with the Committee on African Studies

November 14, 2010

Reflecting Skin

Film screening and discussion with Bonnie Greer

November 15, 2010

Image of the Black in Western Art

M. Victor Levetritt Symposium
Panel discussion with David Bindman, Paul Kaplan, Joseph Koerner, Elmer Kolfin, and Jeremy Tanner
Co-sponsored with the Harvard Art Museums

November 17, 2010

Edwidge Danticat reading from *Create Dangerously: The Immigrant Artist at Work*

Co-sponsored with the Harvard Book Store

November 18, 2010

Lyrical Workout Session

Author Meets the Critics: *The Anthology of Rap*

Open reading and panel discussion with Adam Bradley, Andrew DuBois, Cheryl Keyes, Jamaica Kincaid, and Emmett G. Price III
Hip-hop Archive at the W. E. B. Du Bois Institute

November 19–20, 2010

**“The Forgotten Epidemic” HIV/AIDS:
Crisis in Black America**

Symposium
Co-sponsored with the Harvard University Center for AIDS Research and the National Association for the Advancement of Colored People

December 4, 2010

“After Brown, What Next?”

Panel discussion with Homi Bhabha, Ronald Dworkin, Noah Feldman, Lani Guinier, Evelyn Hammonds, Randall Kennedy, Joel Klein, Martha Minow, Robert Post, and Reva Siegel
Co-sponsored with the Mahindra Humanities Center at Harvard

January 27–29, 2011

Black in Latin America

Public conference
Co-sponsored with the Committee on African Studies, the Department of African and African American Studies, the David Rockefeller Center for Latin American Studies, the Division of Arts and Humanities, Faculty of Arts and Sciences, and the Division of Social Science, Faculty of Arts and Sciences

February 24, 2011

Transition Magazine Presents “Cape Verde”

Reception and reading with Carlos Almeida, Dário Borim, and Carla D. Martin



Adam Bradley, Andrew DuBois, Jamaica Kincaid, and Emmett G. Price III, discussing *The Anthology of Rap* in the Hiphop Archive.



Marjorie Garber, Diane Paulus, Suzan-Lori Parks, Ingrid Monson, and Henry Louis Gates, Jr. discussing *Porgy and Bess* at the American Repertory Theater.

March 10, 2011
DIGAME: Elizabeth Catlett’s Forever Love
 Exhibit opening and reception
 Neil L. and Angelica Zander Rudenstine Gallery
 Co-sponsored with the Harvard Art Museums

March 22, 2011
Hiphop Workout Session
Author Meets the Critics:
Pimps Up, Ho’s Down: Hip Hop’s Hold on Young Black Women
 Performances by Medusa and DJ Nomadik
 Panel discussion with Angela Ards, Glenda Carpio, Henry Louis Gates, Jr., David Ikard, Shayne Lee, Wayne Marshall, Mark Anthony Neal, Nicole Hodges Persley, Gwendolyn Pough, Scott Poulson-Bryant, Lisa Thompson, and Tracy Sharpley-Whiting
 Hiphop Archive at the W. E. B. Du Bois Institute

March 23, 2011
Reimagining Porgy & Bess in the 21st Century
 Panel discussion with Henry Louis Gates, Jr., Marjorie Garber, Ingrid Monson, Suzan-Lori Parks, and Diane Paulus
 Co-sponsored with the American Repertory Theater

April 2–3, 2011
Beauty and Fashion:
The Black Portrait Symposium
 Public conference
 Co-sponsored with the New York University / Tisch Department of Photography and Imaging, and the New York University Institute of African American Affairs

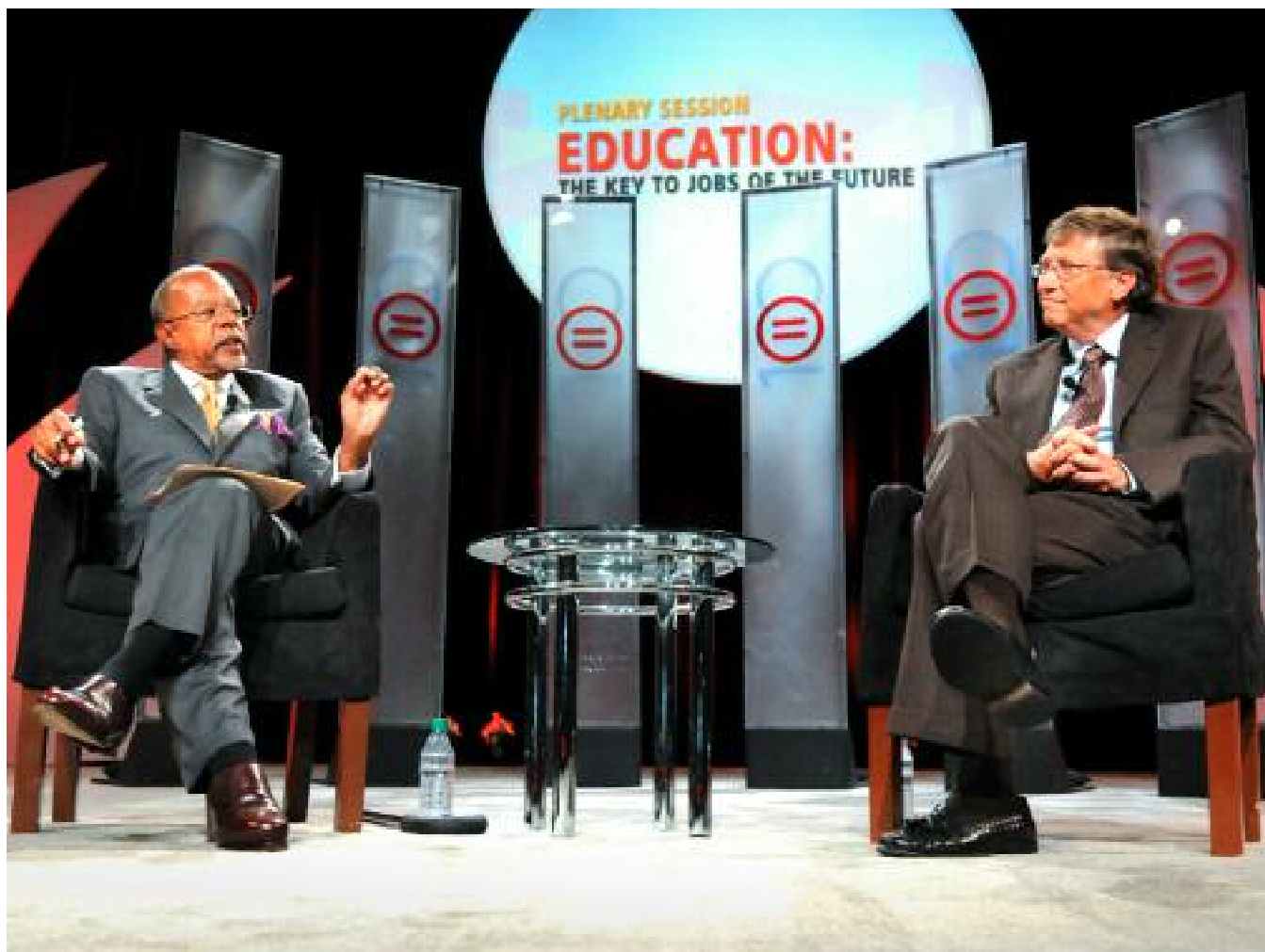
April 18, 2011
Elizabeth Catlett:
In Conversation with Henry Louis Gates, Jr.
 Artist discussion and gallery reception
 Hiphop Archive and Neil L. and Angelica Zander Rudenstine Gallery

June 20, 2011
The Educational Experience of Young Men of Color
 Panel discussion with Claudio Sanchez, Estela Mara Bensimon, LeManuel “Lee” Bitsóí, Joaquin Castro, James Comer, Hill Harper, and Neil Horikoshi
 Co-sponsored with College Board Advocacy and Policy Center

July 27–30, 2011
2011 National Urban League
Conference, Boston, MA



Henry Louis Gates, Jr., and Bill Gates.



Henry Louis Gates, Jr., and Bill Gates.

July 28, 2011

**Gates & Gates: Henry Louis "Skip" Gates
one-on-one with Bill Gates**

Professor Gates interviews philanthropist and computer pioneer Bill Gates as part of the National Urban League's 2011 Annual Convention in Boston. Their conversation is about the Gates Foundation's efforts to ensure that every child in this country has access to a great public education.



Henry Louis Gates, Jr., and Bill Gates.

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Come and Visit Us



W. E. B. Du Bois Institute from Winthrop Park, along John F. Kennedy Street in Cambridge.

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The Du Bois Institute houses cultural artifacts and books reflecting the rich interdisciplinary nature of the field of African and African American Studies. We host lectures, art exhibitions, conferences, and other special events. The Institute is also home to the non-circulating Hutchins Family Library, the Image of the Black in Western Art Research Project and

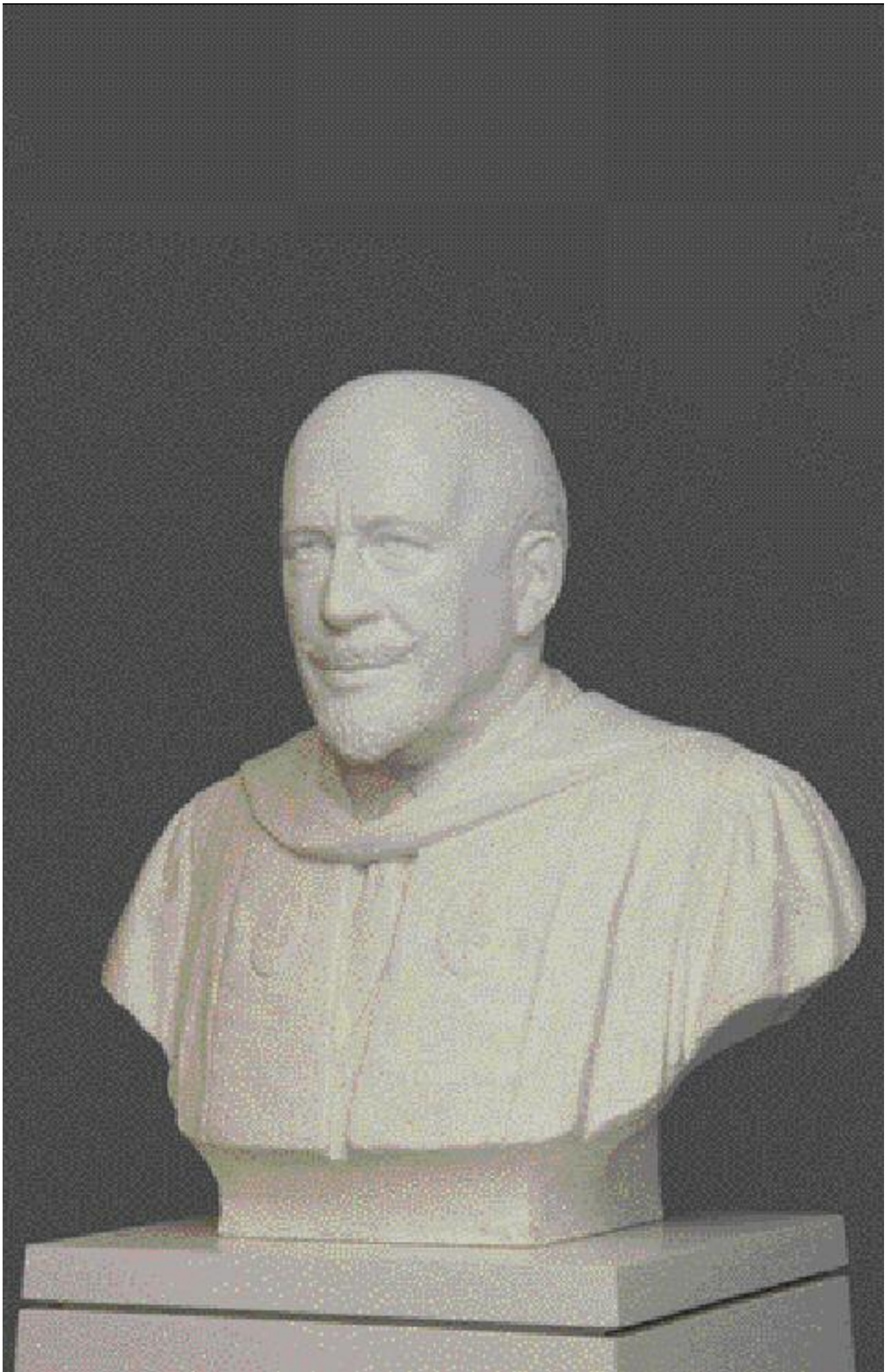
Photo Archive, the Hiphop Archive, and a permanent collection of contemporary art work. Our website includes a calendar of upcoming events and webcasts of many Institute lectures: dubois.fas.harvard.edu.

Directions
Walking from the center of Harvard Square, follow JFK Street toward the Charles River. Then take a right onto Mount Auburn Street. The Institute is just past Peet's Coffee and Tea on the left. Enter the Institute at 104 Mount Auburn Street and proceed to 3R from the elevator in the lobby.

For driving directions and parking, please contact us at 617.495.8508.



The entrance to the W. E. B. Du Bois Institute for African and African American Research at 104 Mount Auburn Street, Cambridge, Massachusetts.



A bust of W. E. B. Du Bois (1993) commissioned by former President Neil L. Rudenstine greets visitors at the Du Bois Institute. Walter Hancock (1901–1998), plaster bust of marble original.