



Afro-Latin American
Research Institute
at the Hutchins Center

Harvard
University

Mark Cluster Mamolen Dissertation Workshop on Afro-Latin American Studies: Announcing the Class of 2017

The Afro-Latin American Research Institute at the Hutchins Center for African & African American Research (ALARI), Harvard University, has selected the 2017 Class for the Mark Cluster Mamolen Dissertation Workshop on Afro-Latin American Studies.

The fourteen members of the second edition of the Mark Cluster Mamolen Dissertation Workshop were selected from a pool of forty-two applicants from universities and research institutions in Germany, Spain, Mexico, Brazil, Colombia, Puerto Rico, and United States. Their work on a variety of topics and time periods reflects the richness of Afro-Latin American Studies, with contributions from the fields of Anthropology, History, Literature, Legal Studies, and Ethnic Studies.

The 2017 class of the Mark Cluster Mamolen Dissertation Workshop includes:

Emma Banks, Vanderbilt University, "Mining at the Margins: Afro-Descendant and Indigenous Struggles for Sovereignty and Resettlement at a Colombian Coal Mine."

Fernanda Bretones Lane, Vanderbilt University, "Spanish Religious Sanctuary and Inter-Imperial Marronage in the Eighteenth-Century Caribbean."

Letícia Gregório Canelas, Universidade Estadual de Campinas, Brazil, "Escravidão e Liberdade no Caribe Francês – A alforria nos últimos anos de escravidão na Martinica sob uma perspectiva de gênero, raça e classe (1830 – 1848)."

María Camila Díaz Casas, Escuela Nacional de Antropología e Historia, Mexico, ““In Mexico you could be free, they didn’t care what color you were”: Afrodescendientes, libertad y esclavitud en la frontera entre México y Estados Unidos, 1821-1866.”

Alain El Youssef, Universidade de São Paulo, Brazil, “O Brasil na Segunda Era da Abolição (1861-1888).”

Dayana Facanha, Universidade Estadual de Campinas, Brazil, “Escravidão e comércio ilegal de africanos na literatura brasileira oitocentista.”

Claudia Fioretti Bongianino, National Museum/ Federal University of Rio de Janeiro, Brazil, ““Nain Nait dé wi acostume”: ethnicity and religion among the dwellers of Old Bank, Panama.”

Chloe Ireton, University of Texas Austin, “Whispers, Murmurs, and Letters: Atlantic Trajectories and Transoceanic Ties of Captive and Free Black Men and Women in the Early Hispanic Atlantic.”

América Nichte-Ha López Chávez, Universidad Autónoma de Madrid, Spain, “De lo global a lo local. Los movimientos afrodescendientes en América Latina y el Caribe: Estudio de caso de la Costa Chica de Guerrero y Oaxaca, México de 1996-2016.”

Eduardo Alfredo Morais Guimarães, Universidade Federal da Bahia, Brazil, “O Quilombo está na Mesa.”

Paola Ravasio, Universität Würzburg, Germany, “Costa Rica Revis(it)ed: The Role of Afro-Costa Rican Poetry in the Unveiling of a Silenced Past.”

Bruno Rodrigues de Lima, Universidade de Brasília, Brazil, “Personalidade jurídica do escravo, alforria e o temor da revolta de São Domingos na Assembleia Constituinte de 1823: a a representação do deputado José Bonifácio e a petição do escravizado Ignacio Rodrigues na formação constitucional brasileira.”

Edward Shore, University of Texas Austin, “Avengers of Zumbi: The Nature of Fugitive Slave Communities and their Descendants in Brazil.”

Andrew Walker, University of Michigan, “Strains of Unity: Property, Antislavery, and Sovereignty in Haitian Santo Domingo, 1822-1844.”

A yearly event hosted by the Afro-Latin American Research Institute, the Mark Cluster Mamolen Dissertation Workshop is supported by a bequest from Mark Cluster Mamolen (1946-2013), by the Ford Foundation, and by the International Academic Program of the Universidad Autónoma de Madrid (IAP UAM).

For further inquiries, please write to: ALARI@fas.harvard.edu

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