Spring 2017 Colloquium Series
Noon on Wednesdays; Thompson Room, Barker Center, 12 Quincy Street

Spring 2017

January 25  Cornel West
The Trump Era: Hope in a Time of Escalating Despair

February 1  Christian Ayne Crouch
Associate Professor, Historical Studies and American Studies, Bard College
A Lost Prince: Alemayu Tewodros in the British Imperial World, 1868-1879

February 8  Jacqueline Rivers
Sociologist
Racial Socialization and Academic Socialization: An Analysis of Middle Class Black Parents Use of Cultural Capital

February 15  John Jennings
Associate Professor, Art and Visual Studies, University at Buffalo-State University of New York
Remixing the Trap: Race, Space, and the Speculative South

February 22  Harry Allen
Hiphop Activist, Writer
The Hypertext: Analyzing the Data and Assembly of Hip-Hop Musical Recordings for Narrative Purposes

March 1  TBD

March 8  Jean-Christophe Cloutier
Assistant Professor of English, University of Pennsylvania
Claude McKay’s Archival Rebirth: Provenance and Politics in Amiable with Big Teeth

March 15  Spring Break; no colloquium
March 22  Gaiutra Bahadur  
Journalist  
*Brotherhood of the Boat?  
African-Americans in Guyana, 1970-1989*

March 29  NoViolet Bulawayo  
Writer  
*Glory*

April 5  Petrina Dacres  
Head, Art History, Edna Manley College of the Visual and Performance Arts, Kingston, Jamaica  
*At the Limits of Governance: The Aestheticisation of Death in Jamaican Art*

April 12  Al-Yasha Ilhaam  
Associate Professor of Philosophy, Spelman College.  
*Is Slavery Being Rebranded?*

April 19  Candacy Taylor  
Writer  
*Sites of Sanctuary and the Negro Motorist Green Book*

April 26  John Ataguba  
Senior Lecturer in Health Economics, University of Cape Town.  
*TBD*

Schedule is subject to change.  
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