

Spring 2017 Colloquium Series

Noon on Wednesdays; Thompson Room, Barker Center, 12 Quincy Street

Spring 2017

- January 25** **Cornel West**
The Trump Era: Hope in a Time of Escalating Despair
- February 1** **Christian Ayne Crouch**
Associate Professor, Historical Studies and American Studies, Bard College
A Lost Prince: Alemayu Tewodros in the British Imperial World, 1868-1879
- February 8** **Jacqueline Rivers**
Sociologist
Racial Socialization and Academic Socialization: An Analysis of Middle Class Black Parents Use of Cultural Capital
- February 15** **John Jennings**
Associate Professor, Art and Visual Studies, University at Buffalo-State University of New York
Remixing the Trap: Race, Space, and the Speculative South
- February 22** **Harry Allen**
Hiphop Activist, Writer
The Hypertext: Analyzing the Data and Assembly of Hip-Hop Musical Recordings for Narrative Purposes
- March 1** **TBD**
- March 8** **Jean-Christophe Cloutier**
Assistant Professor of English, University of Pennsylvania
Claude McKay's Archival Rebirth: Provenance and Politics in Amiable with Big Teeth
- March 15** **Spring Break; no colloquium**

- March 22** **Gaiutra Bahadur**
Journalist
Brotherhood of the Boat?
African-Americans in Guyana, 1970-1989
- March 29** **NoViolet Bulawayo**
Writer
Glory
- April 5** **Petrina Dacres**
Head, Art History, Edna Manley College of the Visual and
Performance Arts, Kingston, Jamaica
At the Limits of Governance: The Aestheticisation of Death in Jamaican
Art
- April 12** **Al-Yasha Ilhaam**
Associate Professor of Philosophy, Spelman College.
Is Slavery Being Rebranded?
- April 19** **Candacy Taylor**
Writer
Sites of Sanctuary and the Negro Motorist Green Book
- April 26** **John Ataguba**
Senior Lecturer in Health Economics, University of Cape Town.
TBD

Schedule is subject to change.

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