THE BLACK BODY IN THE WEST
REPRÉSENTATION DU CORPS
NOIR EN OCCIDENT
17–20 January / Janvier 2013 Paris
Overview of Schedule
Programme

THURSDAY
École nationale supérieure des beaux-arts
14 Rue Bonaparte  Amphithéâtre des Loges (A)
and Salle de conférence/Palais des études (SEC)

9:30 – 4:00 pm REGISTRATION

10:15 – 10:30 am GREETING (A)
Cheryl Finley and Deborah Willis, organizers

10:30 – 11:00 am WELCOME BY THE ORGANIZERS (A)
Henry Louis Gates, Jr., Nicolas Bourriaud, Marcus Du Sautoy,
Jean-Paul Colleyn, Awoan Awo, Lydie Diakhate

11:00 – 12:00 pm OPENING PLENARY SESSION (A)
Jean-François Chave, moderateur by Veronique Trosly

12:00 – 1:00 pm LUNCH BREAK

1:00 – 1:45 pm SPECIAL GUEST SPEAKER (A)
Lilian Thuram

2:00 – 3:30 pm EXOTISME ET AMBIGUITE, EXOTICISM AND AMBIGUITY (A)
Jean-Paul Colleyn, Nathalie Constant, Sylvie Chalaye,
Christine Doumani, Pascal Blanchard

2:00 – 3:30 pm THE IMAGINARY AND THE BLACK BODY (SEC)
Kalia Brooks, Anne Luboff, Michelle Stephens, Adrienne L. Childs,
Alessandra Carboni, Allison Thompson, Georges Sen Gupta, Talles Fleming

3:30 – 4:15 pm COFFEE BREAK / PAUSE CAFÉ

3:45 – 5:15 pm IN THE COLLECTION: MUSEUMS AND THE ARCHIVE (A)
Dominique Malagnat, Francois Vergos, Bogumil Jewsiewicki,
Justin-Daniel Gauldouet, Primo Hofler, Christine Barthe,
Maja Blankenberg

3:45 – 5:15 pm MIRROR MIRROR: THE STEREOTYPES (SEC)
Lydie Diakhate, Michele Wallace, Daghar Chale, Nora Chipaunze,
Leonora Miano, Rohaya Diallo, Titea Danielle Keaton

FRIDAY
Université Paris Diderot - Paris 7
15 rue Hélène Buzin Amphithéâtre Buffon

9:00 – 5:00 pm REGISTRATION

9:15 – 9:30 am WELCOME
Jean-Paul Colleyn and Marcus Du Sautoy

9:30 – 11:00 am MEMORY & NOSTALGIA: THE ARCHIVE IN THE BLACK BODY
Cheryl Finley, Pamela Nevins, Rushili Kuppadam,
Celeste Marie Bernier, Brendan Wattenberg, Renée Mussi

11:00 – 12:30 pm ROUNDTABLE – BLACK BODIES: LIVE AND UNCENSORED
Isaak El-Slaimani, Simon Njami, Carrie Mae Weems, Elizabeth Golobou,
Jean-Ulrich Dietz, Lyle Ashton Harris, Daniele Tamagni

12:30 – 1:30 pm LUNCH BREAK

1:30 – 3:00 pm "MIX-UP, MIX-UP": MIKKI MINAJ, RIHANNA
AND OTHER DISREARDINGS OF PLEASURE, FEMININE ARTIFICE,
BLACK-CARIBBEAN-AMERICAN DIASPORIC PERFORMANCES
IN POPULAR VISUAL CULTURE
Jean Morgan, Kevin Browne, Kazemi Ganta, Tracey Lindsey, Mark Anthony Neal

3:00 – 3:15 pm COFFEE BREAK / PAUSE CAFÉ

3:15 – 4:45 pm SWEET SWAGGER: EXPLORING REPRESENTATIONS
OF BLACK STYLE, BEAUTY AND GRACE
Sharon Jackson-Dumaet, Robert O'Malley, Muse Mange, Elou Aboub,
Michaela Angela Davis, Catarina McKeever, Katell Pouligny, Anna Azabouian-Kesten

4:45 – 6:15 pm SHOW UP TO SHOW OUT: THE RISE
OF GLOBAL BLACK DANDYISM
Shantrelle P. Lewis, Michelle Joan Wilkinson, Monica Miller,
Allison Jane Hamilton, Michael McMillan, Yrsa Habel
Overview of Schedule continued
Programme (suite)

SATURDAY
musée du quai Branly
37 Quai Branly Théâtre Claude Lévi-Strauss (TCL) and Salle de Cinéma (SGC)

0:15 – 9:00am REGISTRATION

9:30 – 9:40am WELCOME
Anne Christine Taylor-Descola, musée du quai Branly

9:45 – 11:00am (ILLEGIBILITIES: WHAT MAKES THE BLACK BODY READABLE? (TCL)
Awam Anupa, J. D. Ojukwe, Benoni Gax, Heike Behrendt,
James Barnor, Anggie EfusaE Esamaa, Khashani Kan Hondo

9:45 – 11:00am INTRICATE INTERSECTIONS:
BLACK APPARITIONS IN IMPERIAL EUROPE (SC)
Yannick Demers, Idiroso Mom-Kpui, Bell Hamilton,
T Organizer, Anna Morgen, Arumell Gospel, Paul Kaplan

11:00 – 12:00pm CURATING THE BLACK BODY (TCL)
Lynne D’Amato, N’Goma Fall, Kolsi Bi, T Organizer

11:00 – 12:00pm BLACK EROTICS: NEW THEORIES ON RACE AND PORN (SC)
Nicolet Fleetwood, Carla Williams, Mansie Miller, Young,
Jennifer Christie Nash, Jafar Ali

12:30 – 1:30pm LUNCH BREAK

1:30 – 3:00pm CONTEMPORARY VOICES: NAMING AND BRANDLING THE BLACK BODY (TCL)
Bank Willis Thomas, Alexis Psowski,.Misa Danr, Nana Agyei-Poku,
Aja Muaz, Franz Frisna, and Malek Buyahb

1:30 – 3:30pm OH BEAUTY: FROM JOSEPHINE TO MAXINE (SC)
Michael Dwek, Anna Maria Hirst, Dyana Williams, Blaine Porter,
Dominique Thomas, John Shevis Pasha, Myksha Polowski

3:00 – 3:15pm COFFEE BREAK / PAUSE CAFÉ

3:15 – 4:45pm UNIVERSALIZING THE BLACK BODY (TCL)
Jeff Rabhan, Jason King, Tony Mashpe-Waiting,
Ed Guerinne, Sani Pullard, Louise Watts, Vera Grant

4:45 – 6:15pm BLACK OPTICS: VISUALITY, THE CINEMATIC FRAME AND THE BLACK BODY (TCL)
Michael Gillette, Erica Edwards, Eve Dunbar, Rhac Peterson, Michael Ralph

4:45 – 6:15pm OUT OF AFRICA: YOUNG WOMEN BEHIND THE LENS (SC)
Shelley Rice, Jeanne Mercier, Zavoré Mahalé, Naudia Mutumbo,
Arianna Guerzoni, Ayana V. Jackson, Nadia Bencheikh

SUNDAY
musée du quai Branly
Film Screenings in the Salle de Cinéma (SGC). See film schedule.

Detailed Schedule
Programme Détailé

THURSDAY
École nationale supérieure des beaux-arts
14 Rue Bonaparte Amphithéâtre (A) and Salle de conférence (SGC)

9:30 – 9:40am REGISTRATION

10:15 – 10:30am WELCOME (A)

10:30 – 11:00am WELCOME BY THE ORGANIZERS (A)
HENRY LOUIS GATES, JR., Harvard University, Department of History of Art and Visual Studies
DEBORAH WILLIS New York University, Department of Photography & Imaging

11:30 – 12:00pm REGISTRATION (A)

12:30 – 1:30pm LUNCH BREAK

1:30 – 3:00pm CONTEMPORARY VOICES: NAMING AND BRANDLING THE BLACK BODY (TCL)
Bank Willis Thomas, Alexis Psowski, Misa Danka, Nana Agyei-Poku,
Aja Muaz, Franz Frisna, and Malek Buyahb

3:00 – 3:15pm COFFEE BREAK / PAUSE CAFÉ

3:15 – 4:45pm UNIVERSALIZING THE BLACK BODY (TCL)
Jeff Rabhan, Jason King, Tony Mashpe-Waiting,
Ed Guerinne, Sani Pullard, Louise Watts, Vera Grant
Detailed Schedule continued
Programme Détailé (suite)

11:00 – 12:00 OPENING PLENARY SESSION (A)

NOEMIE OXLEY, moderator, Ph.D. researcher at l’École des hautes études en sciences sociales and Goldsmiths, University of London


12:00 – 1:00 LUNCH BREAK

1:00 – 1:45 SPECIAL GUEST SPEAKER (A)

LILIANA THURAM, former professional soccer player, founder Fondation Lilian Thuram: Education Contre le Racisme

2:00 – 3:30 EXOTISME ET AMBIGUÏTÉ, EXOTICISM AND AMBIGUITY (A)

JEAN-PAUL COLLENY, chair, ÉHÉNIBÉ


PASCAL BLANCHARD, Historian, co-director of the Groupe de recherche Achac, “Invention du corps noir” “The Invention of The Black Body”

3:00 – 3:30 THE IMAGINARY AND THE BLACK BODY (SC)

KALIA BROOKS, chair


MICHELLE STEPHENS, Rutgers University, “Defacing the Portrait in Contemporary Caribbean Art”


ALISSANDRA CUNINHIS, Director, Barbados Museum and Historical Society, Coordinator of Black Diaspora Visual Arts Programme


ALLISON THOMPSON, Director, Division of Fine Arts, Bard College Community College, Coordinator of Black Diaspora Visual Arts Programme, “The Unsung Body: The commodification and reification of colour”

GUNJA SIK GUPTA, Professor of History, Brooklyn College and the Graduate Center, City University of New York, “Images of Euphues: The Visual Politics of African American Reform in the Progressive Era”


3:30 – 3:45 COFFEE BREAK / PAUSE CAFÉ

3:45 – 5:15 IN THE COLLECTION: MUSEUMS AND THE ARCHIVE (A)

DOMINIQUE MALAQUIS, Centre (Études des Mòòrés Africains, C.M.R.N., chair

FRANÇOISE VERGÈS, Goldsmiths, University of London, “‘Evolving’ dans les collections du Louvre: ‘The Slave in the Louvre Museum collections’”

BOUGUIRIL JEWISHEWICKI, Université Laval, Quebec, Canada, “La dignité et le désir : autoconstruites des corps et images ‘modèrnes’ dans la peinture et la photographie contemporaine.” “Dignity and desire self-representations of ‘modèle’ bodies and faces in Congolese painting and photography”

JUSTIN-DANIEL GANDOULOU, Université Rennes II, “Politique et éloquence visuelle” “Politics and visual elegance”


CHRISTINE BARTHE, musee du quai Branly ‘1842, Visualités’

MAIGRE BLANKENBERG, Head of Strategy/Principal Consultant, Landkultur, “From Representation to Engagement: Making space for black people in the new museums”

3:45 – 5:15 MIRROR MIRROR: THE STEREOTYPES (SC)

LYDIE DDAKHAT, chair

MICHELLE WALLACE, Writer & Activist, US, “Change II: 100 Pound Weight Loss Story Quilt and Other Self-Portraits by Faith Ringgold”

DIAGNE CHANTEL, Painter & Visual artist, Senegal / France, “Fatal Mirrors/Mirrors Mortels”

NORA CHIBAINE, Choreographer/Producer/Artiste US

LÉOPHORA MIANO, Writer, Camerouns / Paris, “Fezzi in order to reveal”

FORKAYA DIALLO, Columnist and Activist, Senegal / France

TRICIA DANIELLE KEATON, Vorderklinik University, “An African Joyce’s: Everyday Anti-blackness on me Modified”
FRIDAY
Université Paris Diderot – Paris 7
15 rue Hélène Biron Amphithéâtre Buffon
9:00 – 5:00pm REGISTRATION
9:15 – 9:30am WELCOME
JEAN-PAUL COLLEYN, RHESHERD
MANTHIA DIAWARA, New York University, Institute of African American Affairs
9:30 – 11:00am MEMORY & NOSTALGIA: THE ARCHIVE IN THE BLACK BODY
CHERYL FINLEY, Cornell University, chair
PAMELA NEWKIRK, New York University: “Ona Bregis in the Archive”
ROSHINI KEMPADOO, University of East London, “Imagining Herstory: Memory and post-trauma in postcolonial archives”
CELESTE MARIE BERNIER, University of Nottingham, “Imaging Slavery: Representing and Remembering the Black Body in Contemporary African American and Black British Postmodernism”
BRENDAN WATTENBERG, Director of Exhibitions, The Walther Collection Project Space, New York, “Performing the Archive: The Black Body and the Borrowed Image”
REHÈE MUSAIL, Antigone ARP (London), “Performative and Desire”
11:00 – 12:00pm ROUNDTABLE–BLACK BODIES: LIVE AND UNCENSORED
ISOLDE BREIHAUSER, Ph.D., chair, Chief Curator, SCAD Museum of Art/SCAD Galleries
SIMON NJAMI Paris Independent curator “The Black body as an artistic metaphor”
CARRIE MAE WEBB, artist, Jack Shainman Gallery, New York
ELIZABETH COLOMBIA, Paris, “What’s in a name” (NY)
JEAN-ULRICH DESERT, Actor, Germany (Haiti)
LYLE ASHTON-HARRIS, Photographer, New York University in Ghana, “Out in Africa”
DANIELLE TAMAGHI, Photographer, Milan, Italy, “From Gentlemen of Benongo in Afrocentrals; global streetlife & oldtime African urban subcultures”
12:30 – 1:30pm LUNCH BREAK
1:30 – 3:00pm “MIX-UP, MIX-UP”; MIKI MINA, RIHANNA AND OTHER DISSEREADINGS OF PLEASURE, FEMININE ARTIFICIE, BLACK-CARIBBEAN-AMERICAN DIASPORIC PERFORMANCES IN POPULAR VISUAL CULTURE
JOAN MORGAN, chair, Cultural Critic, Author of “When Chickenheads Come Home to Roost” and American Studies Ph.D. student New York University
KEVIN BROWNE, Assistant Professor of Rhetoric, Syracuse University, “When the Myth Gapes Back... And Sociol: Contemporay Masqueing and the Construction of a ‘Caribbean’ Issue”
KIMBERLÉ GAYET, University of Texas, Austin, “Jesus Bought Ferrero Rocher: Renee Cox’s Queen Nanny of the Maroons and The Discreet Charming of the Bouguies”
TREVA LINDSEY, Assistant Professor of Women Studies and Gender, University of Missouri, “(Mis)Reading Ri-Ri, (Mis)Identifying Nick: Black Women’s Performative Altery”
MARK ANTHONY NEAL, Professor of Black Popular Culture, Duke University, “Moving in Paris or Hip-hop in Exile”
3:30 – 3:45pm COFFEE BREAK / PAUSE CAFÉ
3:15-4:45pm SWEET SWAGGER; EXPLORING REPRESENTATIONS OF BLACK STYLE, BEAUTY AND GRACE
SANDRA JACKSON-BUHONT, Seattle Art Museum, chair
ROBERT O’GILVIE, Columbus University, “What Does It Mean to be Cool? A Few Jazz Examples”
MINDY PLANGE, Fashion Designer, Mindy Plange
ERIKA ARBUZ, Lawyer, Educator, and Fashion Author, “I REPRESEN...”
MICHAELA AMELIA DAVIS, writes fashion expert and image artist
KATELL POULIQUEN, journalist, L’Express author of “Afro, a celebration”, Le Martinique editions
ANNA ABARIBAND-KESSON, Ph.D. Candidate, Yale University, “Portraits in Black: Styling, Space, and Self in the work of Barkley Hendricks and Elizabeth Catlett”
4:45-6:15pm SHOW UP TO SHOW OUT: THE RISE OF GLOBAL BLACK DANDYISM
SAMANTHA L. LEWIS, chair, Independent Curator and Director of Exhibitions & Public Programming, Caribbean Cultural Center African Diaspora Institute (CCADAI), "MATERIAL SCRAMBLING: The Global Black Dandy and Fashionable Manifestations of Ubuntu"
MICHÈLLE JOAN WILKINSON, consultant, Director of Collections and Exhibitions, Regional F Lewis Museum of Maryland African American History & Culture
MONICA MILLER, Bard College, “The beauty without which we cannot seem to live”, Black Dapper Dandyism”
ALLISON JANA HAMILTON, New York University, "Mythic Beings: Black Women and the Aesthetics of Resistant Art and Culture”
MICHAEL MCGLANN, University of the Arts London, “Sang Bassy and Bade Brown: Migration, Gendering and Dandyism”
YVON HABIB, Berlin and Communication Studies, Söderhamn University, Sweden, "Afro-European Dandy-narrative crimes history: Complex counterpublics performing European identities in geographic and digital landscapes"
SATURDAY
museum du quai Branly
37 Quai Branly Théâtre Claude Lévi-Strauss (TCL) and Salle de Cinéma (SC)
9:30 - 9:45am REGISTRATION
9:30 - 9:45am WELCOME Anne-Christine Taylor-Descoule, musee du quai Branly
9:45 - 11:00am (SESSIONS: WHAT MAKES THE BLACK BODY READABLE? (TCL)
AWAM AMEPA, chair, New York University
J. D. OJEKERE, Photographer, Nigeria, Beauty
RENÉE COX, Photographer, USA, Afin-Futurisme
HEIKE BENHREND, Visual Artist, Germany, “The Couple: Distance, Proximity and Intimacy in Popular Photographic Portraits in East Africa”
JAMES BARHOR, Photographer, London
ANGÈLE ETOUNDI ESSAHBA, Amsterdam/Cameroon
KILUMANJI JIA HENDA, Visual Artist, Angola
9:45 - 11:00am INTRICATE INTERSECTIONS: BLACK APPARITIONS IN IMPERIAL EUROPE (SC)
YEMANE DEMHISIR, chair, New York University
IDRISSOU GORE-KPAI, Filmmaker, Benin
TEMI ODUNSO, Marie Curie Postdoctoral Fellow, EUROTAST, “Caught between invisible lines: African characters and caricatures from 18th Century British print culture”
MAAZA MENGISTE, New York University, Creative Writing Program, author of Beneath the Lion’s Gaze
ARTWELLE CAMI, Founder/Director, Institute of Cultural Heritage and Knowledge, Netherlands, “The black body as a problem in the Netherlands”
PAME LIPAPLAM, Art and Art History, Purchase College, State University of New York, “A Mutilated Sculptor from New Orleans: Eugenie Erdvig in Europe, 1853-1859”
DELL J. HAMILTON, W. E. B. Du Bois Institute for African and African American Research, Harvard University “Native” Dadaism at the Paris Exposition Universelle of 1900”
11:00 - 12:00am CURATING THE BLACK BODY (TCL)
LYDIE DIAMATÉ, chair
XULY BÉT, Fashion designer & Visual artist, Scopé/Mali/France
ELVIRA DYANGANWE OSE, Curator, International Art, supported by Guaranty Trust Bank Plc, Tate Modern, Spain / Equatorial Guinea/Uk, “Being the black body. Exhibition making an self-representational narrative”

NADIRA LAGGOUINE, curator, Algeria “Le noir du corps n’est pas une couleur” “Black is not a color for the body”
11:00 - 12:00pm BLACK EROTICS: NEW THEORIES ON RACE AND PORN (SC)
NICOLE FLEETWOOD, chair, Rutgers University, “Erotic Violence and Black Female Desire”
CARLA WILLIAMS, Battelle Institute of Technology, “Getting It Right In: The Nude Black Body in the Domestic Space”
MIREILLE MILLER-FOUGUES, University of California, Santa Barbara, “Confessions of a Black Feminist Academic: Pornographer”
JENNIFER CHRISTINE NASH, George Washington University, “Race-Images on the Pornographic Screen”
SFIEND ALLEN, Yale University, “Re-fashioning the Female ‘Pornography’ and Diasporic Circuits of Black Gay Desire”
12:30 - 1:30pm LUNCH BREAK
1:30 - 3:00pm CONTEMPORARY VOICES: NAMING AND BRANDING THE BLACK BODY (TCL)
HANK WILLIS THOMAS, chair, “Blurred: The Black Male Image”
ALEXIS DESKINNER, Paris, “Masters of the Universal”
MISA DAISUKE, Anthropology, University of California, Los Angeles, “Uncovering Fascism and Racism: A Critical Re-Reading of The Origins of Totalitarianism”
NANA ADAO-SIVERE, Lecturer, Media Arts Department, University of the Arts, Zurich, “African-American Visual Disability and Diasporic Interconnectivity”
AJA MOHIST, Poet, Paris/New York, “Surrendering to the Metaphor: A Search for Meaning”
FRANCO FREITAS AND HALE BOKUHANGA, University of Sout Pentis Paris 6, “The remembrance of the black body: when Walter Benjamin’s jettison ‘naps’ History”
1:30-3:00pm ON BEAUTY: FROM JOSEPHINE TO MAXINE (SC)
MICHAEL DINWIDDIE, chair, New York University, “Maxine Powell: the Matron Mystic of Relation to (Male and Female) Sensuality”
ANNA MARIA HORSFORD, actress, Los Angeles
DIANA WILLIAMS, publicist, co-founder International Association of African American Music Foundation, “Kilimanjaro and Racial Notions of Beauty”
HORACE POSTER, University of Iowa, “James Baldwin’s Portraits of Black Boys and Native Sons in Paris: Reading This Morning, This Evening as Soon”
DOMINIC THOMAS, Professor, Chair, French and Francophone Studies, University of California Los Angeles, “African Bodies”
JOHN SHÆVIN FOSTER, Brooklyn Academy of Music, “Black Male Perspectives in Hip-Hop and Hip Hop Education”
MYISHA PRIEST, New York University, “Fevering the Princess: Black Girls Coming of Age”
Detailed Schedule continued
Programme Détailé (suite)

3:00 – 3:15pm COFFEE BREAK / PAUSE CAFÉ

3:15-4:45pm UNIVERSALIZING THE BLACK BODY (TCL)
JEFF RABHAN, chair, Clive Davis Institute of Recorded Music, New York University
JASON KING, Clive Davis Institute of Recorded Music, New York University
"Michael Jackson's Iconic Body as Visual Spectacle in 'This Is It'"
TRACY SHARPLEY-WHITING, Gertrude Convery Vanderbilt Distinguished Professor of African American and Diaspora Studies and French, Vanderbilt University, "Miss Baker Regina"
ED GUERRERO, Cinema Studies/African Studies, New York University
"Racemedial: Self-representation and It's Discontents"
SAM POLLARD, Filmmaker/Filipe, New York University, "Black Representation in Cinema from 1920 to 2000"
LEWIS WATTS, University of California Santa Cruz, "New Orleans Suite and Migration in the Diaspora"
VERA GRANT, Director of the Cooper Gallery, Harvard University, "The Gotha Medal: The Enduring Visual Register of Latin Panaisitism"

4:45 – 6:15pm BLACK OPTICS: VISUALITY, THE CINEMATIC FRAME AND THE BLACK BODY (TCL)
MICHAEL GILLESPIE, chair, Ohio University, "Let Me Rob You Down: Noir and Blaxploitation"
ERIKA BRUNO, Off the Record, "The Erotic Color of the Body"
SANDRA GILBERT, CUNY, "A Visual History of Blackness"
JOSEPH B. SMITH, New York University, "The Black Body in Film"

ANDREW GARCIA, New York University, "The Black Body in Film"

6:15pm – 8:00pm TAPING THE GLOBE: AROUND THE WORLD TO THE BIG SCREEN (TCL)
ROBERT ZIMBERG, chair, New York University, "The Black Body in Film"

8:00pm – 8:15pm MORA
(30 min, 2008) documentary by Alla Kevgen & David Biston
In the presence of Nana Chipemwe

8:15pm – 9:30pm ZAMBEZI (TCL)
Alla Kevgen & David Biston, "Zambezi"

9:30pm – 10:00pm MORA in CONCERT (TCL)
Banda Sanga, Nana Chipemwe in attendance

10:00pm – 1:00am SUNDAY ROOFTOP PARTY (TCL)

SUNDAY
musée du quai Branly

Film Screenings in the Salle de CINEMA (SC)

11:00am – 11:15am WELCOME & PRESENTATION

11:15am – 11:30am LES PRINCES NOIRS DE SAINT-GERMAIN-DES-PRES
(14 min, 1975) by René Daigoue Baye

A satire about young men who are prepared to make the most outrageous promises in order to satisfy the hangups of young women for exotic experiences.

11:30am – 12:45pm THE IMPORTANCE OF BEING ELEGANT
(69 min, 2004) documentary by George Amponsah

This is the story of one of the most august clubs in the world: La SAPE. Its members, the Supersons, came from the Democratic Republic of Congo and have elevated fashion to the status of a religion. Set to the soundtrack of Congo's extraordinary music, the film follows the supermen's spiritual leader, Papa Wemba, the world-famous musician known as 'The King of Ia Sape.'

1:00pm – 1:45pm MORA
(30 min, 2008) documentary by Alla Kevgen & David Biston
In the presence of Nana Chipemwe

‘Nana’ is based on true stories of the dancer, Nana Chipemwe, who was born in Zimbabwe in 1965. In the film, Nana returns to the landscape of her childhood and takes a journey through some vivid memories of her youth. Using performance and dance, she brings her history to life in a swiftly-moving poetic portrait of survival and struggle.

2:00pm – 4:00pm SHAFT
(100 min, 1971) by Gordon Parks, Original music by Isaac Hayes
Introduction by Al Guerrero

An action film with elements of film noir, Shaft tells the story of a black private detective, John Shaft, who travels through Harlem and to the Italian mob neighborhoods in order to find the missing daughter of a black mobster.

4:15pm – 6:00pm MORA LISA
(1 hr, 44 min., 1986) Drama Directed by Neil Jordan

Bob Hoskins plays George, a tough but basically good-hearted British taxi driver, recently released from prison, where he'd served a term to cover up for his gangster boss (Michael Caine). Still wishing to be everyone's doorman, George agrees to act as chauffeur for Simone (Cathy Tyson), a haughty, high-priced call girl.