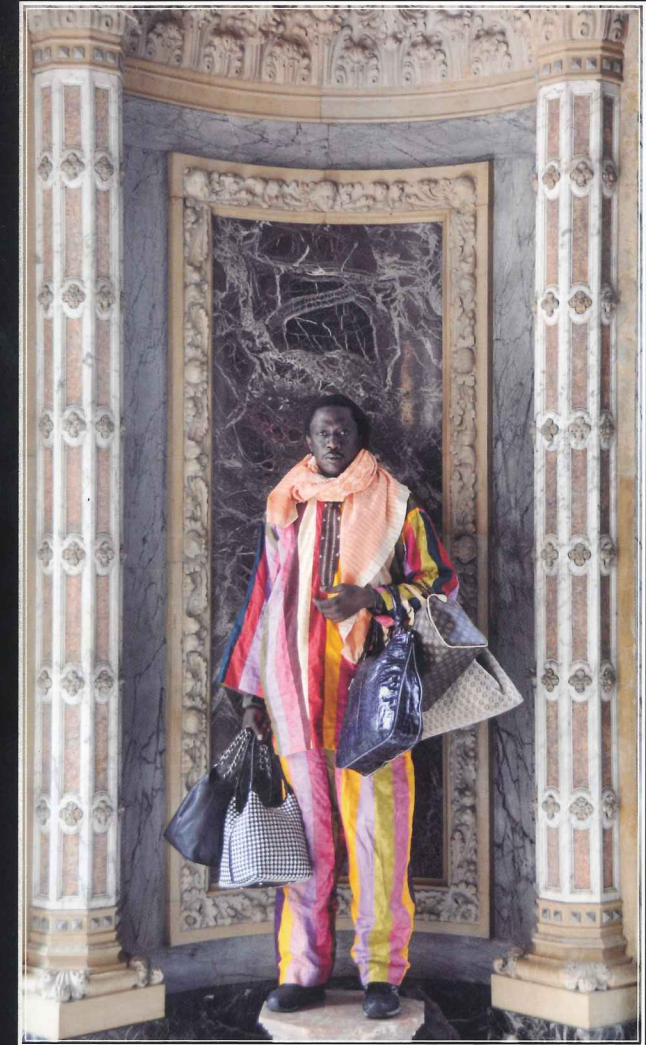


Black Portraiture[s]:



NYU Tisch
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NYU Paris



★ MUSÉE DU QUAI BRANLY
là où dialoguent les cultures



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PARIS DIDEROT
PARIS 7



THE BLACK BODY IN THE WEST
REPRÉSENTATION DU CORPS
NOIR EN OCCIDENT
17-20 January / Janvier 2013 Paris

Overview of Schedule Programme

THURSDAY

École nationale supérieure des beaux-arts

14 Rue Bonaparte *Amphi 1/Bâtiment des Loges (A)*
and *Salle de conférences/Palais des études (SC)*

9:30 – 4:00PM **REGISTRATION**

10:15 – 10:30AM **GREETING (A)**

Cheryl Finley and Deborah Willis, organizers

10:30 – 11:00AM **WELCOME BY THE ORGANIZERS (A)**

Henry Louis Gates, Jr., Nicolas Bourriaud, Manthia Diawara,
Jean-Paul Colleyn, Awam Amkpa, Lydie Diakhaté

11:00 – 12:00PM **OPENING PLENARY SESSION (A)**

Jean-Pierre Dozon and Jean-François Chevrier,
moderated by Noemie Oxley

12:00 – 1:00PM **LUNCH BREAK**

1:00 – 1:45PM **SPECIAL GUEST SPEAKER (A)**

Lilian Thuram

2:00 – 3:30PM **EXOTISME ET AMBIGUITÉ, EXOTICISM AND AMBIGUITY (A)**

Jean-Paul Colleyn, Nathalie Coutelet, Sylvie Chalaye,
Christine Douxami, Pascal Blanchard

2:00 – 3:30PM **THE IMAGINARY AND THE BLACK BODY (SC)**

Kulia Brooks, Anne Lafont, Michelle Stephens, Adrienne L. Childs,
Alissandra Cummins, Allison Thompson, Gunja Sen Gupta, Tuliza Fleming

3:30 – 3:45PM **COFFEE BREAK / PAUSE CAFÉ**

3:45 – 5:15PM **IN THE COLLECTION: MUSEUMS AND THE ARCHIVE (A)**

Dominique Malaquais, Françoise Vergès, Bogumil Jewsiewicki,
Justin-Daniel Gandoulou, Prune Helfter, Christine Barthe,
Ngairé Blankenberg

3:45 – 5:15PM **MIRROR MIRROR: THE STEREOTYPES (SC)**

Lydie Diakhaté, Michele Wallace, Diagne Chanel, Nora Chipaumire,
Léonora Miano, Rokhaya Diallo, Trica Danielle Keaton

FRIDAY

Université Paris Diderot - Paris 7

15 rue Hélène Brion *Amphithéâtre Buffon*

9:00 – 5:00PM **REGISTRATION**

9:15 – 9:30AM **WELCOME**

Jean-Paul Colleyn and Manthia Diawara

9:30 – 11:00AM **MEMORY & NOSTALGIA: THE ARCHIVE IN THE BLACK BODY**

Cheryl Finley, Pamela Newkirk, Roshini Kempadoo,
Celeste Marie Bernier, Brendan Wattenberg, Renée Mussai

11:00 – 12:30PM **ROUNDTABLE - BLACK BODIES: LIVE AND UNCENSORED**

Isoïde Brielmaier, Simon Njami, Carrie Mae Weems, Elizabeth Colomba,
Jean-Ulrick Désert, Lyle Ashton Harris, Daniele Tamagni

12:30 – 1:30PM **LUNCH BREAK**

1:30 – 3:00PM **"MIX-UP, MIX-UP": NIKKI MINAJ, RIHANNA
AND OTHER (MIS)READINGS OF PLEASURE, FEMININE ARTIFICE,
BLACK-CARIBBEAN-AMERICAN DIASPORIC PERFORMANCES
IN POPULAR VISUAL CULTURE**

Joan Morgan, Kevin Browne, Kimberli Gant, Treva Lindsey, Mark Anthony Neal

3:00 – 3:15PM **COFFEE BREAK / PAUSE CAFÉ**

3:15 – 4:45PM **SWEET SWAGGER: EXPLORING REPRESENTATIONS
OF BLACK STYLE, BEAUTY AND GRACE**

Sandra Jackson-Dumont, Robert O'Meally, Mimi Plange, Ekuu Abudu,
Michaela Angela Davis, Catherine McKinley, Katell Pouliquen, Anna Arabindan-Kesson

4:45 – 6:15PM **SHOW UP TO SHOW OUT: THE RISE
OF GLOBAL BLACK DANDYISM**

Shantrelle P. Lewis, Michelle Joan Wilkinson, Monica Miller,
Allison Janae Hamilton, Michael McMillan, Ylva Habel

Overview of Schedule continued Programme (suite)

SATURDAY

musée du quai Branly

37 Quai Branly *Théâtre Claude Lévi-Strauss* (TCL) and *Salle de Cinéma* (SC)

9:15 – 5:00PM **REGISTRATION**

9:30 – 9:40AM **WELCOME**

Anne-Christine Taylor-Descola, musée du quai Branly

9:45 – 11:00AM **(IL)LEGIBILITIES: WHAT MAKES
THE BLACK BODY READABLE? (TCL)**

Awam Amkpa, J. D. Ojeikere, Renée Cox, Heike Behrend,
James Bamor, Angèle Etoundi Essamba, Kiluanji Kia Henda

9:45 – 11:00AM **INTRICATE INTERSECTIONS:
BLACK APPARITIONS IN IMPERIAL EUROPE (SC)**

Yemane Demissie, Idrissou Mora-Kpai, Dell Hamilton,
Temi Odumosu, Maaza Mengiste, Artwell Cain, Paul Kaplan

11:00-12:30PM **CURATING THE BLACK BODY (TCL)**

Lydie Diakhaté, N'Goné Fall, Xuly Bet,
Elvira Dyangani Ose, Nadira Laggoun

11:00 – 12:30PM **BLACK EROTICS: NEW THEORIES ON RACE AND PORN (SC)**

Nicole Fleetwood, Carla Williams, Mireille Miller-Young,
Jennifer Christine Nash, Jafari Allen

12:30 – 1:30PM **LUNCH BREAK**

1:30 – 3:00PM **CONTEMPORARY VOICES: NAMING AND
BRANDING THE BLACK BODY (TCL)**

Hank Willis Thomas, Alexis Peskine, Misa Dayson, Nana Adusei-Poku,
Aja Monet, Franck Freitas, and Malek Bouyahia

1:30 – 3:30PM **ON BEAUTY: FROM JOSEPHINE TO MAXINE (SC)**

Michael Dinwiddie, Anna Maria Horsford, Dyana Williams, Horace Porter,
Dominic Thomas, John Shévin Foster, Myisha Priest

3:00 – 3:15PM **COFFEE BREAK / PAUSE CAFÉ**

3:15 – 4:45PM **UNIVERSALIZING THE BLACK BODY (TCL)**

Jeff Rabhan, Jason King, Tracy Sharpley-Whiting,
Ed Guerrero, Sam Pollard, Lewis Watts, Vera Grant

4:45 – 6:15PM **BLACK OPTICS: VISUALITY, THE CINEMATIC
FRAME AND THE BLACK BODY (TCL)**

Michael Gillespie, Erica Edwards, Eve Dunbar, Hiram Perez, Michael Ralph

4:45 – 6:15PM **OUT OF AFRICA: YOUNG WOMEN BEHIND THE LENS (SC)**

Shelley Rice, Jeanne Mercier, Zanele Muholi, Nandipha Mutambo,
Maimouna Guerresi, Ayana V. Jackson, Nadia Benchallal

SUNDAY

musée du quai Branly

Film Screenings in the *Salle de Cinéma* (SC). *See film schedule.*

Detailed Schedule Programme Détaillé

THURSDAY

École nationale supérieure des beaux-arts

14 Rue Bonaparte *Amphithéâtre* (A) and *Salle de conférence* (SC)

9:30 – 4:00PM **REGISTRATION**

10:15 – 10:30AM **GREETING (A)**

CHERYL FINLEY Cornell University, Department of History of Art and Visual Studies

DEBORAH WILLIS New York University, Department of Photography & Imaging

10:30 – 11:00AM **WELCOME BY THE ORGANIZERS (A)**

HENRY LOUIS GATES, JR. Harvard University, W. E. B. Du Bois Institute
for African and African American Research

NICOLAS BOURRIAUD Director, École nationale supérieure des beaux-arts

MANTHIA DIAWARA New York University, Institute of African American Affairs

JEAN-PAUL COLLEYN École des hautes études en sciences sociales, Centre d'études africaines

AWAM AMKPA New York University, Department of Social and Cultural Analysis, Africana Studies

LYDIE DIAKHATÉ K'a Yéléma Productions

Detailed Schedule continued Programme Détaillé (suite)

11:00 – 12:00PM **OPENING PLENARY SESSION (A)**

NOEMIE OXLEY, moderator, Ph.D. researcher at l'École des hautes études en sciences sociales and Goldsmiths, University of London

JEAN-PIERRE DOZON, Directeur d'études à l'école des hautes études en sciences sociales, Directeur de recherche à l'IRD, "The Regeneration of the "Black Race" and the Regeneration of the French Nation: The Mirror Games of the French Imperium in Africa" "Régénérer la "race noire" et régénérer la nation française. Les jeux de miroir de l'imperium français en Afrique

JEAN-FRANÇOIS CHEVRIER, History of Contemporary Art, École nationale supérieure des beaux-arts, "Kerry James Marshall's Work and its Reception"

12:00 – 1:00PM **LUNCH BREAK**

1:00 – 1:45PM **SPECIAL GUEST SPEAKER (A)**

LILIAN THURAM, former professional soccer player, founder Fondation Lilian Thuram: Education Contre le Racisme

2:00 – 3:30PM **EXOTISME ET AMBIGUITÉ, EXOTICISM AND AMBIGUITY (A)**

JEAN-PAUL COLLEYN, chair, EHESS/IRD

NATHALIE COUTELET, Université de Paris 8 Habib Benglia, "Exo/ero/tism in the Musi-Hall : Habib Benglia and Fera Benga." "Exo/Ero/tisme au music-hall: les figures d'Habib Benglia et Feral Benga"

SYLVIE CHALAYE, University of Rennes and at Université Sorbonne Nouvelle Paris III "La Vénus noire et ses avatars scéniques de Sartjie Bartman à Josephine Baker: érotisme sauvage, corps-territoire et modernité." "The Black Venus and her variations on stage, from Sartjie Bartman to Josephine Baker: savage eroticism, body-territory and modernity."

CHRISTINE DOUXAMI, Université de Franche Comté, CEAF, "Le corps noir brésilien et son auto-représentation dans le théâtre militant: exotisme ou auto-affirmation?" The Brazilian Black body and its self-representation in activist theater: exoticism or self-affirmation?

PASCAL BLANCHARD, Historian, co-director of the Groupe de recherche Achac, "L'invention du corps noir" "The Invention of The Black Body"

2:00 – 3:30PM **THE IMAGINARY AND THE BLACK BODY (SC)**

KALIA BROOKS, chair

ANNE LAFONT, Institut National d'Histoire de l'Art, "The Pendule au Nègre"

MICHELLE STEPHENS, Rutgers University, "Defacing the Portrait in Contemporary Caribbean Art"

ADRIENNE L. CHILDS, Fellow, W. E. B. Du Bois Institute for African and African American Research, Harvard University, "The Blackamoor and the Lady: The Decorative Black Body, Luxury and Fashion"

ALISSANDRA CUMMINS, Director, Barbados Museum and Historical Society, Coordinator of Black Diaspora Visual Arts Programme

ALLISON THOMPSON, Director, Division of Fine Arts, Barbados Community College, Coordinator of Black Diaspora Visual Arts Programme, "The Unnamed Body: The commodification and codification of colour"

GUNJA SEN GUPTA, Professor of History, Brooklyn College and the Graduate Center, CUNY, "Images of Uplift: The Visual Politics of African American Reform in the Progressive Era"

TULIZA FLEMING, Smithsonian National Museum of African American History and Culture, "Disappearing Acts: The Eradication of Black Male Agency in Charles Webber's The Underground Railroad"

3:30 – 3:45PM **COFFEE BREAK / PAUSE CAFÉ**

3:45-5:15PM **IN THE COLLECTION: MUSEUMS AND THE ARCHIVE (A)**

DOMINIQUE MALAQUAIS, Centre d'Études des Mondes Africains, C.N.R.S., chair
FRANÇOISE VERGÈS, Goldsmiths, University of London, "Lesclave" dans les collections du Louvre. "The Slave in Le Louvre Museum collections"

BOGUMIL JEWSIEWICKI, Université Laval, Québec, Canada, "La dignité et le désir : autoreprésentations des corps et visages 'modernes' dans la peinture et la photographie congolaises." "Dignity and desire: self representations of 'modern' bodies and faces in Congolese painting and photography"

JUSTIN-DANIEL GANDOULOU, Université Rennes II, "Politique et élégance visuelle" "Politics and visual elegance"

PRUNE HELFTER, Founder/Director of House of African Art, "Représentation du corps noir : le cas du Japon," "Representation of the Black Body: the case of Japan"

CHRISTINE BARTHE, musée du quai Branly "1842/2008, Visibilités"

NGAIRE BLANKENBERG, Head of Strategy/Principal Consultant, Lordcultre, "From Representation to Engagement: Making space for black people in the new museums"

3:45 – 5:15PM **MIRROR MIRROR: THE STEREOTYPES (SC)**

LYDIE DIAKHATÉ, chair

MICHELE WALLACE, Writer & Activist, US, "Change II: 100 Pound Weight Loss Story Quilt and Other Self-Portraits by Faith Ringgold"

DIAGNE CHANEL, Painter & Visual artist, Senegal / France, "Fatal Mirrors/Miroirs Mortels"

NORA CHIPAUMIRE, Choreographer Zimbabwe / US

LÉONORA MIANO, Writer, Cameroon / Paris, "Erase in order to reveal"

ROKHAYA DIALLO, Columnist and Activist, Senegal / France

TRICA DANIELLE KEATON, Vanderbilt University, "Au Nègre Joyeux: Everyday Anti-blackness on rue Mouffetard"

Detailed Schedule continued Programme Détaillé (suite)

FRIDAY

Université Paris Diderot – Paris 7

15 rue Hélène Brion Amphithéâtre Buffon

9:00 – 5:00PM **REGISTRATION**

9:15 – 9:30AM **WELCOME**

JEAN-PAUL COLLEYN, EHESS/IRD

MANTHIA DIAWARA, New York University, Institute of African American Affairs

9:30 – 11:00AM **MEMORY & NOSTALGIA: THE ARCHIVE IN THE BLACK BODY**

CHERYL FINLEY, Cornell University, chair

PAMELA NEWKIRK, New York University; “Ota Benga in the Archive”

ROSHINI KEMPADOO, University of East London, “Imagining Her(story):
Memory and portraiture in postcolonial archives”

CELESTE MARIE BERNIER, University of Nottingham, “Imaging Slavery:
Representing and Remembering the Black Body in Contemporary African American
and Black British Portraiture”

BRENDAN WATTENBERG, Director of Exhibitions, The Walther Collection Project Space,
New York, “Performing the Archive: The Black Body and the Borrowed Image.”

RENÉE MUSSAI, Autograph ABP (London), “Portraiture and Desire”

11:00 – 12:30PM **ROUNDTABLE—BLACK BODIES: LIVE AND UNCENSORED**

ISOLDE BRIELMAIER, PH.D., chair, Chief Curator, SCAD Museum of Art/SCAD Galleries

SIMON NJAMI Paris Independent curator “The Black body as an artistic metaphor”

CARRIE MAE WEEMS, artist, Jack Shainman Gallery, New York

ELIZABETH COLOMBA, Paris, “What’s in a name” (NY)

JEAN-ULRICK DÉSSERT, Artist, Germany (Haiti)

LYLE ASHTON HARRIS, Photo Artist, New York University in Ghana, “Out in Africa”

DANIELE TAMAGNI, Photographer, Milan, Italy, “from Gentlemen of Baongo to Afrometals;
global streetlife & old/new African urban subcultures”

12:30 – 1:30PM **LUNCH BREAK**

1:30 – 3:00PM **“MIX-UP, MIX-UP”: NIKKI MINAJ, RIHANNA AND OTHER
(MIS)READINGS OF PLEASURE, FEMININE ARTIFICE, BLACK-CARIBBEAN-AMERICAN
DIASPORIC PERFORMANCES IN POPULAR VISUAL CULTURE**

JOAN MORGAN, chair, Cultural Critic, Author of “When Chickenheads Come Home
to Roost” and American Studies Ph.D. student New York University

KEVIN BROWNE, Assistant Professor of Rhetoric, Syracuse University, “When the Myth Gazes
Back...And Smiles: Contemporary Masqueing and the Construction of a ‘Caribbean’ Icon”

KIMBERLI GANT, University of Texas, Austin, “Icons Brought Forward: Renee Cox’s
Queen Nanny of the Maroons and The Discreet Charm of the Bougies”

TREYA LINDSEY, Assistant Professor of Women Studies and Gender, University of Missouri,
“(Mis)Reading Ri-Ri, (Mis)Identifying Nicki: Black Women’s Performative Alterity”

MARK ANTHONY NEAL, Professor of Black Popular Culture, Duke University,
“N*ggas in Paris or Hip-hop in Exile”

3:00 – 3:15PM **COFFEE BREAK / PAUSE CAFÉ**

3:15-4:45PM **SWEET SWAGGER: EXPLORING REPRESENTATIONS OF
BLACK STYLE, BEAUTY AND GRACE**

SANDRA JACKSON-DUMONT, Seattle Art Museum, chair

ROBERT O’MEALLY, Columbia University, “What Does it Mean to be Cool? A few Jazz Examples”

MIMI PLANGE, Fashion Designer, Mimi Plange

EKUA ABUDU, Lawyer, Educationist and Fashion Author, “I REPRESENT...”

MICHAELA ANGELA DAVIS, writer fashion expert and image activist

CATHERINE MCKINLEY, New York University, “Six Ways of Looking at A Dress: Fashion,
Genocide, Diaspora Artists and the Sartorial Legacy of Namibia’s Herero Women”

KATELL POULIQUEN, journalist, *L’Express*; author of “Afro, a celebration”, La Martiniere editions.

ANNA ARABINDAN-KESSON, Ph.D. Candidate, Yale University, “Portraits in Black:
Styling, Space, and Self in the work of Barkley Hendricks and Elizabeth Colomba”

4:45-6:15PM **SHOW UP TO SHOW OUT: THE RISE OF GLOBAL BLACK DANDYISM**

SHANTRELLE P. LEWIS, chair, Independent Curator and Director of Exhibitions & Public
Programming, Caribbean Cultural Center African Diaspora Institute (CCCADI), “Sartorial
Shenanigans: The Global Black Dandy and Fashionable Manifestations of Eshu”

MICHELLE JOAN WILKINSON, moderator, Director of Collections and Exhibitions,
Reginald F. Lewis Museum of Maryland African American History & Culture

MONICA MILLER, Barnard College, “‘The beauty without which we cannot seem to live’:
Black/Queer Dandyism”

ALLISON JANAE HAMILTON, New York University, “Mythic Beings: Black Women
and the Aesthetics of Resistance in Art and Culture”

MICHAEL MCMILLAN, University of the Arts London, “Saga Bwoys and Rude Bwoys:
Migration, Grooming and Dandyism”

YLYA HABEL, Media and Communication Studies, Södertörn University, Sweden,
“Afrodiasporic Dandy-narrative claims territory: Congolese counterpublics performing
European identities in geographic and digital landscapes”

Detailed Schedule continued Programme Détaillé (suite)

SATURDAY

musée du quai Branly

37 Quai Branly Théâtre Claude Lévi-Strauss (TCL) and Salle de Cinéma (SC)

9:30 – 5:00PM **REGISTRATION**

9:30 – 9:40AM **WELCOME** Anne-Christine Taylor-Descola, musée du quai Branly

9:45 – 11:00AM **(IL)LEGIBILITIES: WHAT MAKES THE BLACK BODY READABLE? (TCL)**

AWAM AMKPA, chair, New York University

J. D. OJEIKERE, Photographer, Nigeria, Beauty

RENÉE COX, Photographer, USA, Afro-Futurism

HEIKE BEHREND, Visual Artist, Germany, “‘The Couple’: Distance, Proximity and Intimacy in Popular Photographic Portraits in East Africa”

JAMES BARNOR, Photographer, London

ANGÈLE ETOUNDI ESSAMBA, Amsterdam/Cameroon

KILUANJI KIA HENDA, Visual Artist, Angola

9:45 – 11:00AM **INTRICATE INTERSECTIONS: BLACK APPARITIONS IN IMPERIAL EUROPE (SC)**

YEMANE DEMISSIE, chair, New York University

IDRISSOU MORA-KPAI, Filmmaker, Benin

TEMI ODUMOSU, Marie Curie Postdoctoral Fellow, EUROTAST, “Caught between irreverent lines: African characters and caricatures from 18th century British print culture”

MAAZA MENGISTE, New York University, Creative Writing Program, author of *Beneath the Lion's Gaze*

ARTWELL CAIN, Founder/Director, Institute of Cultural Heritage and Knowledge, Netherlands, “The black body as a problem in the Netherlands”

PAUL KAPLAN, Art and Art History, Purchase College, State University of New York, “A Mulatto Sculptor from New Orleans: Eugène Warburg in Europe, 1853-1859”

DELL M. HAMILTON, W. E. B. Du Bois Institute for African and African American Research, Harvard University “ ‘Native’ Dahomey at the Paris Exposition Universelle of 1900”

11:00 – 12:30PM **CURATING THE BLACK BODY (TCL)**

LYDIE DIAKHATÉ, chair

N'GONÉ FALL, curator, Paris/Dakar, “La non représentation du corps noir en Afrique,” “The non-representation of the Black Body in Africa”

XULY BÉT, Fashion designer & Visual artist, Senegal/Mali/France

ELVIRA DYANGANI OSE, Curator, International Art, supported by Guaranty Trust Bank Plc, Tate Modern, Spain / Equatorial Guinea/UK “Being the black body. Exhibition making as self-representational narrative”

NADIRA LAGGOUNE, curator, Algeria “Le noir du corps n'est pas une couleur”
“Black is not a color for the body”

11:00 – 12:30PM **BLACK EROTICS: NEW THEORIES ON RACE AND PORN (SC)**

NICOLE FLEETWOOD, chair, Rutgers University, “Erotic Violence and Black Female Desire”

CARLA WILLIAMS, Rochester Institute of Technology “Getting [It] In: The Nude Black Body in the Domestic Space”

MIREILLE MILLER-YOUNG, University of California, Santa Barbara, “Confessions of a Black Feminist Academic Pornographer”

JENNIFER CHRISTINE NASH, George Washington University, “Race-Pleasure on the Pornographic Screen”

JAFARI ALLEN, Yale University, “Re-framing the Favela: ‘Pomblography’ and Diasporic Circuits of Black Gay Desire”

12:30 – 1:30PM **LUNCH BREAK**

1:30 – 3:00PM **CONTEMPORARY VOICES: NAMING AND BRANDING THE BLACK BODY (TCL)**

HANK WILLIS THOMAS, chair, “Branded: The Black Male Image”

ALEXIS PESKINE, Paris, “Masters of the Universal”

MISA DAYSON, Anthropology, University of California, Los Angeles, “Uncoupling Fascism and Racism: A Critical Re-Reading of The Origins of Totalitarianism”

NANA ADUSEI-POKU, Lecturer, Media Arts Department, University of the Arts- Zürich, “Twishiwias-Visual Disobedience and Diasporic Interconnectivity”

AJA MONET, Poet, Paris/New York, “Surrendering to the Metaphor: A Search for Meaning”

FRANCK FREITAS AND MALEK BOUYAHIA, University of Saint Denis Paris 8, “The remembrance of the black body: when Walter Benjamin's jetztzeit ‘raps’ History!”

1:30-3:30PM **ON BEAUTY: FROM JOSEPHINE TO MAXINE (SC)**

MICHAEL DINWIDDIE, chair, New York University, “Maxine Powell: the Motown Mystique in Relation to (Male and Female) Sensuality”

ANNA MARIA HORSFORD, actress, Los Angeles

DYANA WILLIAMS, publicist, co-founder International Association of African American Music Foundation, “Rihanna and Racial Notions of Beauty”

HORACE PORTER, University of Iowa, “James Baldwin's Portraits of Black Boys and Native Sons in Paris: Reading ‘This Morning, This Evening so Soon’”

DOMINIC THOMAS, Professor, Chair, French and Francophone Studies, University of California Los Angeles, “Afropean Bodies”

JOHN SHÉVIN FOSTER, Brooklyn Academy of Music, “Black Male Personae in Hip-Hop and Hip Hop Education”

MYISHA PRIEST, New York University, “Picturing the Princess: Black Girls Coming of Age”

Detailed Schedule continued Programme Détaillé (suite)

3:00 – 3:15PM **COFFEE BREAK / PAUSE CAFÉ**

3:15-4:45PM **UNIVERSALIZING THE BLACK BODY (TCL)**

JEFF RABHAN, chair, Clive Davis Institute of Recorded Music, New York University

JASON KING, Clive Davis Institute of Recorded Music, New York University,

“Michael Jackson’s Iconic Body as Visual Spectacle in “This Is It””

TRACY SHARPLEY-WHITING, Gertrude Conaway Vanderbilt Distinguished

Professor of African American and Diaspora Studies and French,

Vanderbilt University, “Miss Baker Regrets”

ED GUERRERO, Cinema Studies/Africana Studies, New York University,

“Bamboozled: Self-representation and It’s Discontents”

SAM POLLARD, Filmmaker/Editor, New York University, “Black Representation in

Cinema from 1920 to 2000

LEWIS WATTS, University of California Santa Cruz, “New Orleans Suite

and Migration in the Diaspora”

VERA GRANT, Director of the Cooper Gallery, Harvard University, “The Goetz Medals:

The Enduring Visual Registers of Lurid Patriotism”

4:45 – 6:15PM **BLACK OPTICS: VISUALITY, THE CINEMATIC FRAME
AND THE BLACK BODY (TCL)**

MICHAEL GILLESPIE, chair, Ohio University, “Let Me Rub You Down: Noir et Blanc,

Adaptation and Queer/Postcolonial Horror”

ERICA EDWARDS, UC Riverside, “The Other Side of Terror: The Picture of Black Intimacy

with U.S. Counterinsurgency after 9/11”

EYE DUNBAR, Vassar College, “Doing Violence to the Screen: Generational Gazes,

Blaxploitation, and Black Female ‘Freedom’ in Martha Southgate’s *Third Girl From The Left*”

HIRAM PEREZ, Vassar College, “Framing Black Angels: Imitation of Life in Mexican

Cinema and Telenovela”

MICHAEL RALPH, New York University, “Risk and Liability in *Camp de Thiaroye* (1987)”

4:45 – 6:15PM **OUT OF AFRICA: YOUNG WOMEN BEHIND THE LENS (SC)**

SHELLEY RICE, co-chair, Arts Professor, New York University

JEANNE MERCIER, co-chair, co-founder and editor of *Afrique en Visu*

ZANELE MUHOLI, Photographer, South Africa

NANDIPHA MNTAMBO, Artist, Swaziland/South Africa, “Re-looking”

MAÏMOUNA GUERRESI, Artist, Milan, Italy, “The Mystic Black Body:

A Journey through Inner Beauty”

AYANA V. JACKSON, Artist, US/France/South Africa “Projection Surface”

NADIA BENCHALLAL, Photographer, France/Algeria

SUNDAY

musée du quai Branly

Film Screenings in the Salle de Cinéma (SC)

11:00AM – 11:15AM **WELCOME & PRESENTATION**

11:15AM – 11:30AM **LES PRINCES NOIRS DE SAINT-GERMAIN-DES-PRÉS
(14 min, 1975) by Ben Diogaye Beye**

A satire about young men who are prepared to make the most outrageous promises in order to satisfy the longings of young women for exotic experiences.

11:30AM – 12:45PM **THE IMPORTANCE OF BEING ELEGANT
(69 min, 2004) documentary by George Amponsah**

This is the story of one of the most unusual clubs in the world: La SAPE.

Its members, the Sapeurs, come from the Democratic Republic of Congo and have elevated fashion to the status of a religion. Set to the soundtrack of Congo’s extraordinary music, the film follows the sapeurs’ spiritual leader, Papa Wemba, the world-famous musician known as “The King of la Sape”.

1:00PM – 1:45PM **NORA
(30 min, 2008) documentary by Alla Kovgan & David Hinton**

In the presence of Nora Chipaumire

“Nora” is based on true stories of the dancer Nora Chipaumire, who was born in Zimbabwe in 1965. In the film, Nora returns to the landscape of her childhood and takes a journey through some vivid memories of her youth. Using performance and dance, she brings her history to life in a swiftly-moving poem of sound and image.

2:00PM – 4:00PM **SHAFT
(100 min, 1971) by Gordon Parks, Original music by Isaac Hayes.**

Introduction by Ed Guerrero

An action film with elements of film noir, Shaft tells the story of a black private detective, John Shaft, who travels through Harlem and to the Italian mob neighborhoods in order to find the missing daughter of a black mobster.

4:15PM – 6:00PM **MONA LISA
(1 hr. 44 min., 1986) Drama Directed by Neil Jordan**

Bob Hoskins plays George, a tough but basically goodhearted British mob flunky, recently released from prison, where he’d served a term to cover up for his gangster boss (Michael Caine). Still willing to be everyone’s doormat, George agrees to act as chauffeur for Simone (Cathy Tyson), a haughty, high-priced call girl.