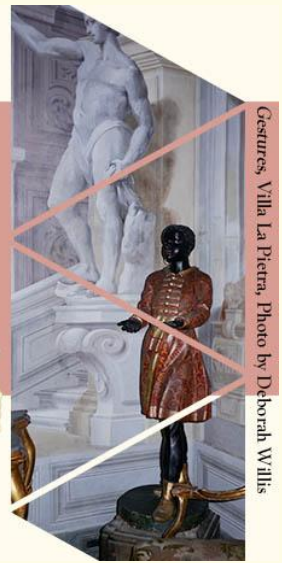




# BLACK PORTRAITURE{S} II:

IMAGING THE BLACK BODY AND RE-STAGING HISTORIES

MAY 28-31, 2015  
FLORENCE, ITALY



Gestures, Villa La Pietra, Photo by Deborah Willis

## BLACK PORTRAITURES II PPRECONFERENCE PROGRAM

(Panelists and presentation titles are subject to change. Please contact [Patricia McKelvin](#) to update the information herein.)

### THURSDAY, MAY 28 | DAY 1

Participants Arrive

6:30 – 10:30 PM      Arrival Villa L’Pietra

Open house and reception **8pm Reflections in “Othello”**

### FRIDAY, MAY 29 | DAY 2

#### THE ODEON

9:00 am - 9:30 am

**WELCOME:** Elyn Toscano, Ulrich Baer, Awam Amkpa, Deborah Willis  
(New York University)

9:30 am - 11:00 am

**Re-Significations: European Blackmoors, Africana Rereadings**  
Moderator: Anthony Appiah (New York University)  
Panelists: Bob Holmes (New York University), *Blackamoors and More*  
Chika Okeke-Agulu (Princeton University), *The Mediating Art of Johannes Phokela*  
Francoise Verges (Collège D’études Mondiales), *Black Bodies, French Gaze and Noirs*  
Salah Hassan (Cornell University), *Fred Wilson’s Black Venizia: Fictitious Histories and the ‘Speak of Me As I am’ exhibition*  
Ella Shohat (New York University), *The Janus-Faced Blackamoor: Figuring Africa and the Orient*  
Gunja SenGupta (Brooklyn College, NYU/AD), *Transnational Blackmoors*

11:15 am - 12:45 am

**Black Italia**  
Moderator: Alessandra DiMaio (Universita' di Palermo), *Moors' Heads and Other*

*Sicilian Paraphernalia*

Panelists: Shaul Bassi (University of Venice Ca' Foscari), *Fixed Figures: the Other Moors of Venice*

Sandra Ponzanesi (University of Utrecht), *Inevitable Connections: Italy's Postcolonial Revival* Uxax Cristina Ali Farrah (Writer, Italy), and Pap Khouma (Writer, Senegal), *Readings from Black Italian literatures*

Linde Luijnenburg (University of Warwick), *The Figure of the Black Other in the commedia all'italiana: Hidden Traces of Italy's Colonial Past?*

12:45 pm - 2:15 pm

**LUNCH (on your own)**

2:15 pm - 2:30 pm

**Reflections by Gloria Reuben (Actor) on portraying Elizabeth Keckley in "Lincoln"**

2:30 pm - 4:00 pm

**The Sweetest Taboo: Theorizing Black Female Pleasure, Agency and Desire within Black Feminism**

Moderator: Mark Anthony Neal (Duke University)

Panelists: Joan Morgan (New York University), *Black Girls Who Run With Scissors: Pleasure Politics and the*

*(Re)Framing Narratives Through the Visual Works of Renee Cox, Wangechi Mutu, Mickalene Thomas and Kara Walker*

Treva Lindsey (Ohio State University), *Cotdamn, Cotdamn: Articulating a Black Women's Politics of Scopic*

*Pleasure in the 21st Century*

Brittney Cooper (Rutgers University), *To Trip the Light Fantastic: Mary Church Terrell and Genealogies of Black Female Pleasure*

Kaila Story (University of Louisville), *(Re)Presenting Afrekete: The Radical Possibility of a Black, Queer, and Feminist Politics of Pleasure*

Uri McMillan (University of California, Los Angeles), *Nicki-aesthetics: Notes on Camp*

4:15 pm - 6:00 pm

**Activating Histories: Visualizing and Restaging the Archive"**

Moderator: Kalia Brooks (New York University)

Panelists: Kellie Jones (Columbia University), *There is a word: Absence, Presence, and David Hammons*

Mary Schmidt Campbell (New York University), *Romare Bearden and the Picture Archive*

Tanisha Ford (University of Massachusetts), *Flesh as Fashion: Album Cover Art and the Black Erotic*

Tiffany M. Gill (University of Delaware), *Re-envisioning Black Internationalism: African American Women, Travel Photography, and the Making of Black Global Citizens*

Renee Mussai (Autograph ABP, Rivington Place), *Black Chronicles II: The Missing Chapter: The African Choir*

Misan Sagay \*Writer of Belle

6:00 pm - 9:00 pm

**Exhibition openings around Florence**

8:00 pm

Screening of Belle (open to the public and conference attendees)

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SATURDAY, MAY 30 | DAY 3

THE ODEON

9:00 am - 9:30 am

**WELCOME: Henry Louis Gates Jr. (Harvard University), Elyn Toscano and Allyson Greene (New York University)**

9:30 am - 11:00 am

**The Image of the Black in Western Art**

Moderator and speakers: David Bindman (Harvard University) and Henry L. Gates, Jr.

Jan Marsh (National Portrait Gallery, London), *From the Magi to Miss La La: African horse attendants, page-boys, entertainers*

Kate Lowe (Queen Mary, University of London), *Africa in Europe, c.1440- c. 1650: Renaissance Encounters*

Tanya Sheehan (Colby College), *In the Vernacular: Writing Popular Visual Culture into The Image of the Black*

Monica Miller (Barnard College), *The Portraits of 'Negern Petterson': Black Possibilities/Possibilities of Blackness*

11:15 am - 12:45 pm

**Out of Body: Composing Blackness through Sound, Music, and (Performance) Art**

Moderator: Jeff Rabhan (New York University)

Panelists: Matthew D. Morrison (New York University), *Black Resonance and "all that jazz" in European Cosmopolitanism*

Nikki A. Greene (Wellesley College), *Facing the music: Radcliffe Bailey, Sun Ra and the African Diasporic body*

Kwami Coleman (New York University), *The 'Second Quintet': Miles Davis, the Jazz Avant-Garde, and Change, 1959-68*

Courtney Bryan (Princeton University)

Imani Uzuri (Columbia University), *She came traveling: Performing Diaspora through Migration, Memory, Mythology and Music*

12:45 pm - 2:15 pm

**LUNCH (on your own)**

2:15 pm - 2:30 pm

**Anna Deveare Smith (New York University), Re-imagining Characters**

2:30 pm - 3:40 pm

**Contemporary Art & Cultural Diplomacy: Art In Embassies Program Artists**

Moderator: Ellen Susman/ Robert Soppolsa (AIE, US Department of State)

Panelists: Carrie Mae Weems, Fred Wilson, Mickalene Thomas, Whitfield Lovell, Sanford Biggers (Columbia University)

3:45 pm - 5:15 pm

**Sister Outsider: Black American Women, Identity and Global Travel**

Moderator: Cheryl Finley (Cornell University)

Panelists: Shani Jamila (Artist, Director; New York), *Who We Be and Where We Belong: Citizen Artists of the African Diaspora*

Michaela Angela Davis (Activist/Independent Scholar; New York), *Indigenous Style & Unmolested Beauty: A MAD Conversation*

Laylah Amatullah Barrayn, (photographer, New York, NY) *Chasing Memories Abroad*  
Asia Leeds (Spelman College), *Privilege, Misrecognition, and the Body Politics of Traveling as a Black American Woman*

Sharon Harley (University of Maryland, College Park), *A Race Woman's Representation of Africa and Diaspora Culture: Shirley Graham Du Bois's "Tom Tom"*

5:30 pm - 7:00 pm

**Screening and discussion: "A Dialogue on Staging African Bodies and Cultures: Leopold Senghor and Wole Soyinka by Manthia Diawara**

7:00 pm – 9:00 pm

**Exhibition openings**

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**SUNDAY, MAY 31 | DAY 4**

**VILLA LA PIETRA** (*Concurrent Panels*)

9:30 am - 11:00 am

**Policing the black body: Blackness in France & its Post colony in Film and Images**

Moderator: Simon Njami (Revue Noire, Independent Curators International)

Panelists: Mamadou Diouf (Columbia University), *Itineraries and Comments: El Hadj Sy and the quest for a Post-Negritude Aesthetics*

Tina Campt (Columbia University), *'Tense' Self-Fashioning: Stasis and the Tensions of Colonial Portraiture*

Trica Danielle Keaton (Vanderbilt University), *Les Nègres de Robert Doisneau*

Charmaine Nelson (McGill University), *François Malépart de Beaucourt's 'Portrait of a Haitian Woman': Revolutionary Saint Domingue and African Enslavement in Eighteenth-Century Montreal*

Vanessa Agard-Jones (Yale University), *A Serial Killer in the Family*

Rokhaya Diallo (Writer; Paris, France) and Maboula Soumahoro (Columbia University), *Blackness in the Land of Color-blindness: Cinematic Representations and Media Reception in the Early 21st Century*

Dena Montague (UC, Santa Barbara), *Paris Rebels: Zoulous, Hip Hop, and Resistance*

**Hiphop Archive and Research Institute, Harvard University**

Moderator: Marcyliena Morgan (Harvard University), *The Politics of Gear: The Cultural Battle in Hiphop Fashion*

Schuyler Polk (Harvard University), *Harlem Hustlers and Haute Couture:*

*Dapper Dan And The Creation Of Hip-Hop Luxury*

Nicole Fleetwood (Rutgers University), *Aging out of the Scene: Hip-hop Midlife*

Elena Romero (CUNY), *TBD*

### **The Black Body in Translation**

Moderator: Jean Paul Colley (Institut des mondes africains), *L'Ecole des Hautes Etudies en Social Sociales*

Panelists: Joel Dreyfuss (Journalist/Writer), *Tracing a Caribbean Family Across Three Centuries*

Moses Serubiri (Writer/Photographer; Uganda), *Portraits of the Uganda Martyrs by Cecil Todd*

Lonnie Graham (Pennsylvania State University), *A Conversation with the World*

Ruth Ben-Ghiat (New York University), *Italy and Africa in World War II films*

Courtney J. Martin (Brown University), *From Handsworth Park: Hurvin*

*Anderson's, Vanley Burke's and Barbara Walker's Portraits of Birmingham*

### **Who's Black Where?**

Moderator: Gunja Sengupta (Brooklyn College)

Panelists: Deirdre A. Royster (New York University), *Blackness Across the Globe*  
Cheryl D. Hicks (University of North Carolina, Charlotte), *The Case of Hanna Elias: Interracial Intimacy and Civil Rights in Early Twentieth Century New York*

Antonia Lant (New York University), *Is she black? Race and American Egyptomania in Modernity*

Dawn Booker (Independent Scholar), *What Color is the Hand of Development: The Framing of Global issues through the use of Black and Brown Images in Development Communications*

David Forgacs (New York University), *The blackening of East Africans in Italian ethnographic discourse, 1890-1940*

### **Representing Blackness & Queerness: the Art & Politics of Questionable Juxtapositions**

Moderator: TBD

Panelists: Jennifer DeVere Brody (Stanford University), *Moving Stones: Animating Affect in the Work/Life of Edmonia Lewis*

Roderick A. Ferguson (University of Minnesota), *The Baroque, the Urban, and the Masculine: The Art of Kehinde Wiley*

Tavia Nyong'o (New York University), *Geo Wyeth's Haunted Body: Race and Spectrality in Transperformance*

Fatima El Tayeb (University of California San Diego), *The Queer Looks of Diaspora*

### **Blackness in the Public Sphere: A Dark Room Roundtable**

Panelists: Sandy Alexandre (Massachusetts Institute of Technology)

Kimberly Juanita Brown (Brown University), *Erykah Badu's "Ambulatory Acts"*

Dell M. Hamilton (Harvard University), *Trouble My Water: Public and Private Actions of Self-Performance*

Deborah McDowell (University of Virginia), *A Requiem to Mark the Moment:*

*Carrie Mae Weems on Race, Mourning, and the Photographic Archive*  
Christina Sharpe (Tufts University), *Black Lives: Annotated*

### **New Readings /New Theories in Literature, Music and Film**

Moderator: Sam Pollard (New York University)

Panelists: Sirpa Salenius (University of New Haven Tuscan), *Black Bodies and Racial Politics in James Baldwin's Another Country (1962)*

Bernida Webb-Binder (Cornell University), *Affinities and Affiliations: Black Pacific Art in the United States and New Zealand, 1948-2008*

Bogani Modondo (Author/Journalist; Johannesburg), *Miriam Makeba, "Black Magic Woman"*

Abena A. Busia (Rutgers University), *Contending Histories and Shadowed Fictions; Spectacular Spotlights On Alex Wek's Body in Shekhar Kapur's "The Four Feathers" Jacqueline*

Najuma Stewart (University of Chicago), *Beyond Blackface: Bert Williams, Spencer Williams and Early Black Comic Screen Performance*

11:30 am - 1:00 pm

### **Image, Object, Archive: The Nineteenth Century Haitian Portraits by Louis Rigaud in the Collection of Yale University's Peabody Museum**

Moderator: Pamela Franks (Yale University)

Panelists: Erica Moiah James (Yale University), *Testimony: Nineteenth Century Haitian Portraiture as Revolutionary Text*

Mark Aronson (Yale University), *Material Beings: From Atelier to Exposition to Gallery, Institution to Institution, Basement to Gallery, Institutional Authorship and the Transformation of the Haitian Portraits From Anthropological Specimens into Works of Art*

Key Jo Lee (Yale University), *In Defense of Decay*

### **The Portrait & Studio Photographers**

Moderator: Shelley Rice (New York University)

Amy Mooney (Columbia College), *Strategies for Visualizing Cultural Capital: The Black Portrait*

Maren Stange (Cooper Union), *Black Portraits in Print and Public*

Sandrine Colard De-Bock (Columbia University), *Joseph Makula and the Photographic Portraiture of Congolese "Evolués"*

Robert Perree (University of Amsterdam), *Maroon Portraiture*

Tsitsi Jaji (University of Pennsylvania), *Juxtapositions: James Barnor and Paul Strand's African Portraits*

### **Incomprehensible Blackness: Performance Art, Portraiture, & Comics**

Moderator: Cheryl Finley, (Cornell University)

Panelists: Zakiyyah Jackson (George Mason University), *Portraits of War: The Art of Wangechi Mutu*

Uri McMillan (University of California, Los Angeles), *You Can't Trace My Footsteps As I Walk The Other Way: Grace Jones, Black Camp, and the*

*Aesthetics of Slipperiness* Shanté Paradigm Smalls (St. John's University), *Thief, Queen, Headmistress, X-Man: Storm's Dark Revolution*

C. Riley Snorton (Cornell University), *Staging Race, Imaging Inversion*

### **Imaging Masculinity**

Moderator: TBD

Panelists: Pamela Newkirk (New York University), *Ota Benga: A Post-mortem of History*

Christine Checinksh (University of East London), *Blackamoors, Noble Savages and Mungo Macaronis: The Black Male Body in Fashion Media*

Marcus Bruce (Bates College), *The "Rugby" Lesson: George Henry Jackson, French Rugby, and Father/Son Portraiture*

Lyneise Williams (University of North Carolina, Chapel Hill), *The Glamorous One-Two Punch: Celebrity, Masculinity, Technology, and boxer, Alphonso Teophilo Brown in Early Twentieth-Century Paris*

Millery Polyne (New York University), *Photographing the Black Athlete: Sports Illustrated in the Civil Rights Era*

'Niyi Coker (Filmmaker/University of Missouri-St. Louis), *Ota Benga: the Film*

### **Show & Prove: A Multimedia Examination of the Role of the Black Body in Street Dance Culture**

Moderator: Imani Kai Johnson (University of California, Riverside)

Panelists: Moncell "ill kozby" Ddurden (Yale University, Wesleyan University), *TBD*

Naomi Bragin (University of California, Berkeley), *Michele "Meech" Onomo (Dancer, Educator; Paris France)*

Fritz Zamy (Dancer/Educator; Naples), *TBD*

Lafotographeuse aka Amanda Adams-Louis (Artist/Educator; Brooklyn)

### **The Court Moor: Blackness, Servitude & the Artifice of Court Culture**

Moderator: Michael Gomez (New York University)

Panelists: Adrienne L. Childs (Harvard University), *The Marble Moor: Decorative blackamoors in Court*

Paul H. D. Kaplan (Purchase College, SUNY), *Giovanni Moro: A Black African Servant*

Esther Schreuder (Art Historian; Amsterdam), *Cupido and Sideron: to be a Moor and a Valet at the eighteenth century Dutch Court*

Irina Novikova (University of Latvia), *About 'A' in the Russian*

*Alphabet:Imperial Horizons, Domestic Insecurities and Russian Blackamoors (from Adol'skii to Akhmatova)*

### **Artistic Methods from Collecting to Curating to Writing**

Moderator: Khalil Gibran Muhammad (Schomburg Center for Research in Black Culture/New York Public Library)

Panelists: Aleksandra Mitchell (New York University), *Encountering the Archive: (Re)staging Histories of Black Radical Space(s)*

Nana Adusei-Poku (Rotterdam University/University of the Arts, Zurich), *Challenging the limits of Representation*

Barbara Krauthamer (University of Massachusetts, Amherst) and Cherise Smith (University of Texas, Austin), *Slavery and Sentimentalism in 19th Century Photography*

Yemane Demissie (New York University), *Lions, hawks and sabers: humiliation*

*and wrath in Italian Occupied Ethiopia*

Tina Campt (Barnard College/Columbia University), *'Tense' Self-Fashioning: Stasis and the Tensions of Colonial Portraiture*

12:45 pm - 2:15 pm

**LUNCH** (*on your own*)

2:30 pm - 4:00 pm

**Habitual Line Steppers: Constructing Blackness Beyond the Imagination**

Moderator: Shantrelle P. Lewis (Artist/Curator; Philadelphia)

Panelists: Allison Janae Hamilton (New York University), *Kingdom of the Marvelous*

Derrick Adams (Artist, New York), *Deconstructivist*

Ja'Tovia Gary (Artist/Filmmaker; New York), *Cakes Da Killa: Goodie Goodies*

Fahamu Pecou (Artist/ Scholar, Emory University), *Gravity*

**Smoke and Mirrors: Restitution and the Temporal Black Body**

Moderator: Rachelle V. Browne (Goucher College/Smithsonian Institution)

Panelists: Roshini Kempadoo (University of East London), *Feedback (2014) Surviving the image of the Self*

Ashwani Sharma (University of East London, UK), *Speculative Blackness: Reimagining the Human in Afrofuturism"*

Heidi Sincuba (Artist; London, England), *Recent works: "Look What You've Done", "Pretty Ugly" & "Mumbo Jumbo II"*

Grace Ali (Author/Curator; New York), *Black/Brown Bodies: Imaging Africans and Indians in the Guyanese Photographic Archive*

Anya Wallace (Pennsylvania State University), *Eroticism, Fire, and Brimstone: On Visual Intersections of Pleasure, Black Womanhood, and Sanctity*

**From Motown to Philly Sound to Rock**

Moderator: Michael Dinwiddie, (New York University), *Maxine Powell – The Motown Mystique in Relation to Male, Female Sensuality Detroit*

Panelists: Dyanna Williams (Radio-One), *Gamble* and Huff DeAngela Duff (New York University), *Black Female Rockers from Betty Davis to Joi*

Bob Holmes (New York University), *The Resiliency of the "Motown Sound"*

John Foster, *TBD*

**Creating Radical Spaces**

Moderator: Cheryl Finley (Cornell University)

Panelists: Anna Arabindan-Kesson (Temple University) and Cyra Levenson (Yale University), *Decoding Blackness in the Museum: Contemporary Legacies and Historical Surveys*

Ed Guerrero (New York University), *Archelogoical Traces: The BlackMoor stalked through Black American Literature, Theatre and Cinema*

Mario Gooden (Columbia University), *The Problem with African American Museums* Vera Ingrid Grant (Harvard University), *The Cooper Gallery – designing "Luminos/C/ity. Ordinary Joy"*

Alana Lockward (Independent Scholar/Curator; Berlin), *From Fred Wilson to Office Hours*



### **Performing the Narrative**

Moderator: Zoey Martinson (New York University)

Panelists: Melanie Spears Harper (National Gallery of Art, Washington),  
*Performative Code Switching*

Dionne Walker (Diverseworks, London) and Michael Adeyemi  
(Director/Producer; London), *Invisible Woman*

Natalya Mills (Designer/Curator; Brooklyn NY), *Mayrena Minshall's Mas':  
Trinidad Carnival Art and Creolization*

Holly Bass (Performance Artist/Poet; Washington D.C.)

Jaira Placide (New York University), *Advertising the Black Child*

Liz Andrews (George Mason University), *An American Icon: Making President  
Obama*

### **The Portrait: Fabricating and Re-presenting**

Moderator: Rhea L. Combs (Smithsonian Institution, National Museum of  
African American History & Culture)

Nashormeh Lindo (Art Historian; Oakland), *Venice, Decorative Art and the  
Blackmoor* Michael K. Wilson (Michigan State University), *Spatial Interventions  
and Complex Agency within the Portraiture of Kehinde Wiley*

Eric Gottesman (Photographer/ Colby College) and Maaza Mengiste (New York  
University), *The Camera in Ethiopia*

Emeka Okereke (Artist; Nigeria, Africa), *The Invisible Borders: Traveling  
African Bodies*

4:00 pm - 5:30 pm

### **Artists' Speak: Re-creating Histories**

Moderator – Rujecko Hockley (Curator, Brooklyn Museum, NY)

Justin Thompson (Artist; Florence)

Hank Willis Thomas (Artist; New York)

KiluanjiHenda (Artist; Luanda and Lisbon)

Elizabeth Colomba (Artist; New York and Paris)

Omar Victor Diop (Photographer; Dakar and Paris)

Zanele Muholi (Photographer; South Africa)

### **Re-staging Histories**

Moderator: Michael Gillespie (Ohio University), *Freedom Time: Film Blackness,  
Jazz Praxix, and Larry Clark's Passing Through*

Panelists: Kevin Jerome Everson (Filmmaker/University of Virginia), *Seamless  
Representation*

Ayesha Hardison (Ohio University/ University of Kansas), *Fixed in Historical  
Grooves: The Weight of the Movement in Night Catches Us*

Terri Francis (Indiana University), *Family Pictures: Re-Staging History,  
Performing Ourselves in Hayes Family Movies*

Leslie E. Wingard, (The College of Wooster, Ohio), *Faith Moves: Belief and the  
Body in Bill T. Jones's Chapel/Chapter and Toni Morrison's Paradise"*

### **Representing Black Failure: Repetition, Fantasy and Abstraction**

Moderator: TBD

Panelists: Ianna Hawkins Owen (University of California Berkeley), *Wilmer Jennings' Harangue: Repetitions of Betrayal*  
Jasmine E. Johnson (Brandeis University), *The choreography of black precarity in Flying Lotus' "Never Catch Me"*  
Leigh Raiford (University of California, Berkeley), *The Aberrant Form*  
Darieck Scott (University of California, Berkeley), *Nubia: The Fugitive Superhero*

### **Representing Place and Race**

Moderator: Rachelle V. Browne (Goucher College/Smithsonian Institution)  
Ann Rice, (Lehman College, CUNY) *Gender, Race, and Public Space: Photography and Memory in the Massacre of East Saint Louis and The Crisis Magazine*  
Deborah Jack (Photographer; St. Martin), *Cycles of Memory Michele Wallace (CUNY, Graduate Center), Reading photographic portraits and text in Toni Morrison's Jazz"* Lewis Watts (University of California, Santa Cruz), *Black Presence in France (Paris Noir)*  
Amaize Ojekhere (Photographer; Nigeria, Africa), *Ojekhere and Portraits and the Making of an African City*  
Lyle Ashton Harris (New York University), *TBD*

### **The Retreating Island**

Moderator: Edward Akintola Hubbard (New York University)  
Panelists: Lisa Harewood (Artist; Kingston, Jamaica)  
Katherine Agard (Artist; Trinidad)  
Russell Watson (RSTUDIO/Barbados Community College)  
Ebony G. Patterson (University of Kentucky)

### **Black and the Other Americas**

Black and Cuba: *New Old Imaging of a Radical Diaspora*  
Screening with Robin J. Hayes (Filmmaker/Yale University)  
Arnaud Elfort, *Monuments Brazil/France*

### **Locating the Black Female Body in Canada**

Moderator: Rachelle V. Browne (Goucher College/Smithsonian Institution)  
Panelists: Ella Cooper (Artist/Filmmaker; Toronto), *Reclaiming the black female nude* Andrea Fatona (University in Toronto), *3 Canadian photo-based artists Melinda Mollineaux, Abdi Osman and Megan Morgan*  
Camille Turner (Artists/Educator; Toronto), *3 projects: Miss Canadian; Finding Peggy Pompadour; Wanted*  
Jessica Karuhanga (Artist; Toronto), *Where is the Black female "nude"*

6:00 pm - 8:00 pm

**DINNER** (*on your own*)

7:00 pm - 9:00 pm

**Carrie Mae Weems interview with Deb Willis and Awam Amkpa on Syracuse Florence Campus**

8:00 pm

**Contemporary Premiere Jim Calder (New York University)**

*\*Panelists and presentation titles are subject to change.*

*Please contact Patricia McKelvin at [patricia.mckelvin@nyu.edu](mailto:patricia.mckelvin@nyu.edu) to update the information herein.*

