The Hutchins Center for African & African American Research Announces its Sixth Class of W. E. B. Du Bois Research Institute Fellows


“We are happy to welcome yet another class of scholars and artists engaged in timely and exciting work,” says Gates. “Images of the Black in Latin America and the Caribbean, political rap music and racial attitudes, Black women’s root-working traditions, Black mariners and eighteenth-century slavery, a novel about 9th Cavalry Buffalo soldiers, Ancient Egypt and race in visual culture, the origins of convict leasing, the gender politics of Black publishing, and Caribbean youth and police surveillance are among the extraordinary, important projects which the incoming fellows will be pursuing and presenting at the W. E. B Du Bois Research Institute, housed in the Hutchins Center.”

The 2018-2019 W. E. B. Du Bois Research Institute Fellows and their projects are as follows:

David Bindman is Emeritus Professor of the History of Art, University College London. As the Image of the Black in Western Art Fellow for Fall 2018, he will complete work on the volume The Image of the Black in Latin America and the Caribbean.

Lakeyta M. Bonnette-Bailey is Associate Professor of Political Science at Georgia State University. As a Nasir Jones Hiphop Fellow at the Hiphop Archive Research Institute for Fall 2018, she will work on What's on Your Radio?: Political Rap Music and Racial Attitudes.

Kinitra Brooks is Associate Professor of English at the University of Texas at San Antonio. As the Advancing Equity Through Research Fellow for the 2018-2019 academic year, she will work on The Conjure Woman’s Garden: Black Women’s Rootworking Traditions.

Huey Copeland is Associate Professor of Art History at Northwestern University. As a Cohen Fellow for Spring 2019, he will work on In the Shadow of the Negress: Modern Artistic Practice in the Transatlantic World.

Robyn D’Avignon is Assistant Professor of History at New York University. As the McMillan-Stewart Fellow for the 2018-2019 academic year, she will be at work on Shadow Geology: The Search for Subterranean Knowledge in West Africa.
Mary Hicks is Assistant Professor of Black Studies and History at Amherst College. As the Mamolen Fellow for the 2018-2019 academic year, she will be working on *Captivity’s Commerce: Black Mariners and the World of South Atlantic Slavery, 1721-1835*.

Peter Hulme is Emeritus Professor of Literature at the University of Essex. As the Stuart Hall Fellow for Fall 2018, he will be at work on *Wilfred A. Domingo: “One of the chief trouble-makers among the Negroes.”*

Rumbi Katedza is a filmmaker and writer. As the Manyika Fellow for Fall 2018, she will address the subject of *Refugees and Homeland*.

Antonia Lant is Professor of Cinema Studies at New York University. As a Cohen fellow for Spring 2019, she will work on *Ancient Egypt and Race in American Visual Culture (1895-1939)*.

Lwazi Lushaba is Lecturer in Political Studies at the University of Cape Town. As the Mandela Fellow for Spring 2019, he will work in the areas of *Political Philosophy and African Politics*.

Beatriz Marcheco Teruel is Professor and Senior Researcher at the National Center of Medical Genetics in Havana, Cuba. As a Hutchins Fellow for Spring 2019, she will work on *Cuba and its Roots: A DNA-based Story*.

Shirley Moody-Turner is Associate Professor of English and African American Studies at Pennsylvania State University. As a Hutchins Fellow for Spring 2019, she will work on *Privately Printed: Anna Julia Cooper and the Gender Politics of Black Publishing*.

Mathew Morrison is Assistant Professor at the Clive Davis Institute of Recorded Music at the Tisch School at New York University. As a Hutchins Fellow for the 2018-2019 academic year, he will work on *Blacksound: Making Race & Popular Music in the U.S.*

Akua Naru is a Hiphop Artist. As a Nasir Jones Hiphop Fellow at the Hiphop Archive Research Institute for the 2018-2019 academic year, she will be at work on *The Keeper Project*.

Christopher Ouma is Senior Lecturer in English at the University of Cape Town. As the Mandela Fellow for Fall 2018, he will work in the area of *African Diasporic Literature*.

ZZ Packer is a novelist. As a Hutchins Fellow for the 2018-2019 academic year, she will be at work on *The Thousands*. 
Giuseppe Pipitone is a Hiphop scholar. As the Nasir Jones Hiphop Fellow at the Hiphop Archive Research Institute, he will be at work on *How's Life in London.*

Michael Ralph is Associate Professor in Social and Cultural Analysis at New York University. As a Sheila Biddle Ford Foundation Fellow for Fall 2018, he will work on *Before 13th: The Origins of Convict Leasing.*

Leah W. Rigueur is Assistant Professor of Public Policy at the Kennedy School at Harvard University. As the Sheila Biddle Ford Foundation Fellow in Fall 2018, she will work on *Black Men in a White House.*

Nicholas Rinehart is a doctoral candidate in English at Harvard University. As the Porter Fellow for Spring 2019, he will be at work on *Narrative Events: Slavery, Testimony, and Temporality in the Afro-Atlantic World.*

Hollis Robbins is currently a fellow at the National Humanities Center in Durham, NC and on the faculty of the Peabody Institute of Johns Hopkins University. As a Sheila Biddle Ford Foundation Fellow for the 2018-2019 academic year, she will be completing her book *Forms of Contention: The African American Sonnet Tradition.*

Derron Wallace is Assistant Professor of Education and Sociology at Brandeis University. As the Stuart Hall Fellow for Spring 2019, he will be at work on *Seeking A Safe Way to School: Black Caribbean Youth Negotiating Police Surveillance in London and New York City.*

Jessica Welburn is Assistant Professor of Sociology and African American Studies, at the University of Iowa. As a Sheila Biddle Ford Foundation Fellow for Fall 2018, she will work on *Die Hard City: Public Sector Contraction and the Experiences of African Americans in Detroit.*